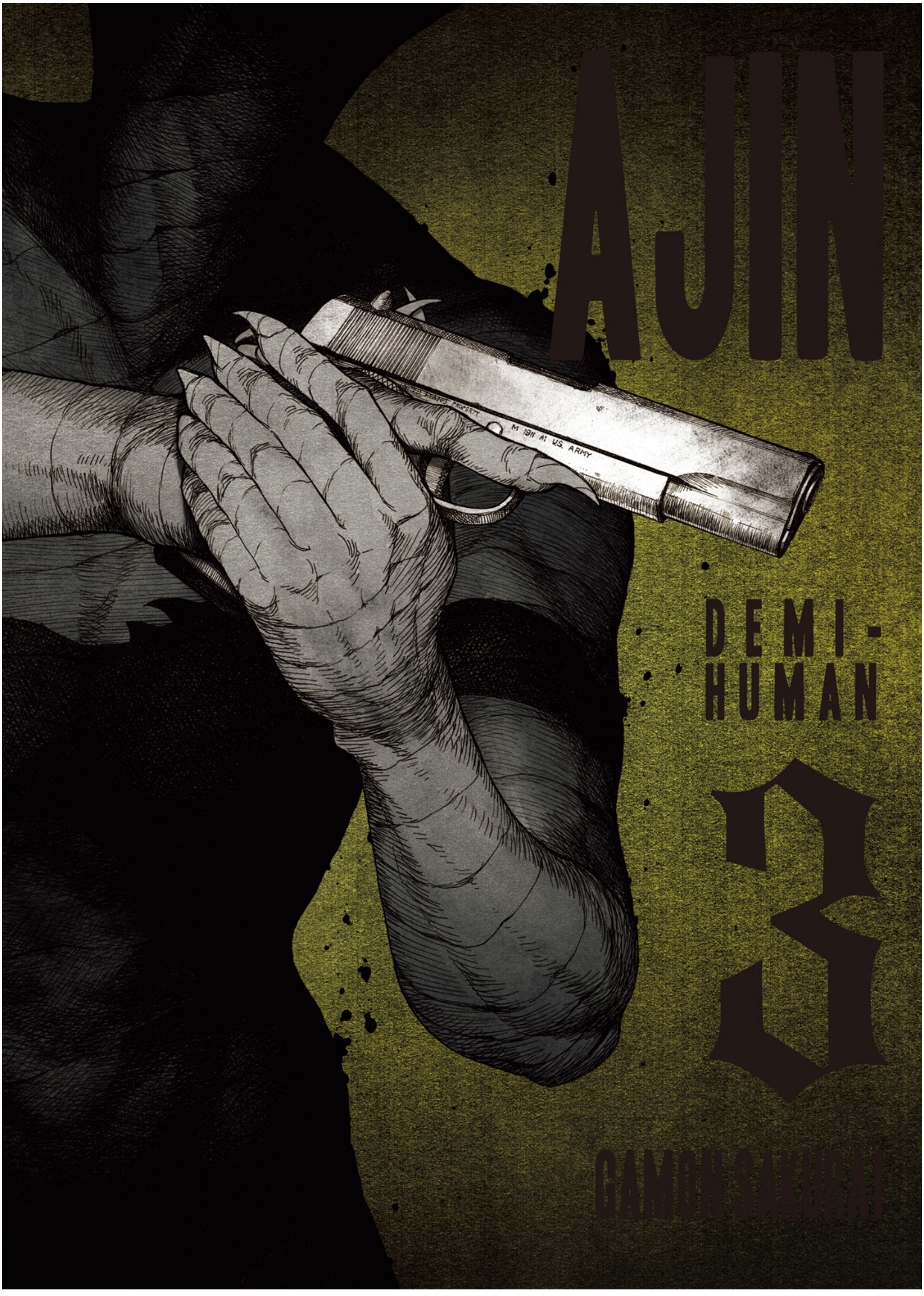

M 1911 A1 U.S. ARMY

AJIN

DEMI-HUMAN

3

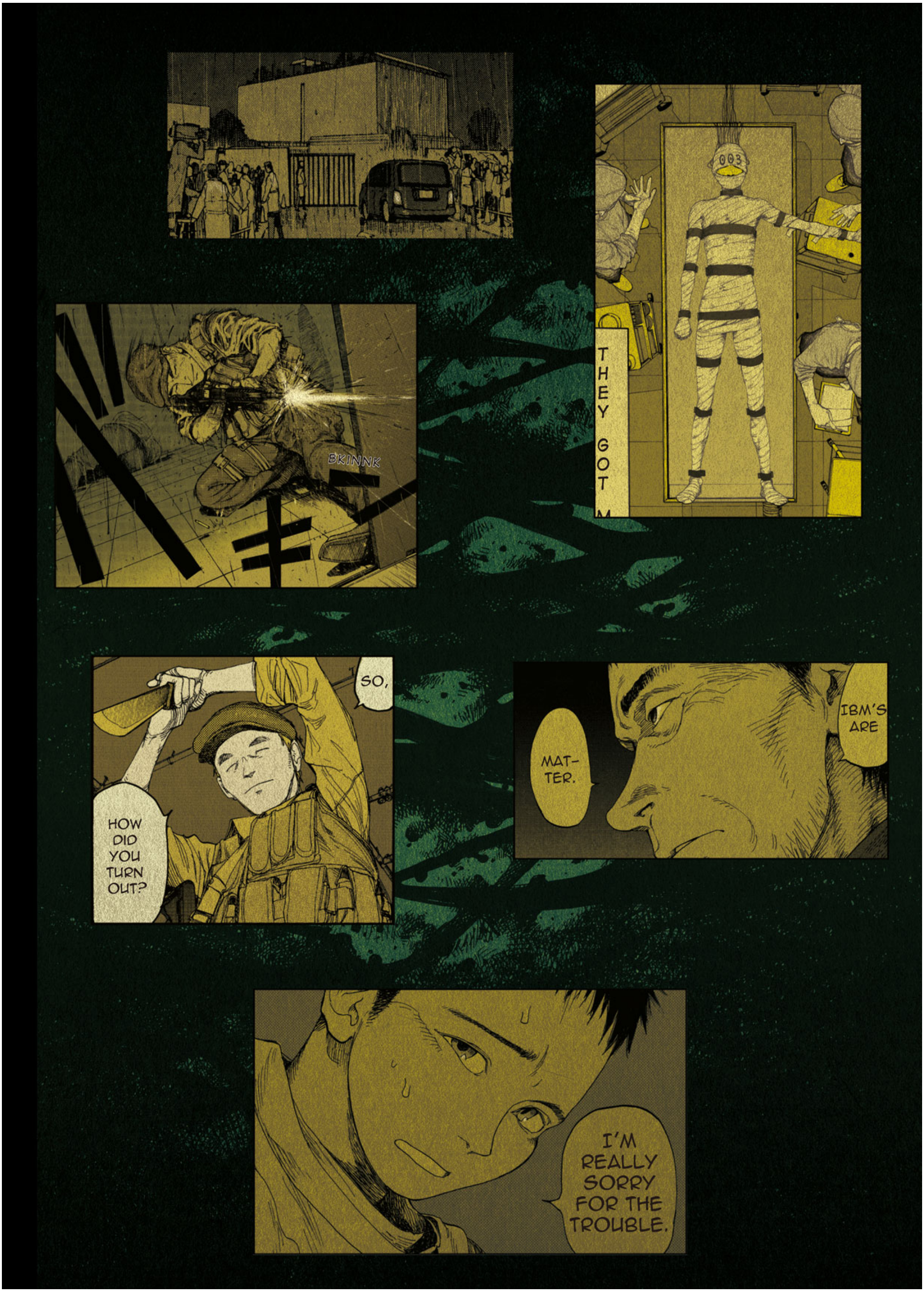
GAMON SAKURAI

AJIN

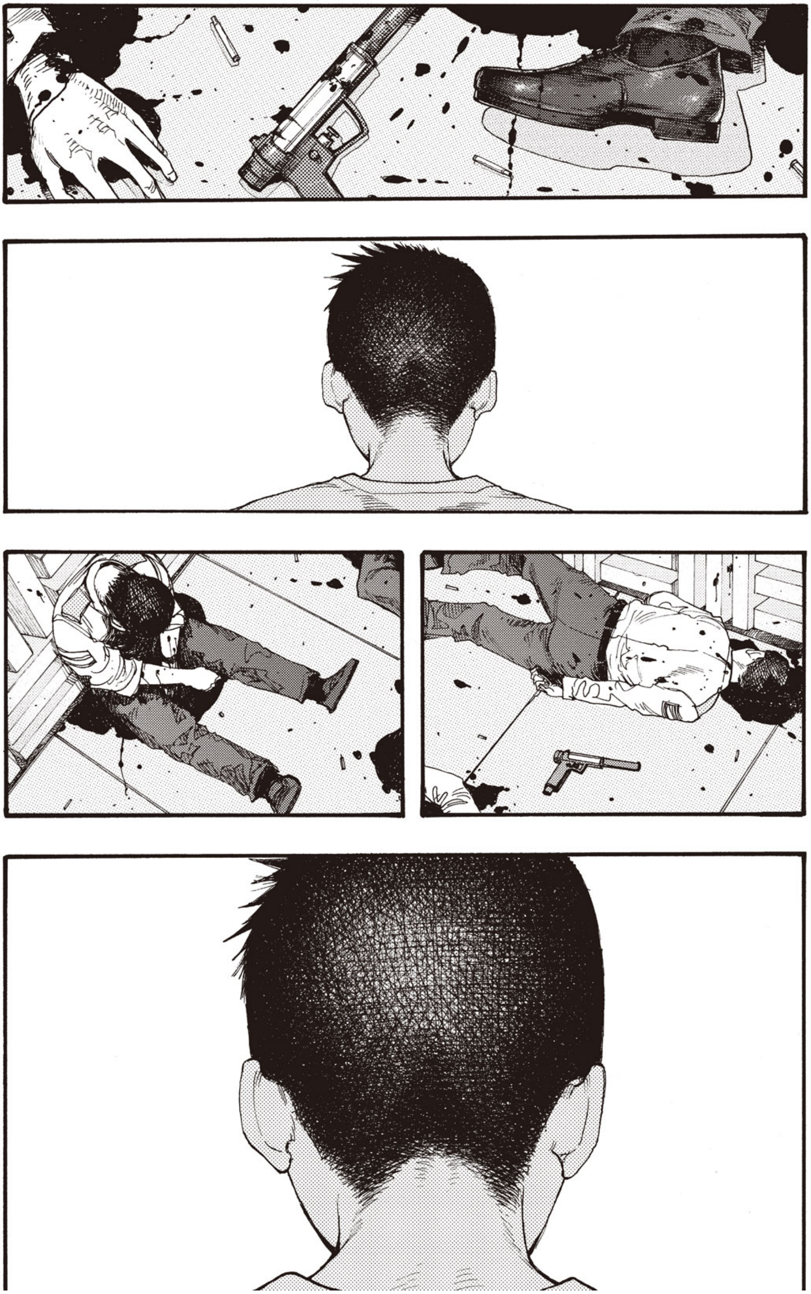
DEMI-HUMAN

3

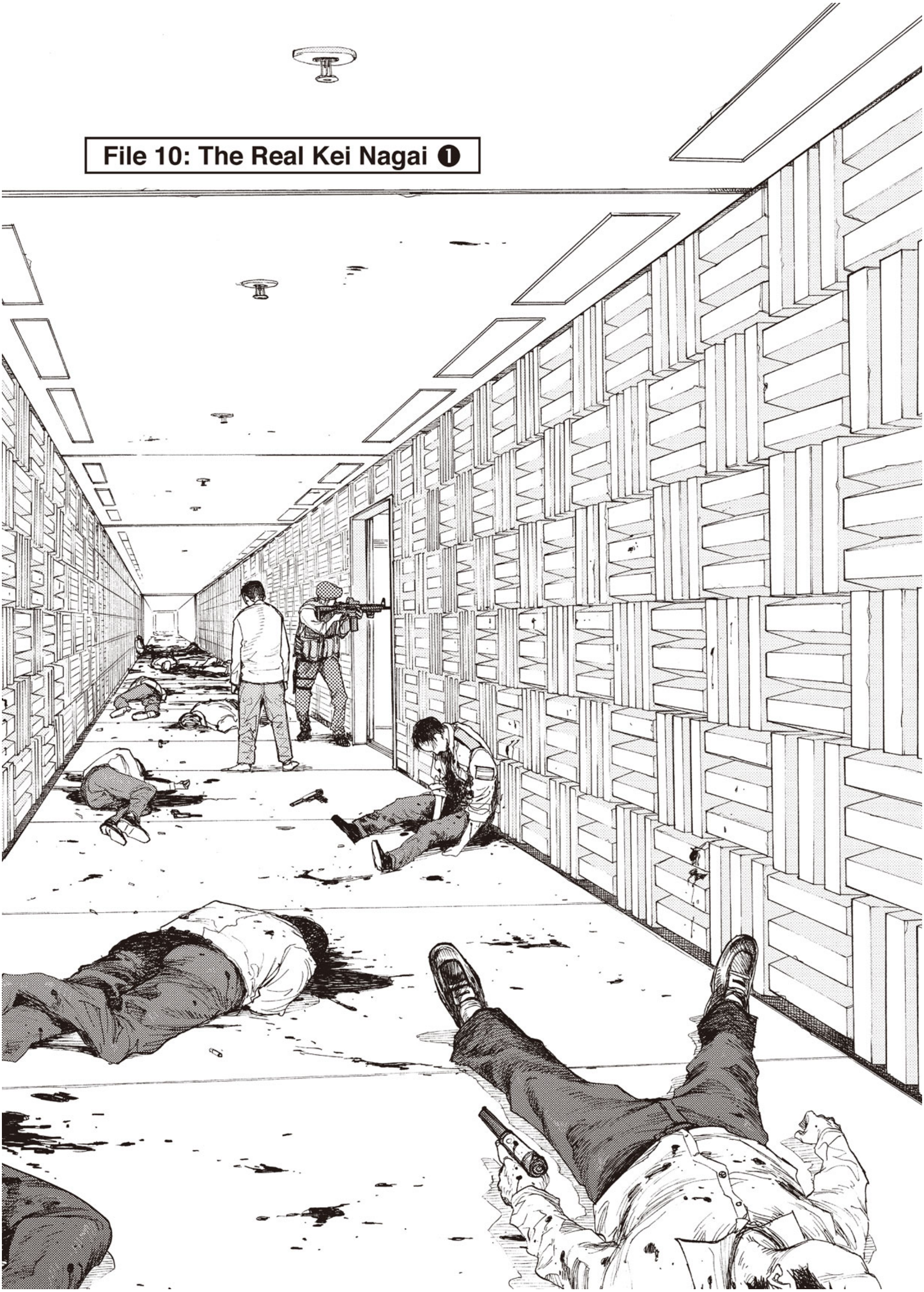
GAMON SAKURAI

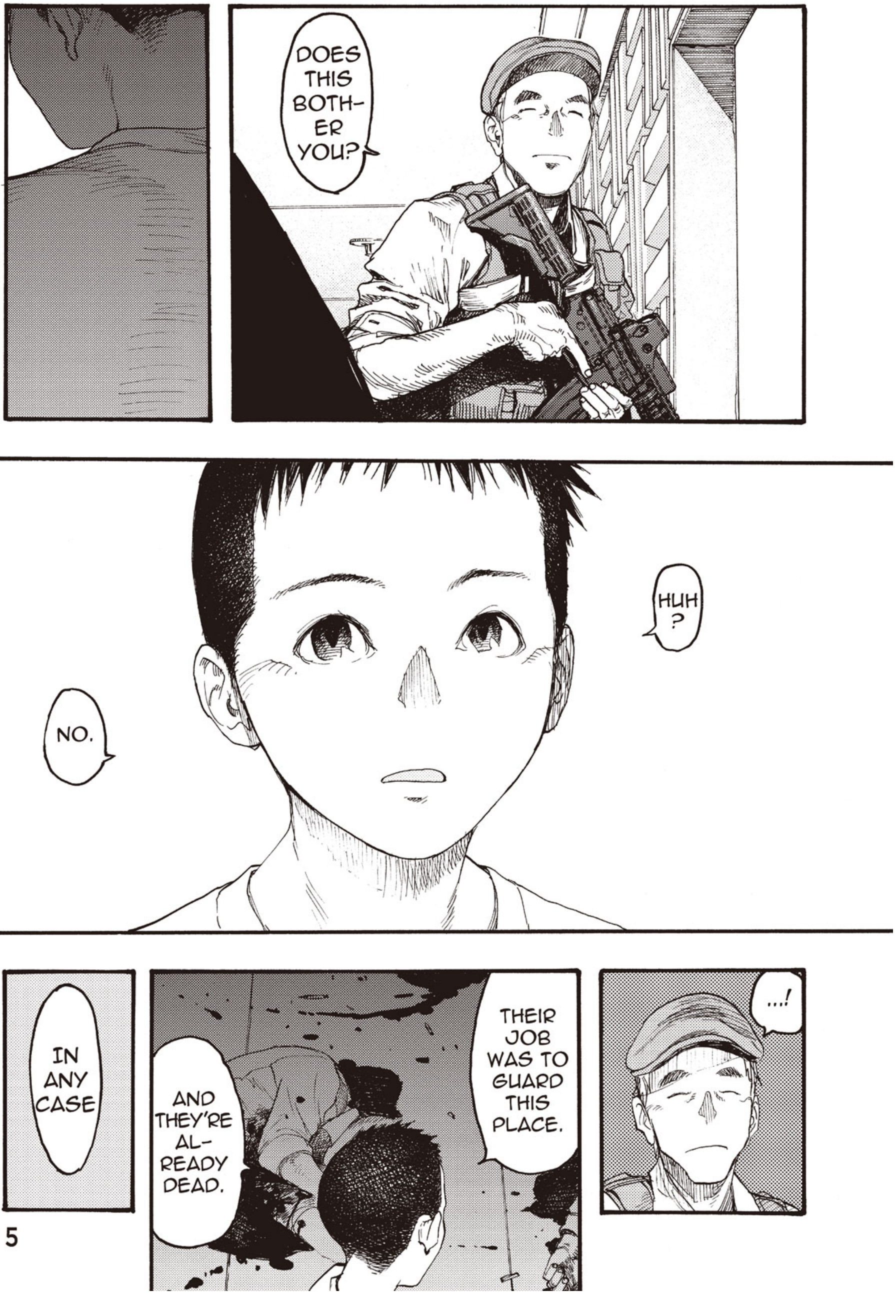

THEY GOT M
BKINNK
IBM'S ARE
MAT-TER.
SO,
HOW DID YOU TURN OUT?
I'M REALLY SORRY FOR THE TROUBLE.

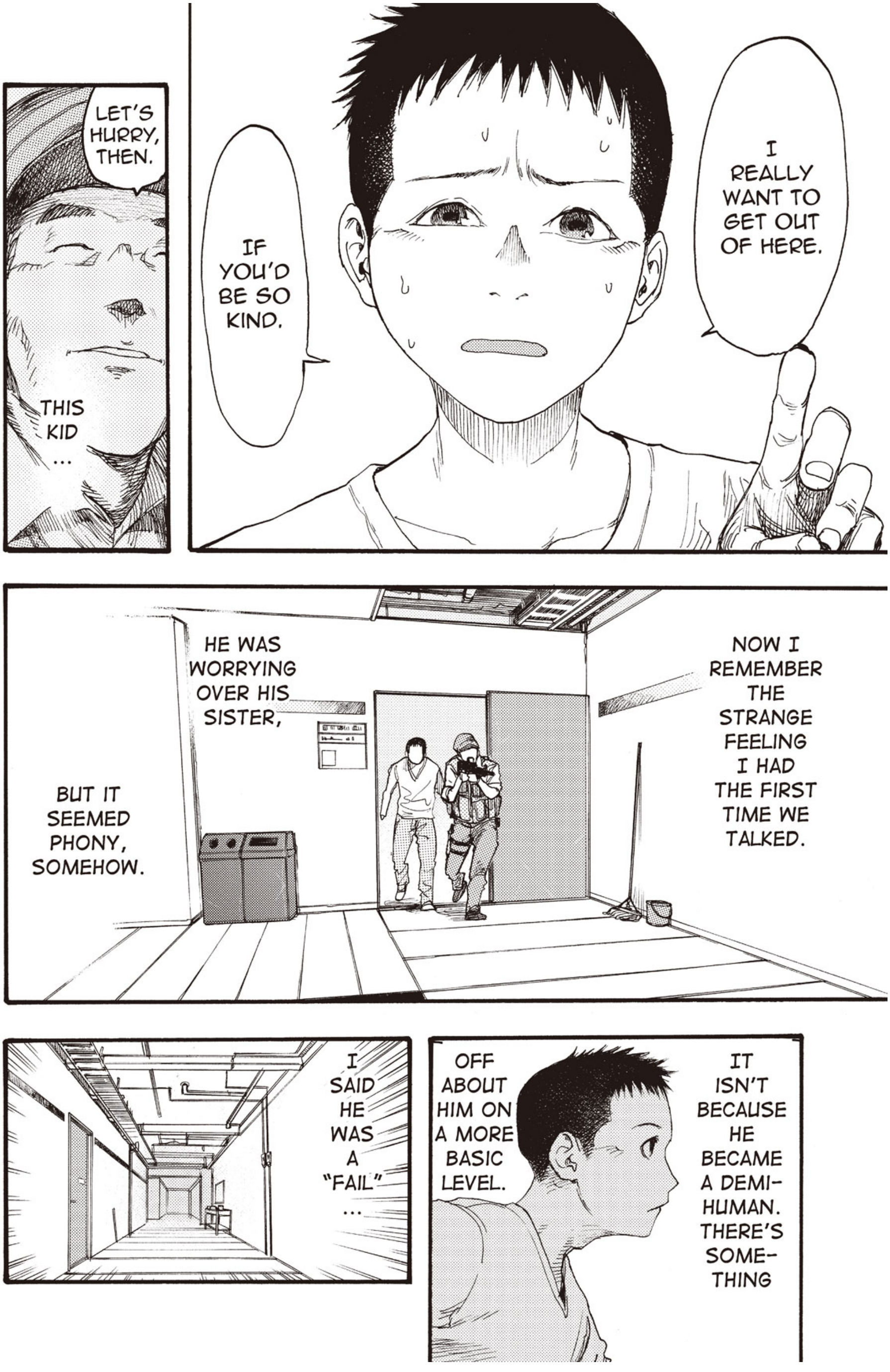
File:10

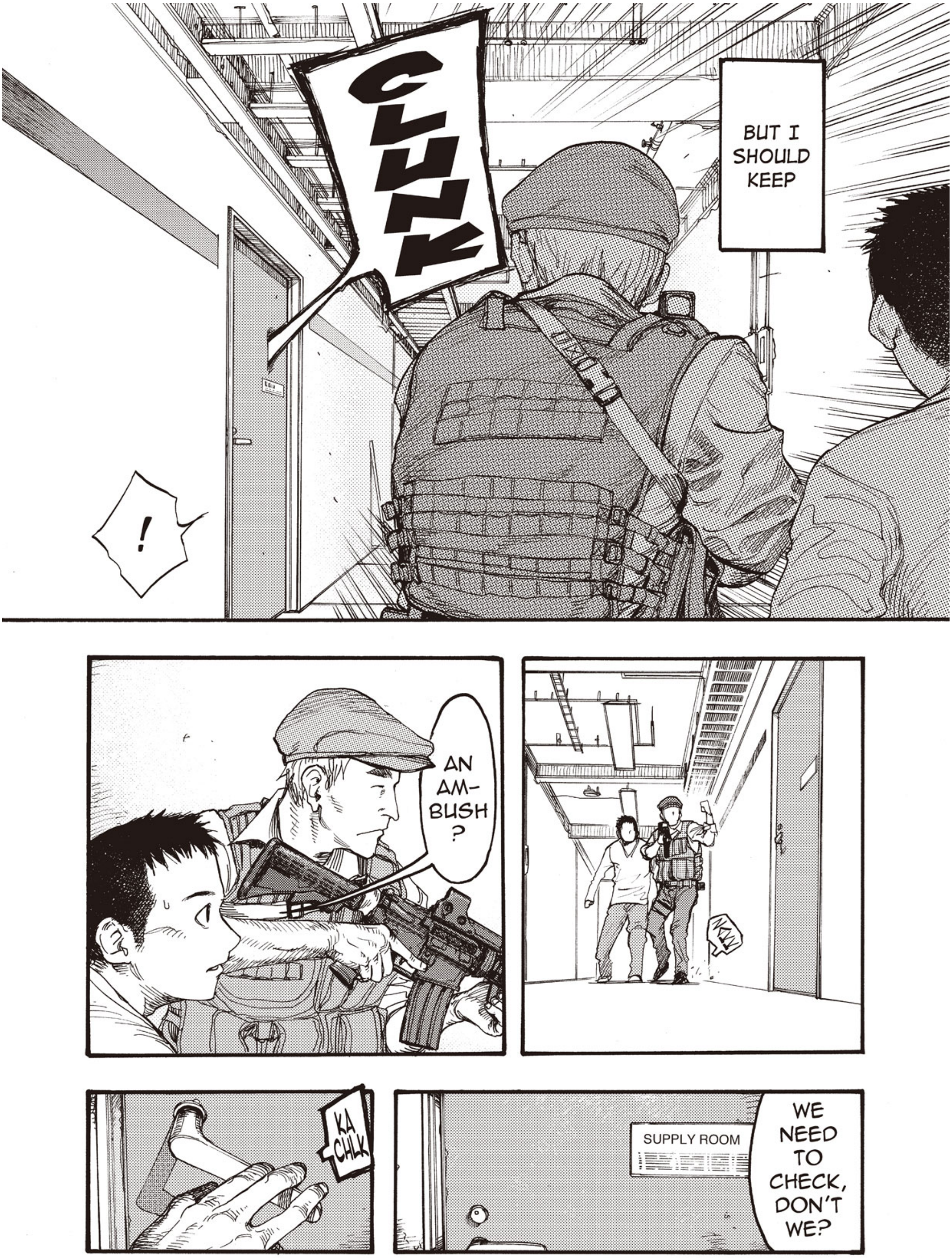


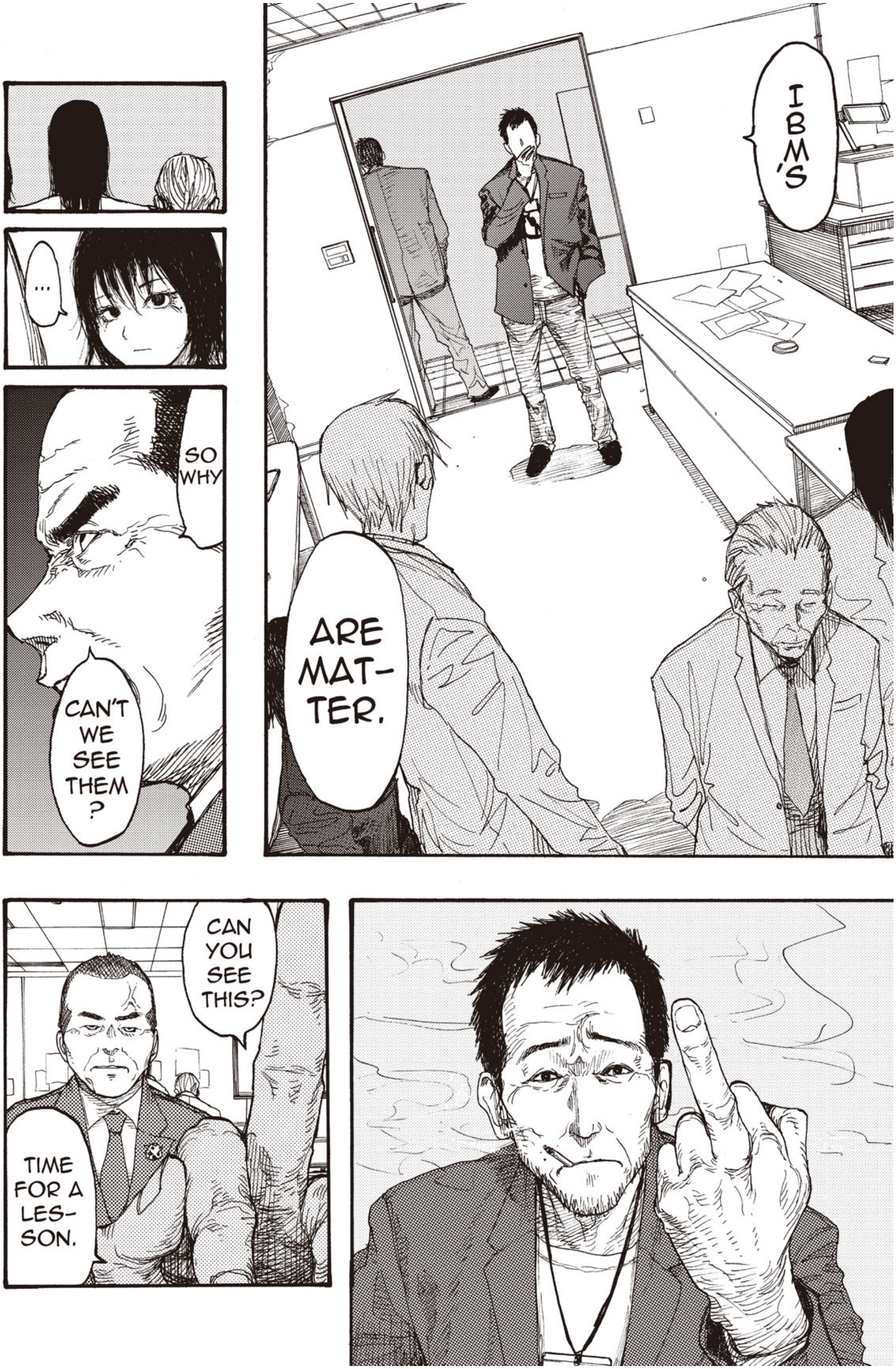
File 10: The Real Kei Nagai ❶

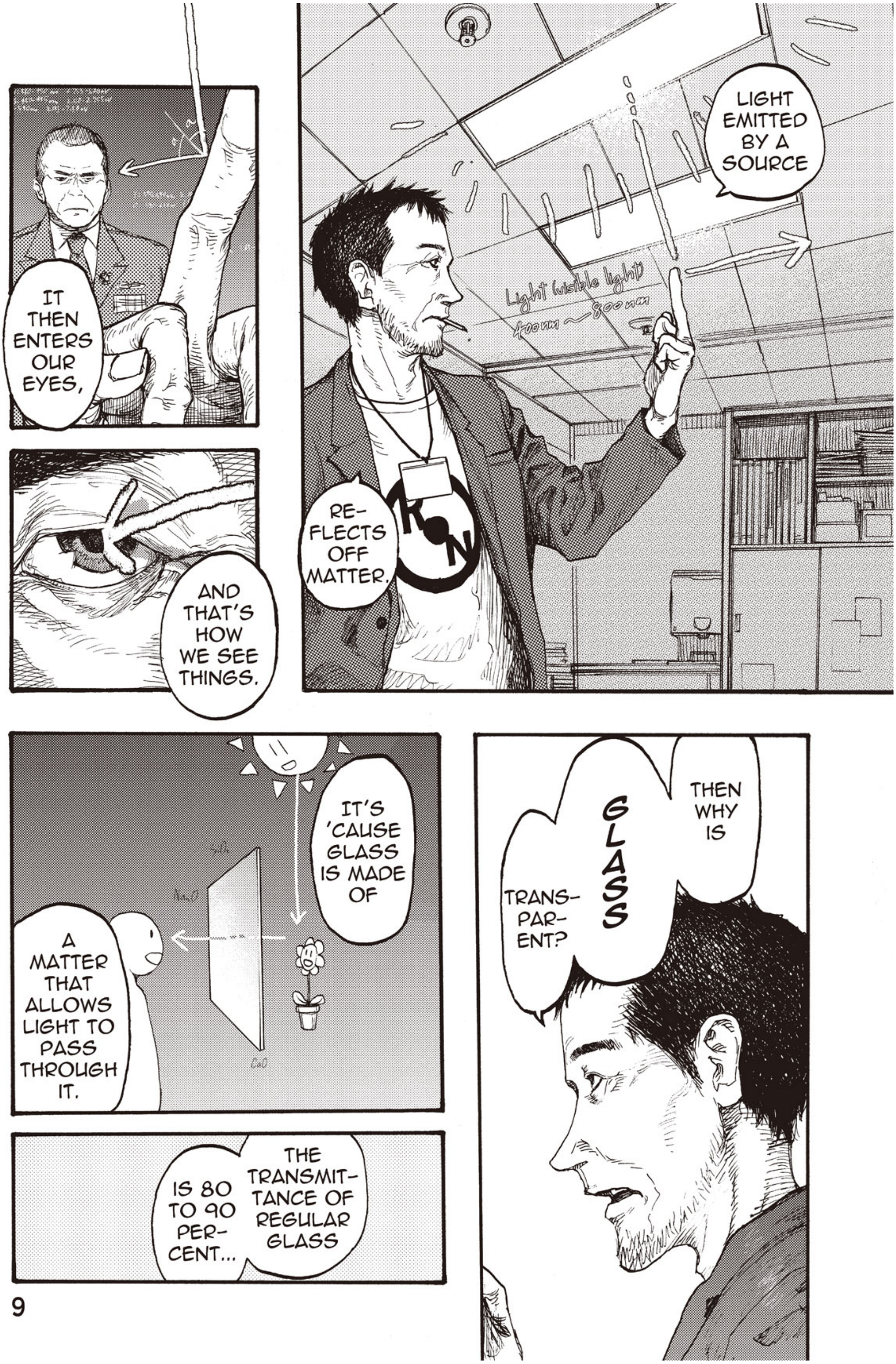


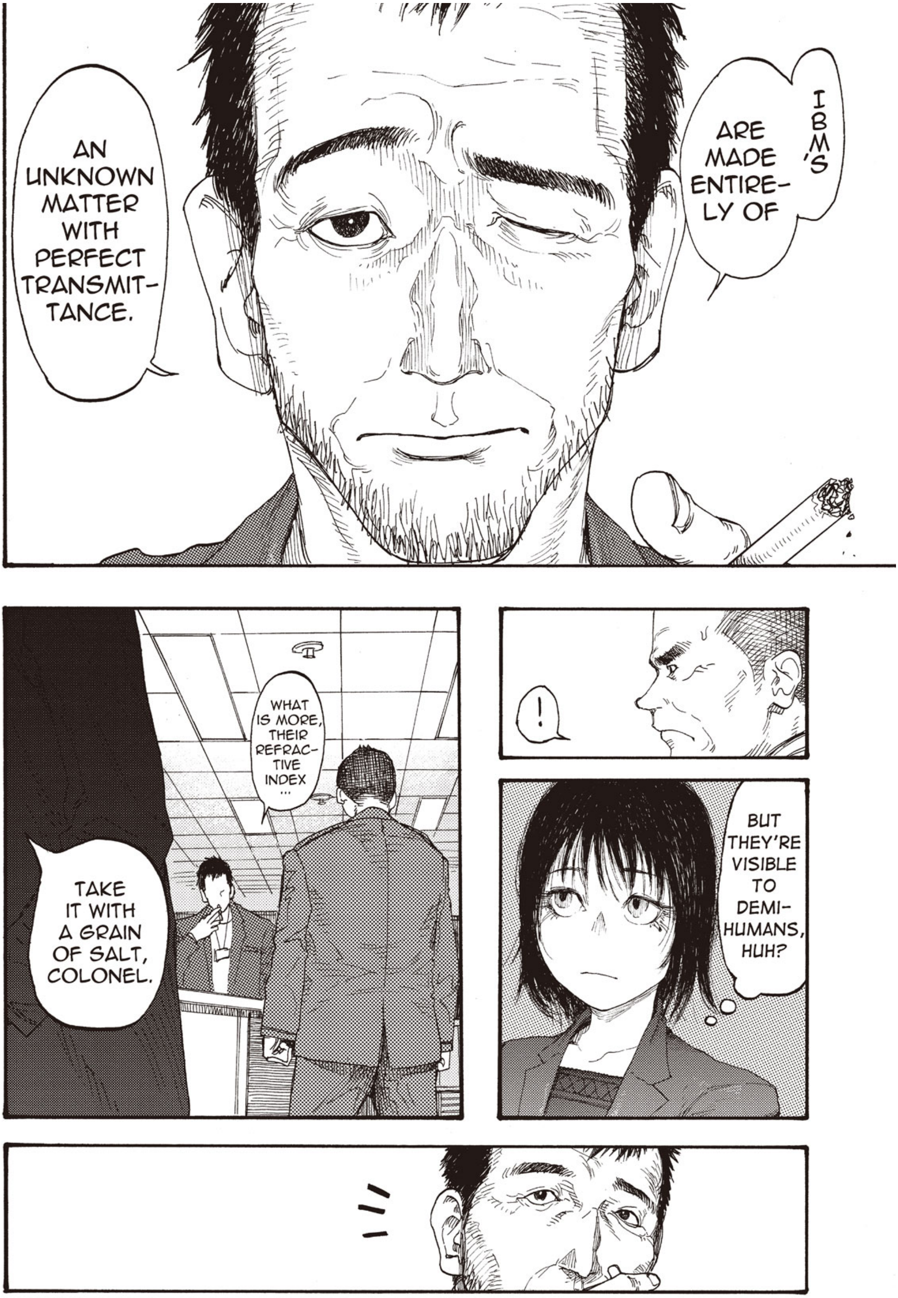

DOES THIS BOTHER YOU?
HUH?
NO.
...!
THEIR JOB WAS TO GUARD THIS PLACE.
AND THEY'RE ALREADY DEAD.
IN ANY CASE

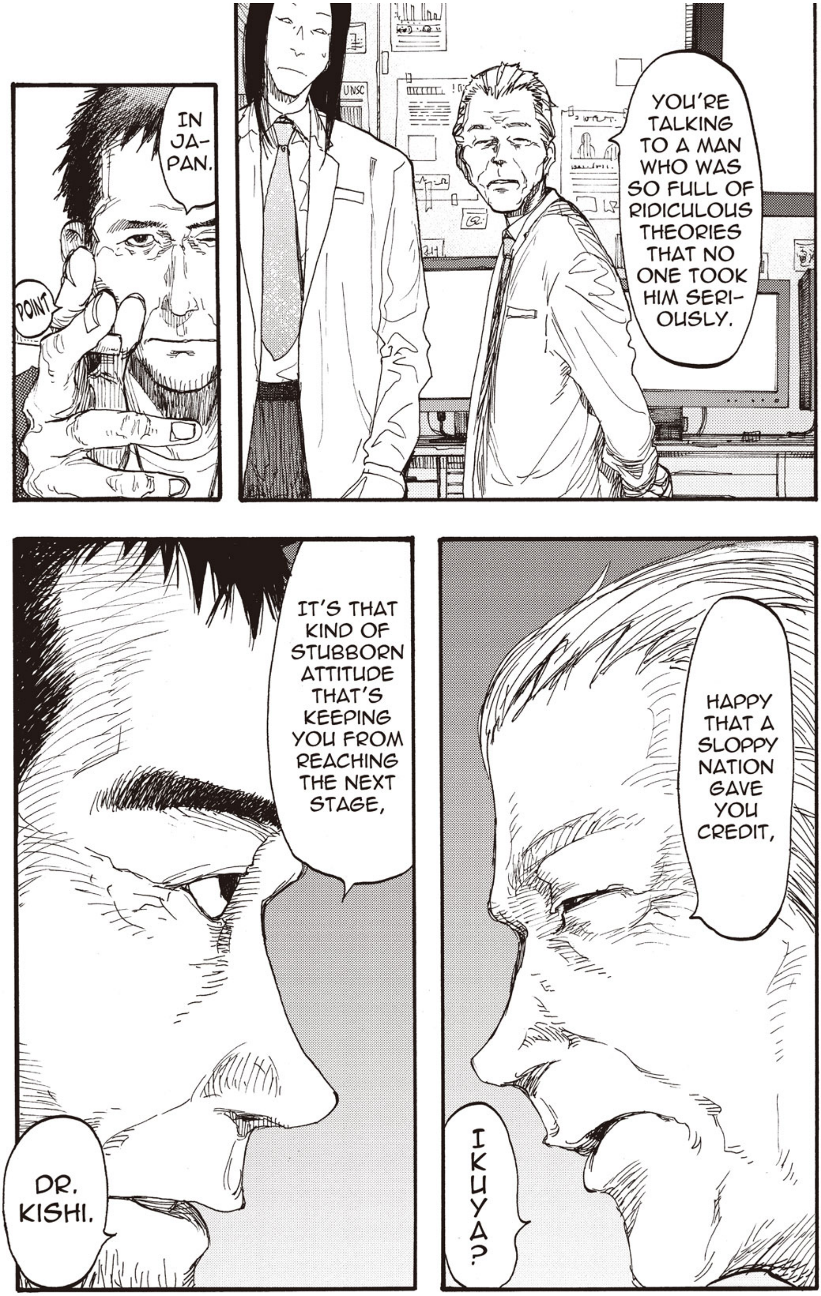

I REALLY WANT TO GET OUT OF HERE.
IF YOU'D BE SO KIND.
LET'S HURRY, THEN.
THIS KID ...
NOW I REMEMBER THE STRANGE FEELING I HAD THE FIRST TIME WE TALKED.
HE WAS WORRYING OVER HIS SISTER,
BUT IT SEEMED PHONY, SOMEHOW.
IT ISN'T BECAUSE HE BECAME A DEMI-HUMAN. THERE'S SOMETHING
OFF ABOUT HIM ON A MORE BASIC LEVEL.
I SAID HE WAS A "FAIL" ...

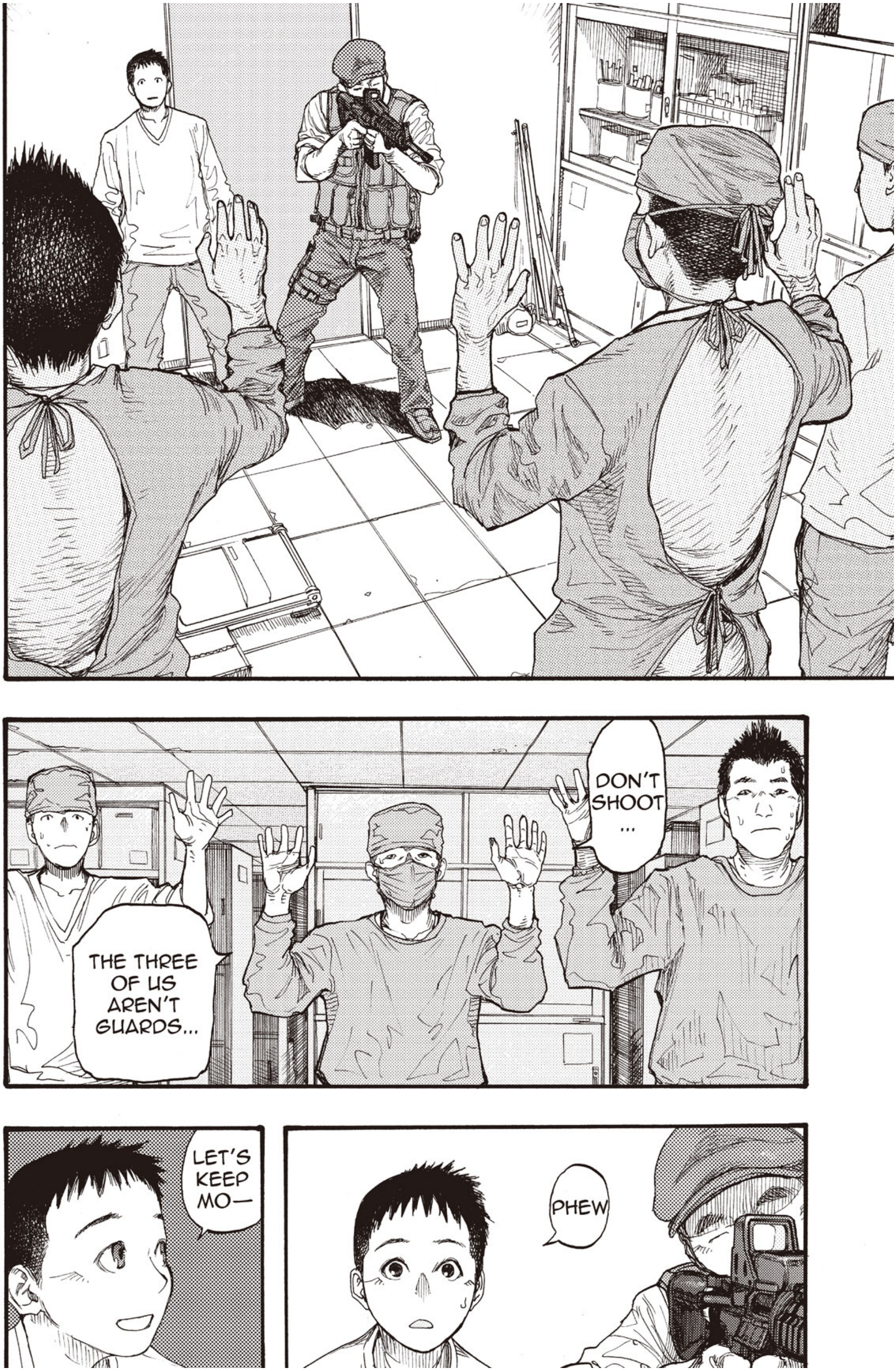

CLUNK
BUT I SHOULD KEEP
!
AN AM-BUSH?
KA CHLK
SUPPLY ROOM
WE NEED TO CHECK, DON'T WE?

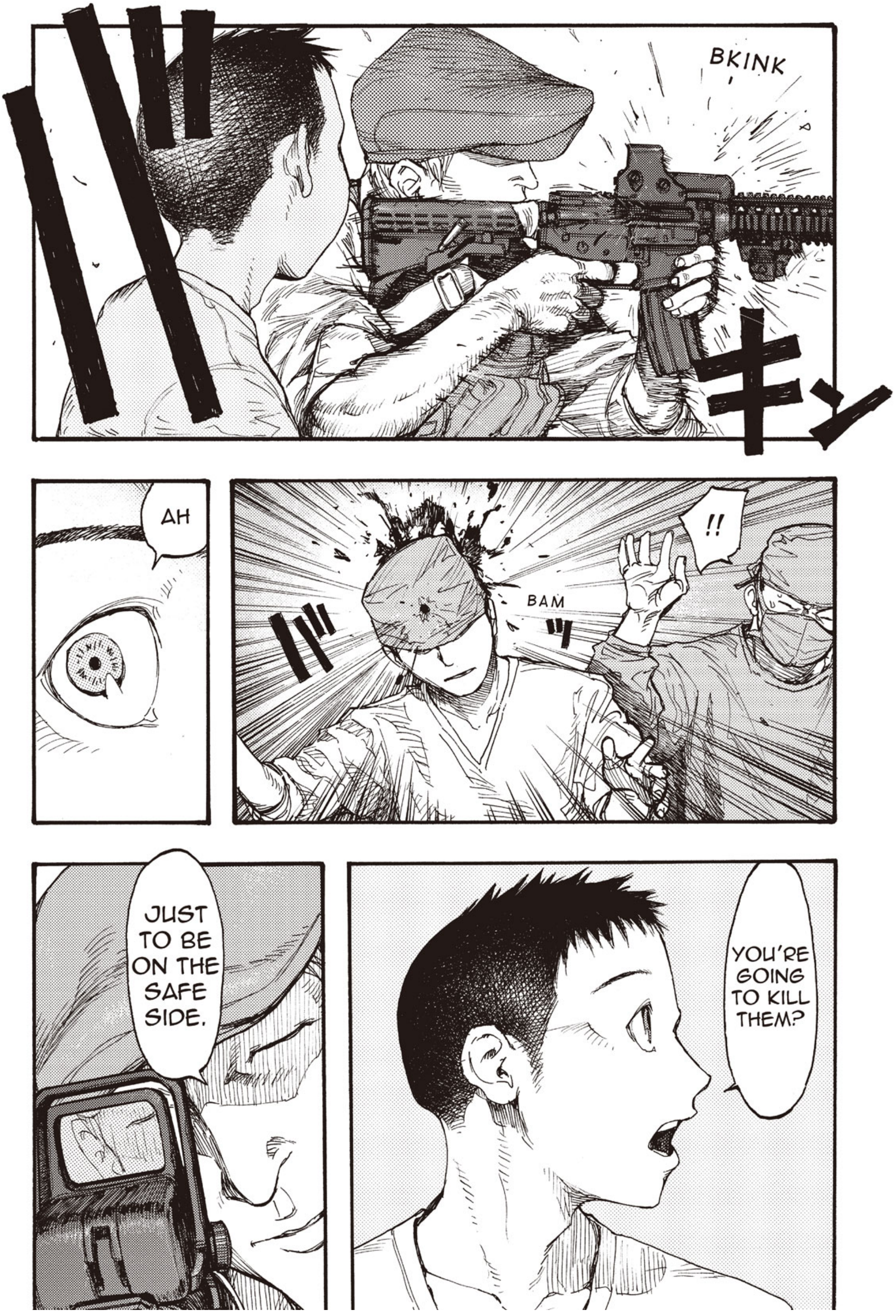

IBM'S
ARE MATTER.
...
SO WHY
CAN'T WE SEE THEM?
CAN YOU SEE THIS?
TIME FOR A LESSON.

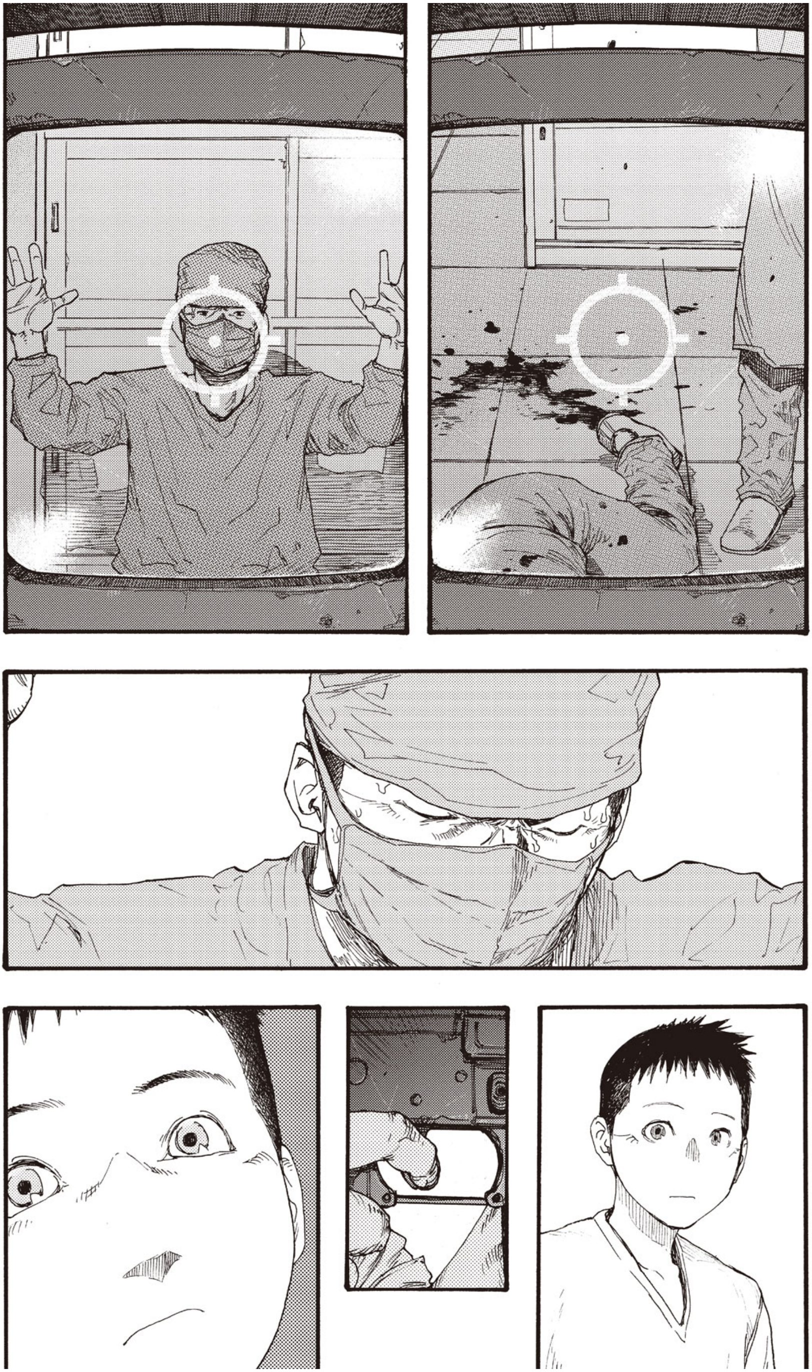

LIGHT EMITTED BY A SOURCE
Light (visible light) 400nm ~ 800nm
REFLECTS OFF MATTER.
IT THEN ENTERS OUR EYES,
AND THAT'S HOW WE SEE THINGS.
THEN WHY IS GLASS TRANSPARENT?
IT'S 'CAUSE GLASS IS MADE OF
SiO2
Na2O
CaO
A MATTER THAT ALLOWS LIGHT TO PASS THROUGH IT.
THE TRANSMITTANCE OF REGULAR GLASS
IS 80 TO 90 PERCENT...

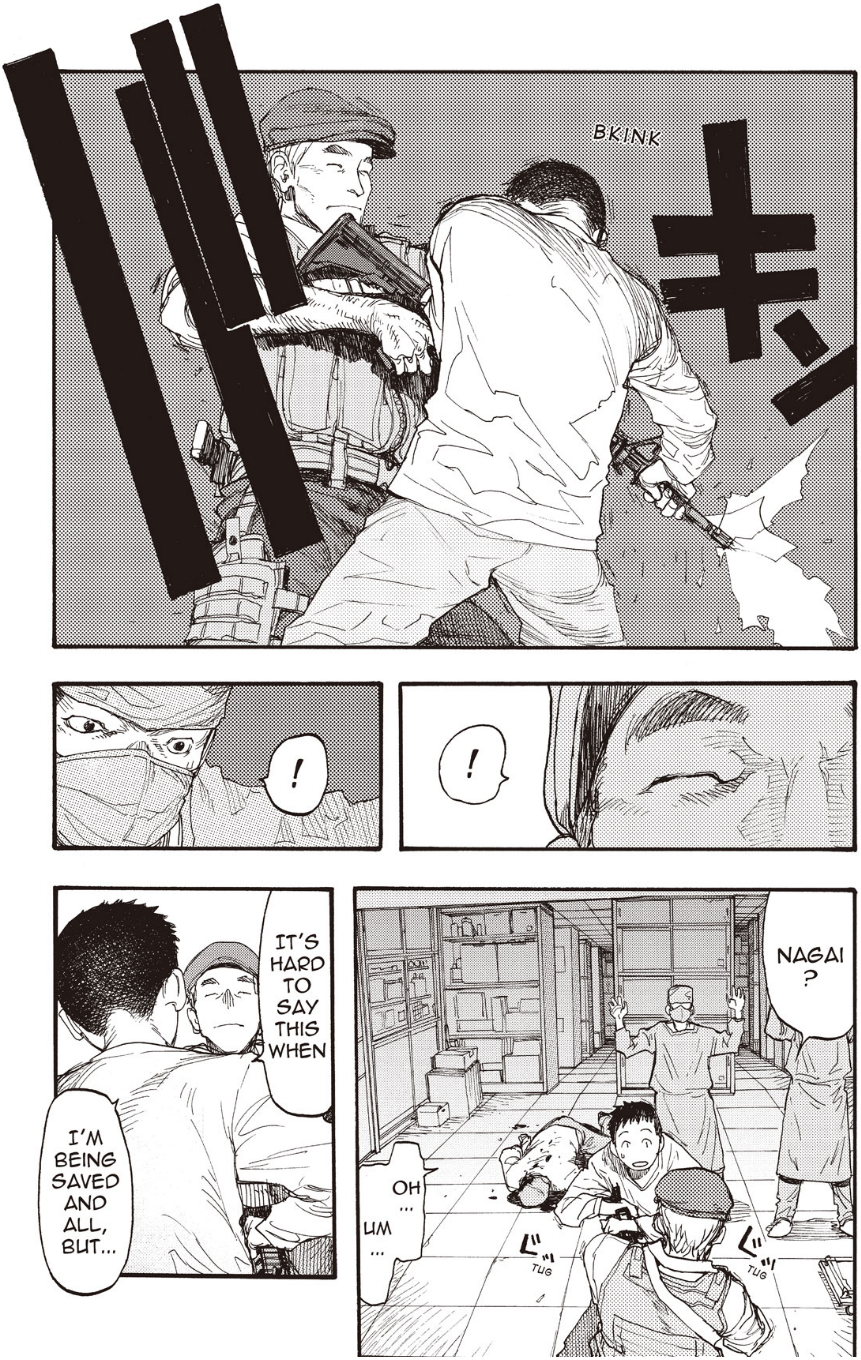

IBM'S ARE MADE ENTIRELY OF
AN UNKNOWN MATTER WITH PERFECT TRANSMITTANCE.
!
BUT THEY'RE VISIBLE TO DEMI-HUMANS, HUH?
WHAT IS MORE, THEIR REFRACTIVE INDEX ...
TAKE IT WITH A GRAIN OF SALT, COLONEL.

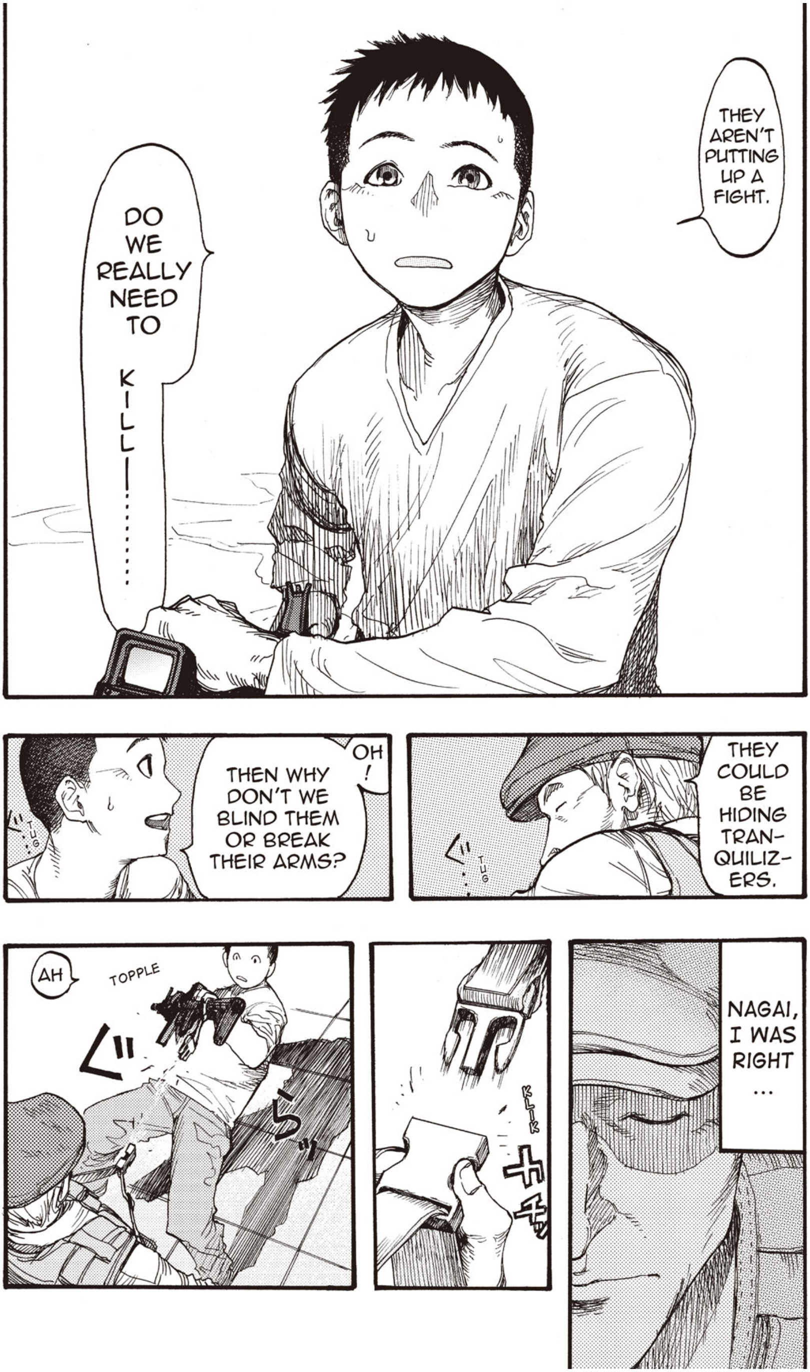

YOU'RE TALKING TO A MAN WHO WAS SO FULL OF RIDICULOUS THEORIES THAT NO ONE TOOK HIM SERIOUSLY.
IN JAPAN.
POINT
HAPPY THAT A SLOPPY NATION GAVE YOU CREDIT,
IKUYA?
IT'S THAT KIND OF STUBBORN ATTITUDE THAT'S KEEPING YOU FROM REACHING THE NEXT STAGE,
DR. KISHI.

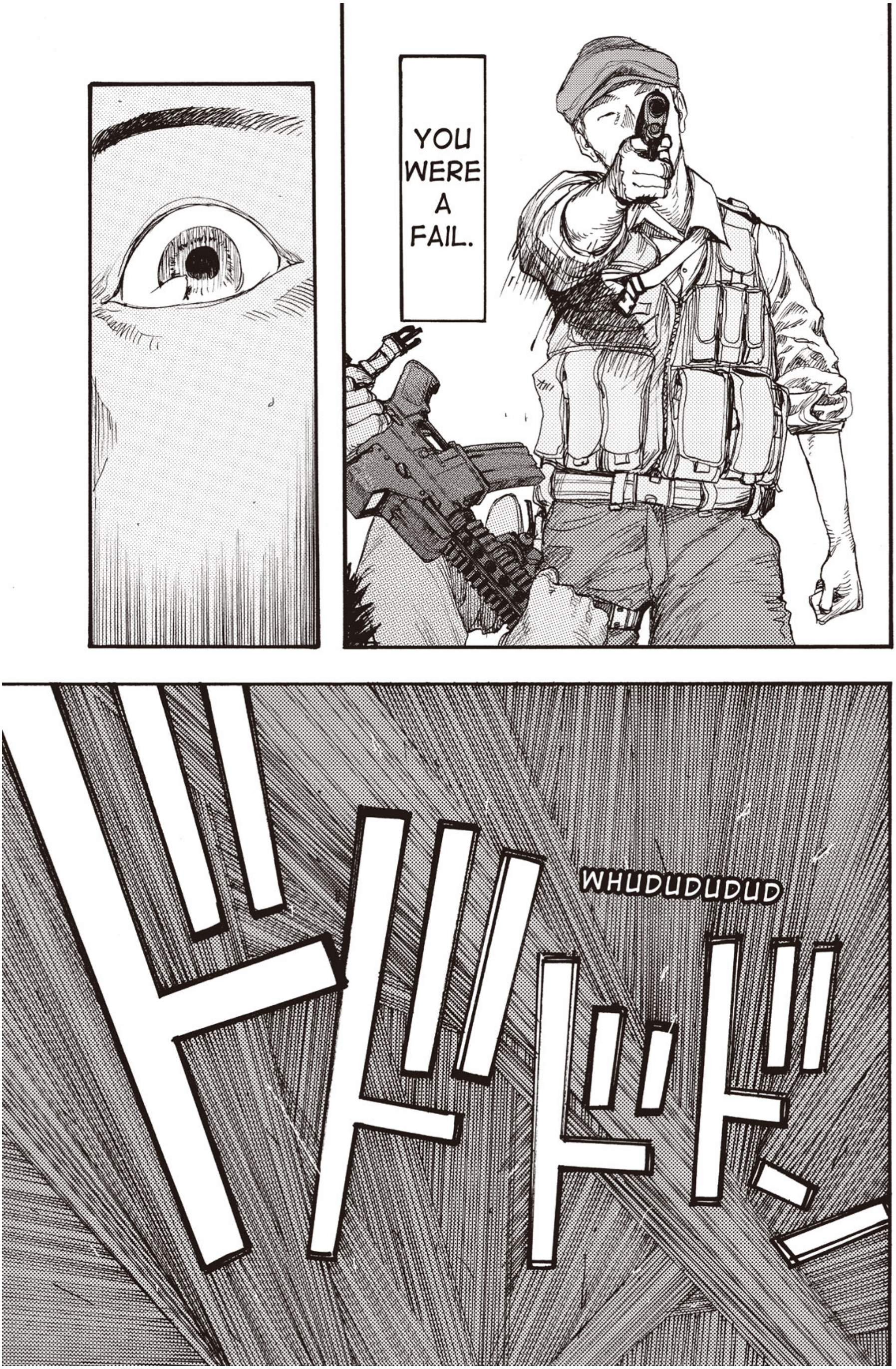

DON'T SHOOT ...
THE THREE OF US AREN'T GUARDS...
PHEW
LET'S KEEP MO—

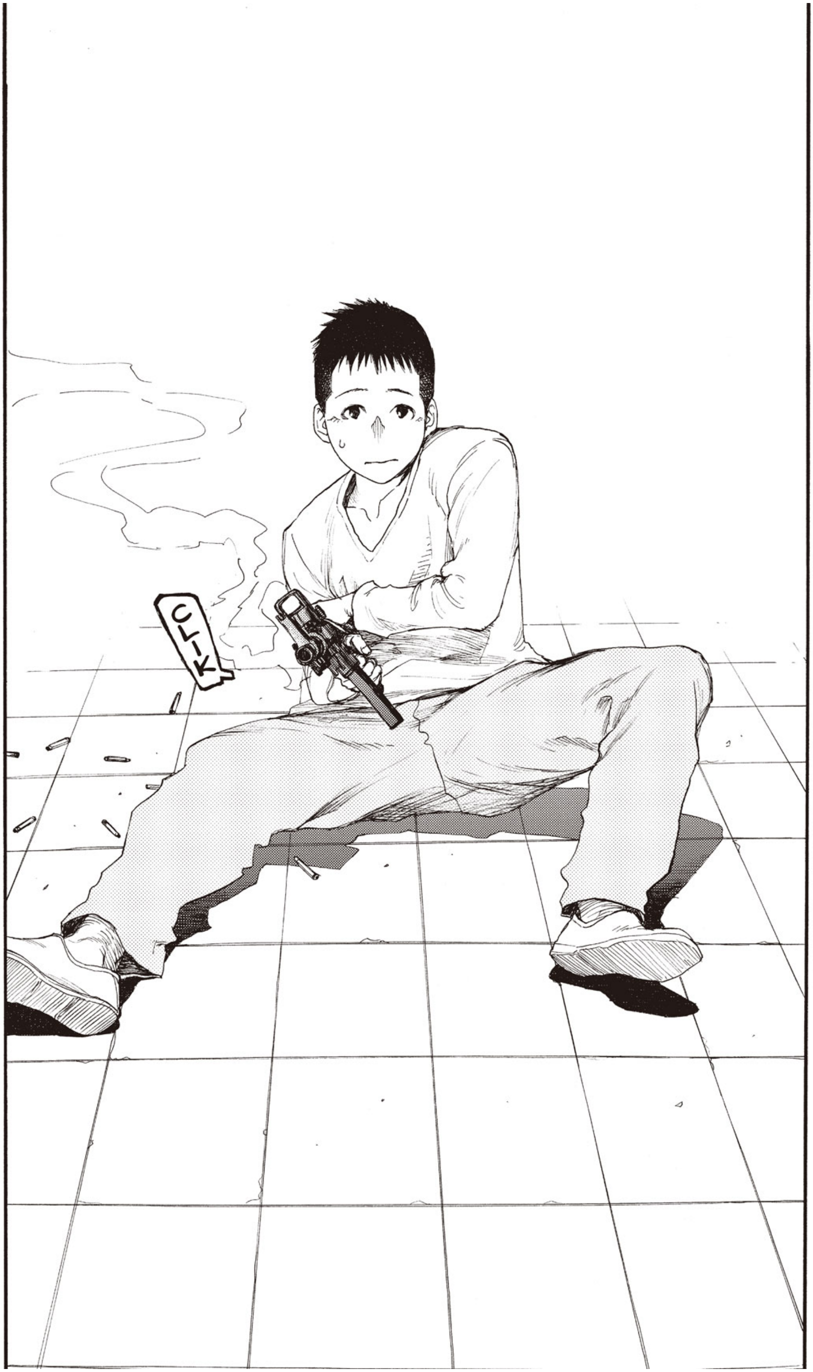

BKINK
キン
!!
BAM
AH
YOU'RE GOING TO KILL THEM?
JUST TO BE ON THE SAFE SIDE.

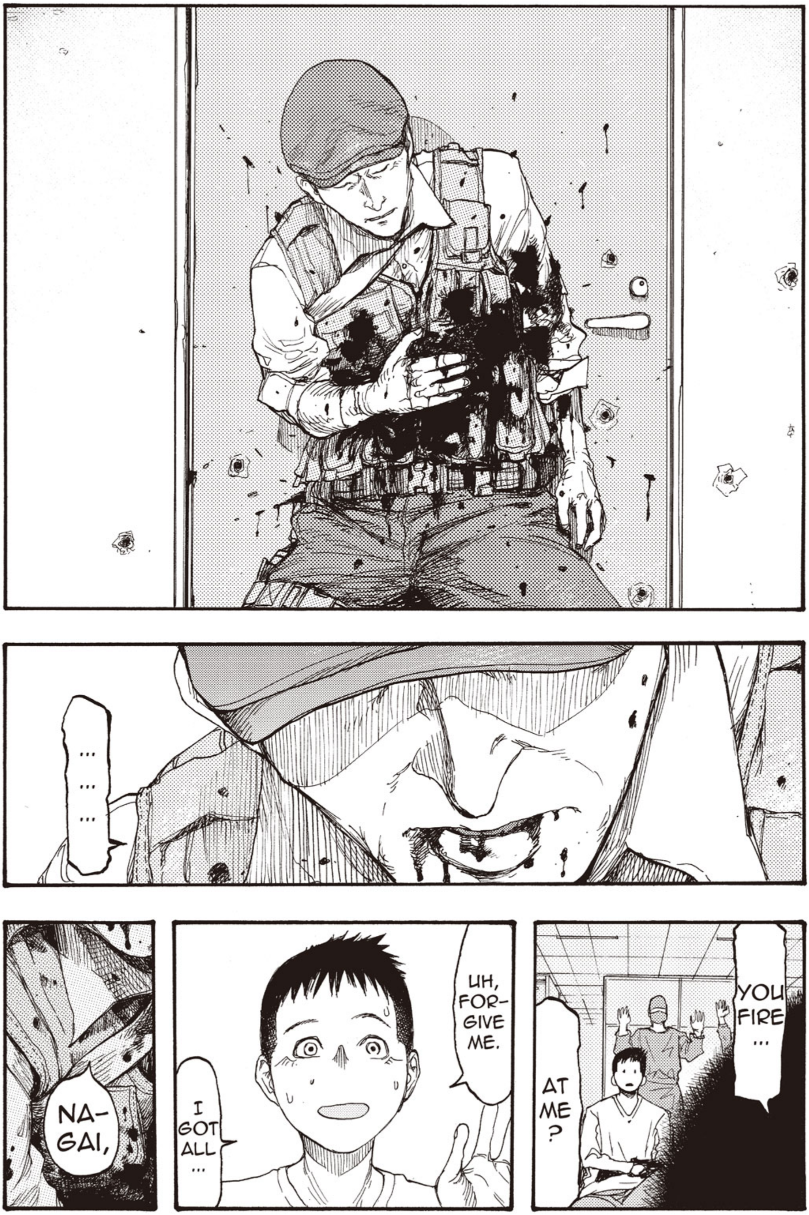


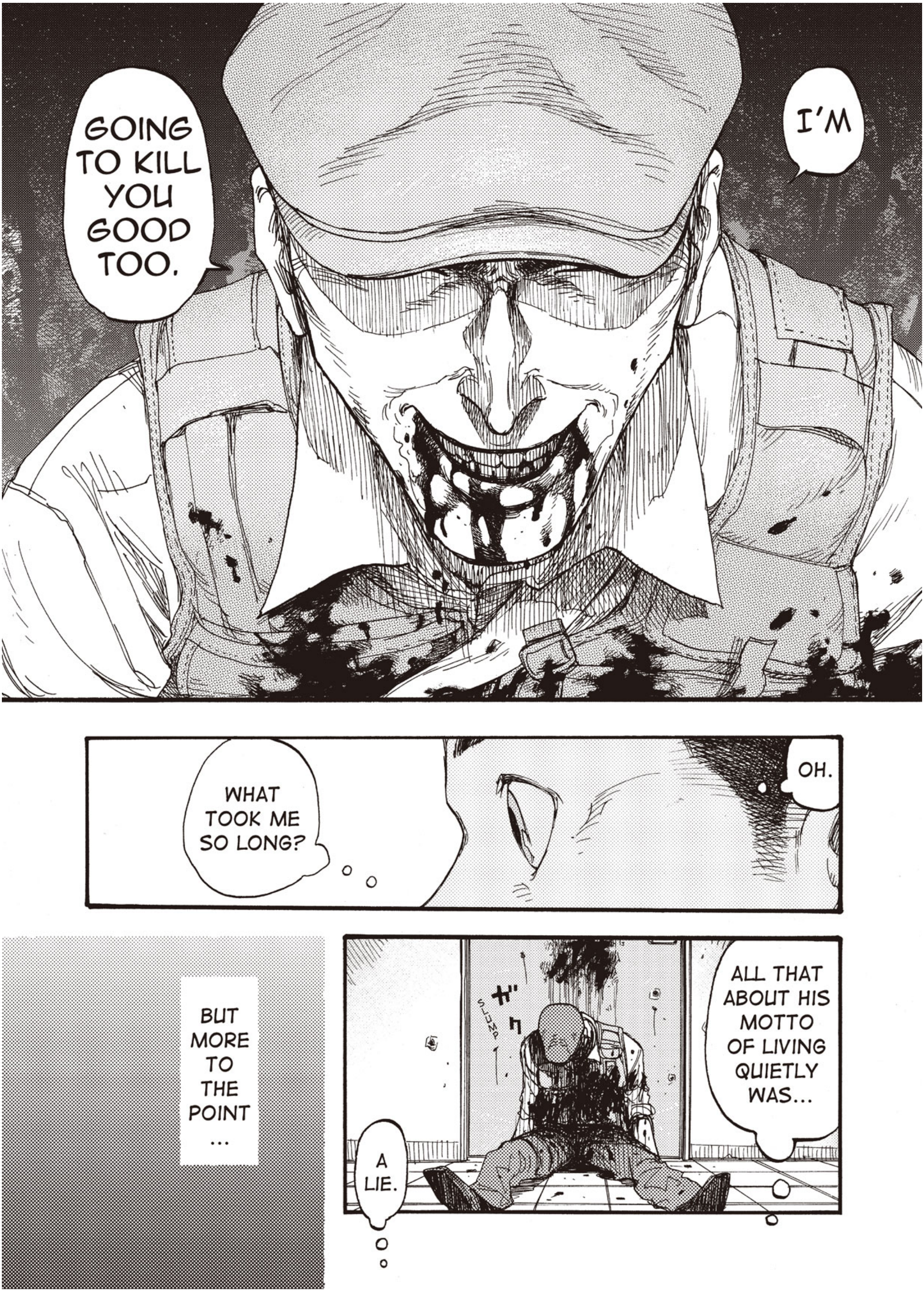

BKINK
!
!
NAGAI?
OH... UM...
TUG
TUG
IT'S HARD TO SAY THIS WHEN
I'M BEING SAVED AND ALL, BUT...

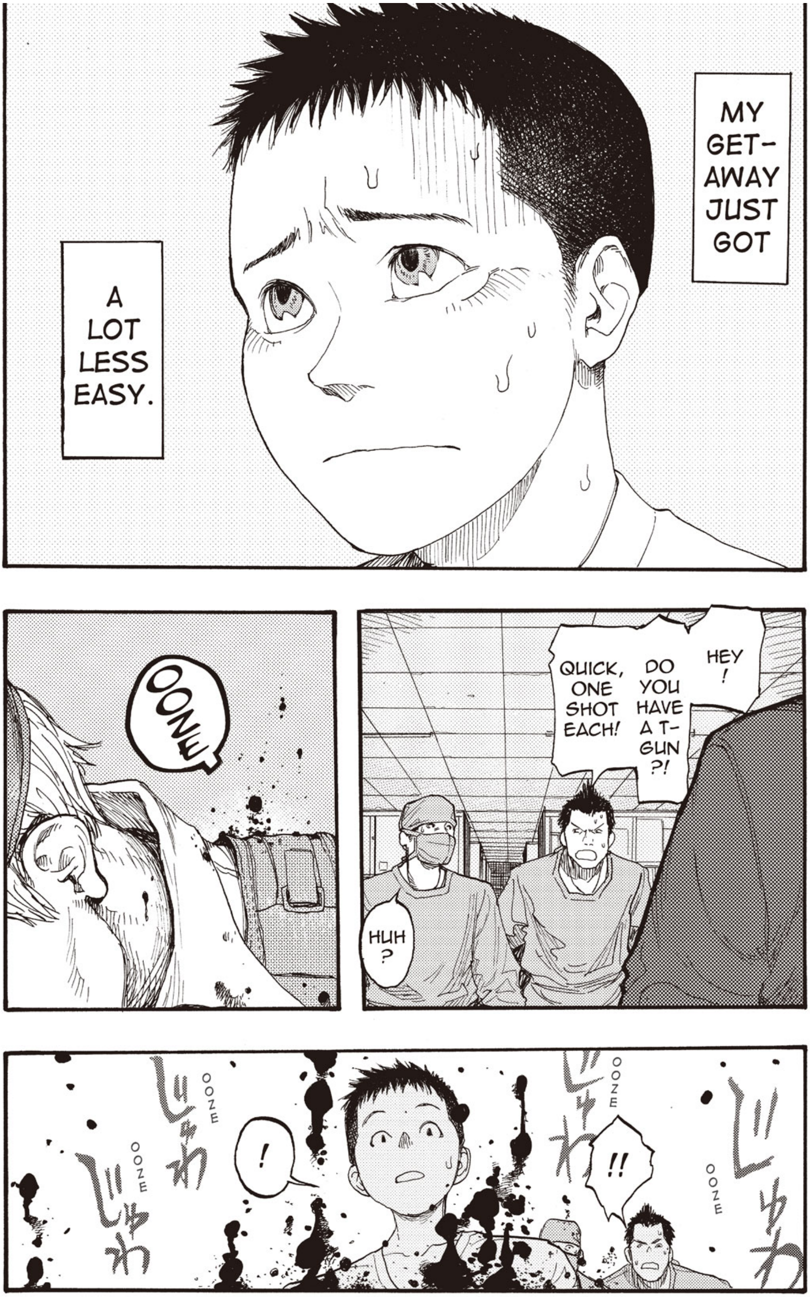

THEY AREN'T PUTTING UP A FIGHT.
DO WE REALLY NEED TO KILL—......
THEY COULD BE HIDING TRANQUILIZERS.
TUG
OH!
THEN WHY DON'T WE BLIND THEM OR BREAK THEIR ARMS?
TUG
NAGAI, I WAS RIGHT ...
KLIK
TOPPLE
AH

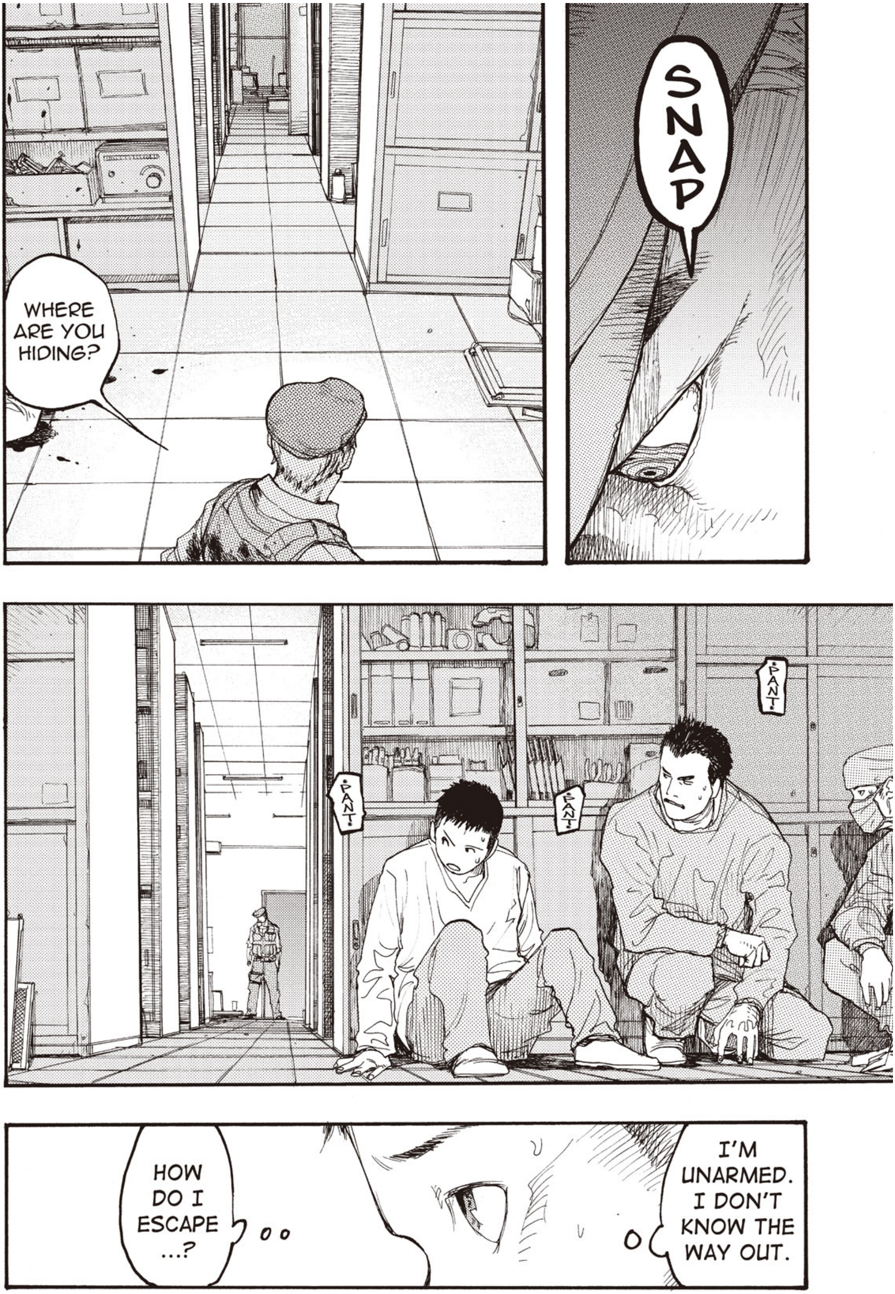

YOU WERE A FAIL.
ドドドドドー
WHUDUDUDUD

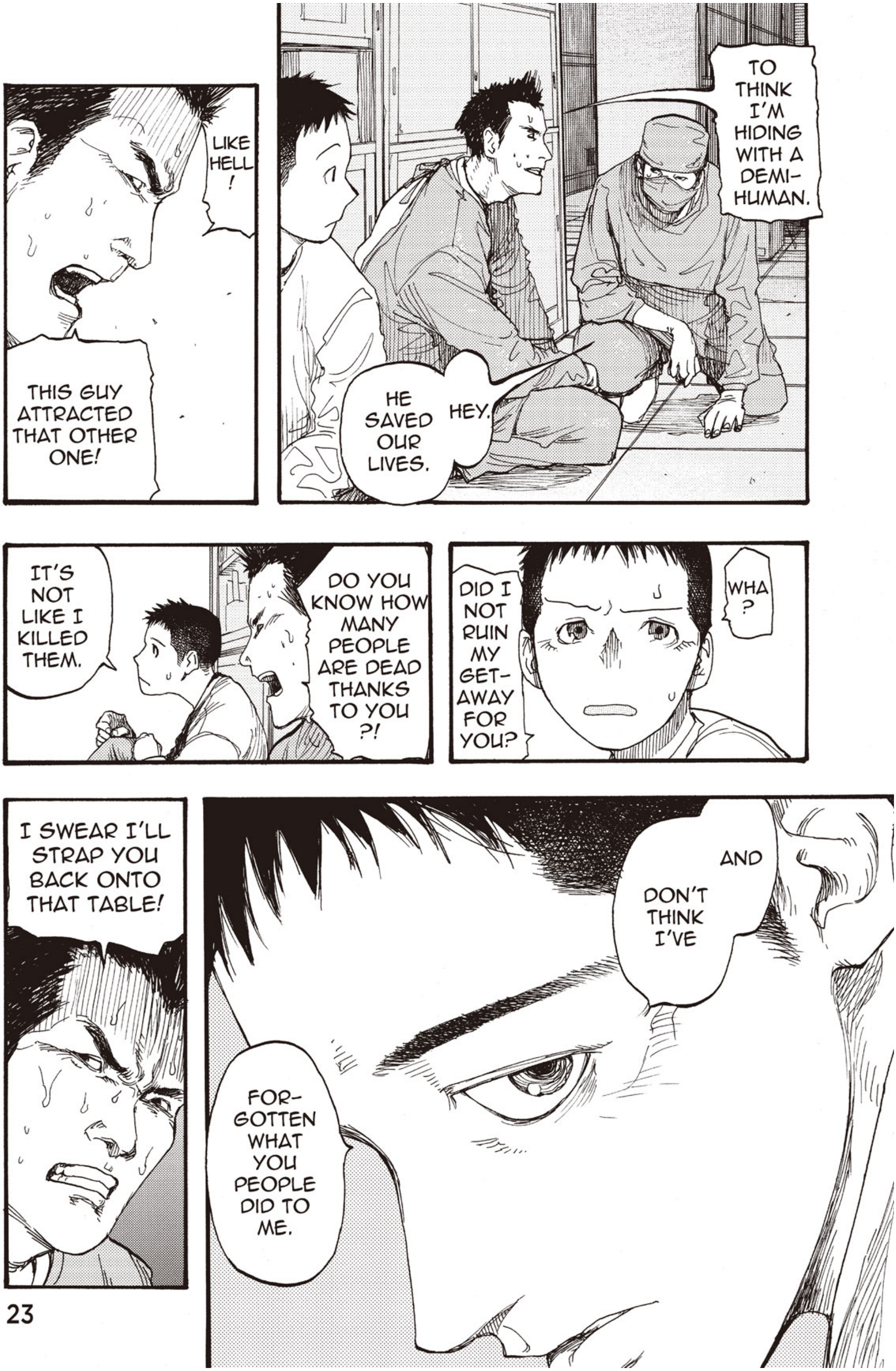

CLIK

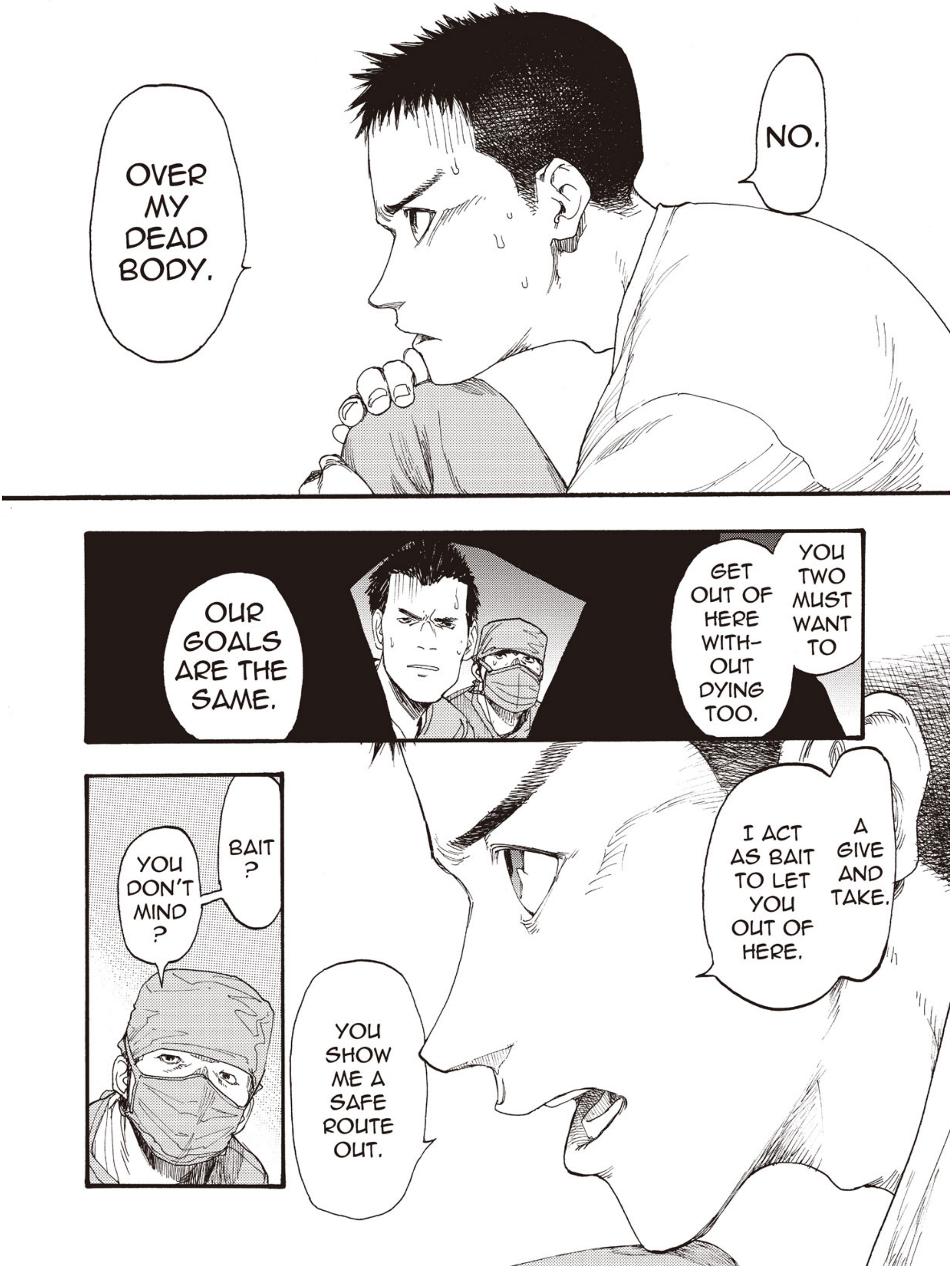

… … …
YOU FIRE …
AT ME ?
UH, FORGIVE ME.
I GOT ALL …
NA-GAI,

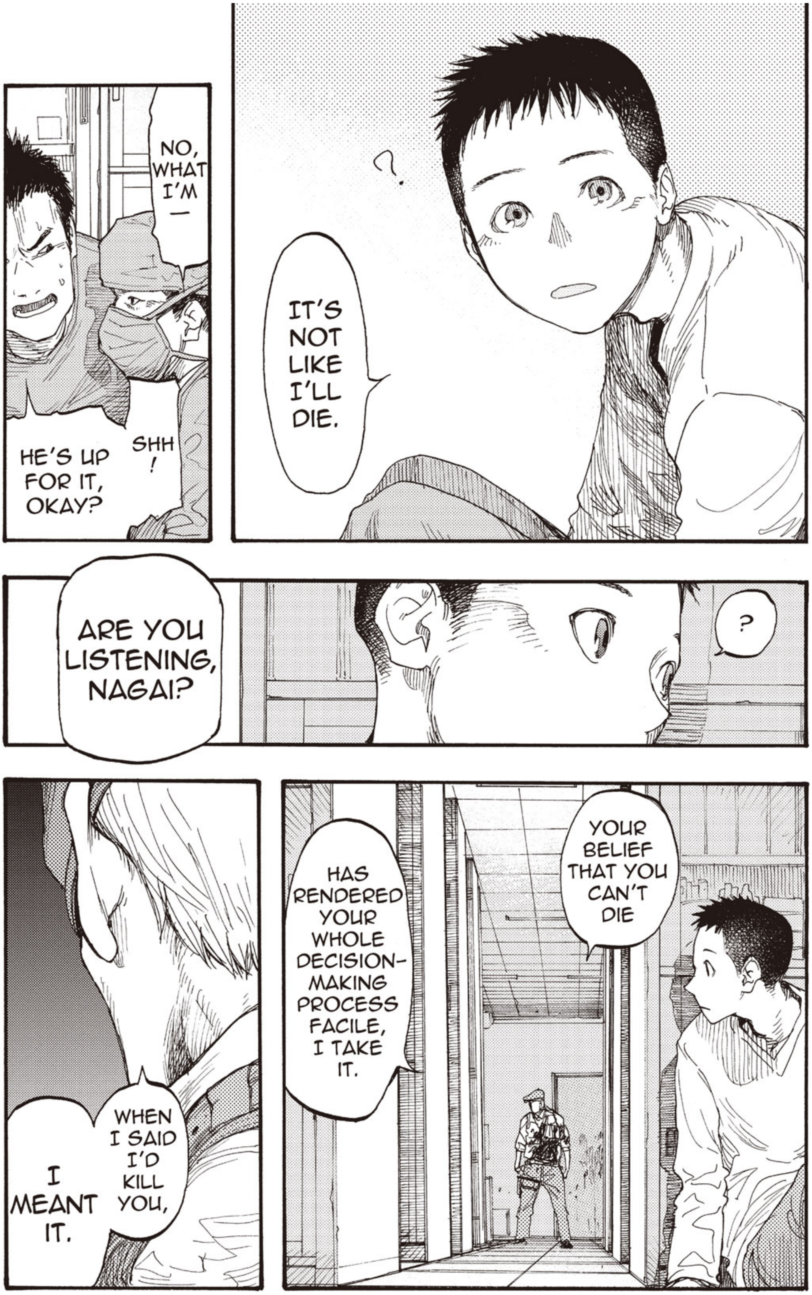

I'M
GOING TO KILL YOU GOOD TOO.
OH.
WHAT TOOK ME SO LONG?
ALL THAT ABOUT HIS MOTTO OF LIVING QUIETLY WAS...
A LIE.
ガク
SLUMP
BUT MORE TO THE POINT ...

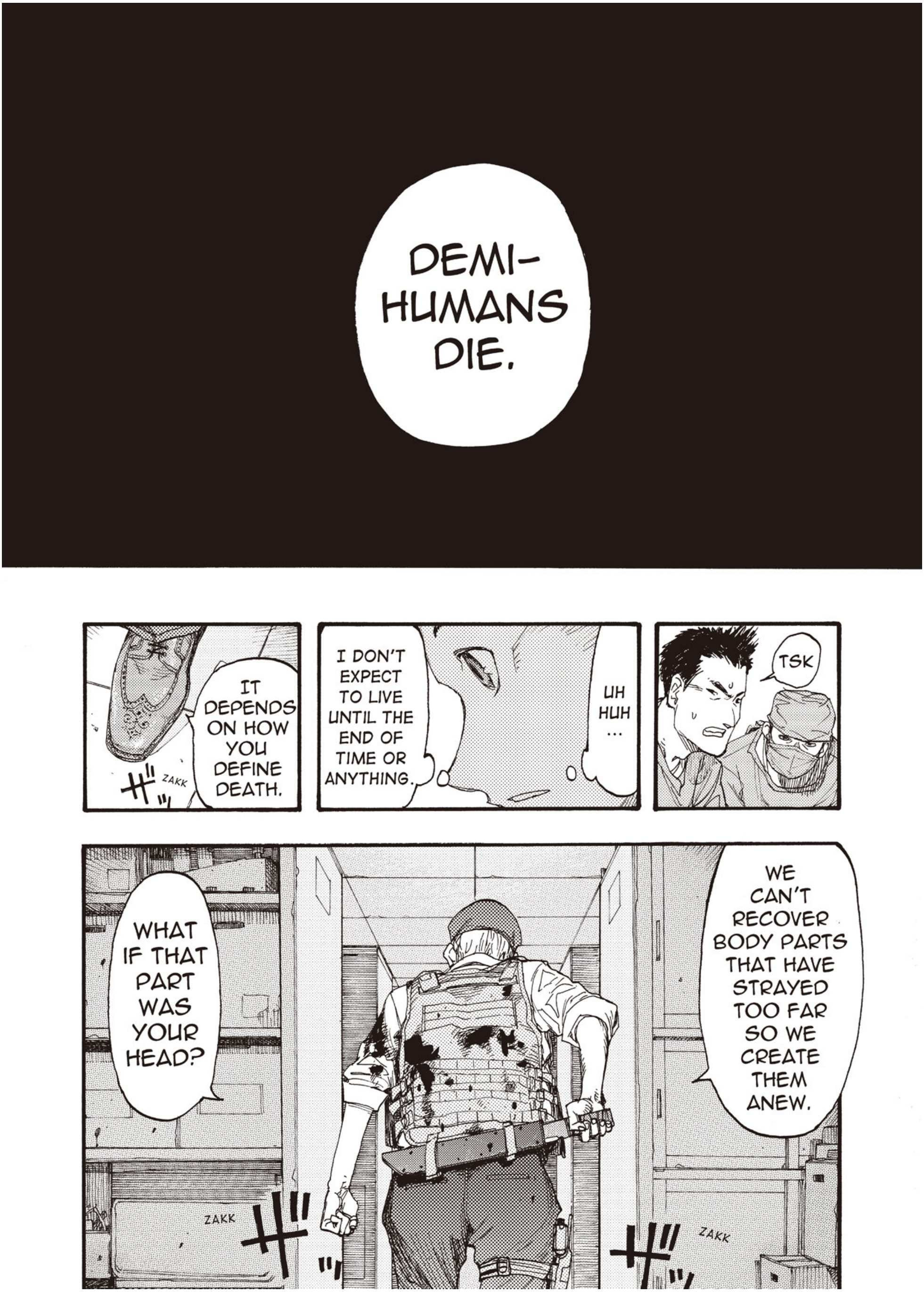

MY GETAWAY JUST GOT
A LOT LESS EASY.
HEY!
DO YOU HAVE A T-GUN?!
QUICK, ONE SHOT EACH!
HUH?
OOZE
じゅわ OOZE
!!
じゅわ OOZE
!
じゅわ OOZE
じゅわ OOZE

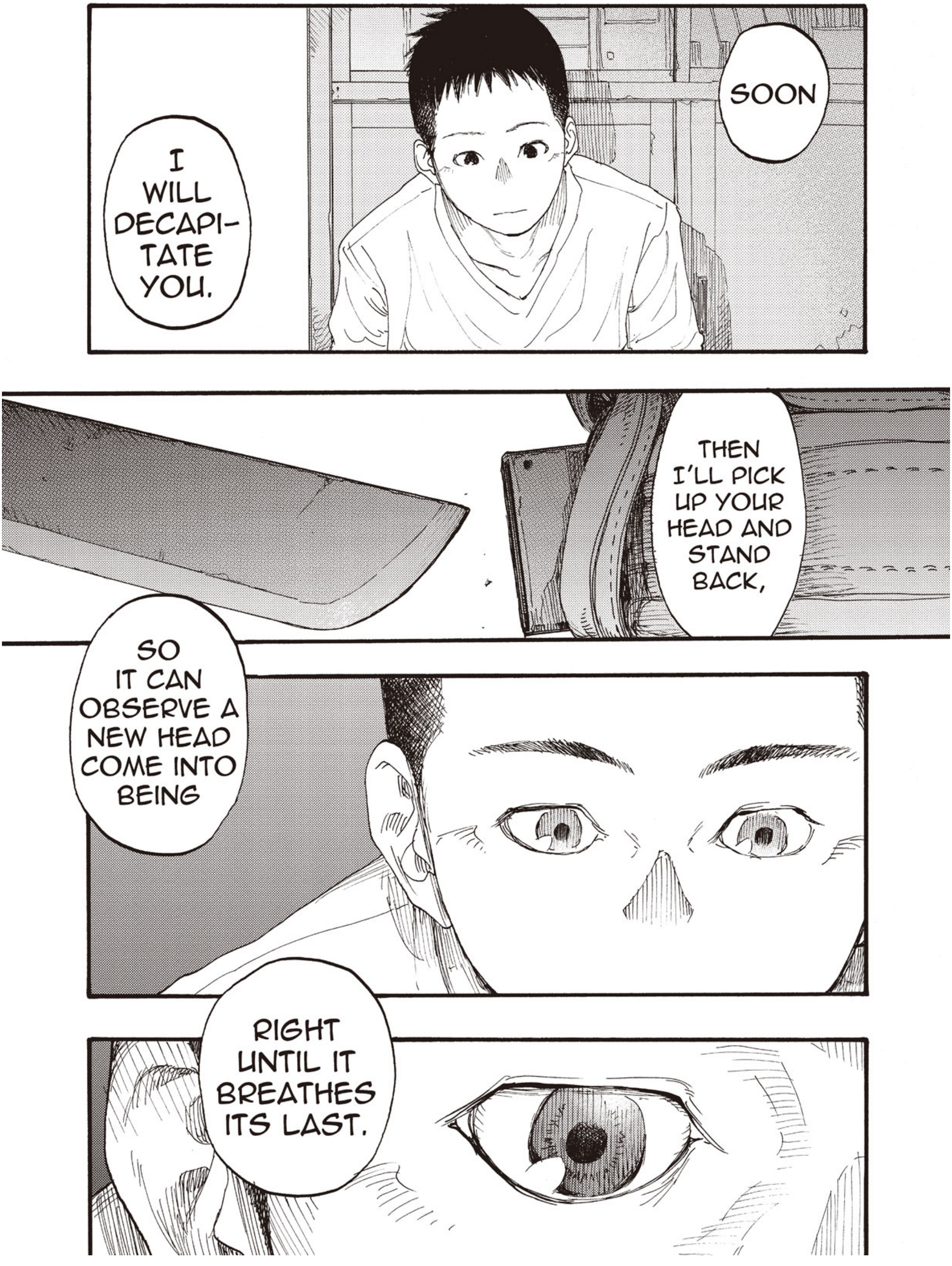

SNAP
WHERE ARE YOU HIDING?
PANT
PANT
PANT
I'M UNARMED. I DON'T KNOW THE WAY OUT.
HOW DO I ESCAPE ...?

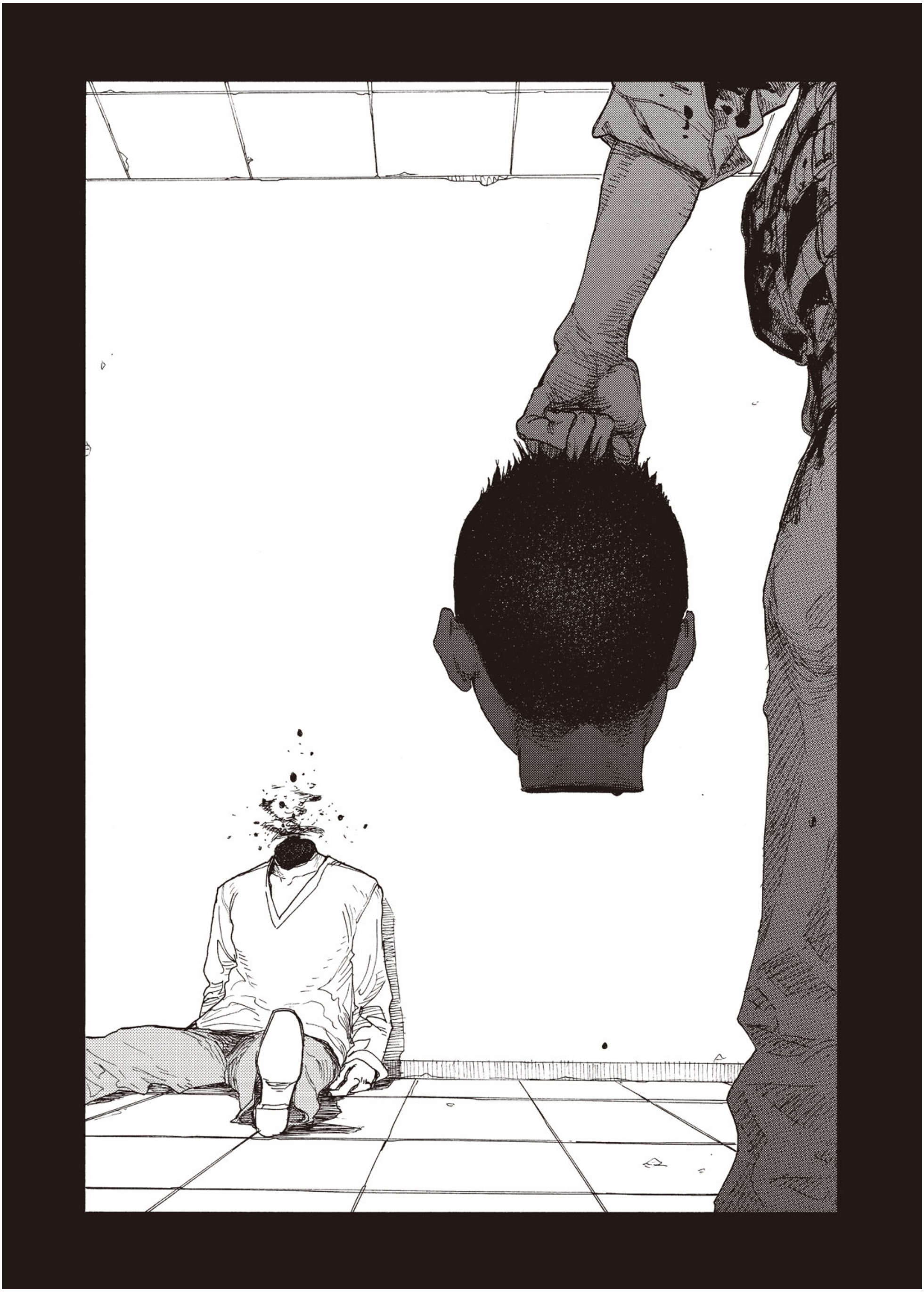

TO THINK I'M HIDING WITH A DEMI-HUMAN.
HEY.
HE SAVED OUR LIVES.
LIKE HELL!
THIS GUY ATTRACTED THAT OTHER ONE!
WHA?
DID I NOT RUIN MY GETAWAY FOR YOU?
DO YOU KNOW HOW MANY PEOPLE ARE DEAD THANKS TO YOU?!
IT'S NOT LIKE I KILLED THEM.
AND DON'T THINK I'VE FORGOTTEN WHAT YOU PEOPLE DID TO ME.
I SWEAR I'LL STRAP YOU BACK ONTO THAT TABLE!

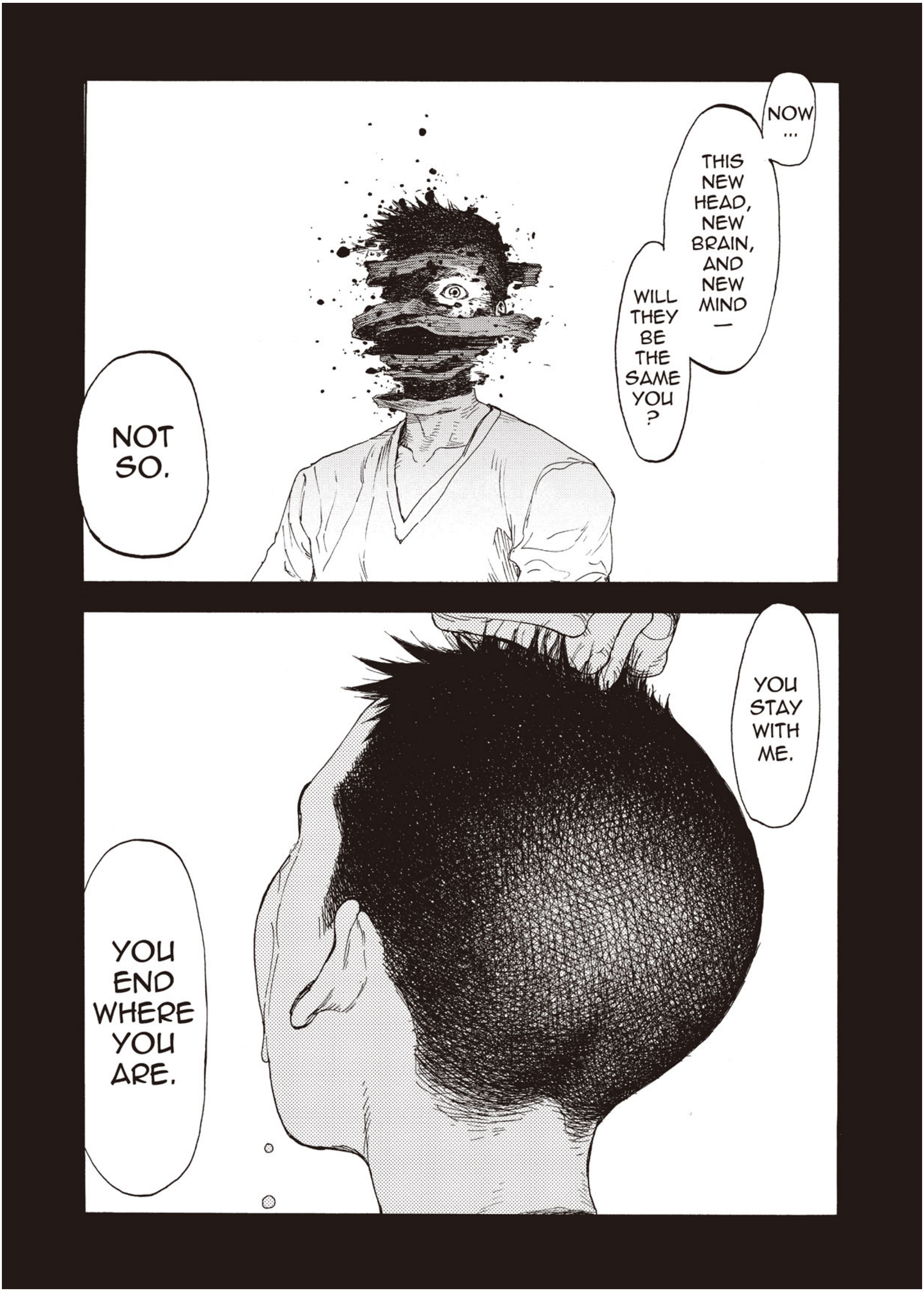

NO.
OVER MY DEAD BODY.
YOU TWO MUST WANT TO GET OUT OF HERE WITHOUT DYING TOO.
OUR GOALS ARE THE SAME.
A GIVE AND TAKE.
I ACT AS BAIT TO LET YOU OUT OF HERE.
YOU SHOW ME A SAFE ROUTE OUT.
BAIT?
YOU DON'T MIND?

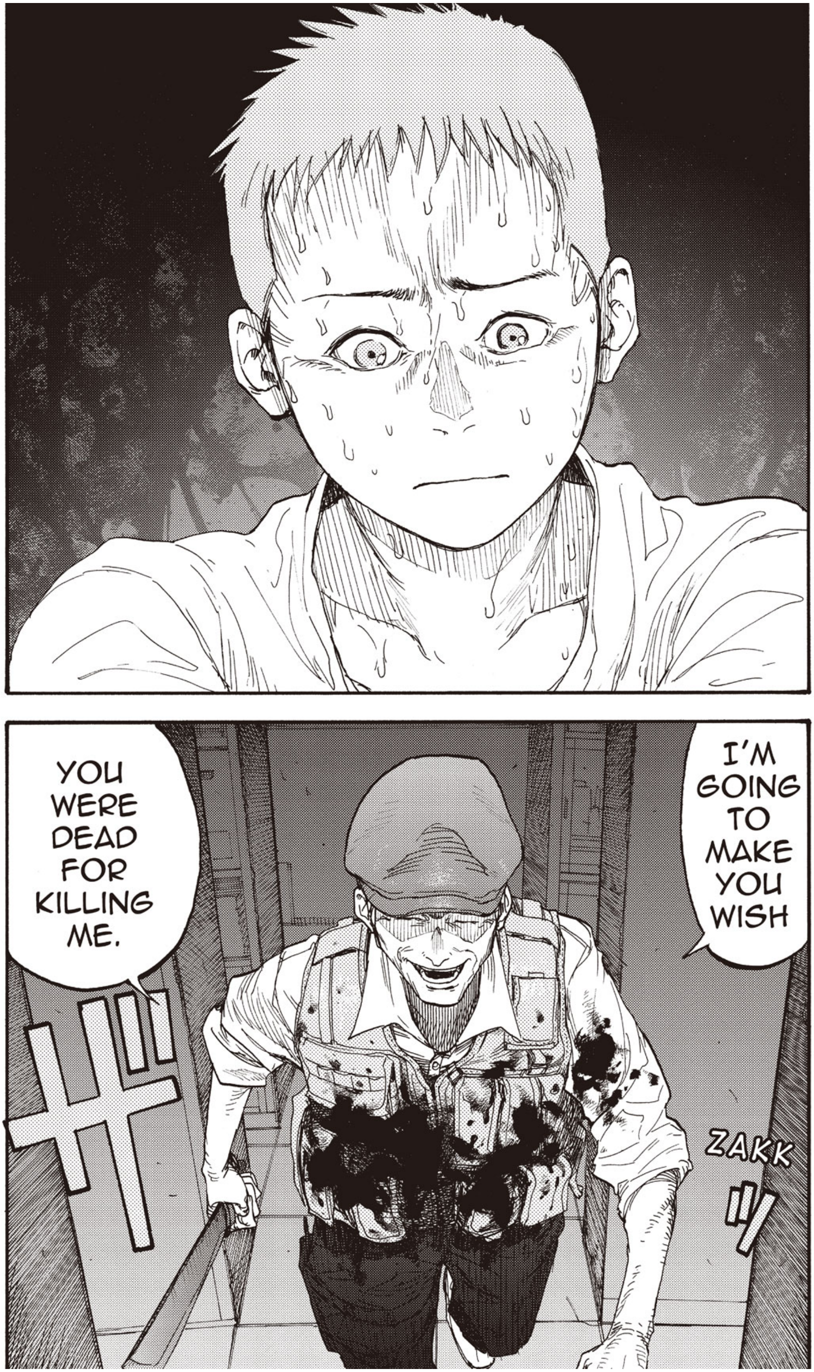

?
IT'S NOT LIKE I'LL DIE.
NO, WHAT I'M —
SHH!
HE'S UP FOR IT, OKAY?
?
ARE YOU LISTENING, NAGAI?
YOUR BELIEF THAT YOU CAN'T DIE
HAS RENDERED YOUR WHOLE DECISION-MAKING PROCESS FACILE, I TAKE IT.
WHEN I SAID I'D KILL YOU,
I MEANT IT.

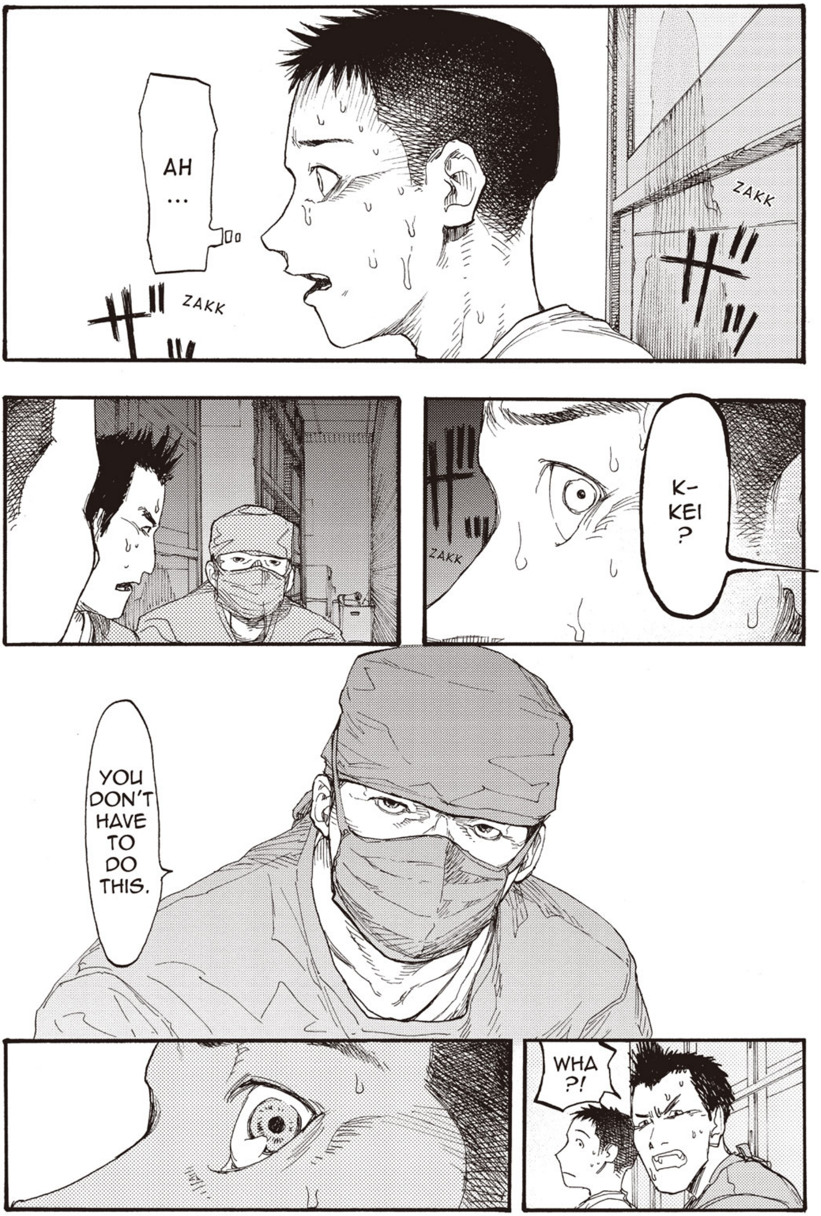

DEMI-HUMANS DIE.
IT DEPENDS ON HOW YOU DEFINE DEATH.
ZAKK
I DON'T EXPECT TO LIVE UNTIL THE END OF TIME OR ANYTHING.
UH HUH...
TSK
WHAT IF THAT PART WAS YOUR HEAD?
WE CAN'T RECOVER BODY PARTS THAT HAVE STRAYED TOO FAR SO WE CREATE THEM ANEW.
ZAKK
ZAKK

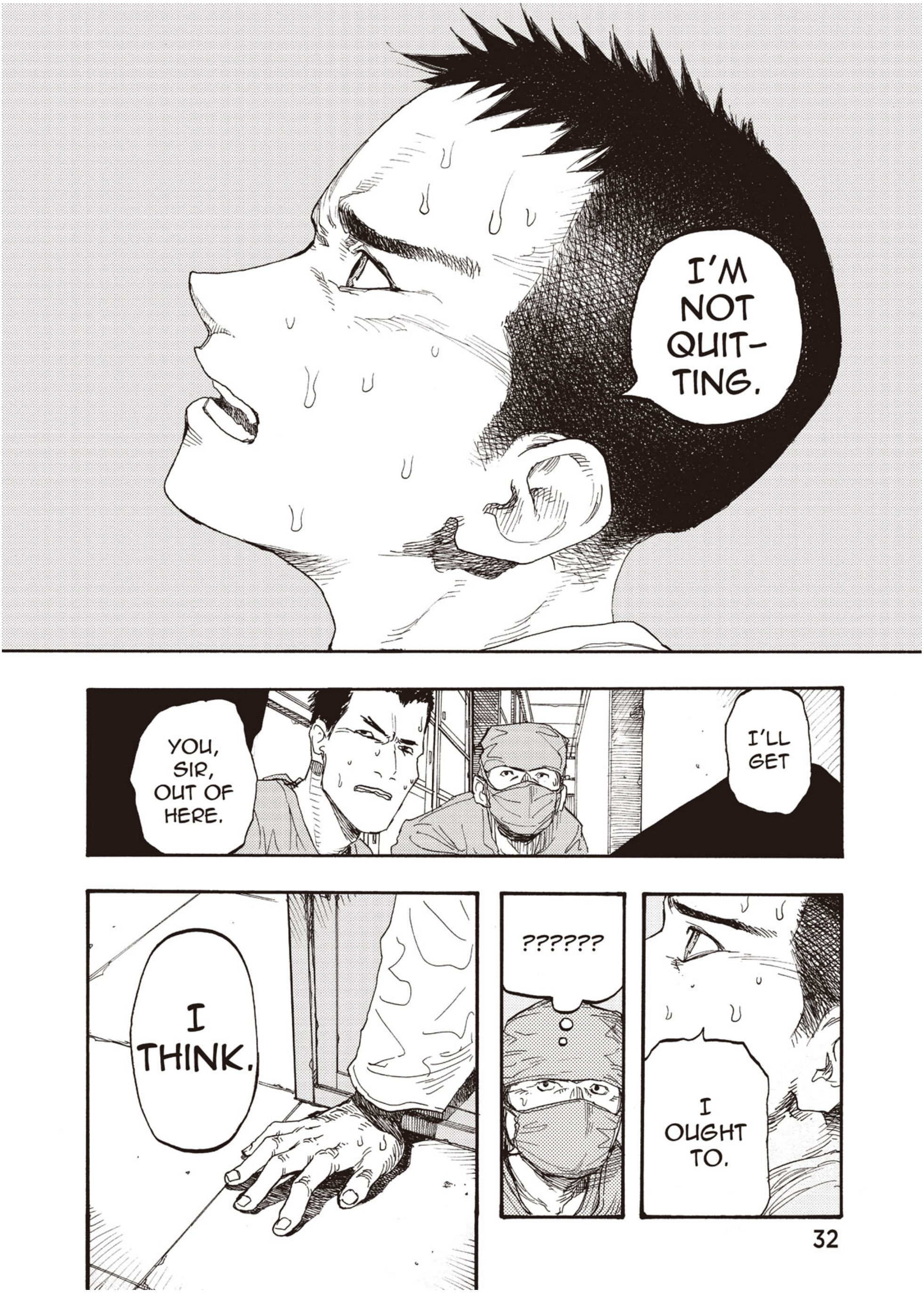

SOON
I WILL DECAPITATE YOU.
THEN I'LL PICK UP YOUR HEAD AND STAND BACK,
SO IT CAN OBSERVE A NEW HEAD COME INTO BEING
RIGHT UNTIL IT BREATHES ITS LAST.

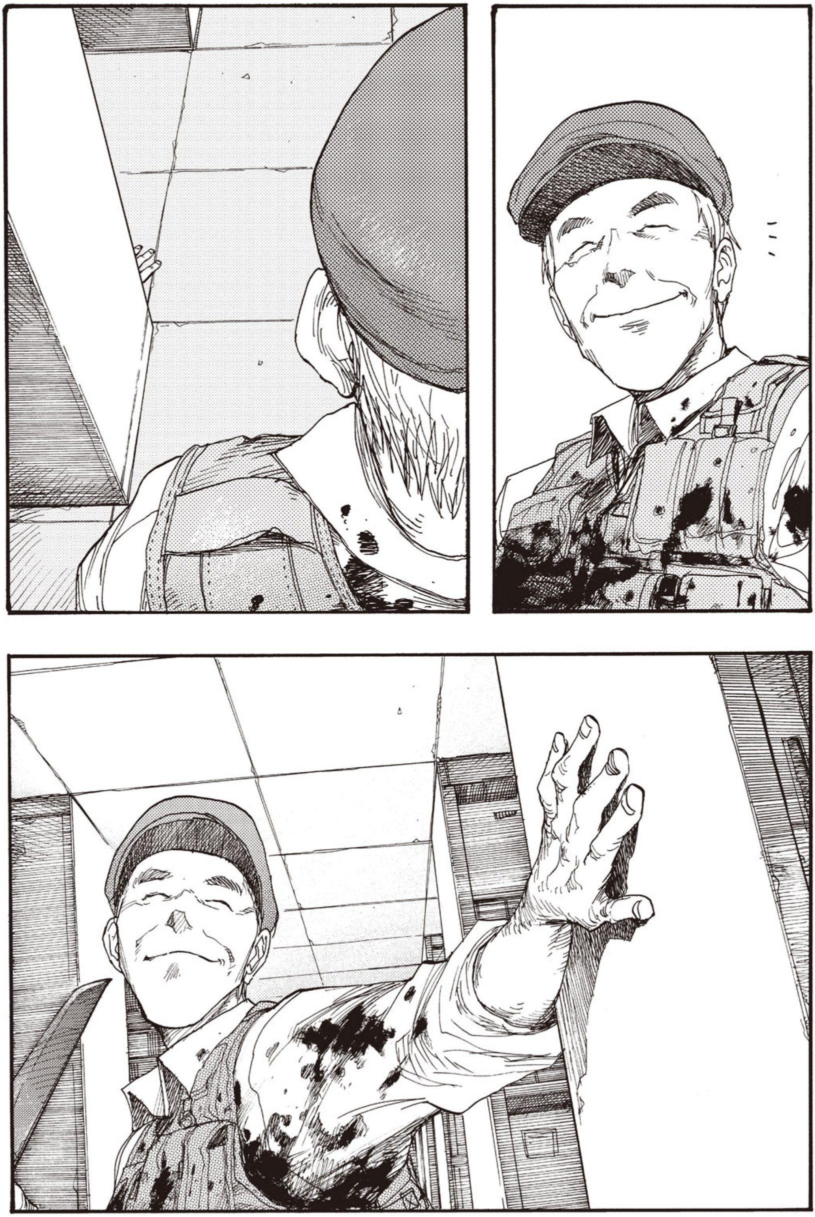


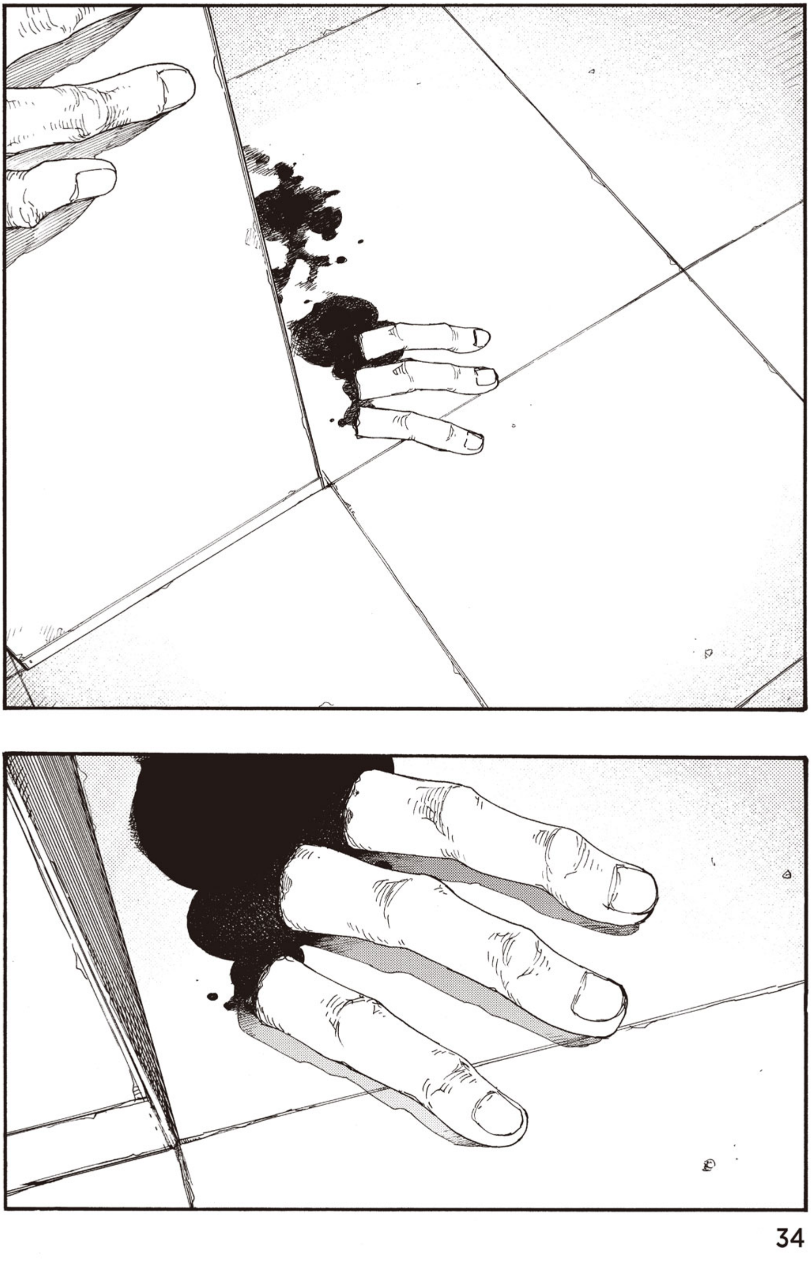

NOW...
THIS NEW HEAD, NEW BRAIN, AND NEW MIND—
WILL THEY BE THE SAME YOU?
NOT SO.
YOU STAY WITH ME.
YOU END WHERE YOU ARE.

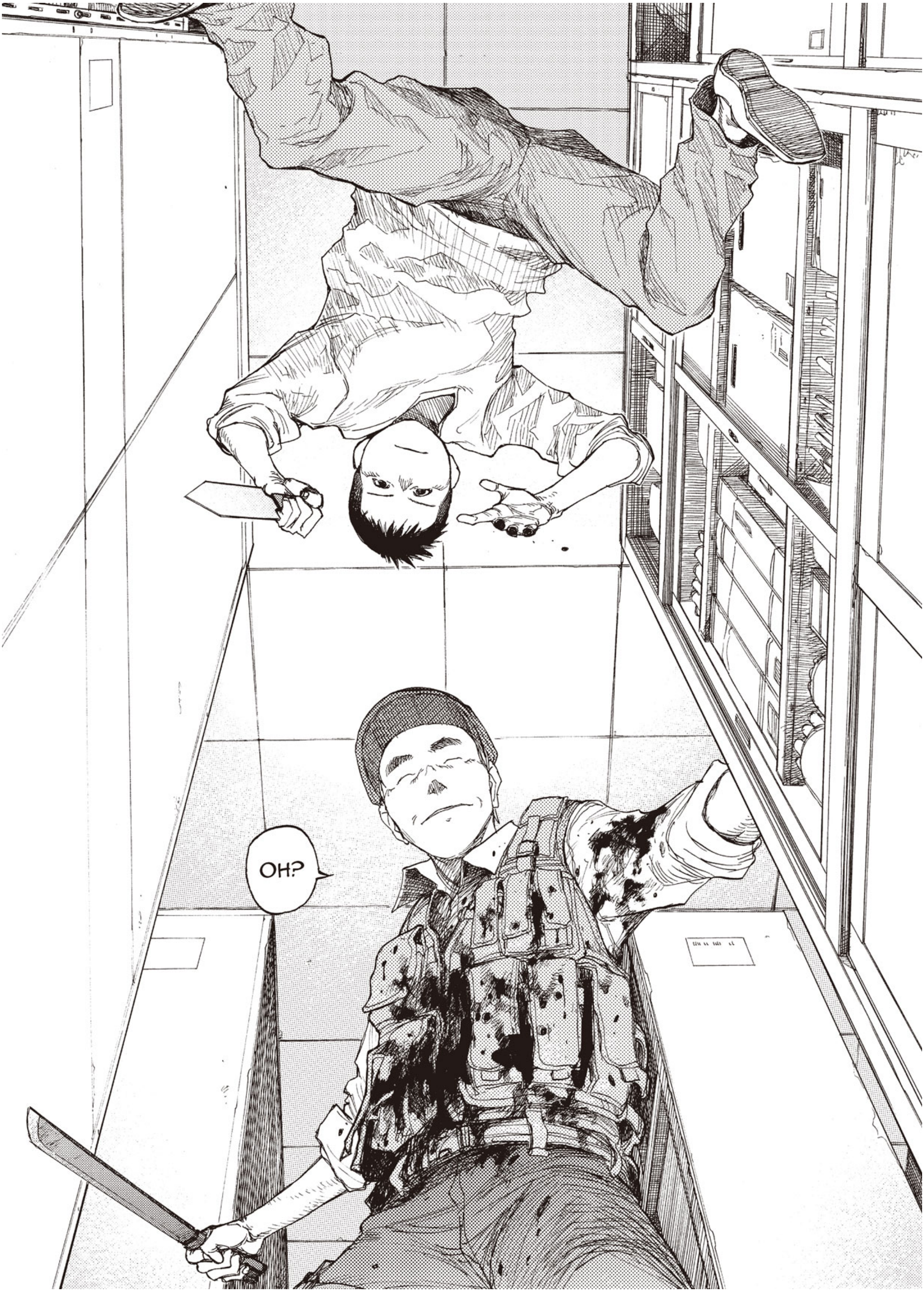

I'M GOING TO MAKE YOU WISH
YOU WERE DEAD FOR KILLING ME.
ZAKK

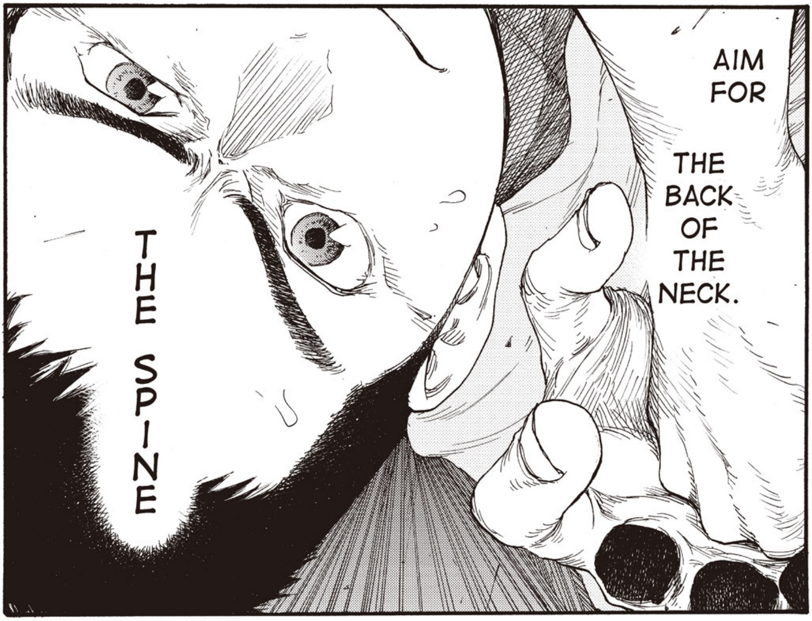

ZAKK
AH ...
ZAKK
ZAKK
K-KEI?
YOU DON'T HAVE TO DO THIS.
WHA?!

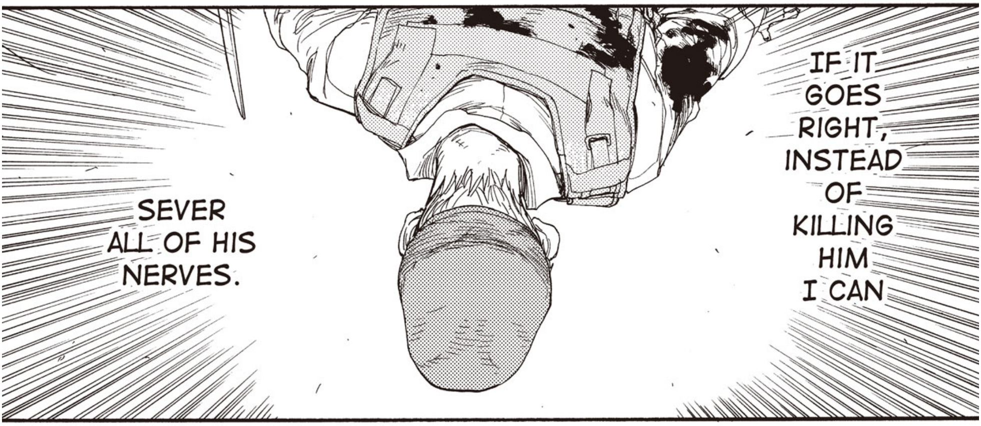

I'M NOT QUITTING.
I'LL GET
YOU, SIR, OUT OF HERE.
I OUGHT TO.
??????
I THINK.





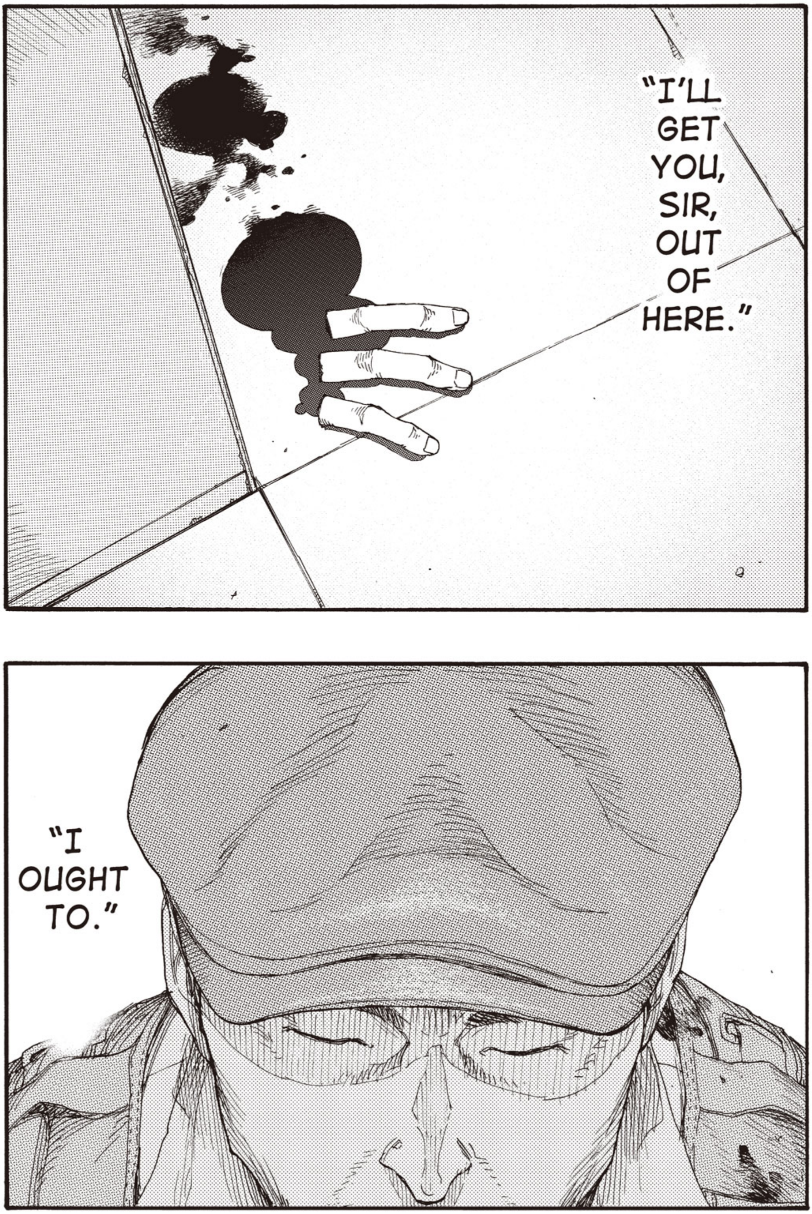

OH?

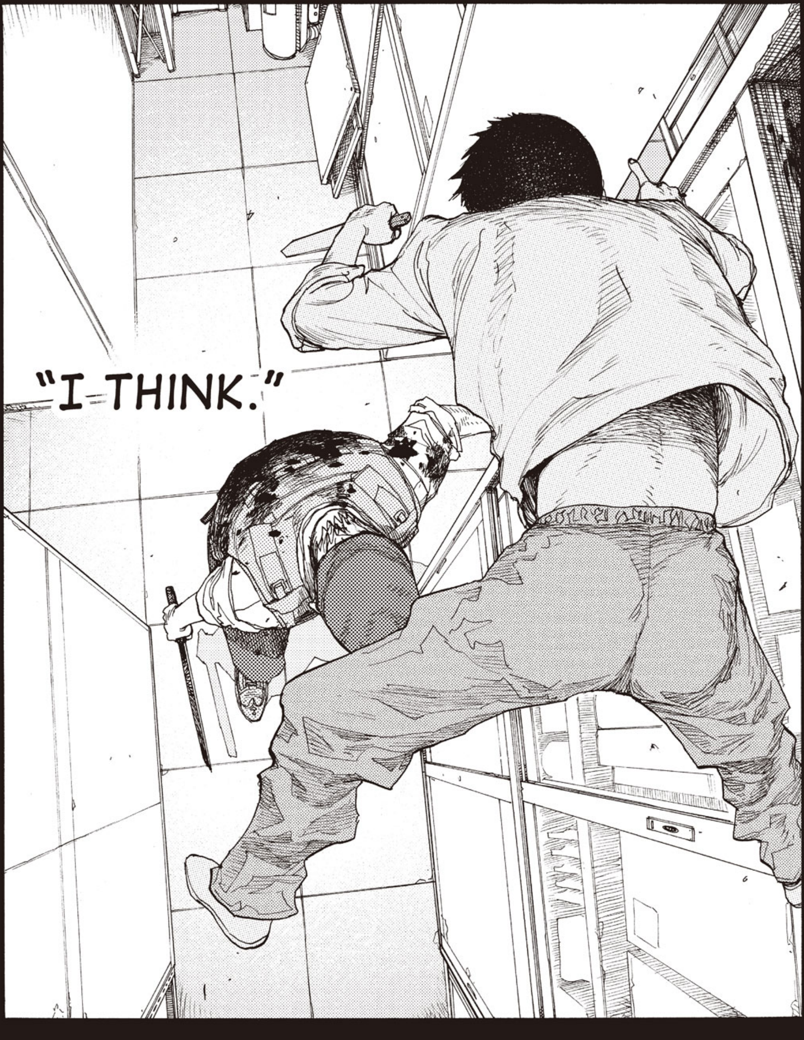

AIM FOR THE BACK OF THE NECK.
THE SPINE


IF IT GOES RIGHT, INSTEAD OF KILLING HIM I CAN
SEVER ALL OF HIS NERVES.

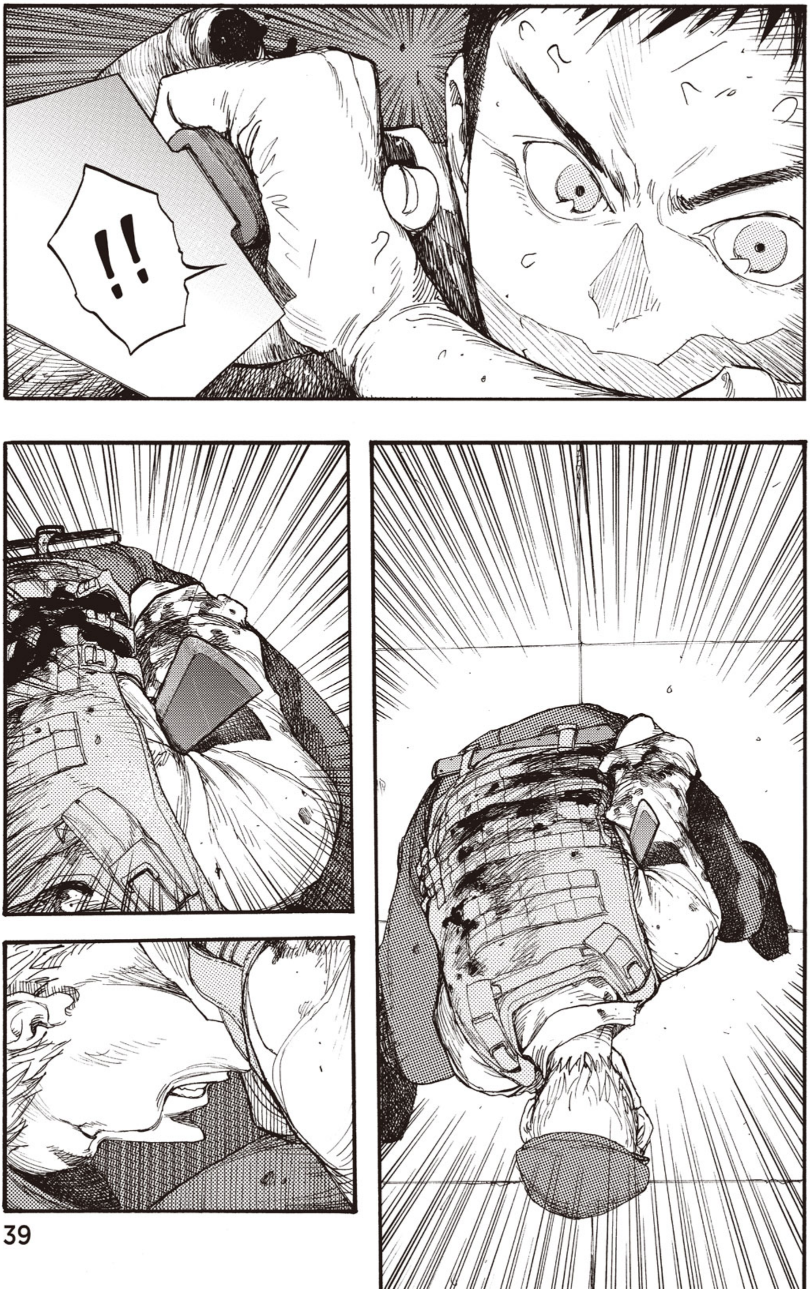
じゅわ
OOZE

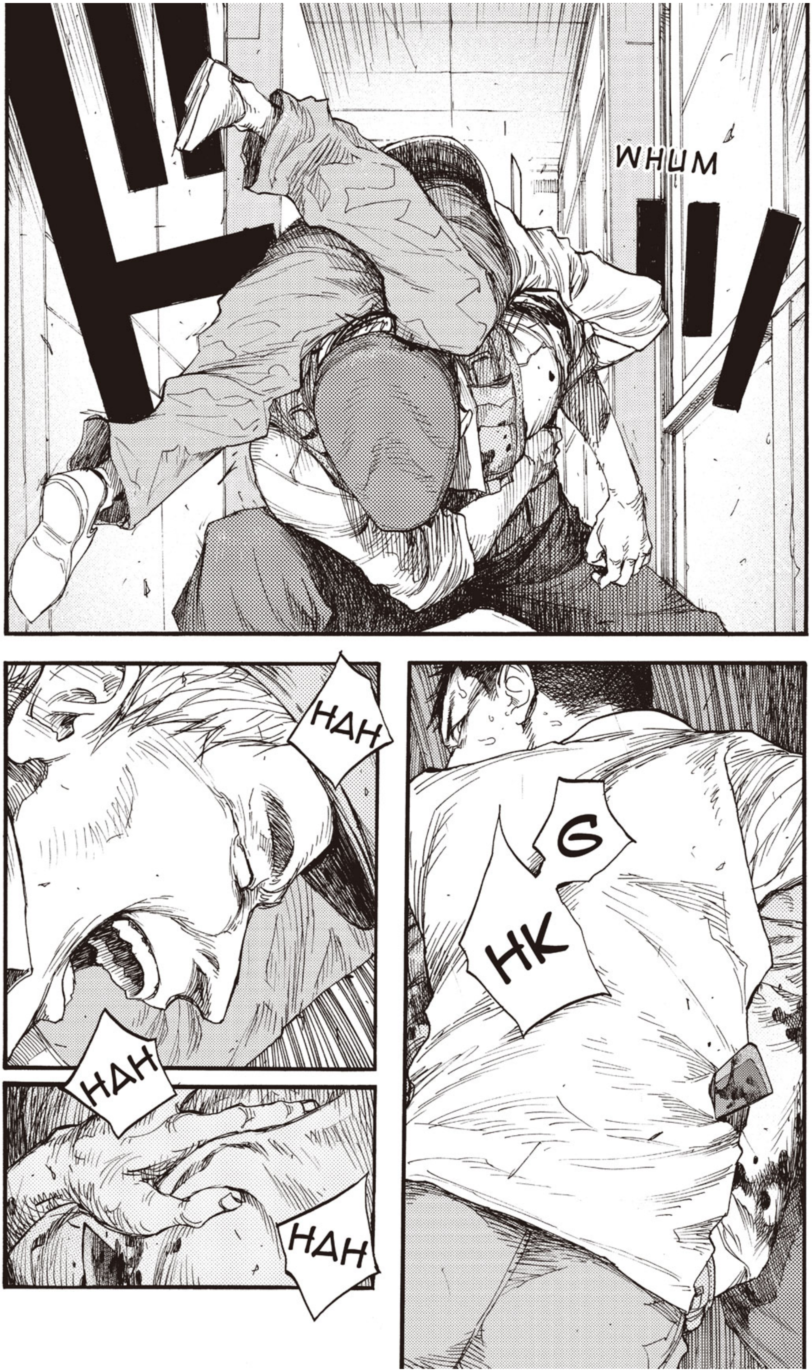
File:10 End

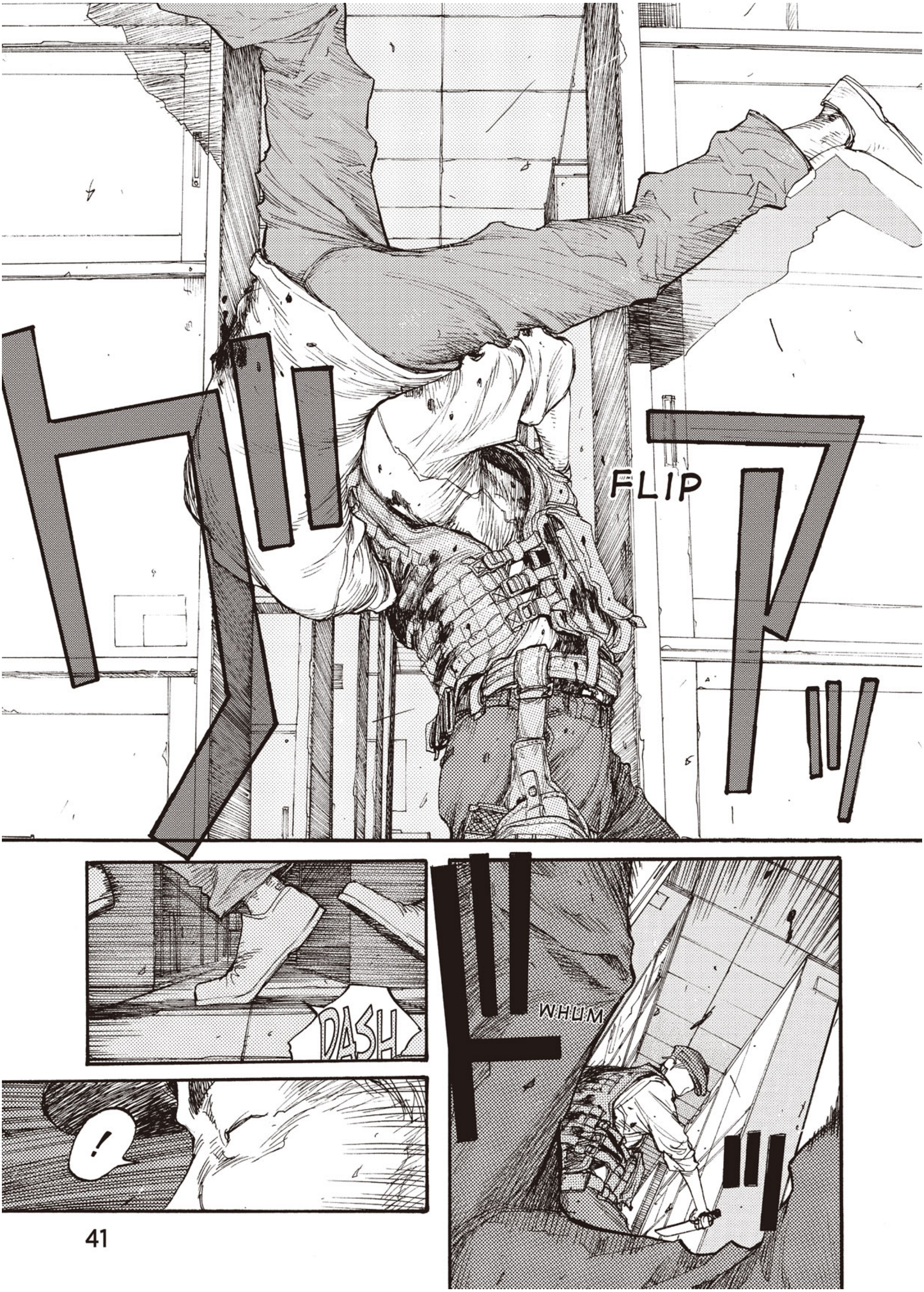

"I'LL GET YOU, SIR, OUT OF HERE."
"I OUGHT TO."

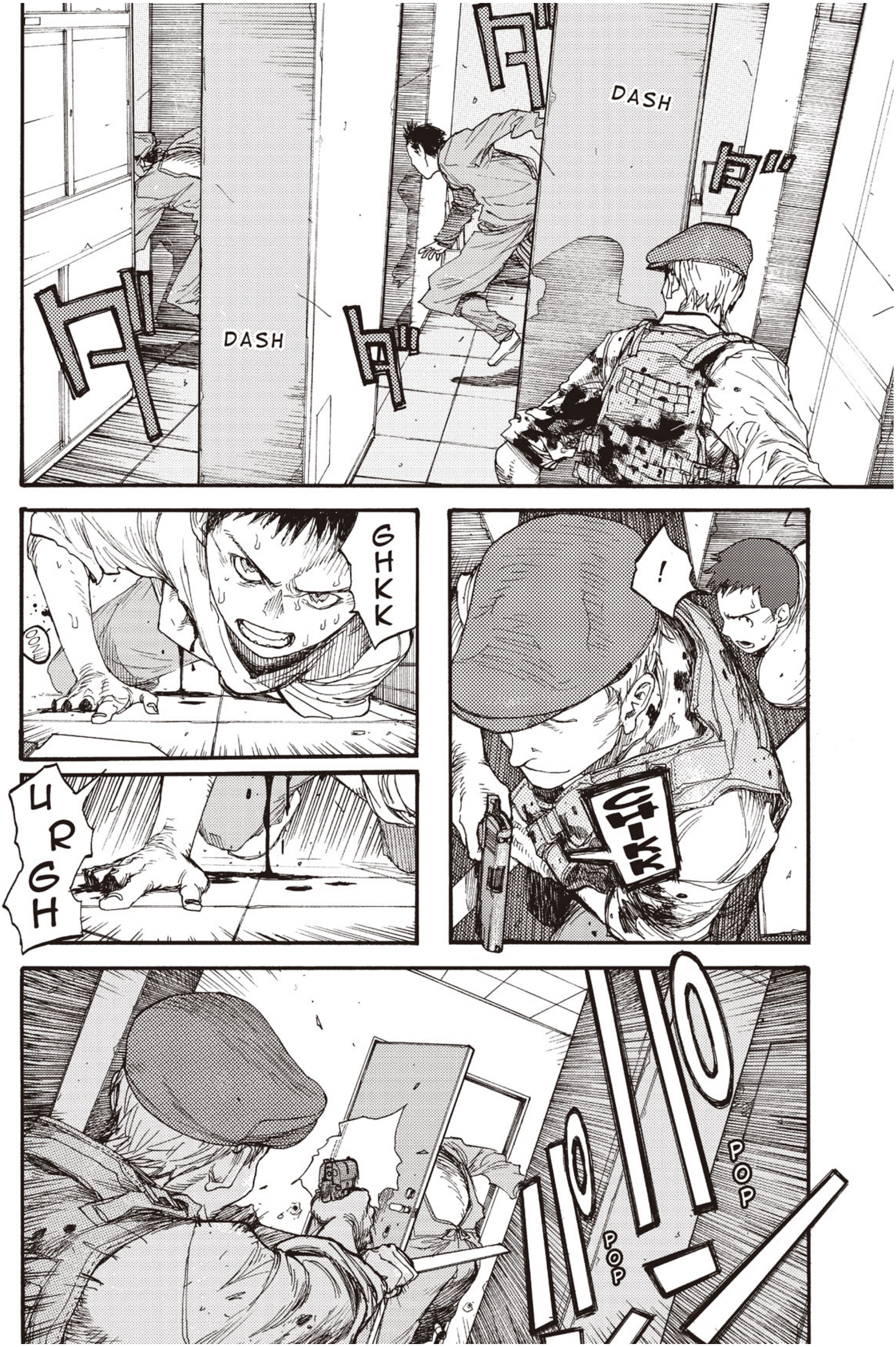


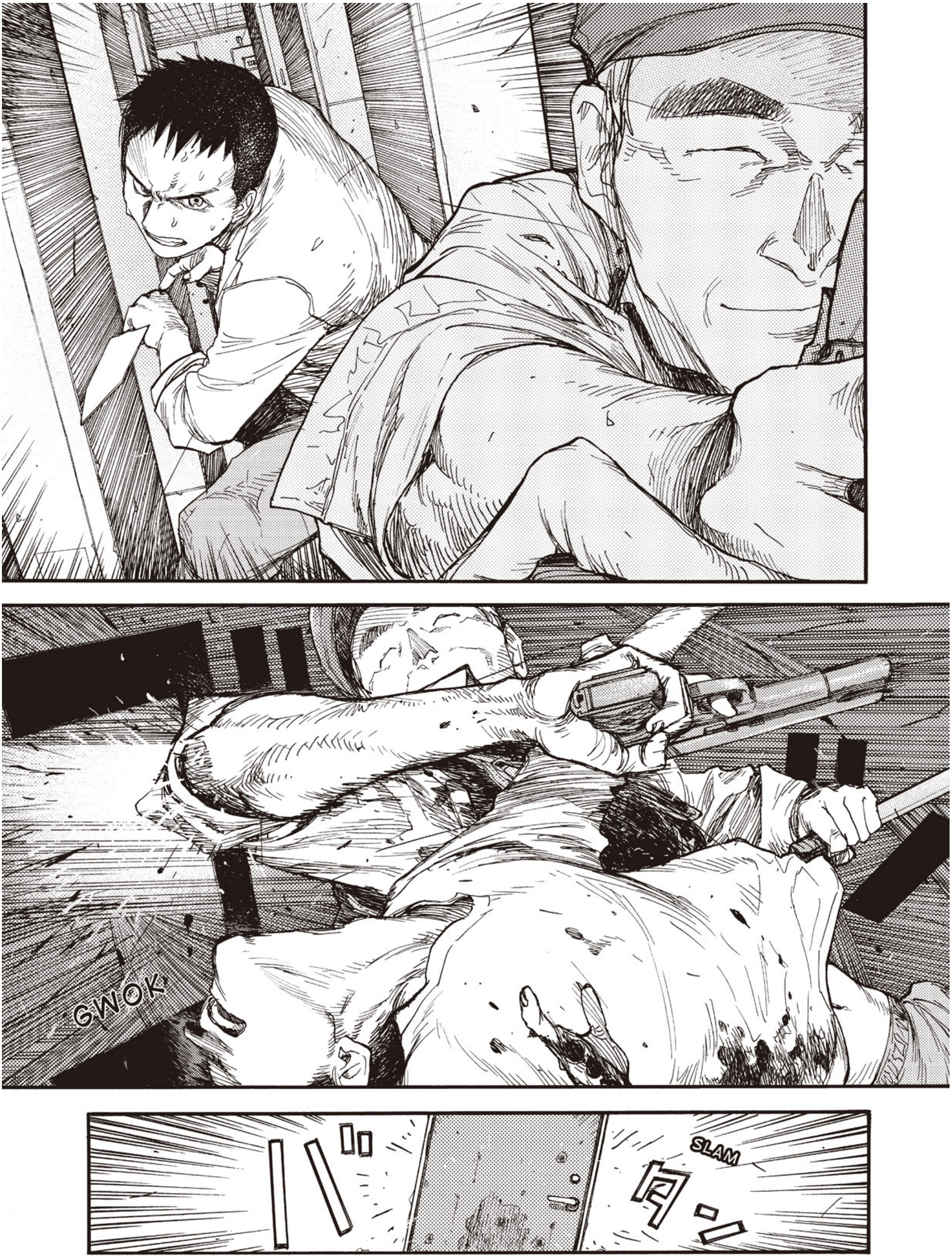
File 11: The Real Kei Nagai ❷

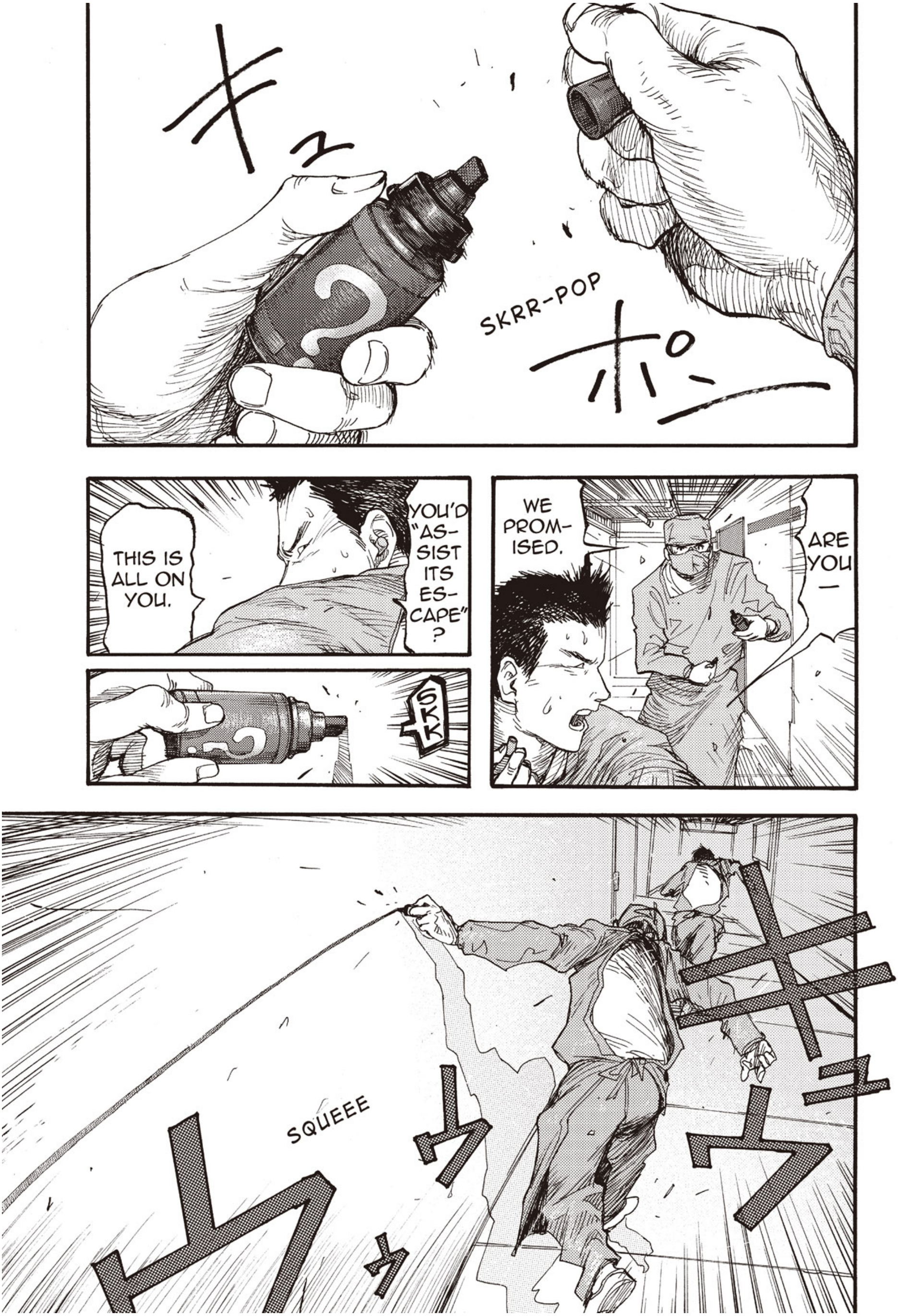


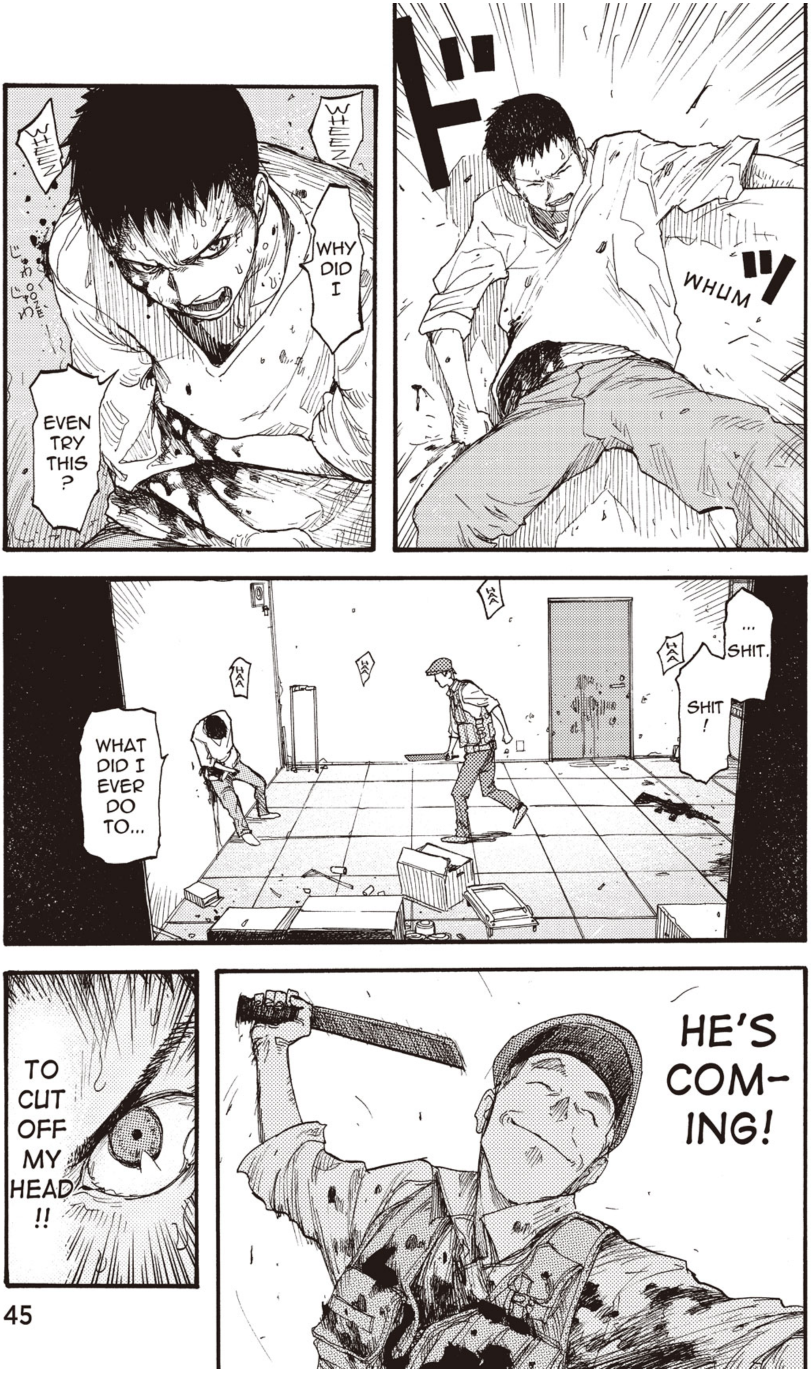

WHUM
ドッ
G
HK
HAH
HAH
HAH

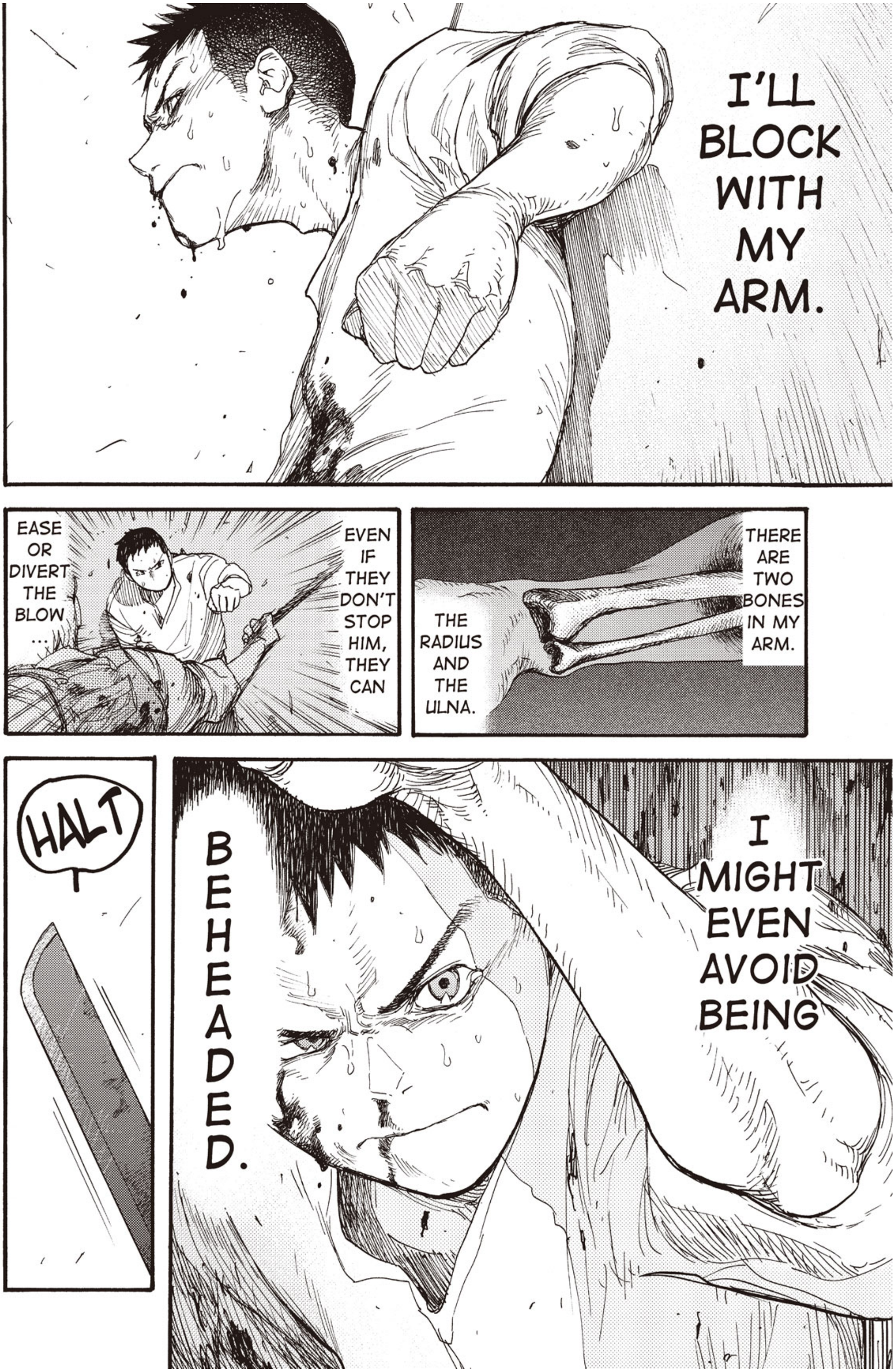
アッ
FLIP
トッ
ドッ
WHUM
DASH
!

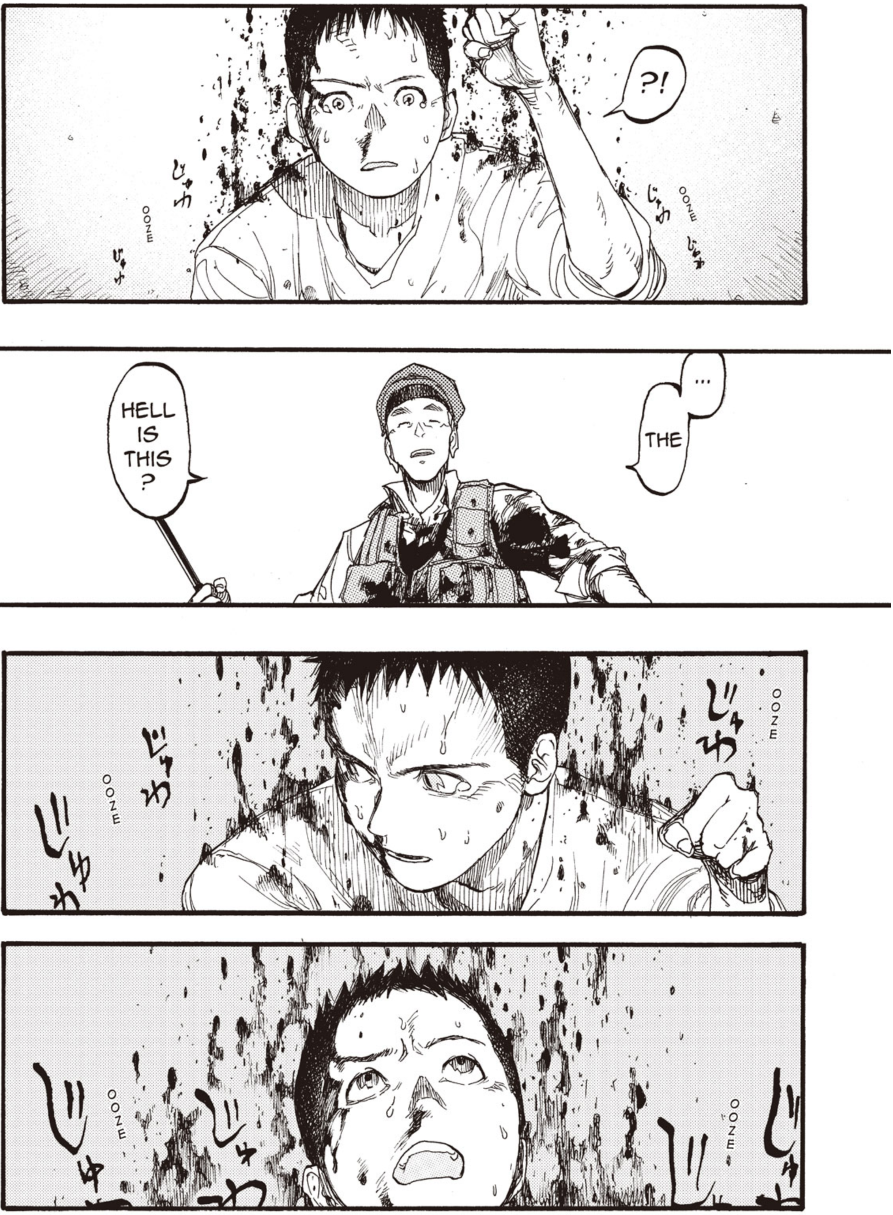

DASH
DASH
!
CHIKK
GHKK
URGH
POP
POP

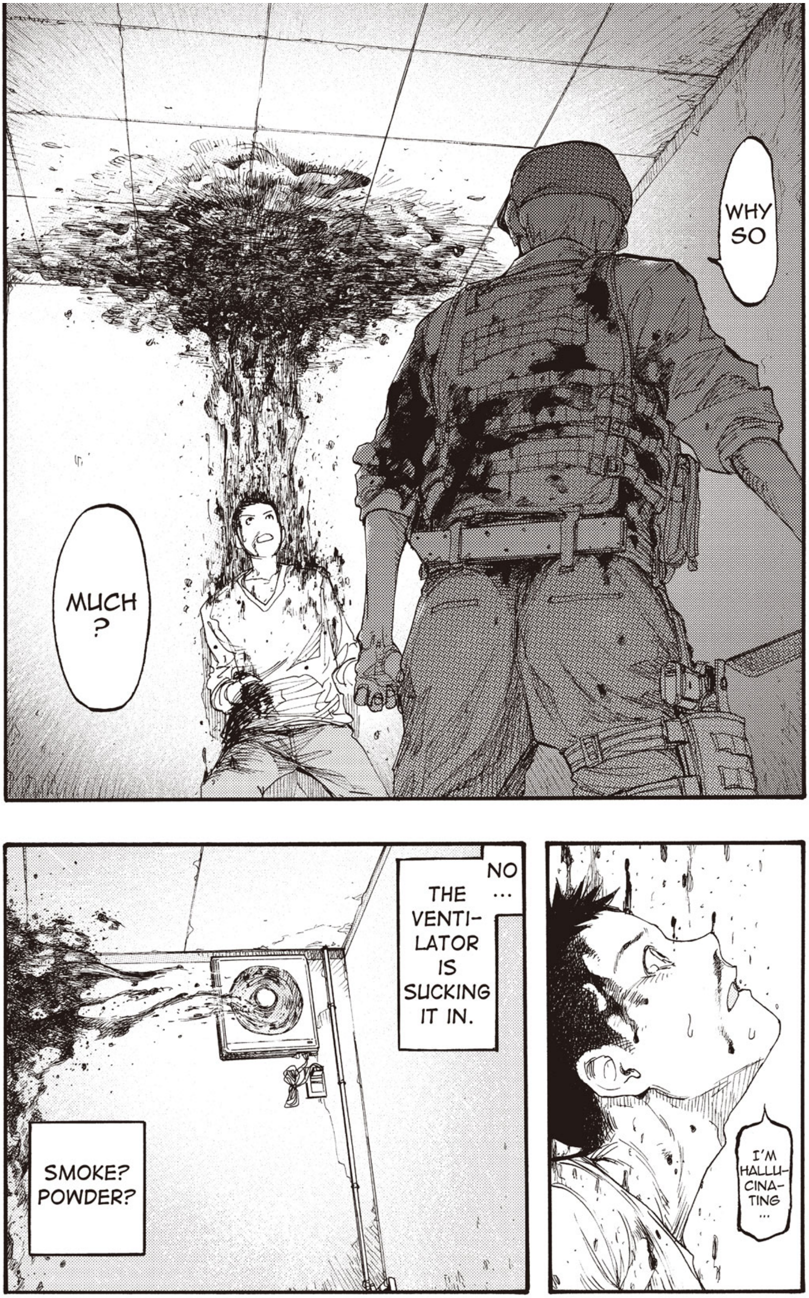

GWOK
SLAM

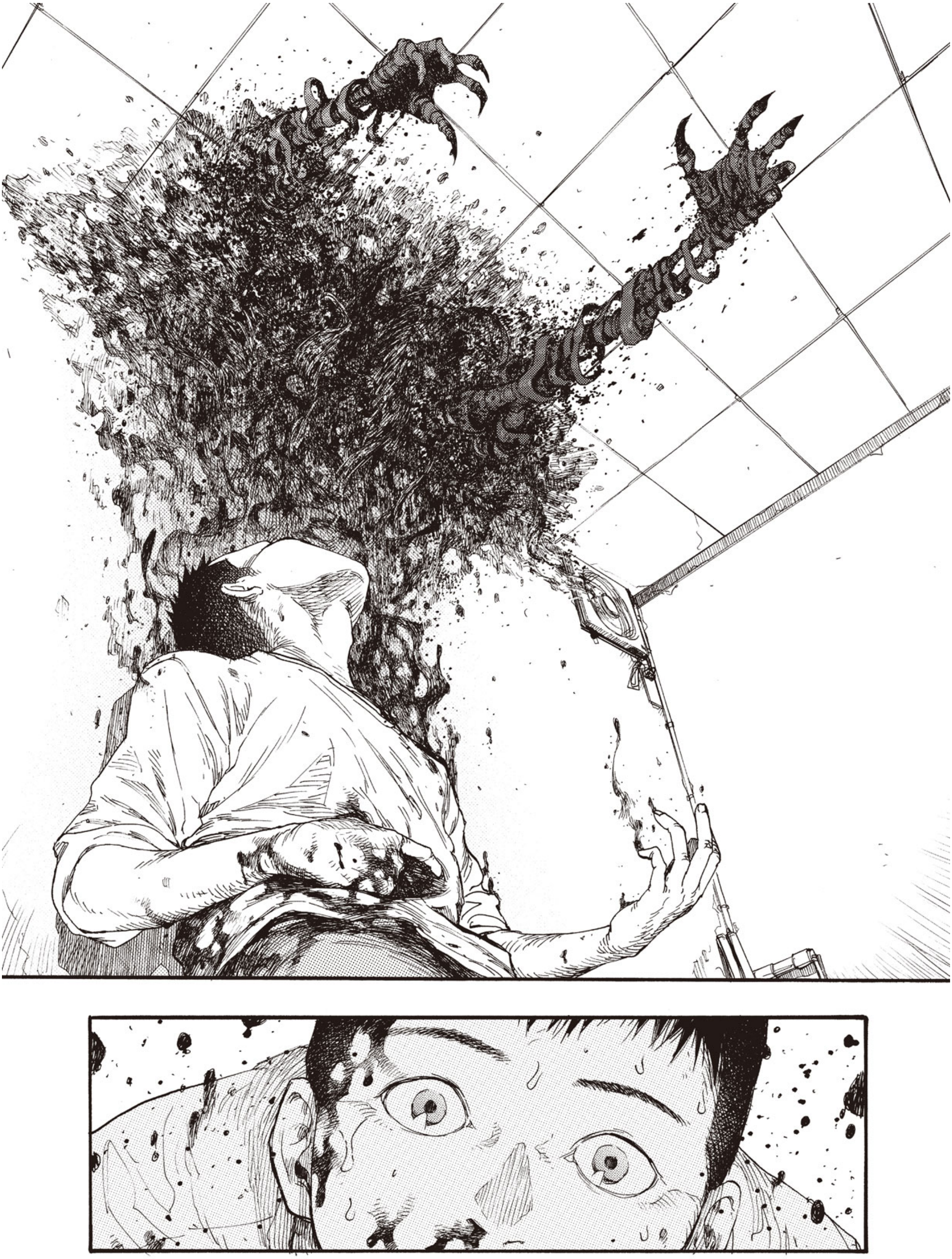

キュ
SKRR-POP
ポ
ARE YOU —
WE PROMISED.
YOU'D "ASSIST ITS ESCAPE"?
THIS IS ALL ON YOU.
SKK
SQUEEE

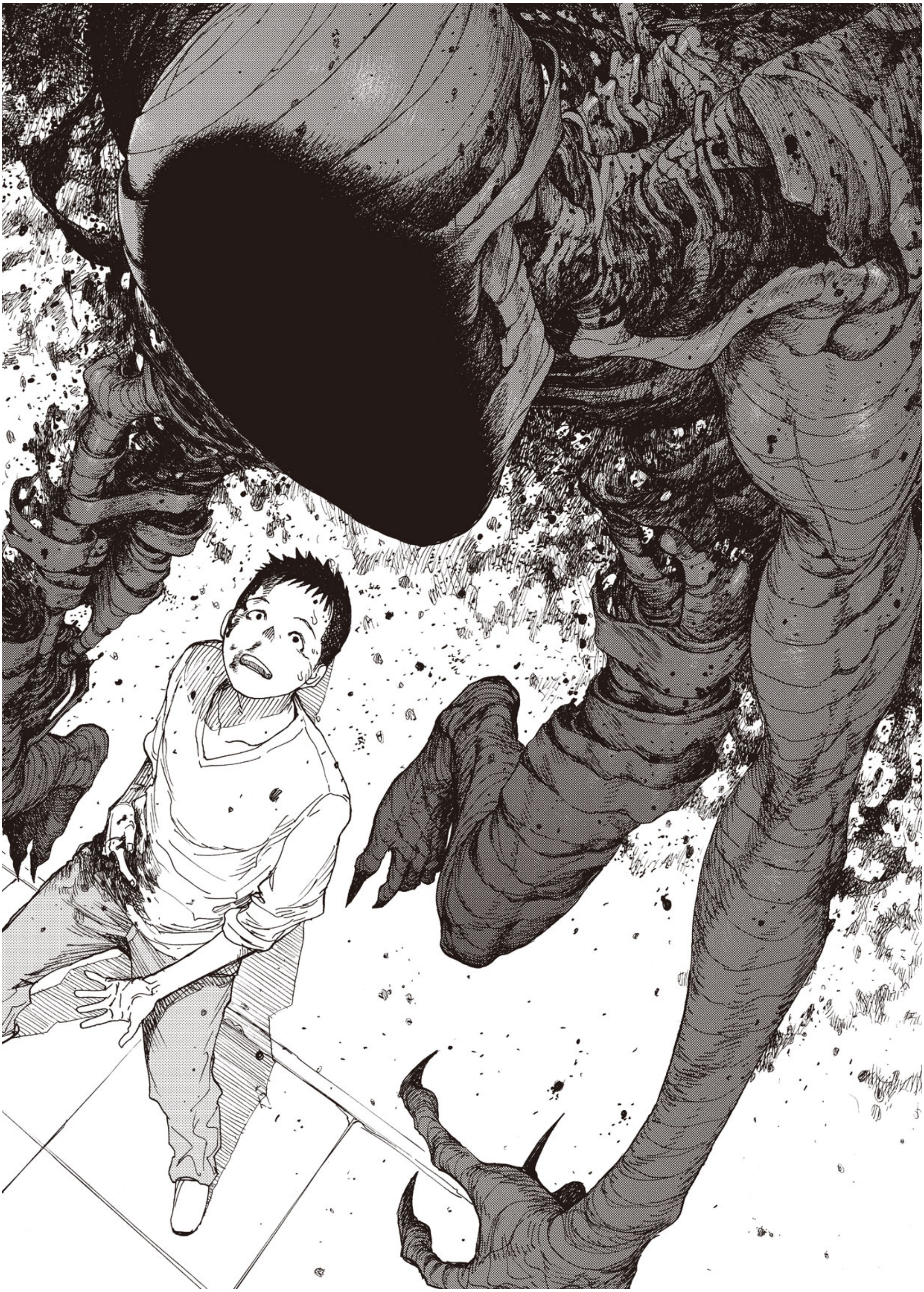

ド
ッ
WHUM
WHEEZ
WHEEZ
WHY DID I
EVEN TRY THIS?
じわ じわ
OOZE OOZE
HAA
HAA
HAA
HAA
...SHIT.
SHIT!
WHAT DID I EVER DO TO...
HE'S COMING!
TO CUT OFF MY HEAD!!

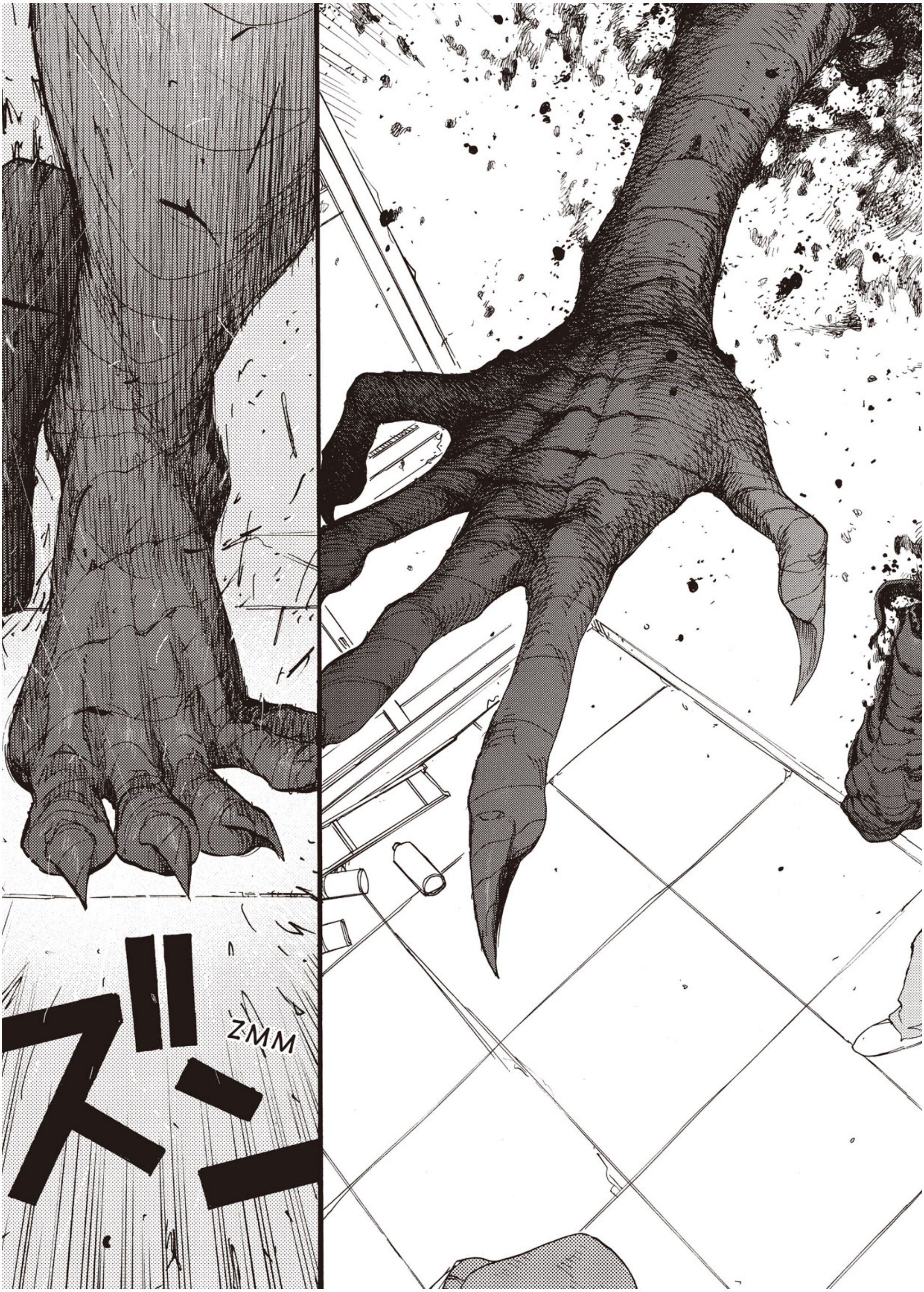

I'LL BLOCK WITH MY ARM.
THERE ARE TWO BONES IN MY ARM.
THE RADIUS AND THE ULNA.
EVEN IF THEY DON'T STOP HIM, THEY CAN
EASE OR DIVERT THE BLOW...
I MIGHT EVEN AVOID BEING
BEHEADED.
HALT

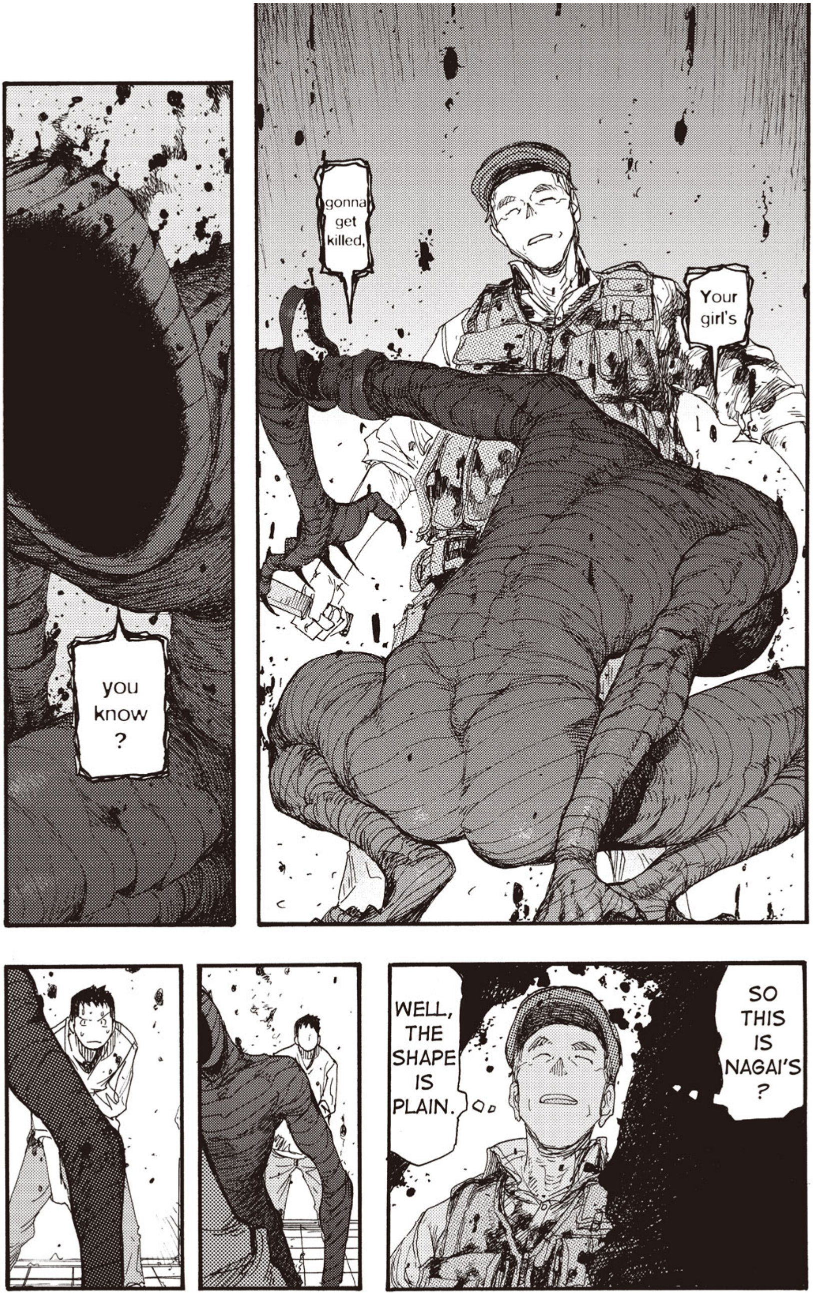

?!
じゅわ
OOZE
じゅわ
じゅわ
OOZE
じゅわ
...
THE
HELL IS THIS?
じゅわ
OOZE
じゅわ
OOZE
じゅわ
じゅわ
OOZE
じゅわ
OOZE
じゅわ

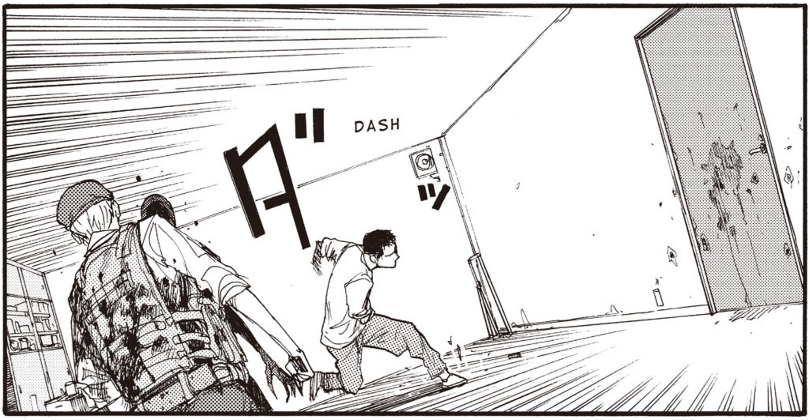

WHY SO
MUCH?
I'M HALLUCINATING...
NO...
THE VENTILATOR IS SUCKING IT IN.
SMOKE? POWDER?

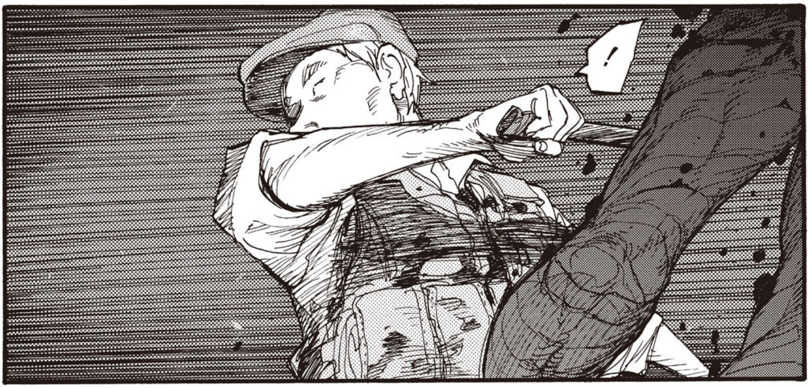


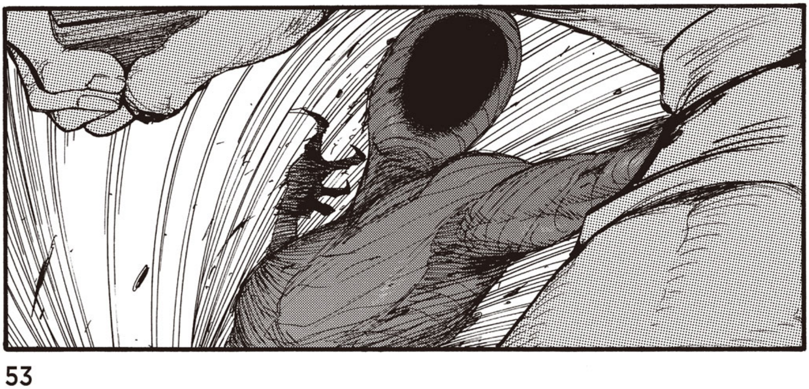


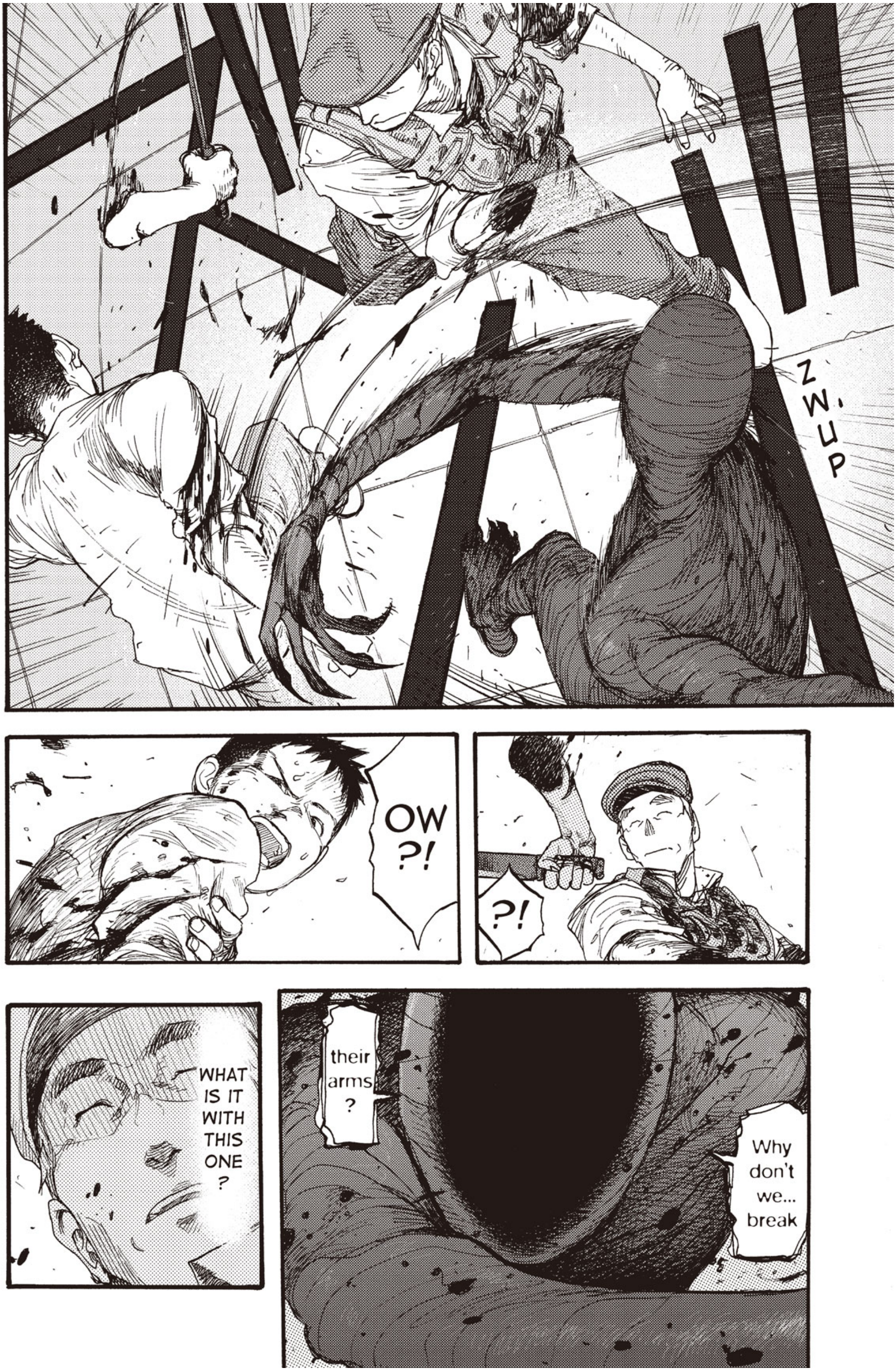

ズン
ZMM

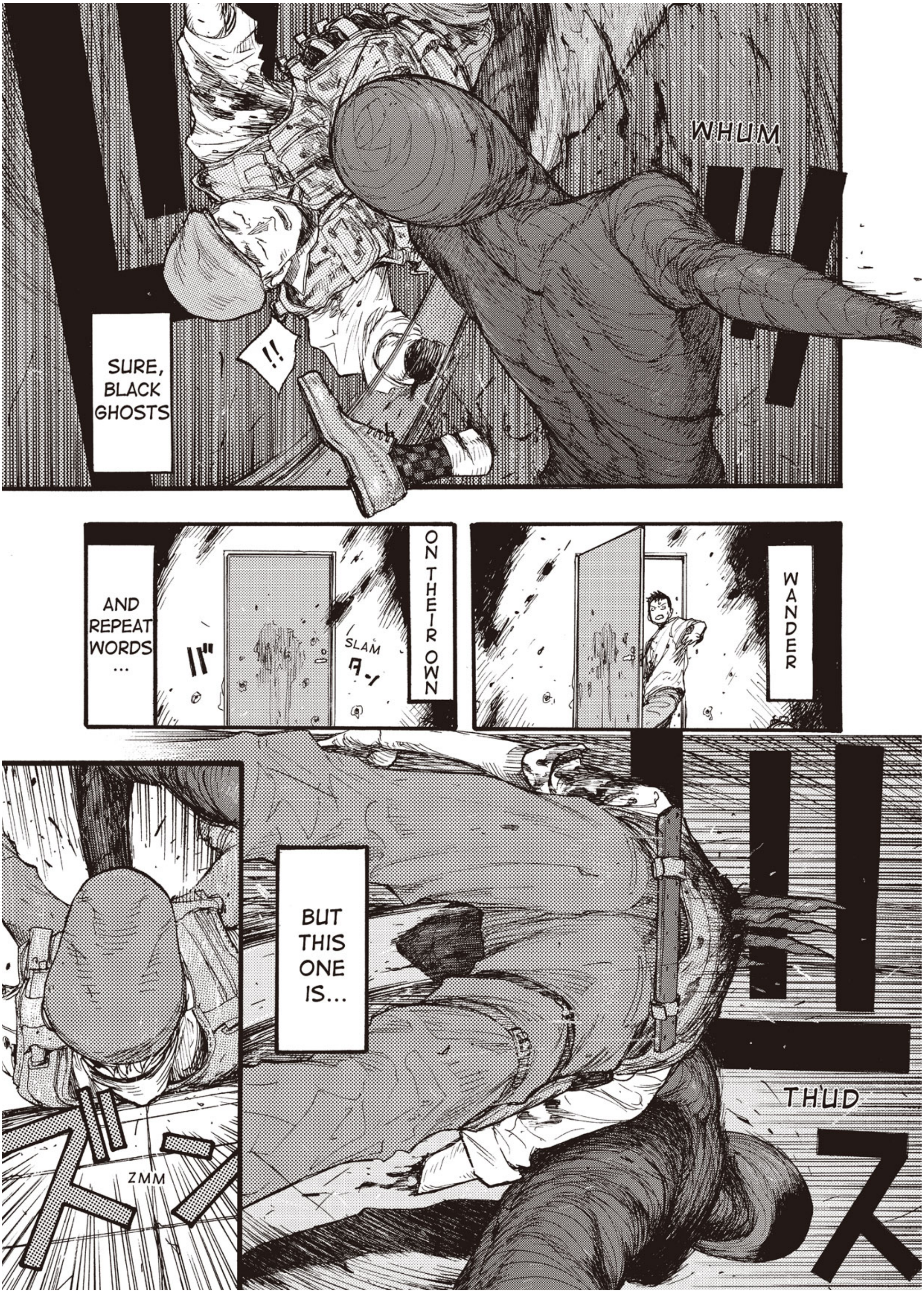

Your girl's
gonna get killed,
you know?
SO THIS IS NAGAI'S?
WELL, THE SHAPE IS PLAIN.

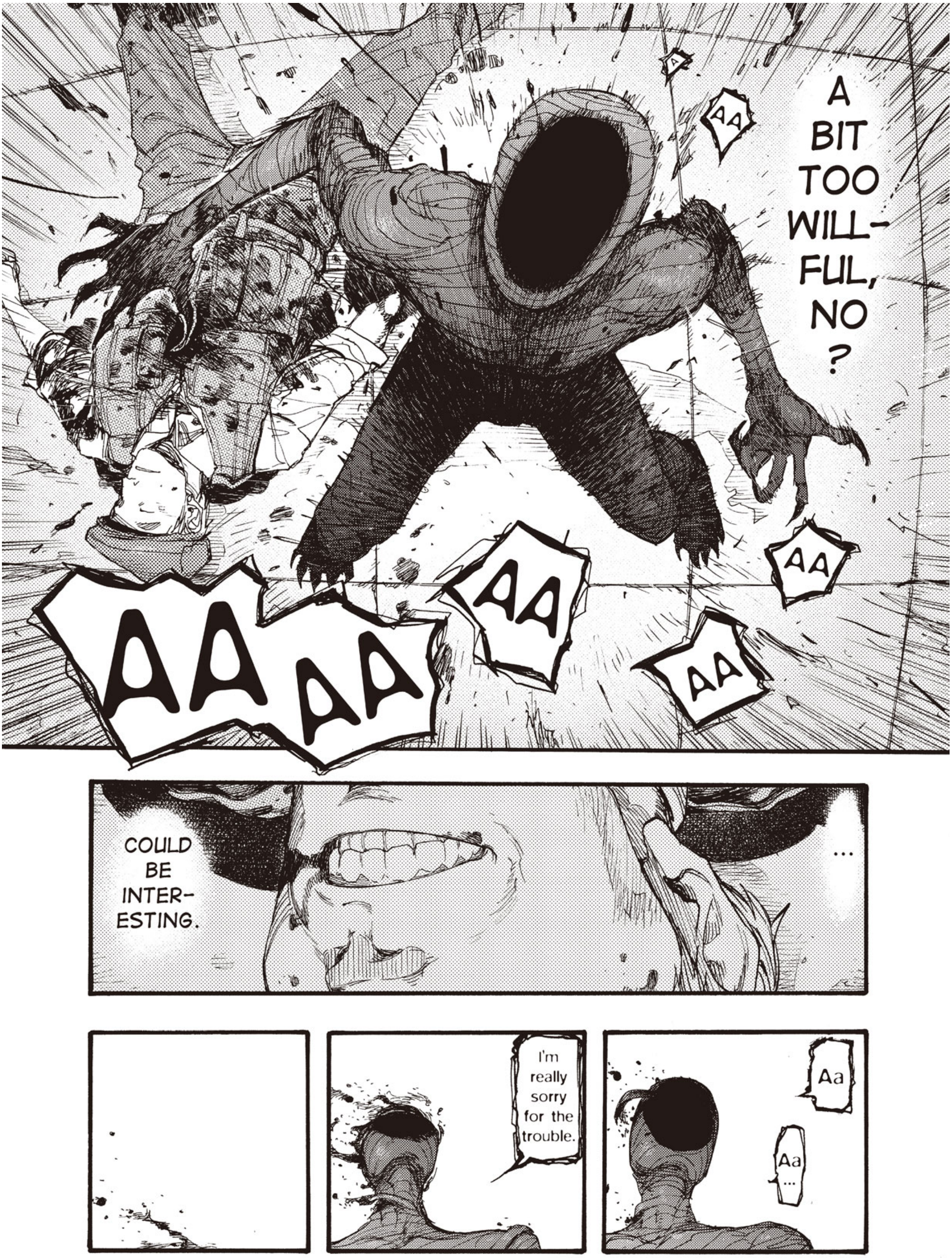

ダッ
DASH

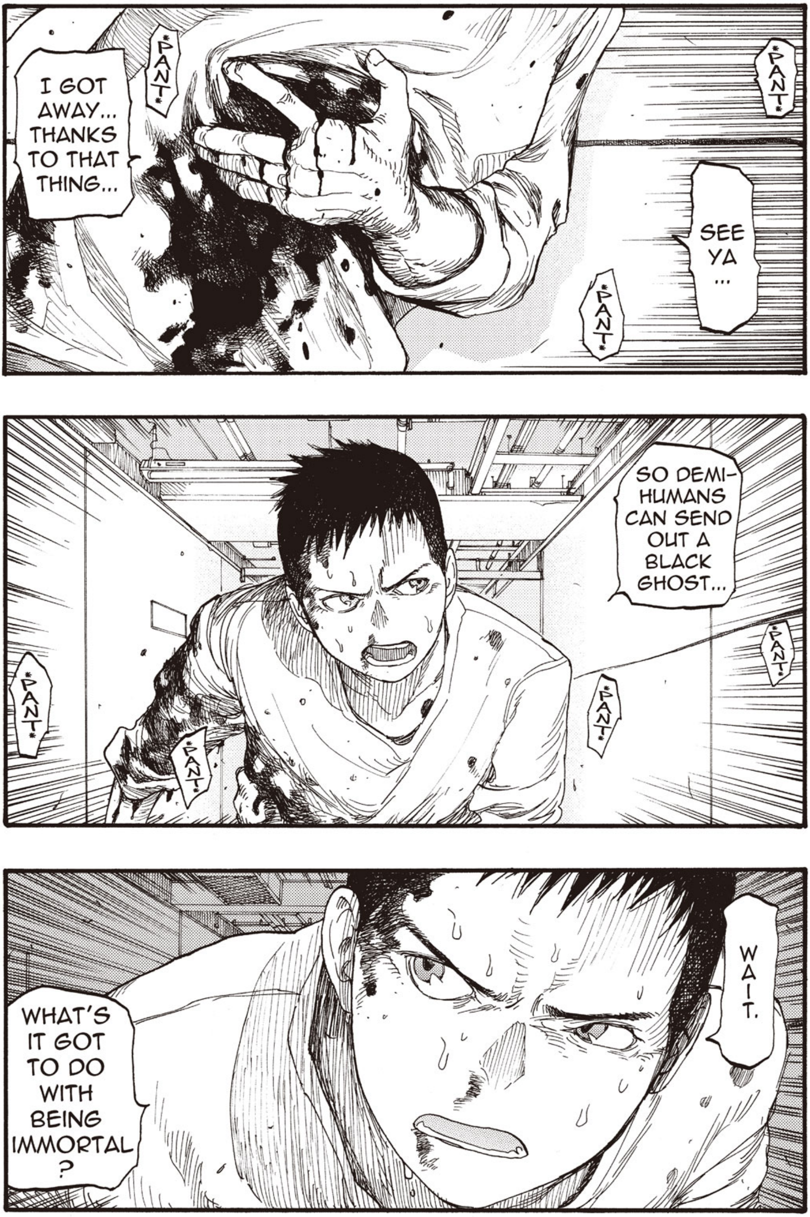

!

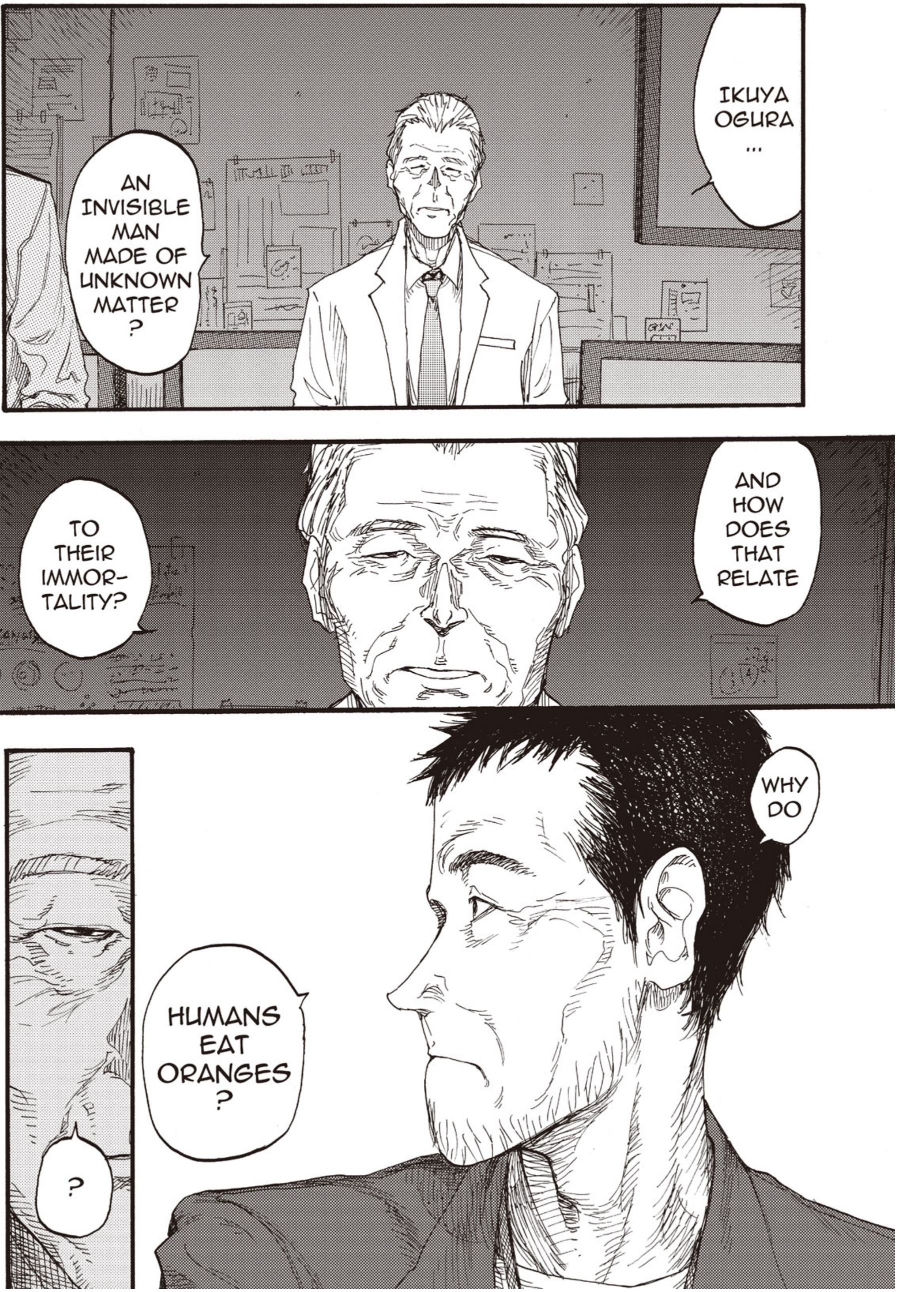


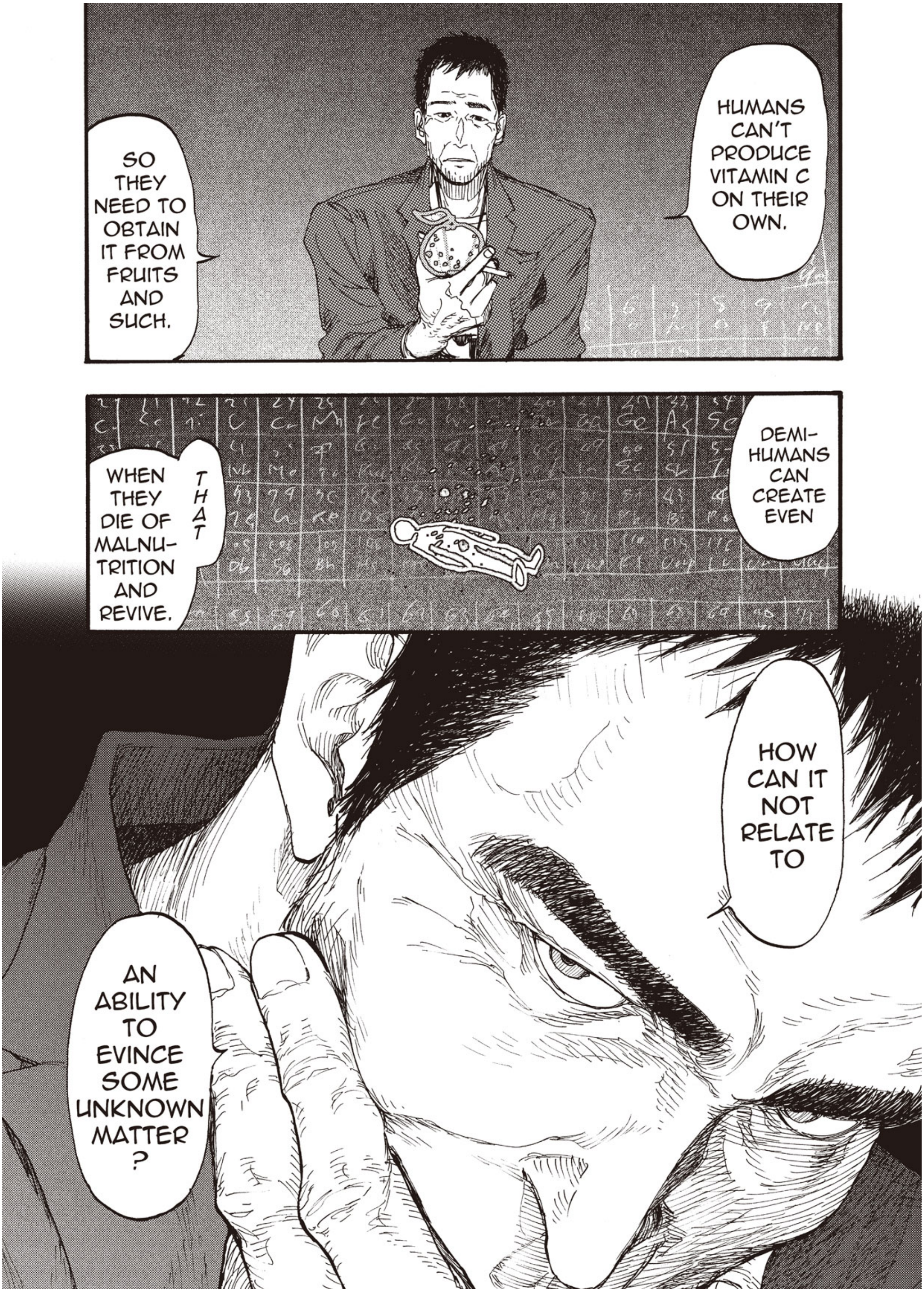

ZWUP
?!
OW?!
Why don't we... break
their arms?
WHAT IS IT WITH THIS ONE?

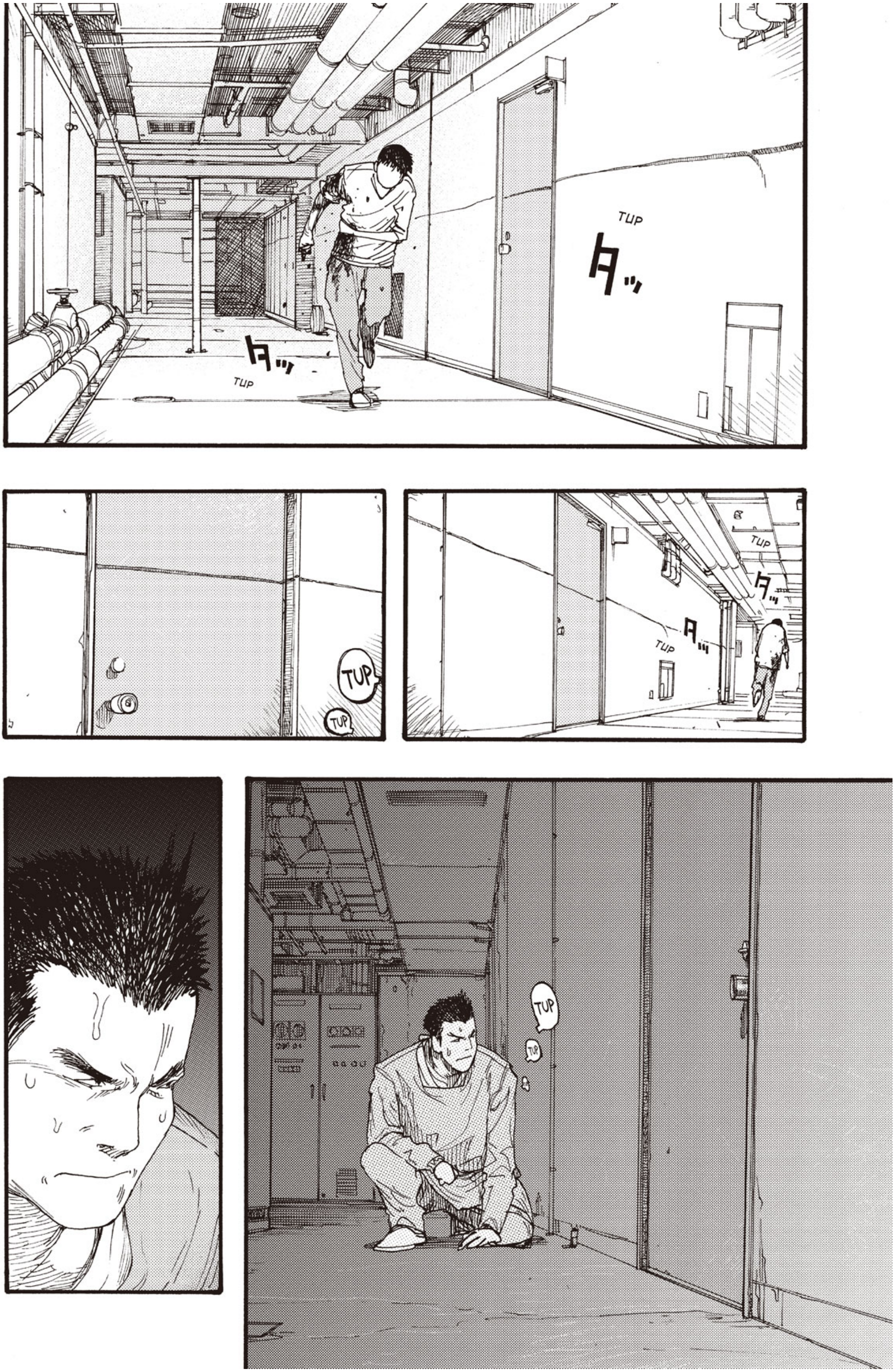

WHUM
!!
SURE, BLACK GHOSTS
WANDER
ON THEIR OWN
SLAM
AND REPEAT WORDS ...
THUD
BUT THIS ONE IS...
ZMM

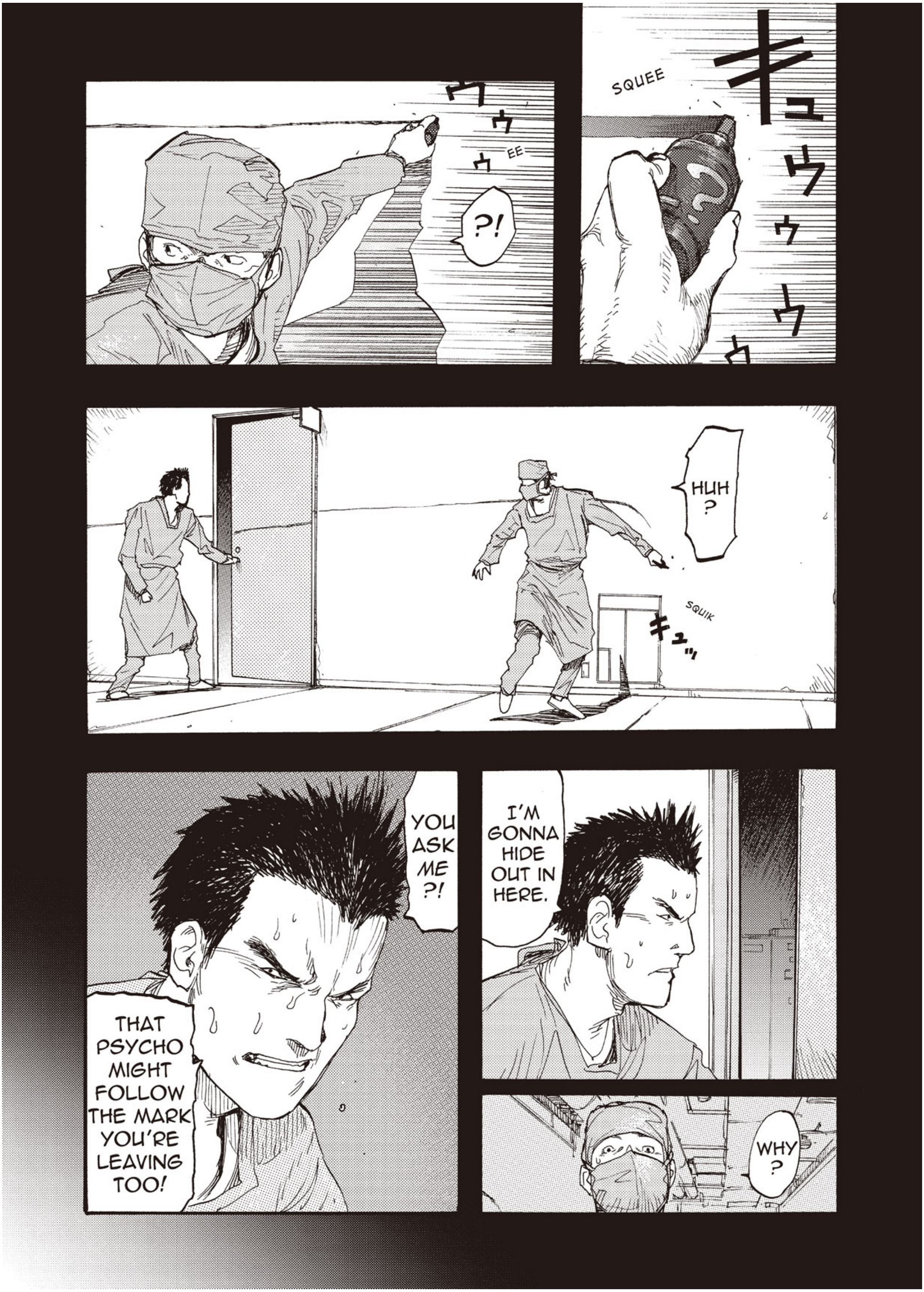

A BIT TOO WILLFUL, NO?
AA
AA
AA
AA
AA
AA
...
COULD BE INTERESTING.
Aa
Aa...
I'm really sorry for the trouble.

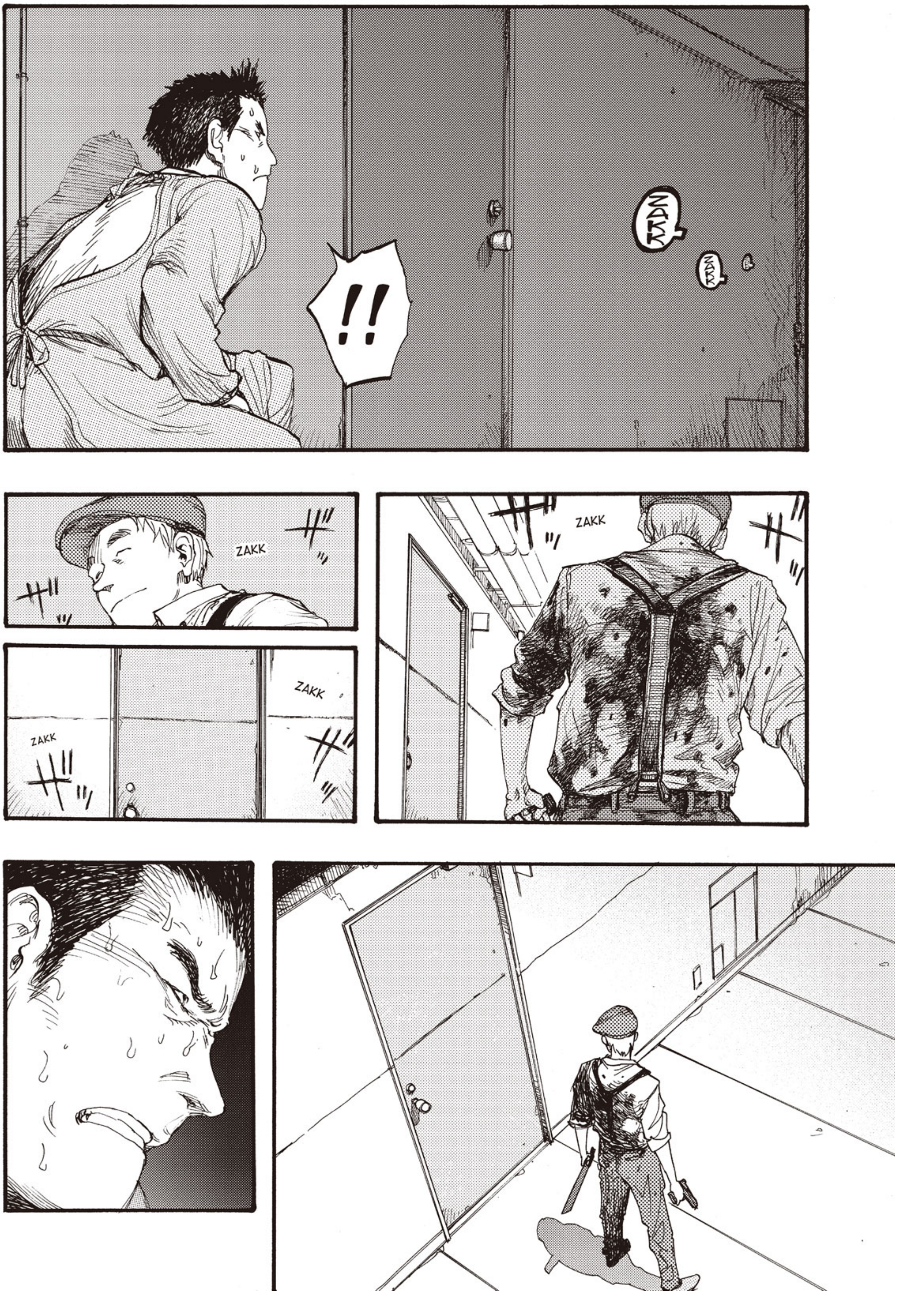

PANT
SEE YA ...
PANT
PANT
I GOT AWAY... THANKS TO THAT THING...
SO DEMI-HUMANS CAN SEND OUT A BLACK GHOST...
PANT
PANT
PANT
PANT
WAIT.
WHAT'S IT GOT TO DO WITH BEING IMMORTAL ?

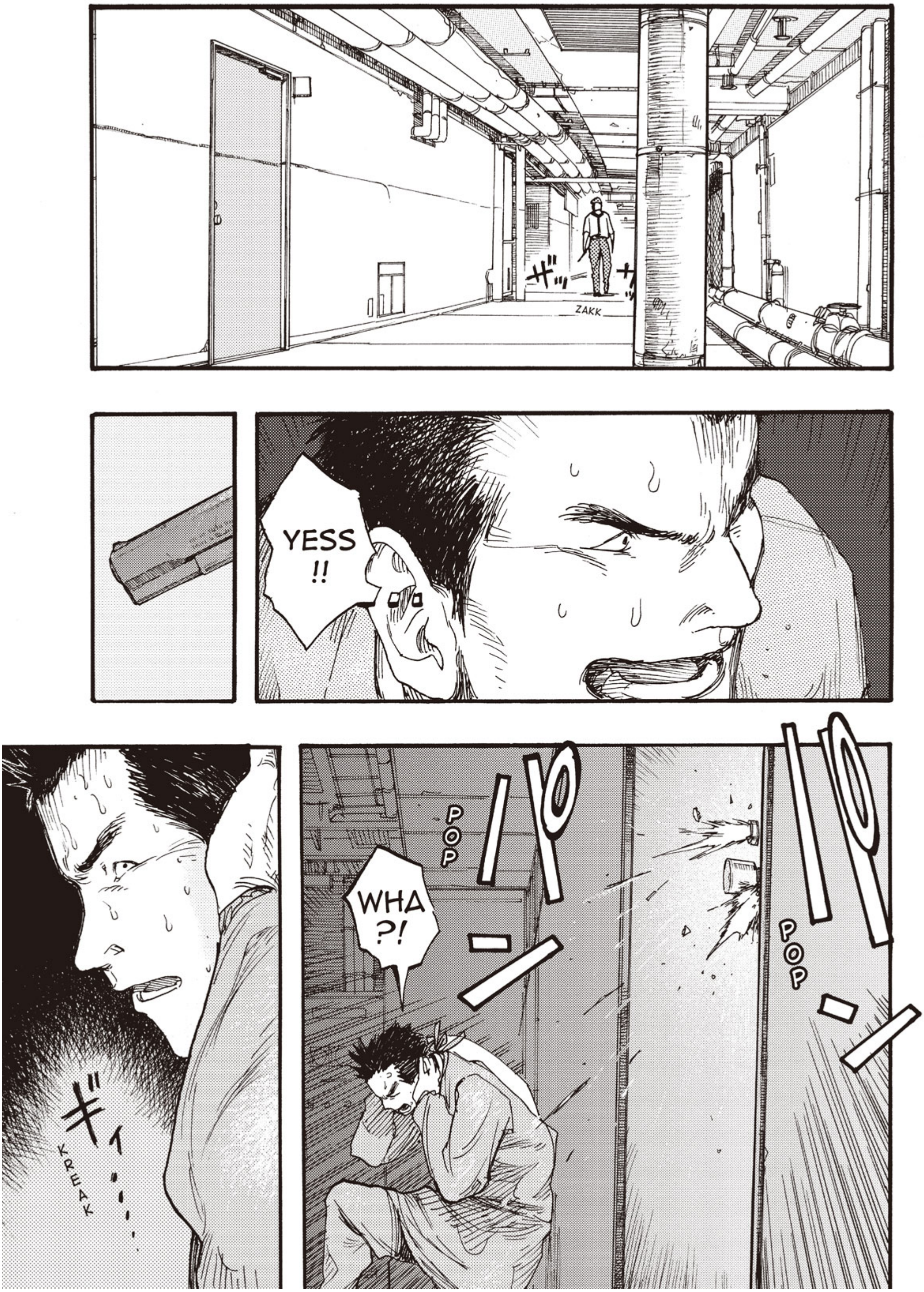

IKUYA OGURA ...
AN INVISIBLE MAN MADE OF UNKNOWN MATTER ?
AND HOW DOES THAT RELATE
TO THEIR IMMORTALITY?
WHY DO
HUMANS EAT ORANGES ?
?

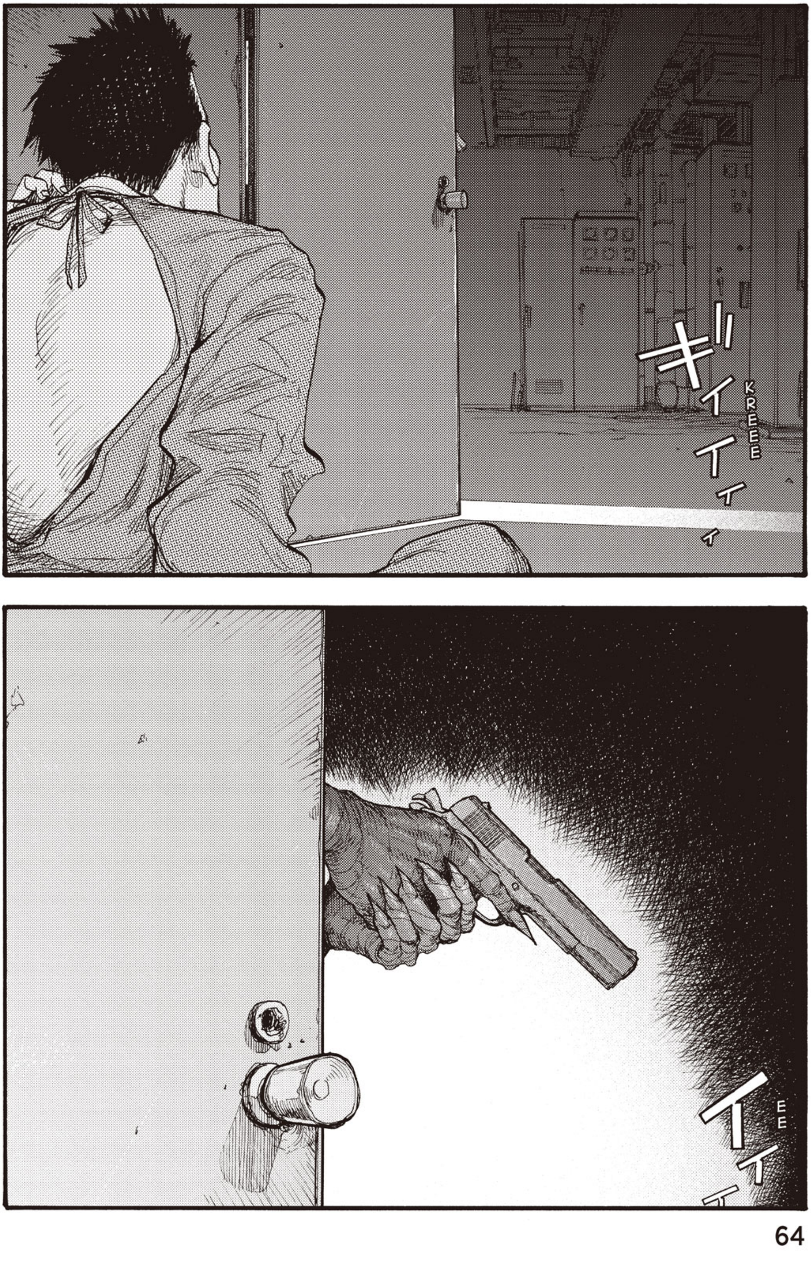

HUMANS CAN'T PRODUCE VITAMIN C ON THEIR OWN.
SO THEY NEED TO OBTAIN IT FROM FRUITS AND SUCH.
DEMI-HUMANS CAN CREATE EVEN
THAT
WHEN THEY DIE OF MALNUTRITION AND REVIVE.
HOW CAN IT NOT RELATE TO
AN ABILITY TO EVINCE SOME UNKNOWN MATTER?

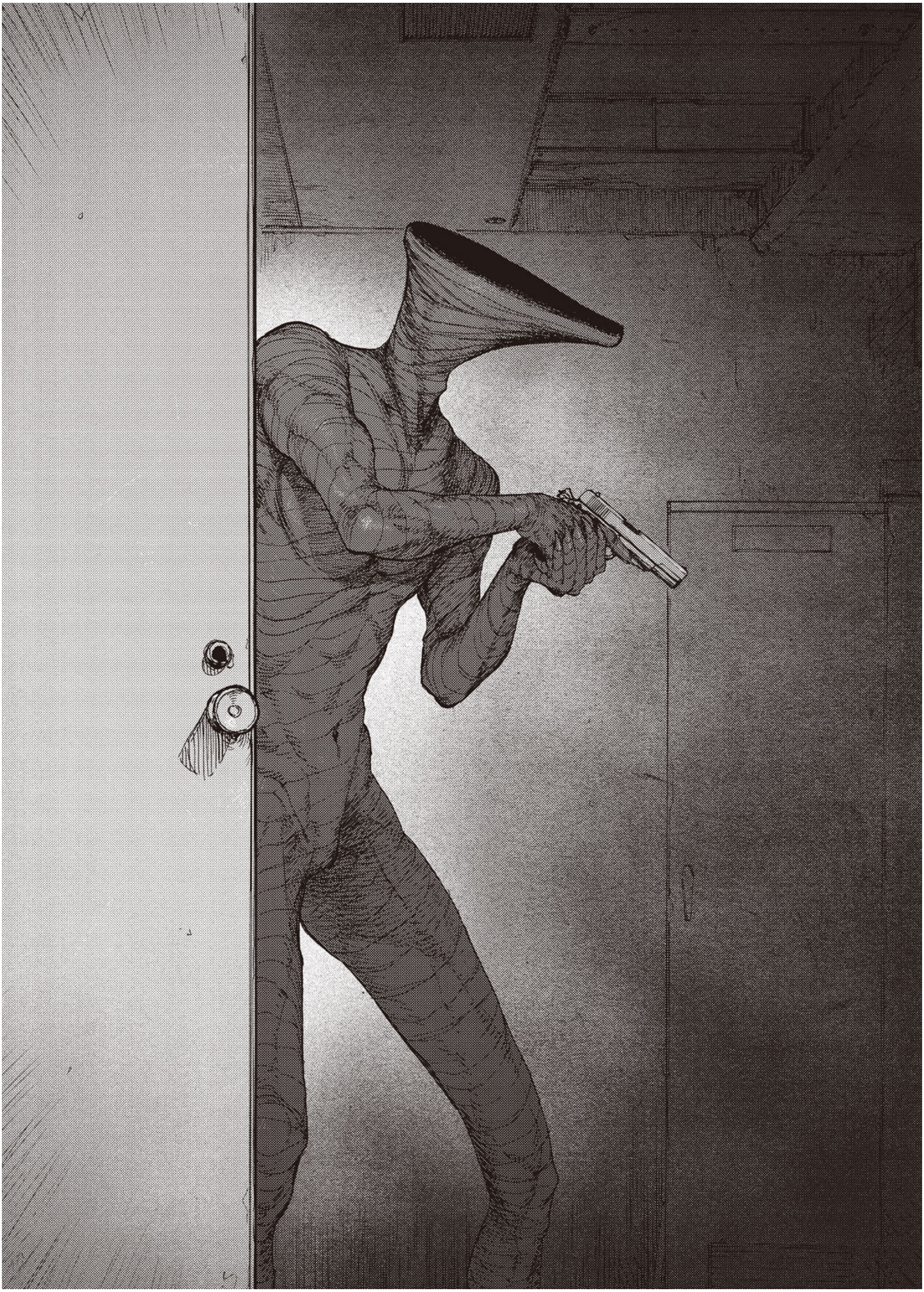

タッ
TUP
タッ
TUP
タッ
TUP
タッ
TUP
TUP
TUP
TUP
TUP

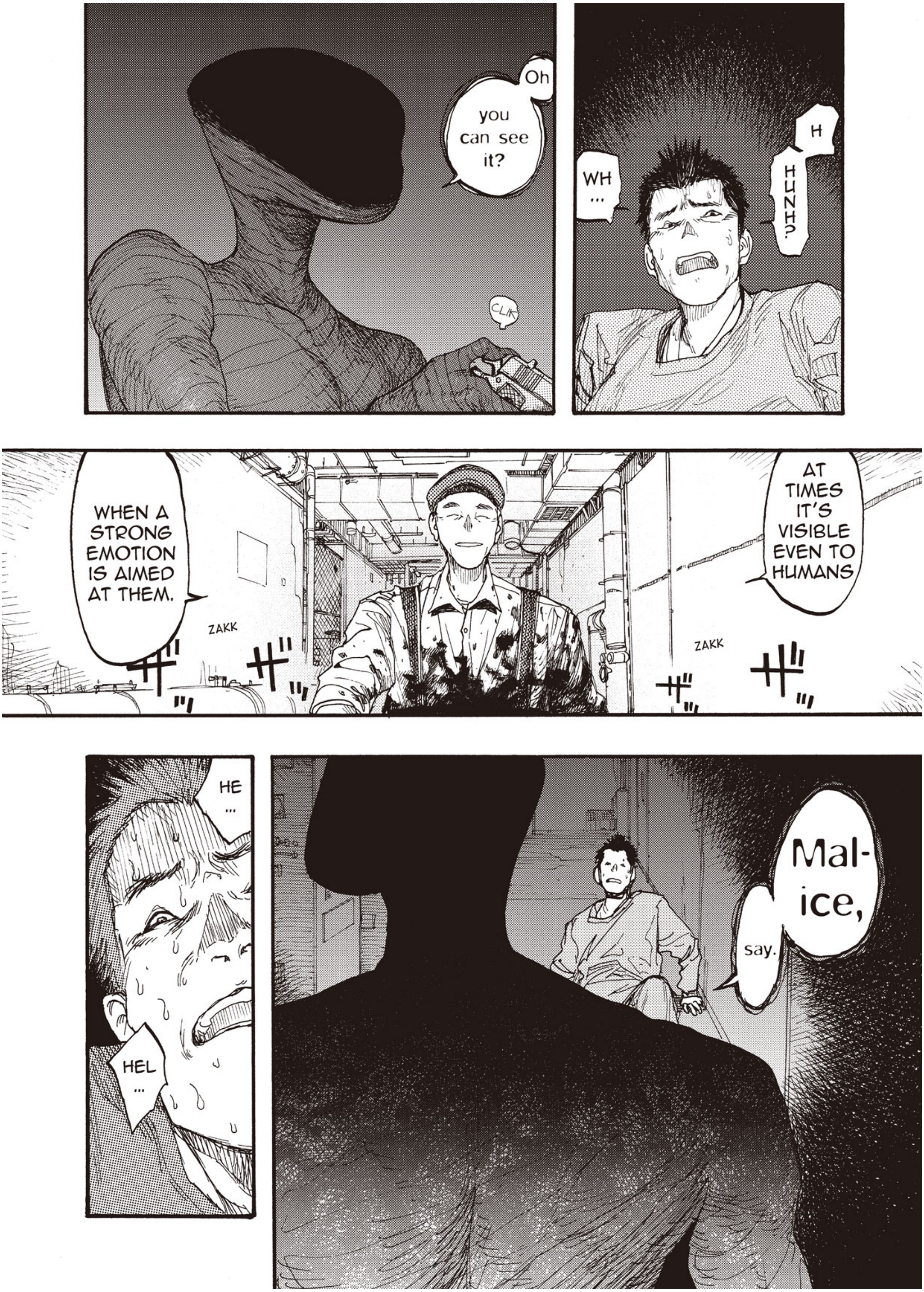

キュウウウウ
SQUEE
ウウウ
EE
?!
HUH?
キュッ
SQUIK
I'M GONNA HIDE OUT IN HERE.
WHY?
YOU ASK ME?!
THAT PSYCHO MIGHT FOLLOW THE MARK YOU'RE LEAVING TOO!

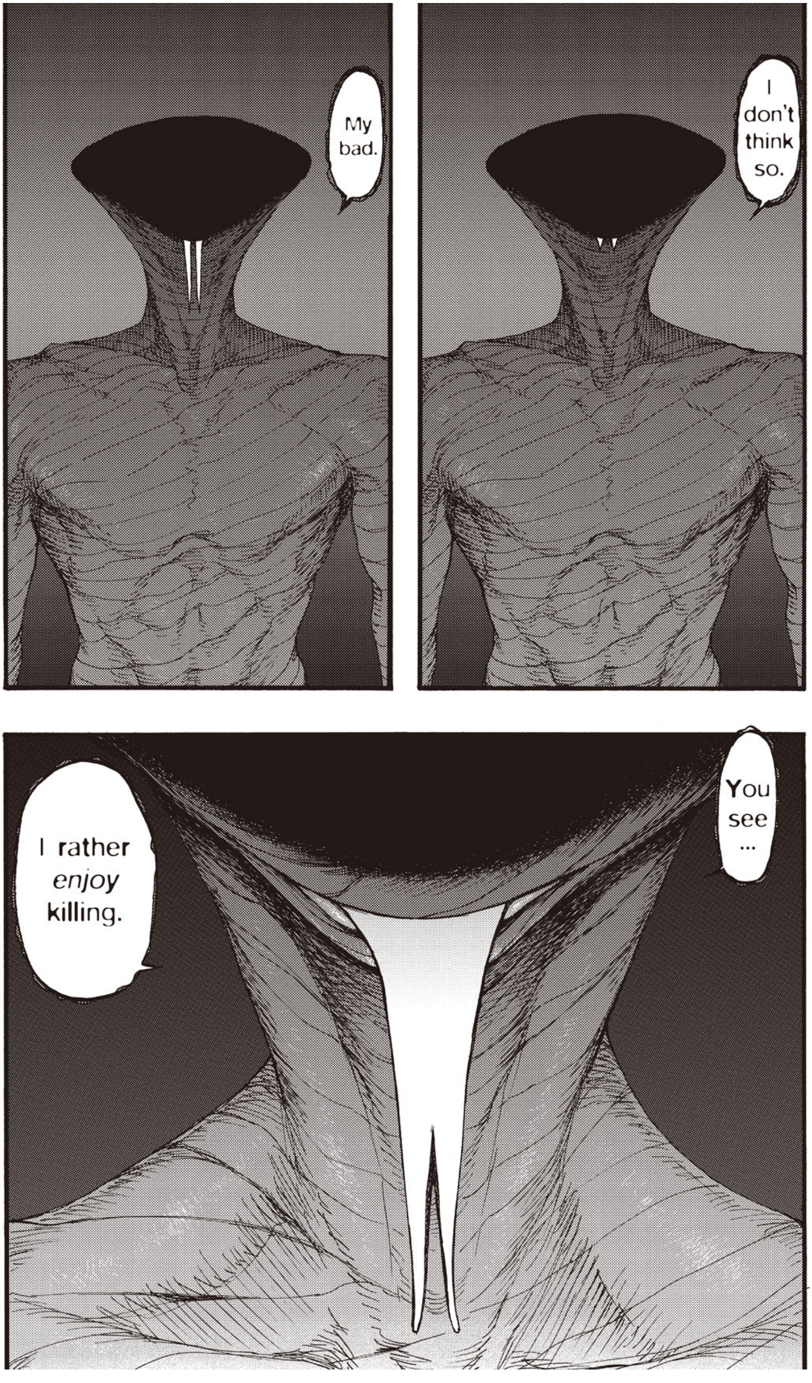

ZAKK
ZAKK
!!
ZAKK
ZAKK
ZAKK
ZAKK

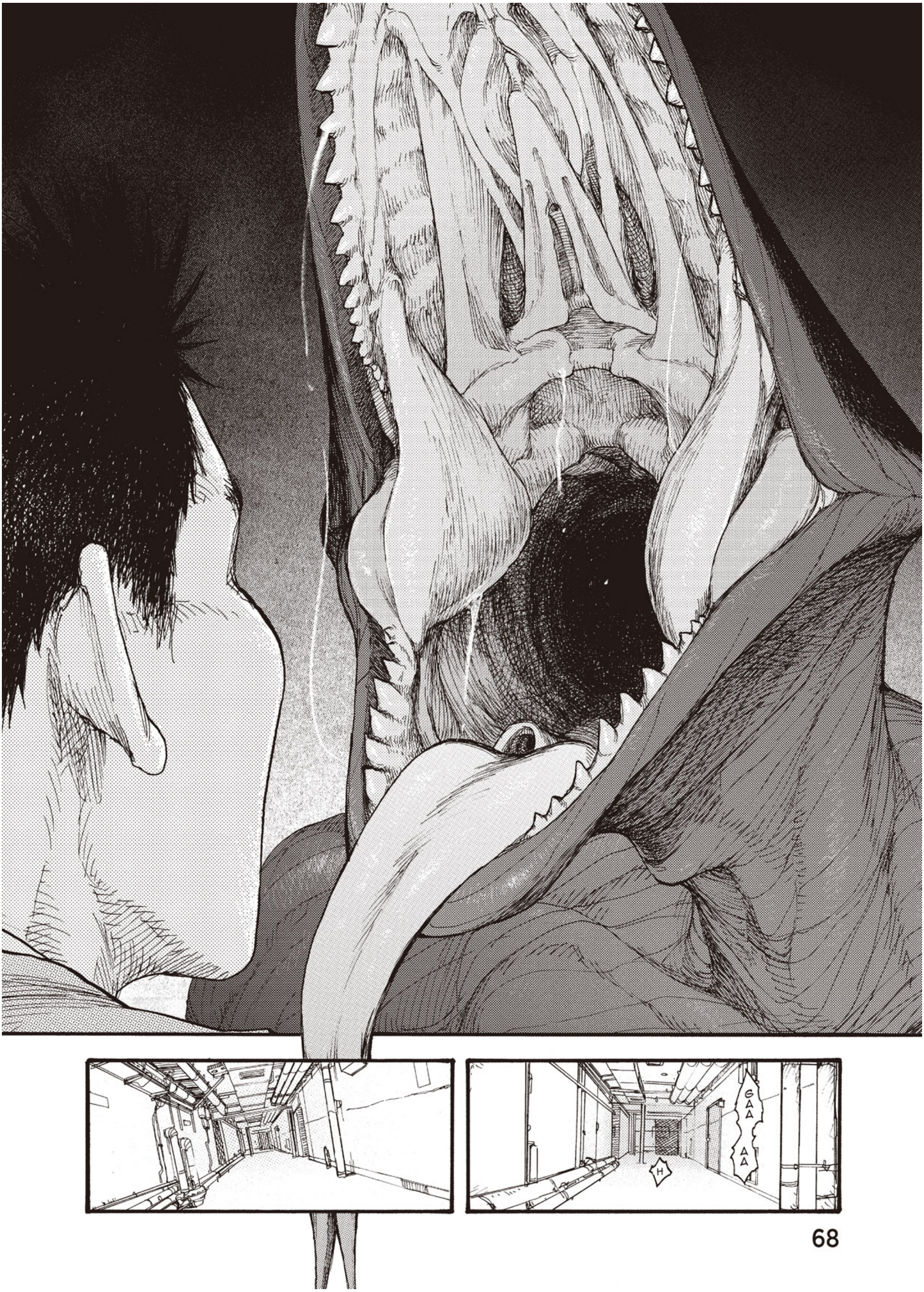

ザッ
ZAKK
YESS!!
パン
POP
パン
POP
WHA?!
ギイ…
KREAK

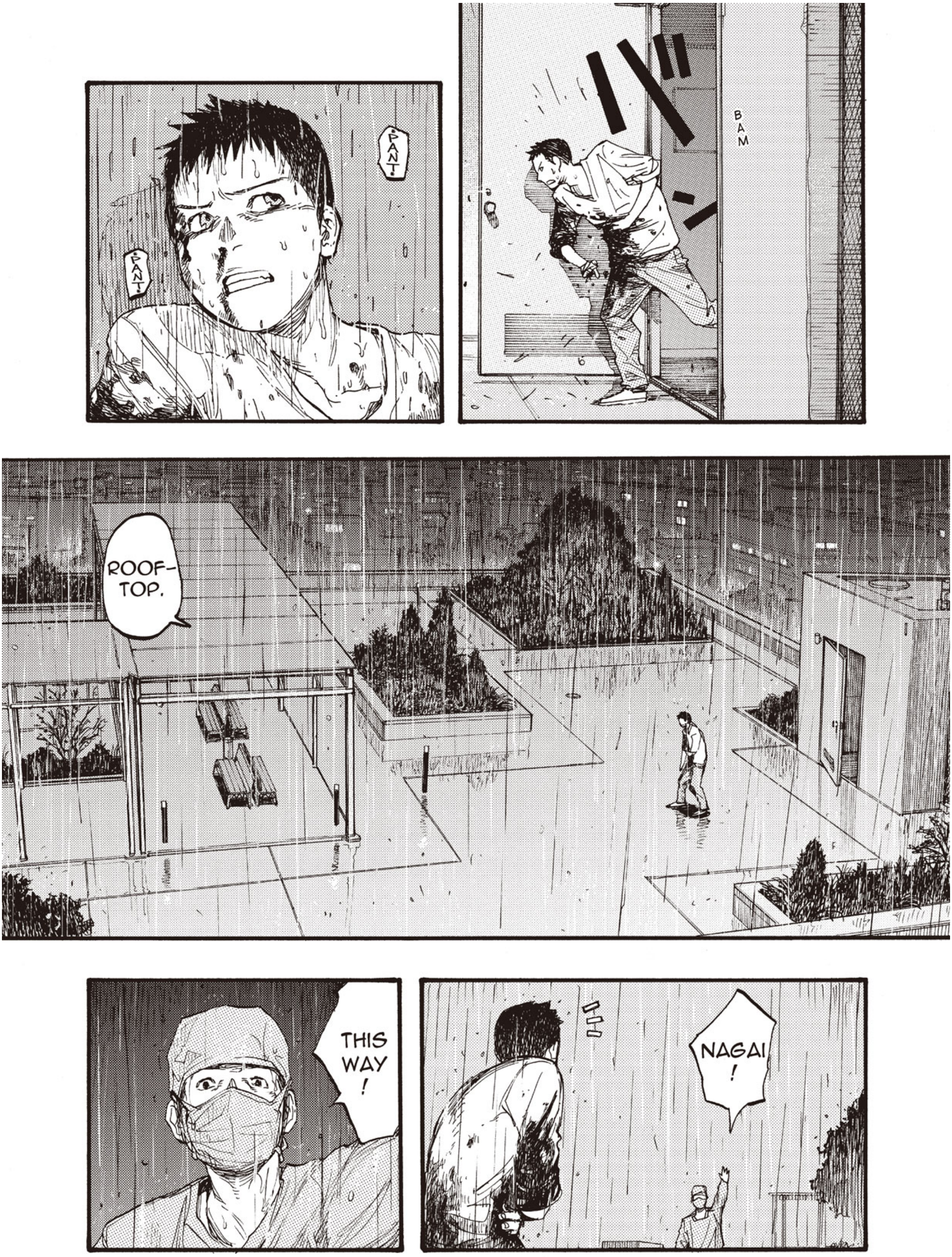

ギィィィィ
KREEE
ィィィ
EE

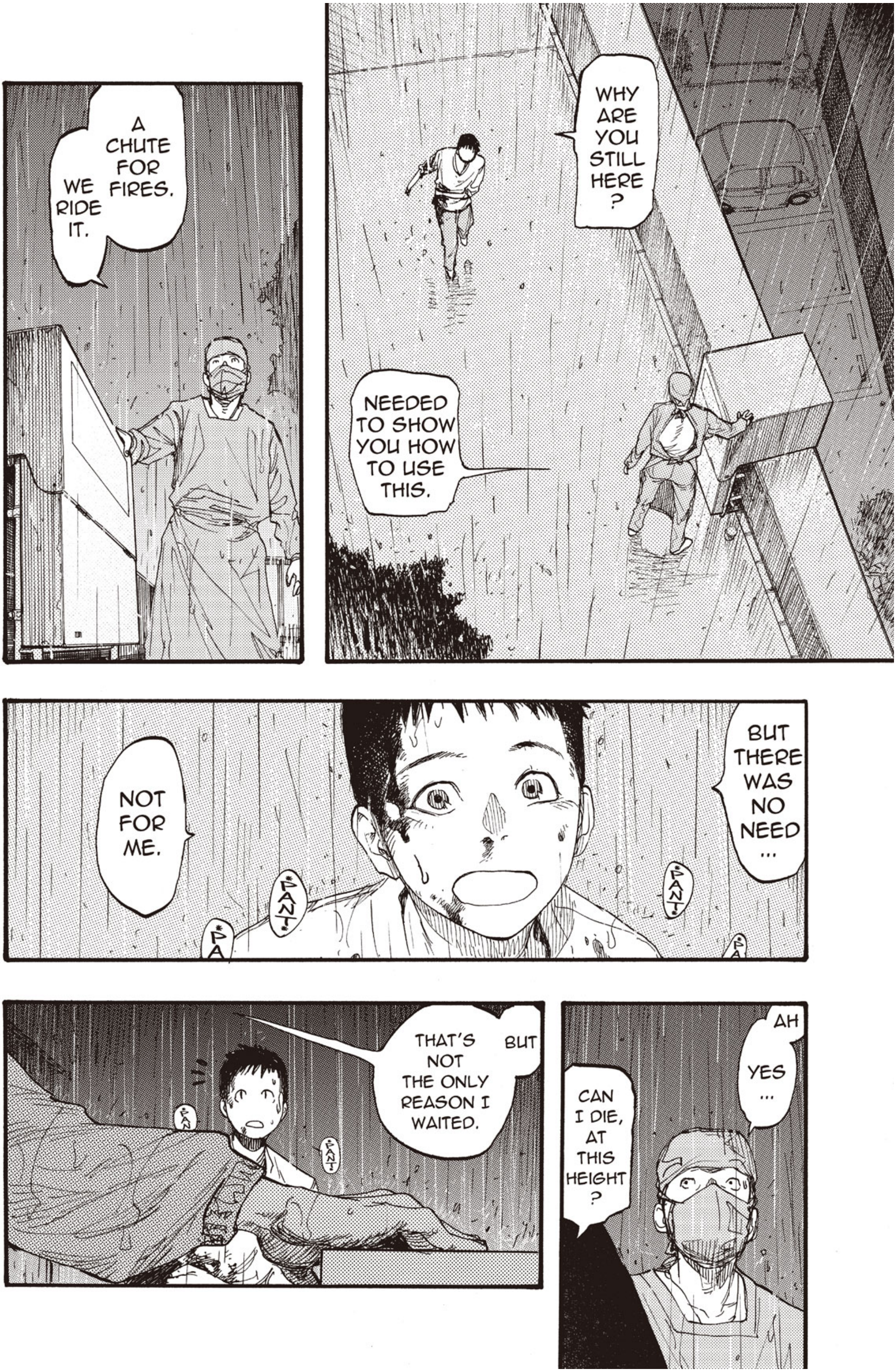


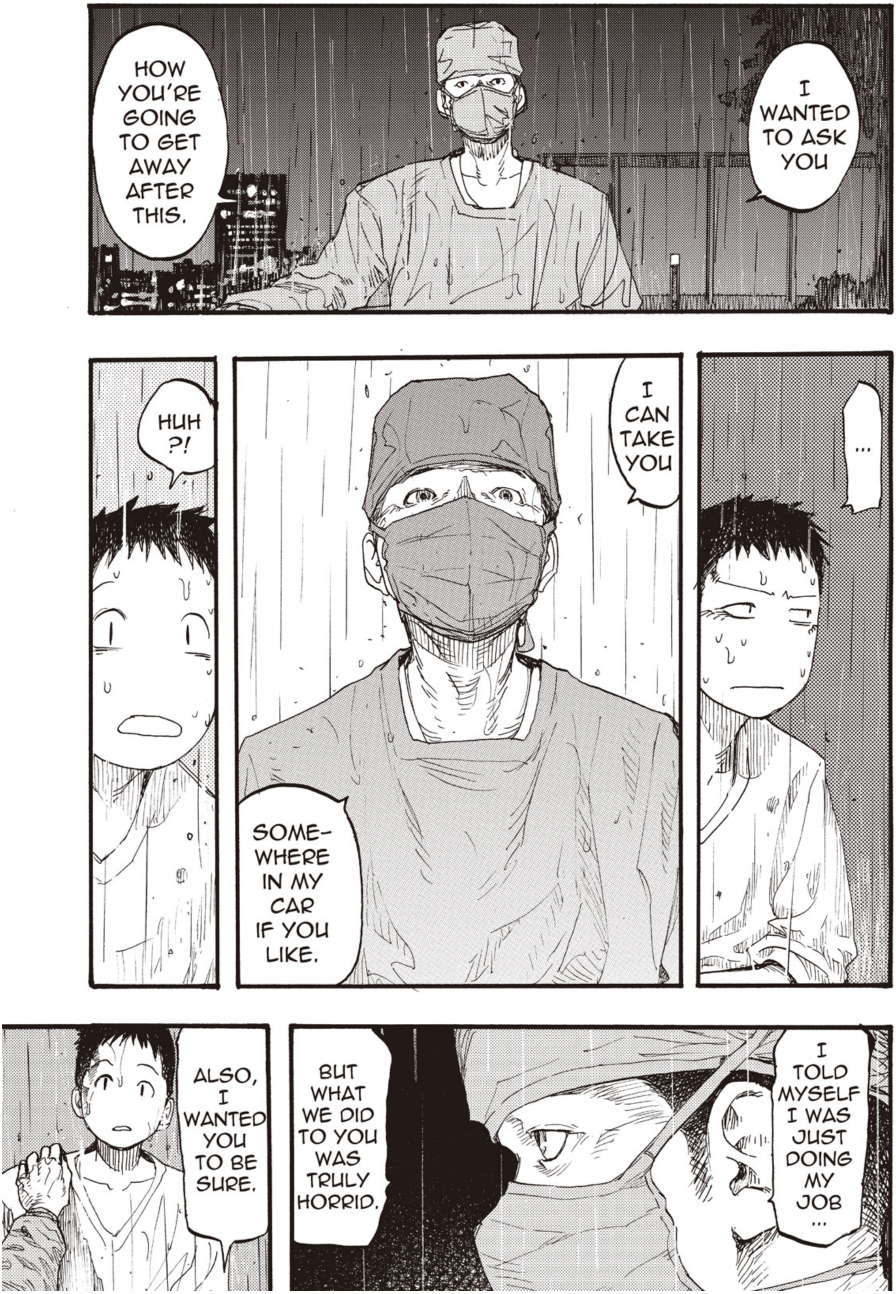

WH...
H HUNH?
Oh you can see it?
CLIK
AT TIMES IT'S VISIBLE EVEN TO HUMANS
WHEN A STRONG EMOTION IS AIMED AT THEM.
ZAKK
ザッ
ZAKK
ザッ
Mal-ice, say.
HE...
HEL...

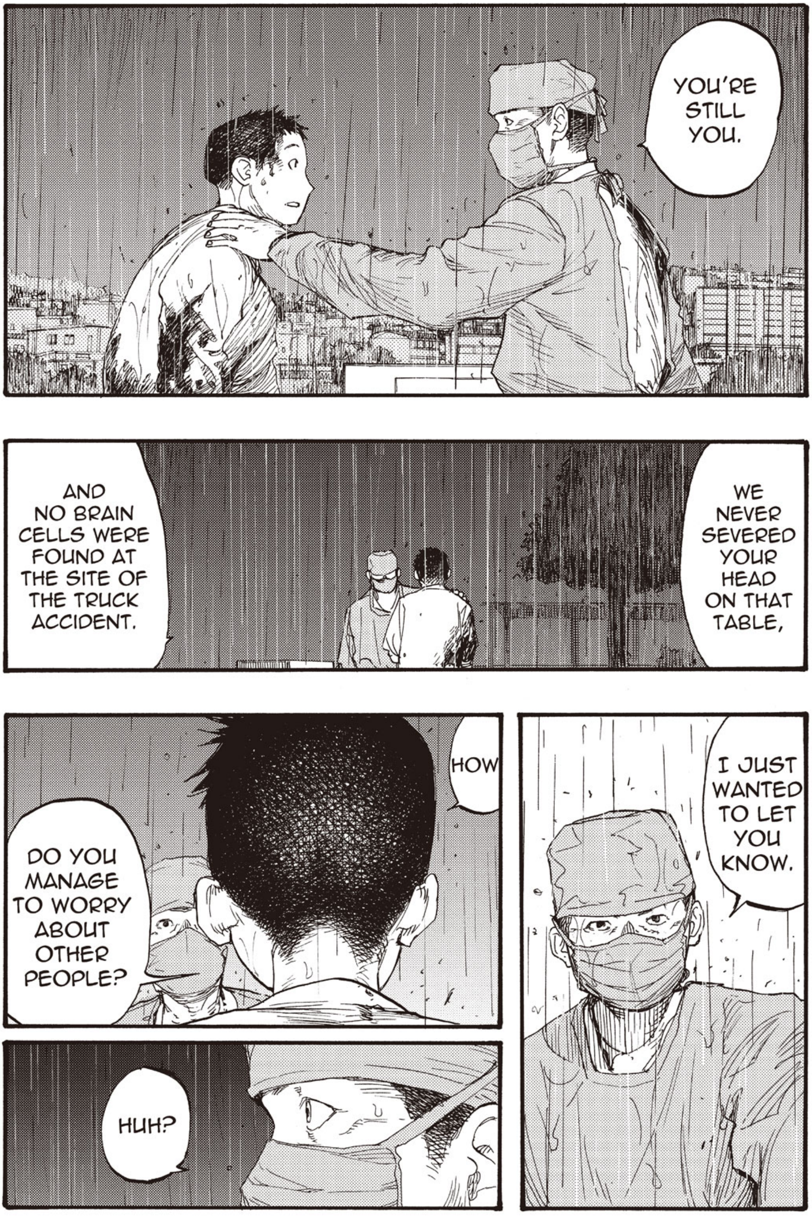

I don't think so.
My bad.
You see ...
I rather *enjoy* killing.

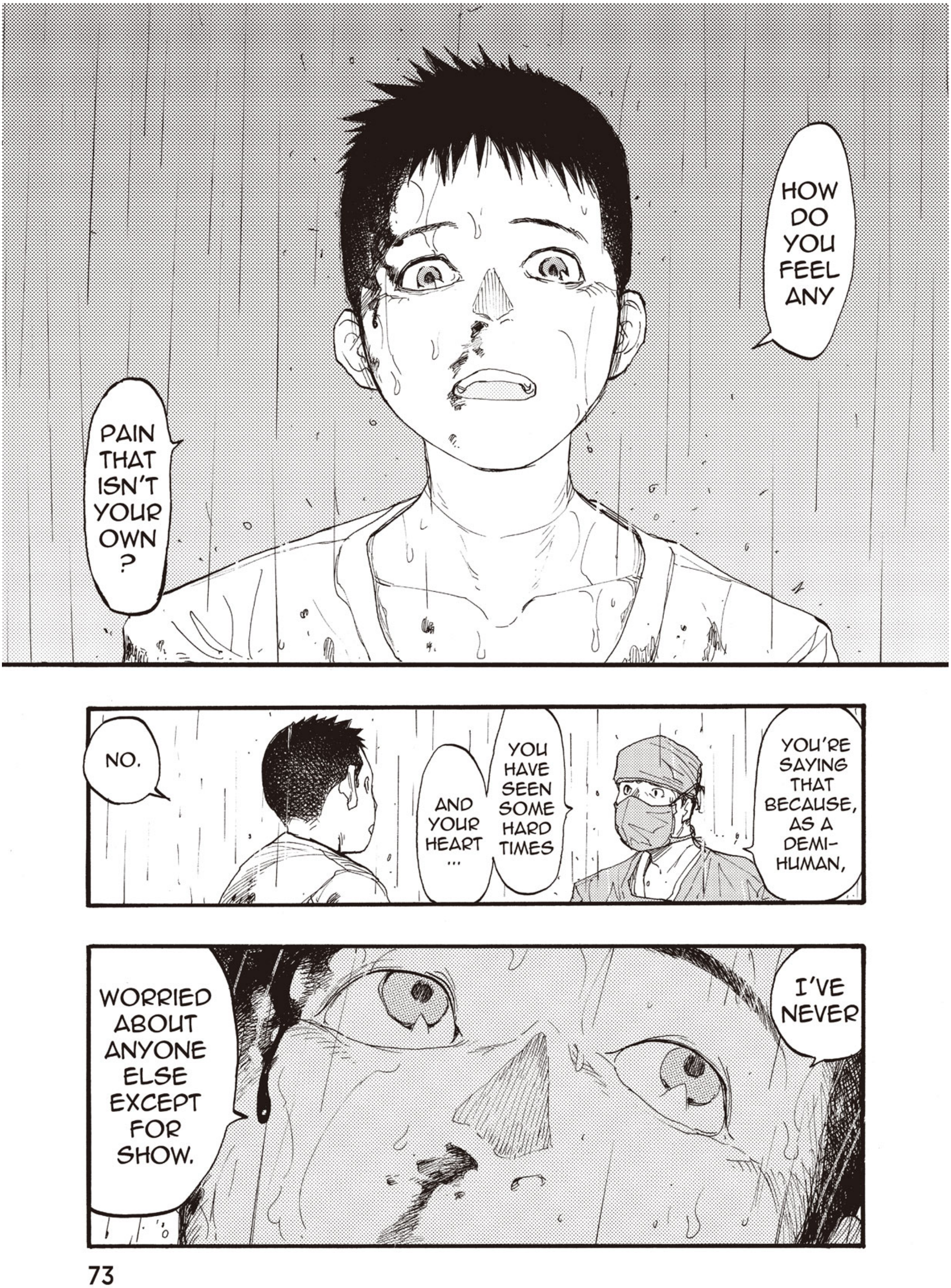

GAAAAA
H

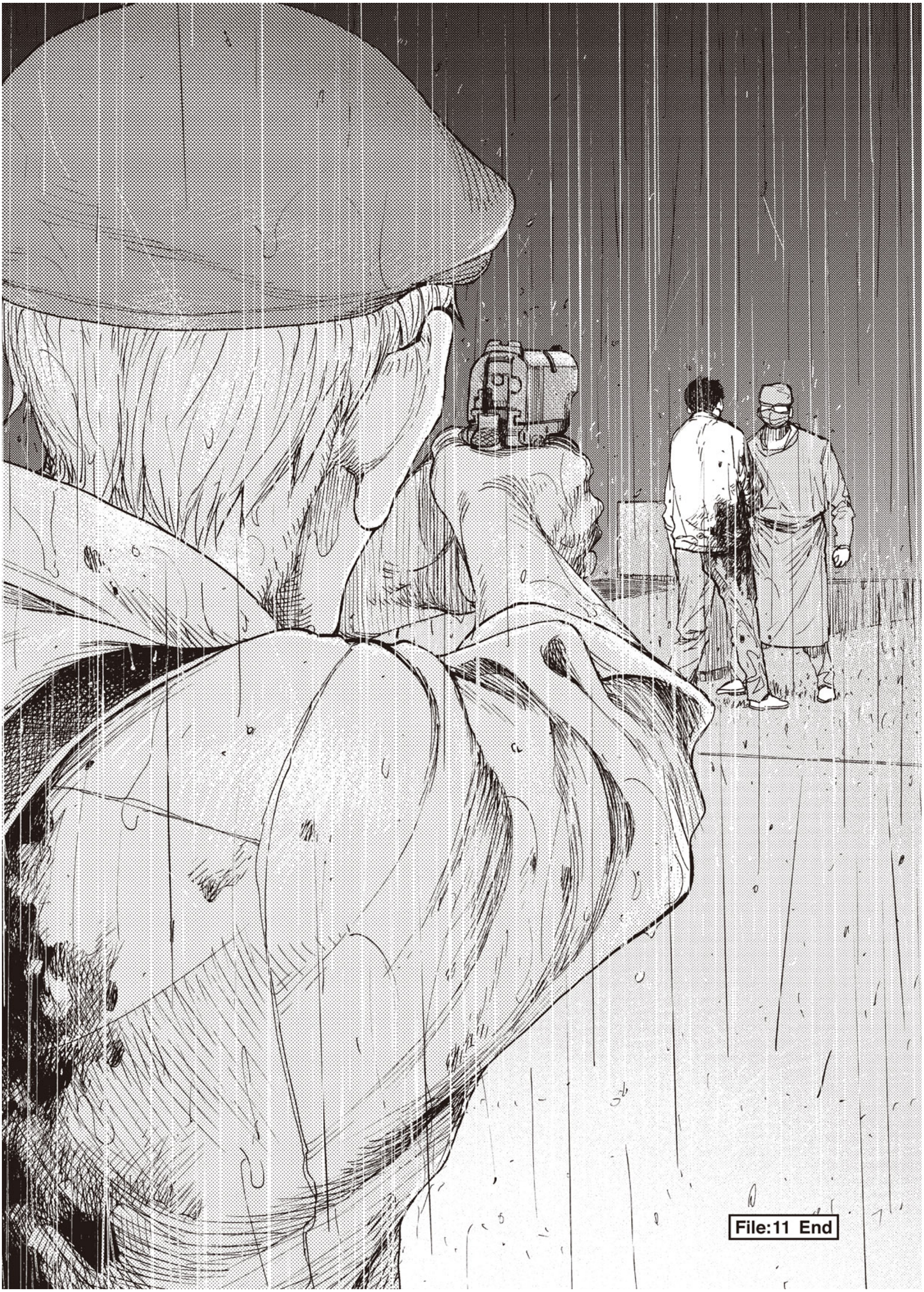

BAM
PANT
PANT
ROOFTOP.
NAGAI!
THIS WAY!


WHY ARE YOU STILL HERE?
NEEDED TO SHOW YOU HOW TO USE THIS.
A CHUTE FOR FIRES. WE RIDE IT.
BUT THERE WAS NO NEED...
PANT
PANT
*PA
NOT FOR ME.
*PA
AH YES...
CAN I DIE, AT THIS HEIGHT?
BUT THAT'S NOT THE ONLY REASON I WAITED.
PANT
*PAN

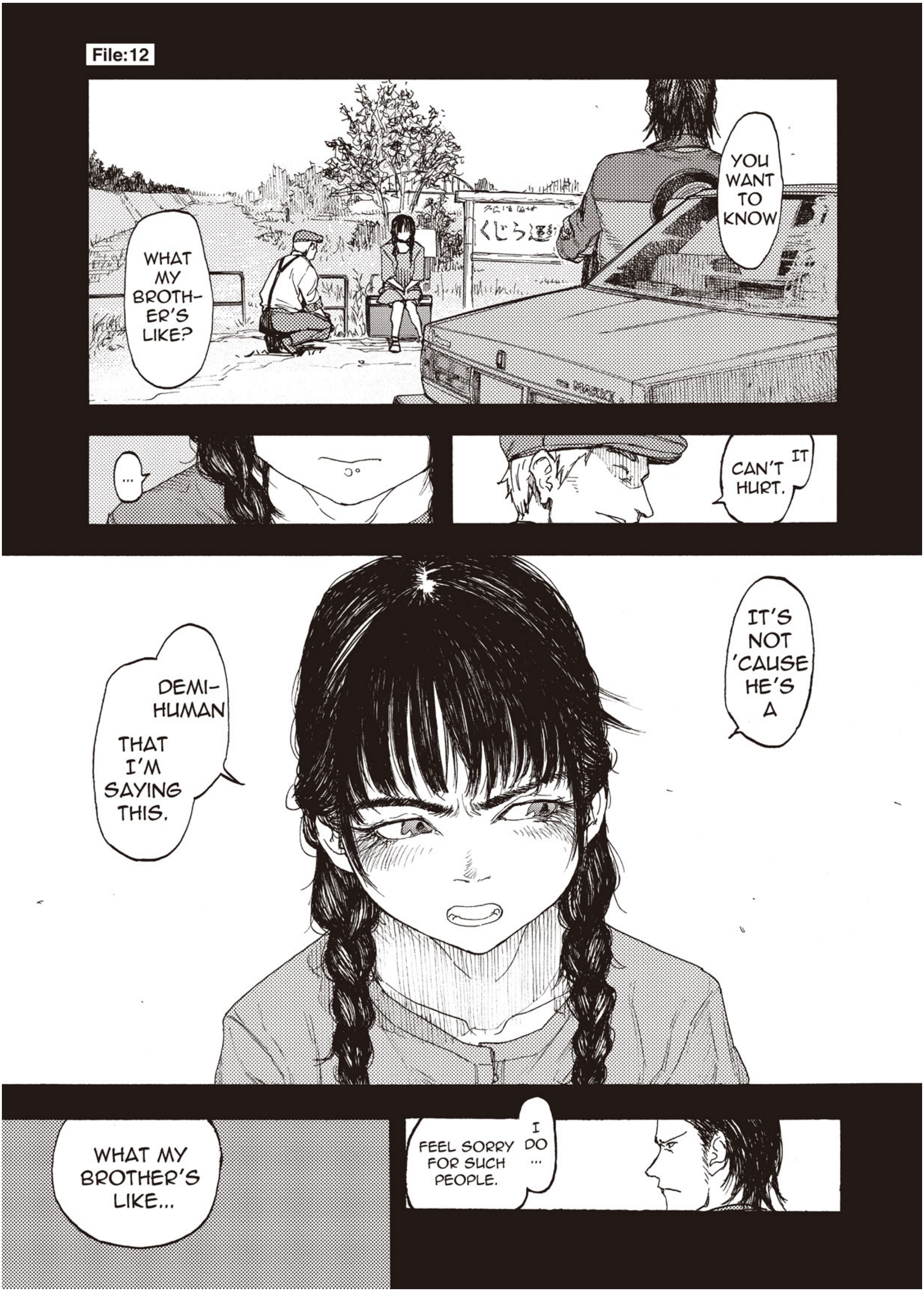

I WANTED TO ASK YOU
HOW YOU'RE GOING TO GET AWAY AFTER THIS.
...
I CAN TAKE YOU
SOMEWHERE IN MY CAR IF YOU LIKE.
HUH ?!
I TOLD MYSELF I WAS JUST DOING MY JOB ...
BUT WHAT WE DID TO YOU WAS TRULY HORRID.
ALSO, I WANTED YOU TO BE SURE.

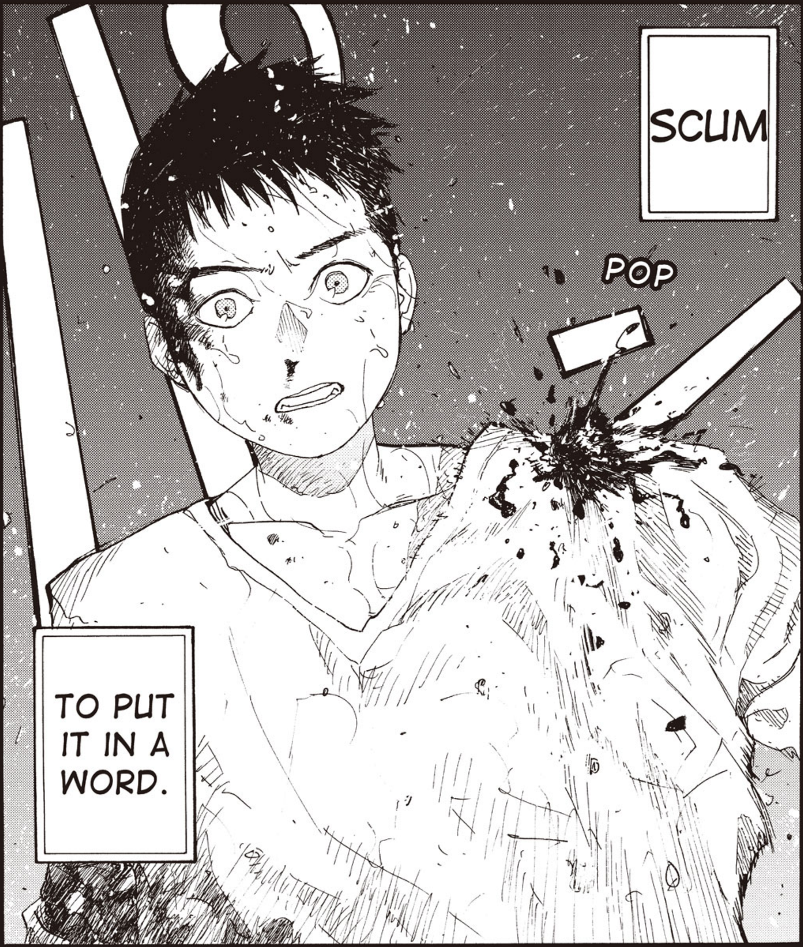

YOU'RE STILL YOU.
WE NEVER SEVERED YOUR HEAD ON THAT TABLE,
AND NO BRAIN CELLS WERE FOUND AT THE SITE OF THE TRUCK ACCIDENT.
I JUST WANTED TO LET YOU KNOW.
HOW
DO YOU MANAGE TO WORRY ABOUT OTHER PEOPLE?
HUH?


HOW DO YOU FEEL ANY
PAIN THAT ISN'T YOUR OWN ?
YOU'RE SAYING THAT BECAUSE, AS A DEMI-HUMAN,
YOU HAVE SEEN SOME HARD TIMES
AND YOUR HEART ...
NO.
I'VE NEVER
WORRIED ABOUT ANYONE ELSE EXCEPT FOR SHOW.

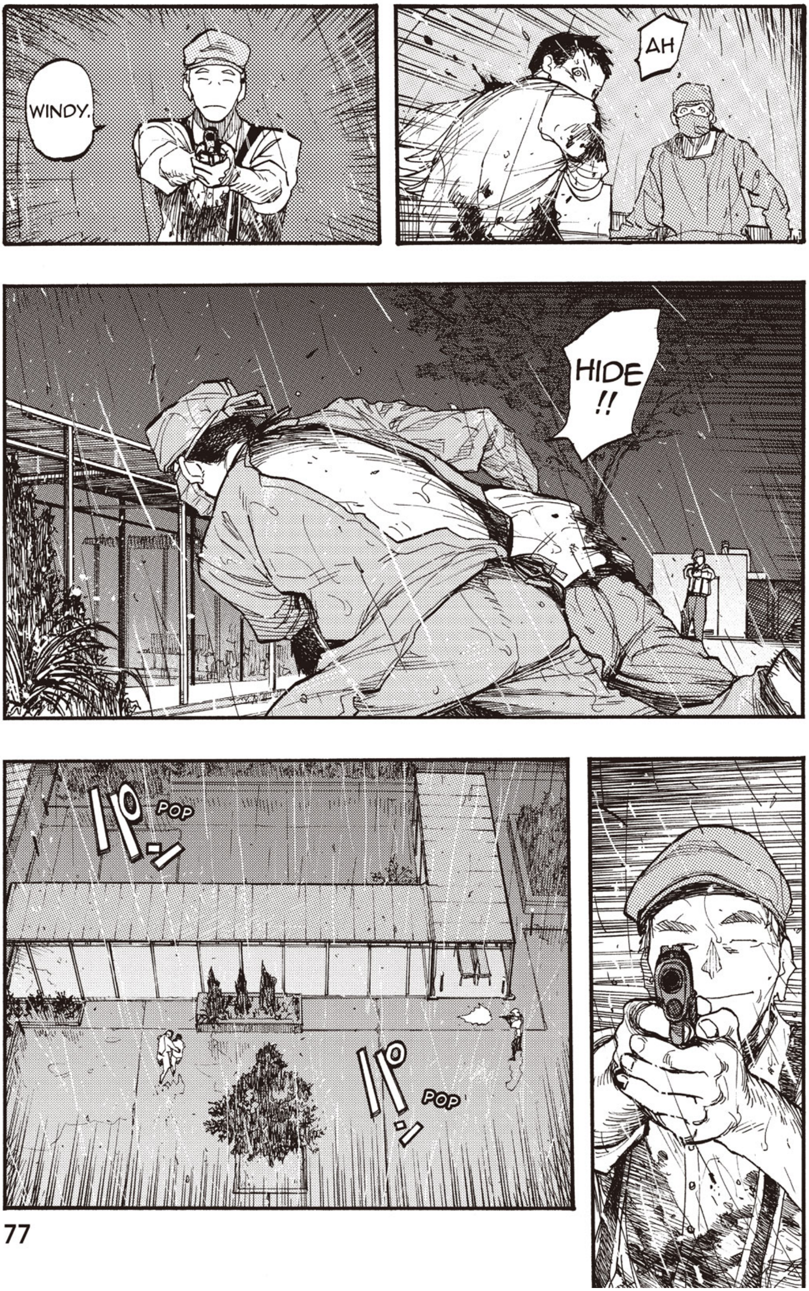

File:11 End

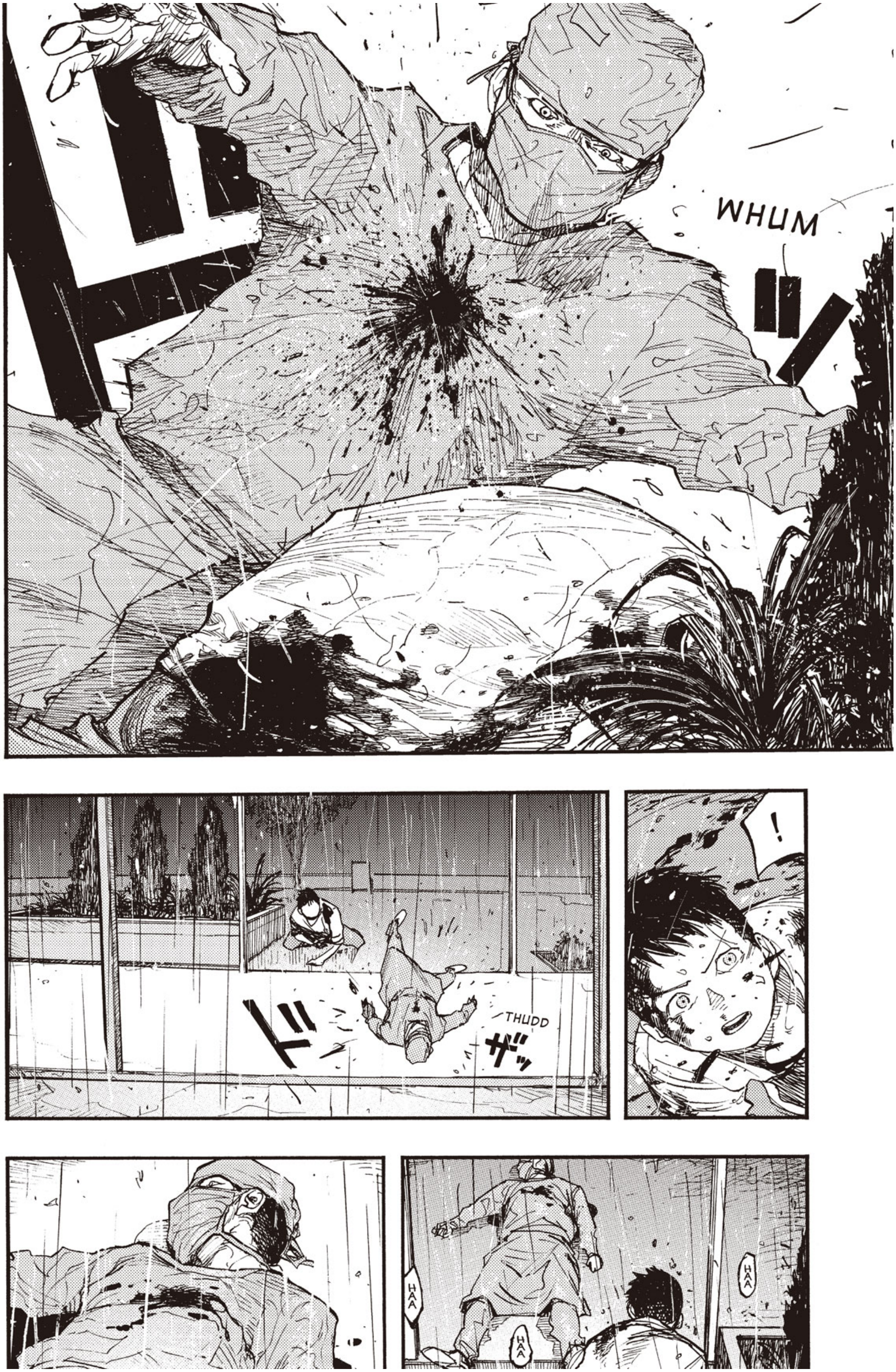
File:12

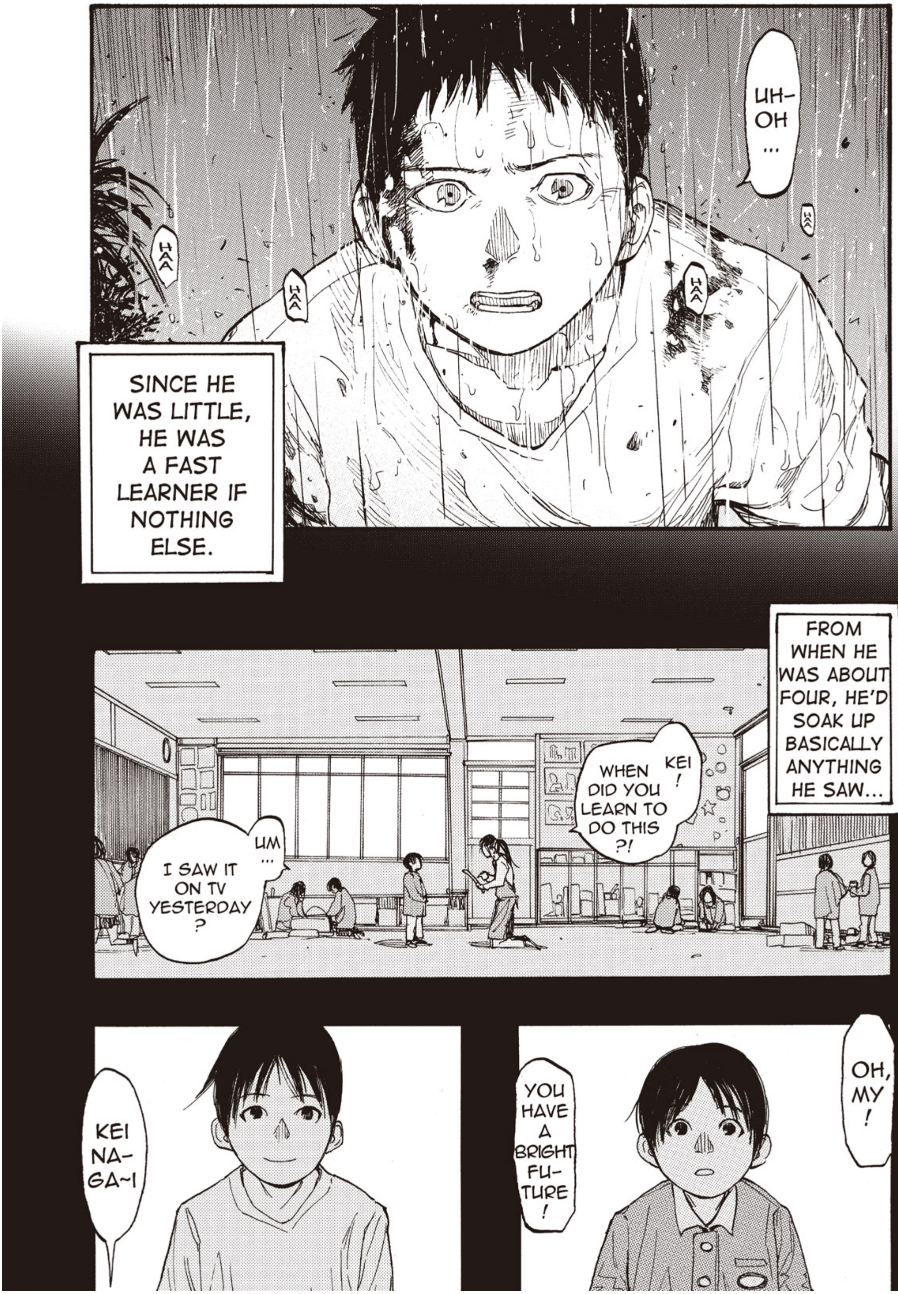

YOU WANT TO KNOW
くじら運
WHAT MY BROTHER'S LIKE?
IT CAN'T HURT.
...
IT'S NOT 'CAUSE HE'S A
DEMI-HUMAN THAT I'M SAYING THIS.
I DO ...
FEEL SORRY FOR SUCH PEOPLE.
WHAT MY BROTHER'S LIKE...

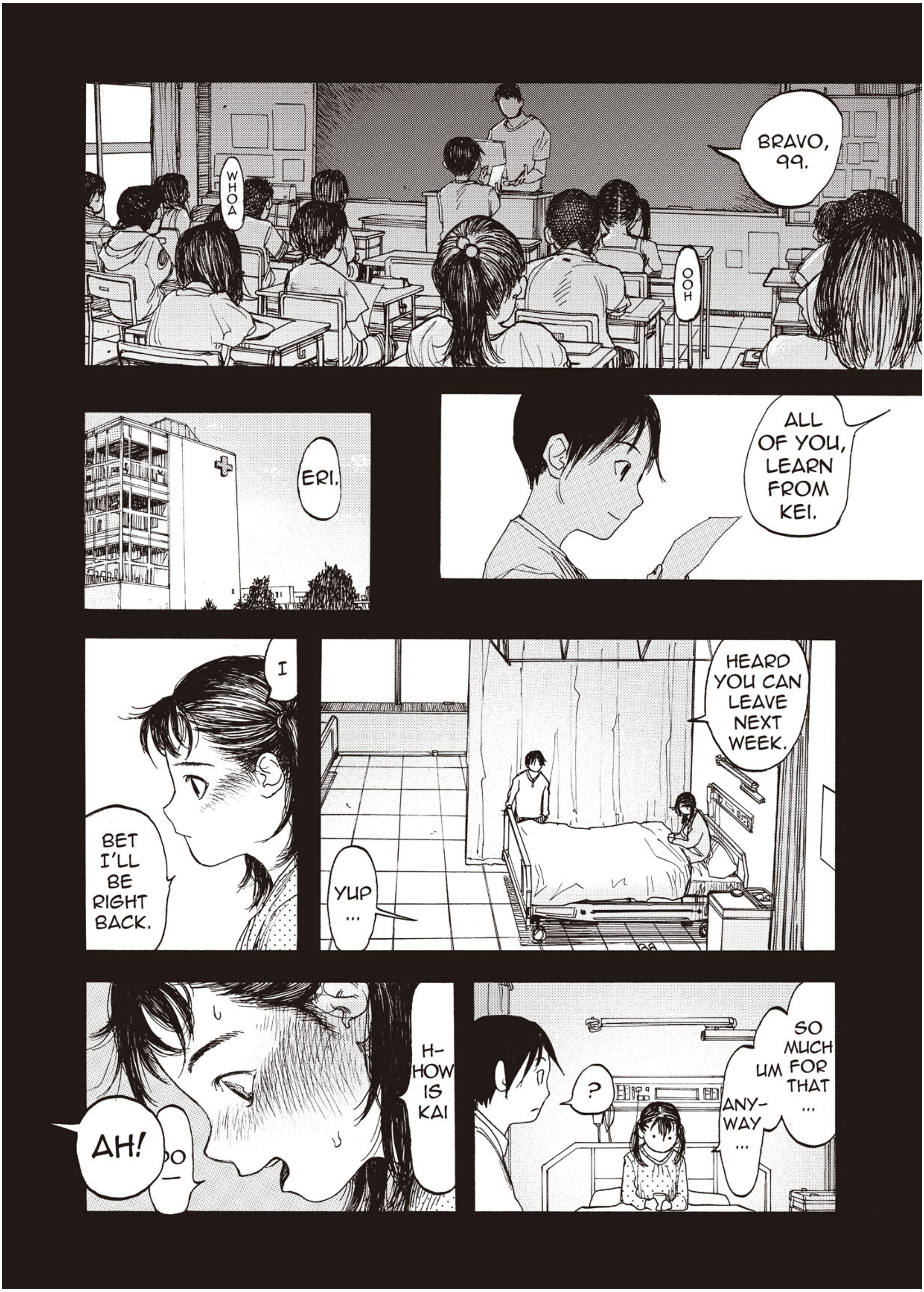

SCUM
POP
TO PUT IT IN A WORD.

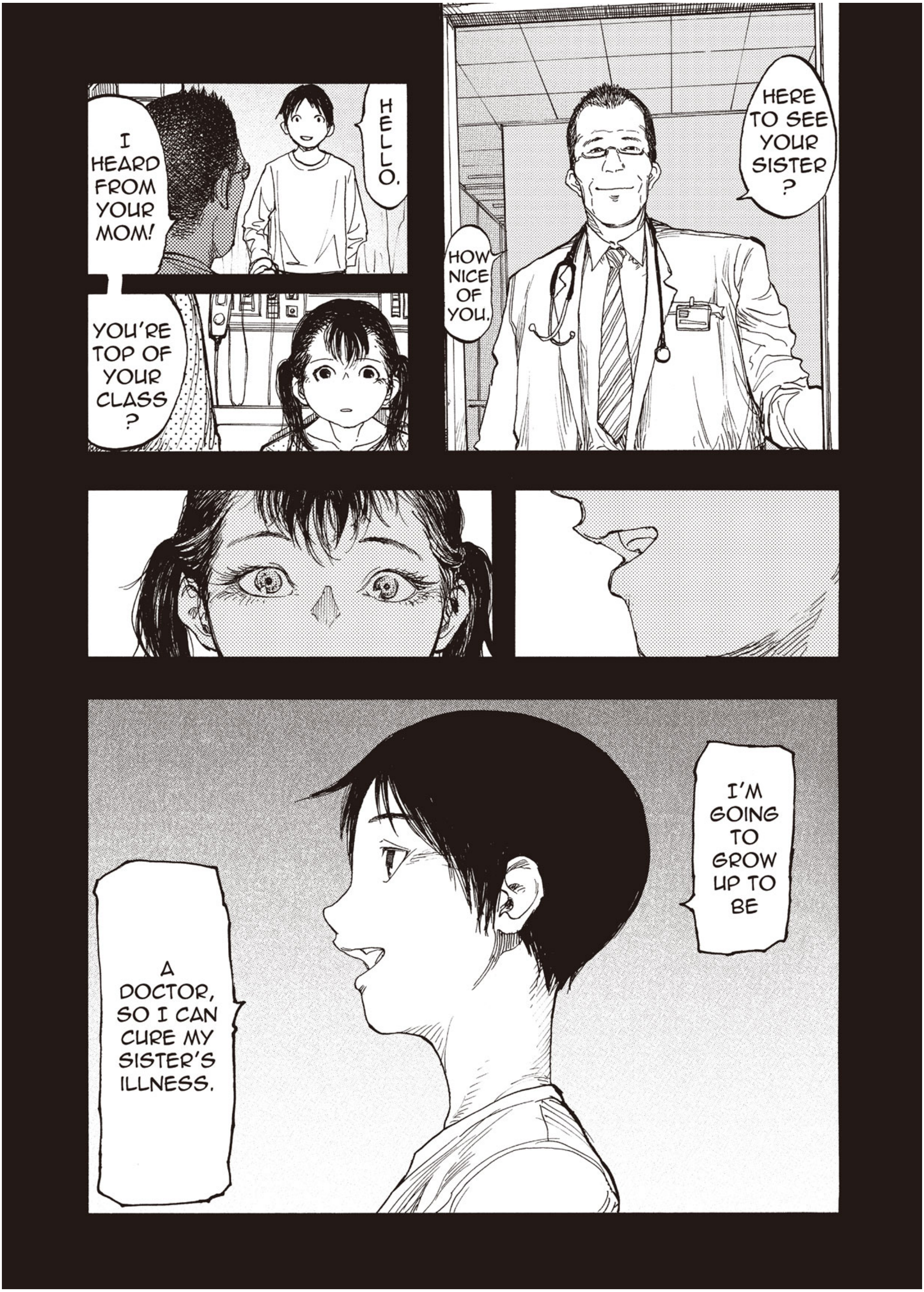
File 12: The Real Kei Nagai ❸

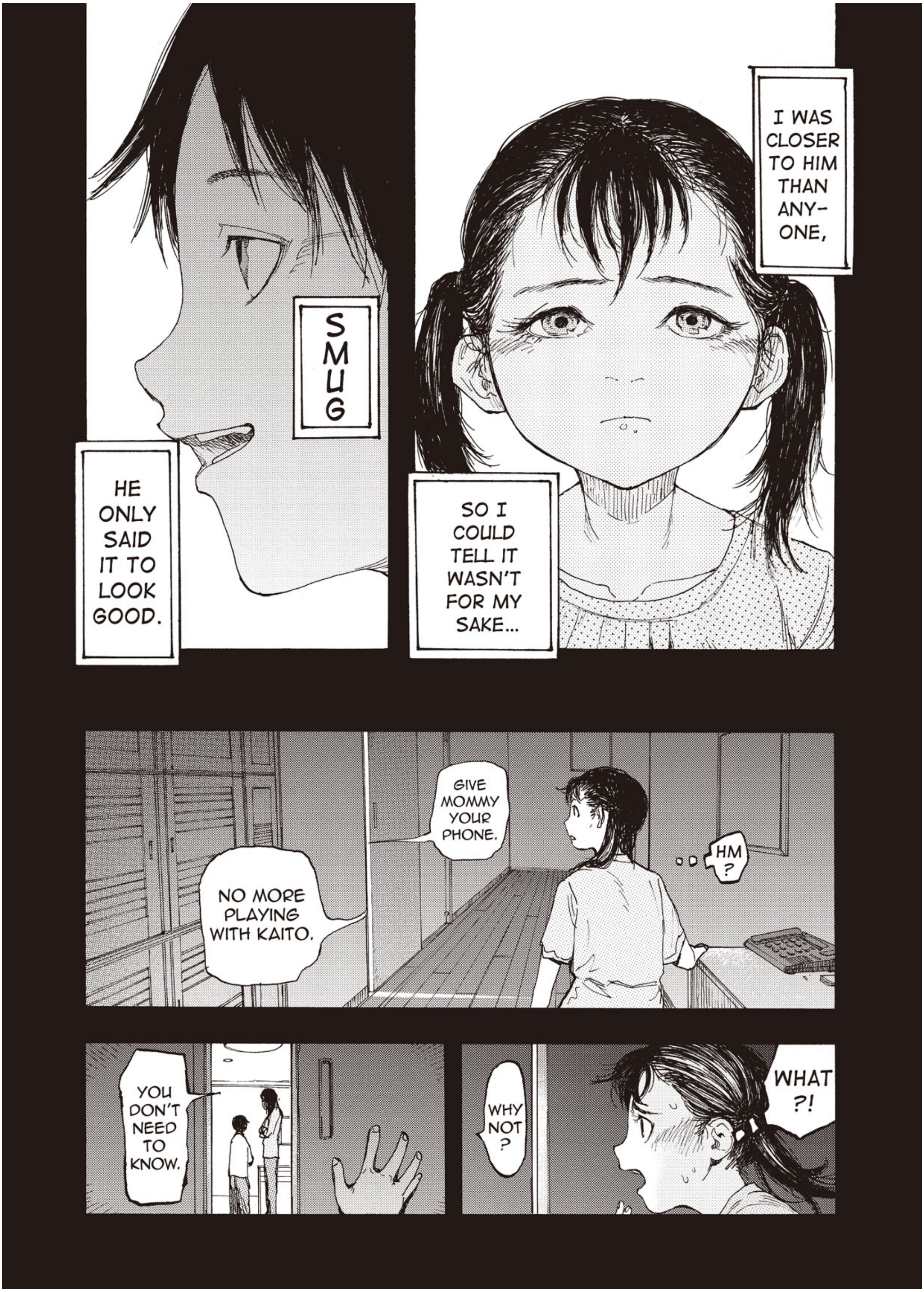

AH
WINDY.
HIDE !!
パーン POP
パーン POP

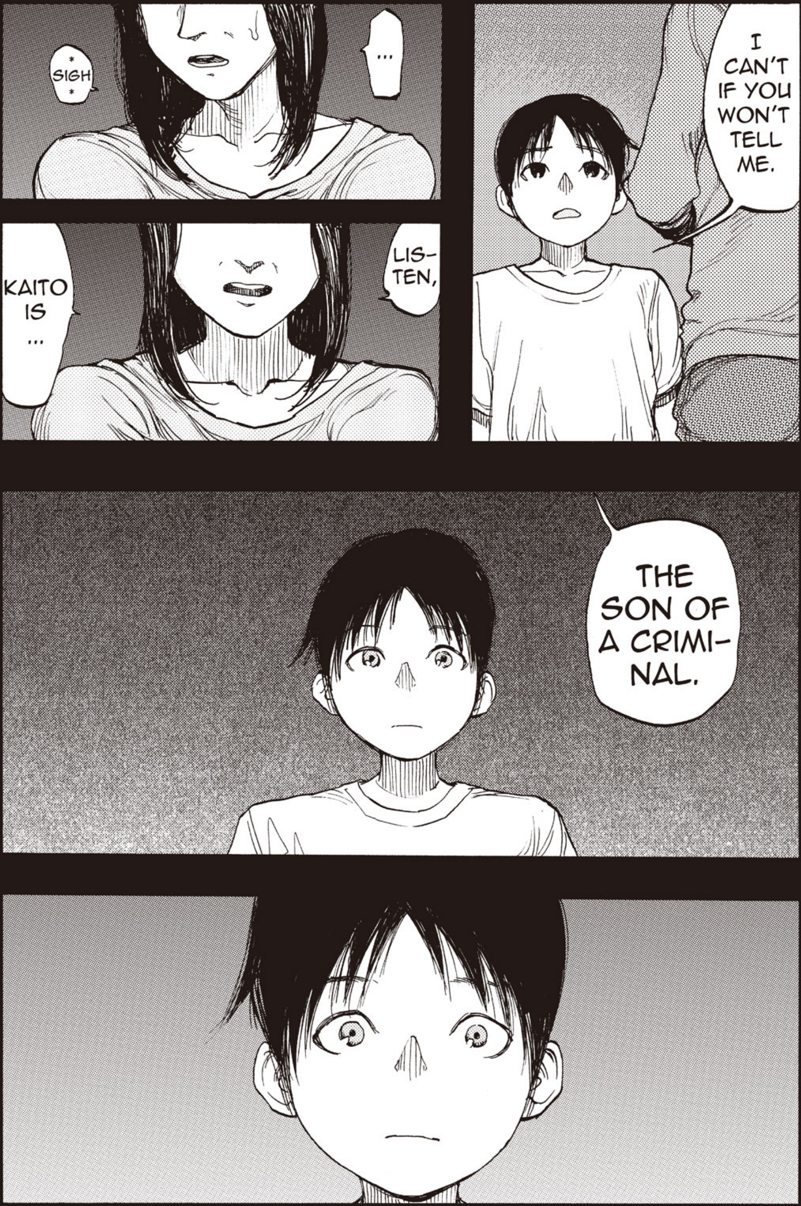

WHUM
!
ザッ
THUDD
ド
HAA
HAA
HAA

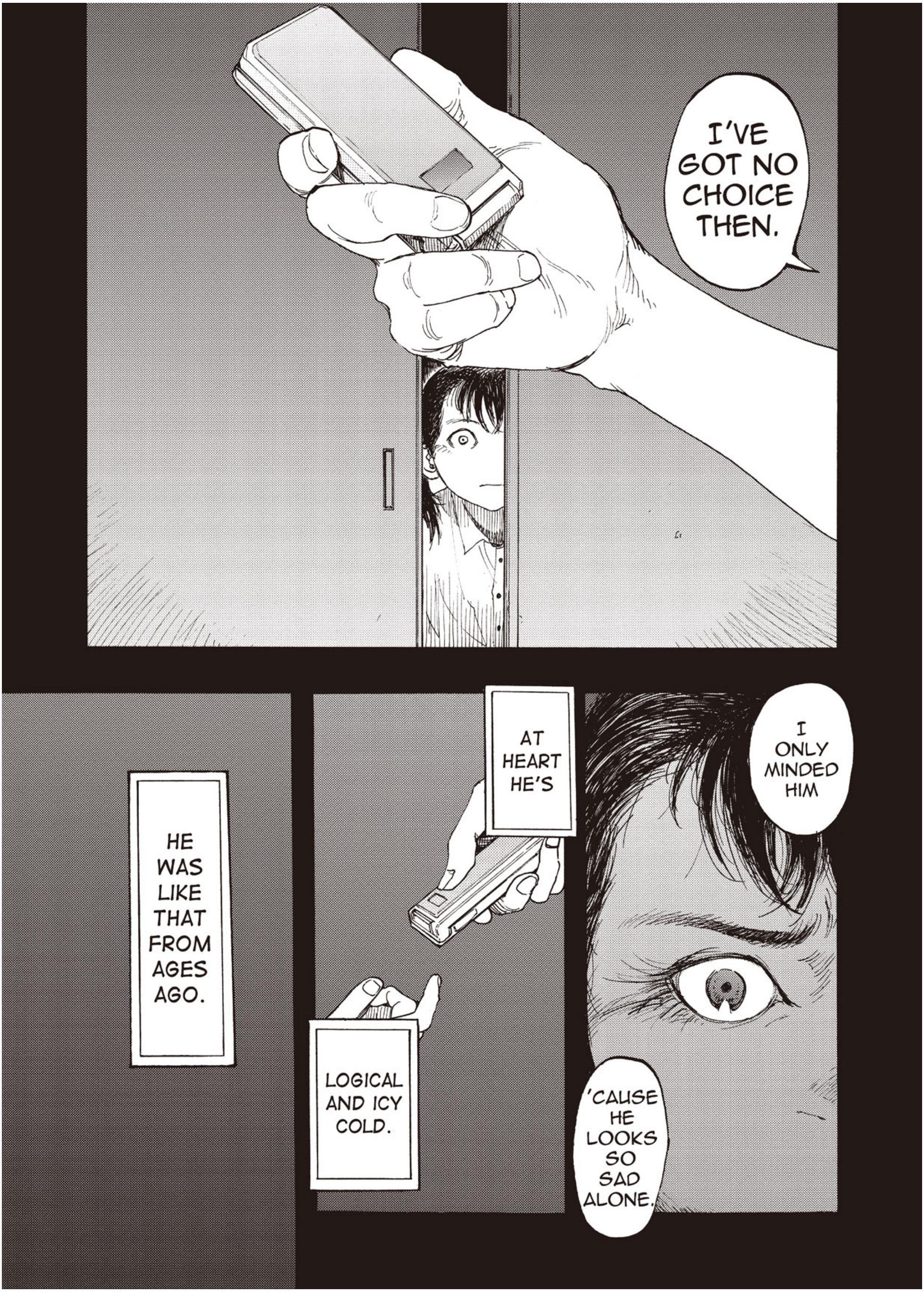

UH-OH...
HAA
HAA
HAA
HAA
SINCE HE WAS LITTLE, HE WAS A FAST LEARNER IF NOTHING ELSE.
FROM WHEN HE WAS ABOUT FOUR, HE'D SOAK UP BASICALLY ANYTHING HE SAW...
KEI! WHEN DID YOU LEARN TO DO THIS?!
UM... I SAW IT ON TV YESTERDAY?
OH, MY!
YOU HAVE A BRIGHT FUTURE!
KEI NAGA~I

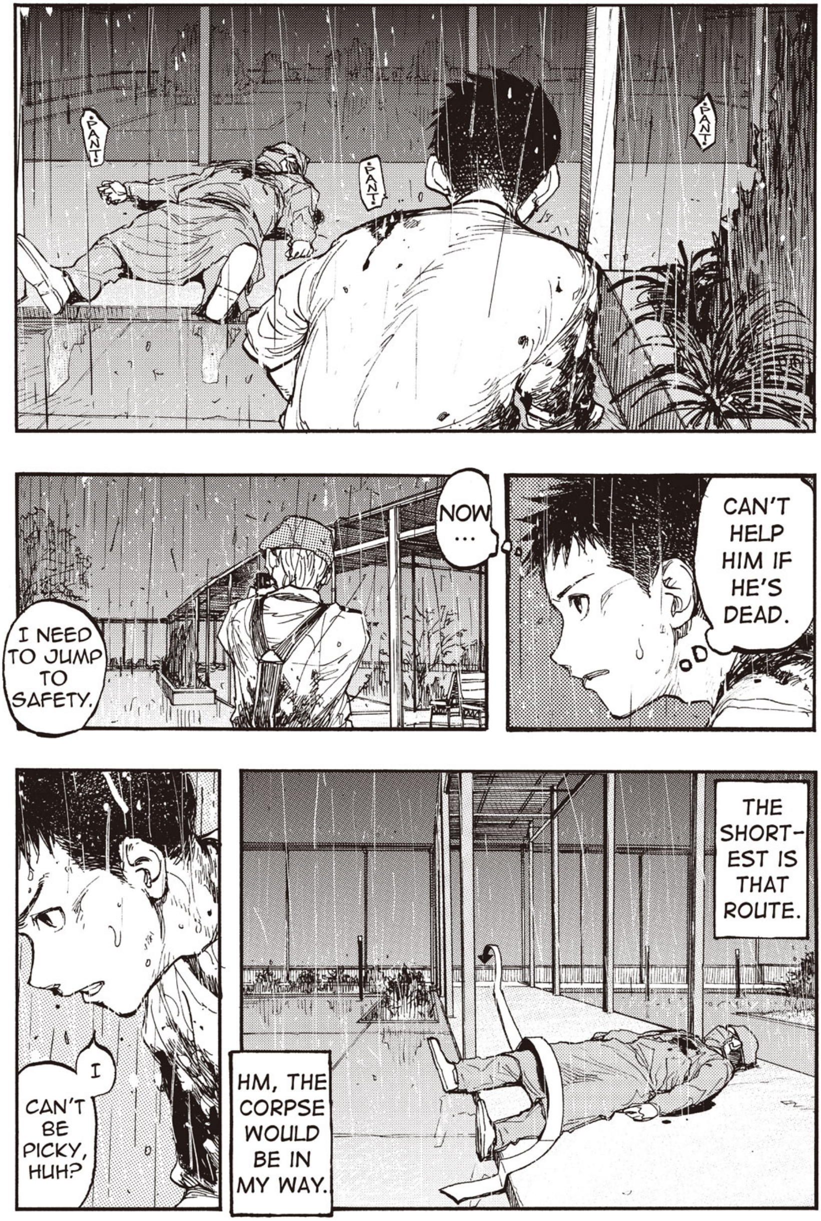

BRAVO, 99.
OOH
WHOA
ALL OF YOU, LEARN FROM KEI.
ERI.
HEARD YOU CAN LEAVE NEXT WEEK.
YUP ...
I
BET I'LL BE RIGHT BACK.
?
SO MUCH FOR THAT ...
UM
ANY-WAY ...
H-HOW IS KAI
DO—
AH!

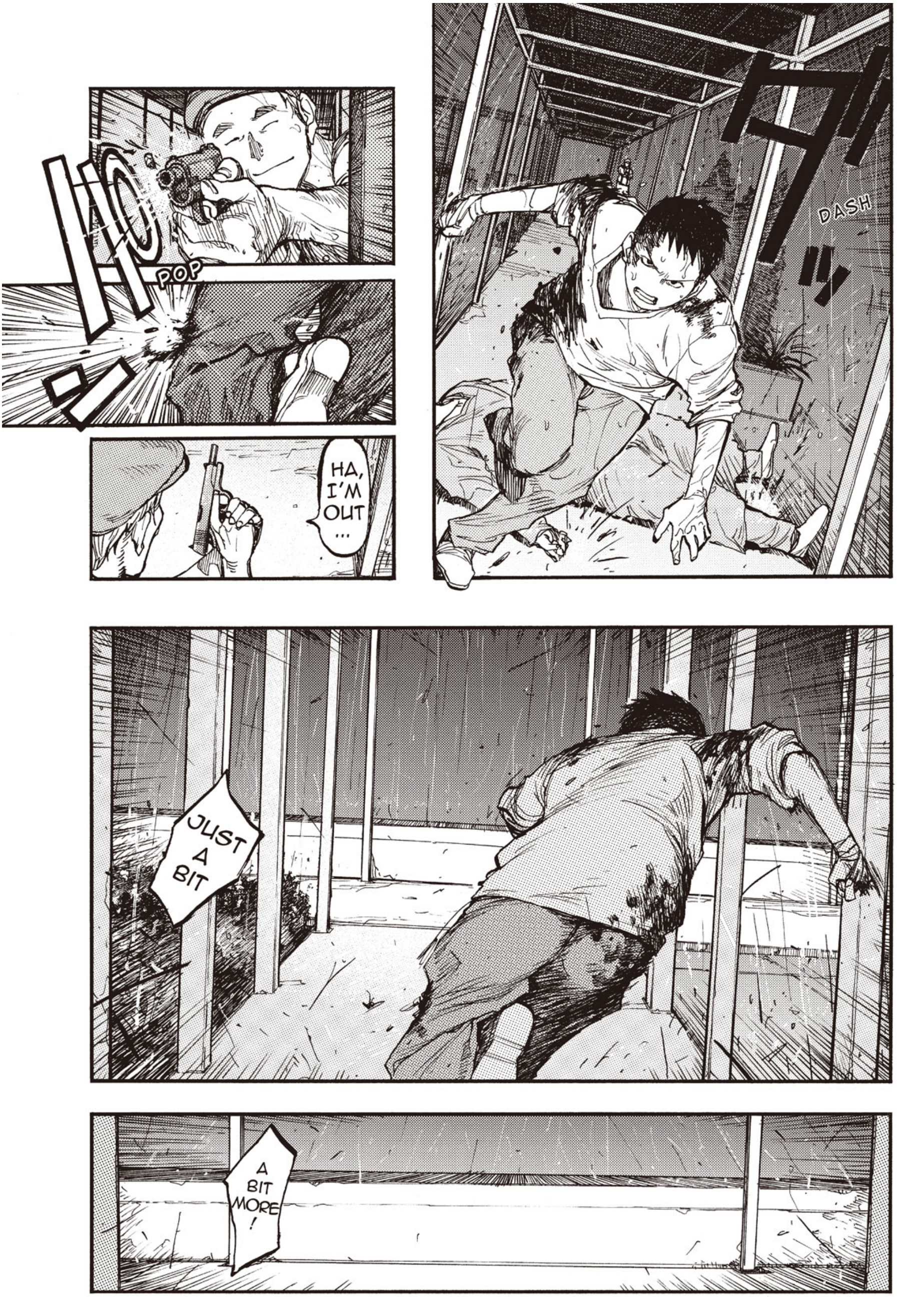

HERE TO SEE YOUR SISTER?
HOW NICE OF YOU.
HELLO.
I HEARD FROM YOUR MOM!
YOU'RE TOP OF YOUR CLASS?
I'M GOING TO GROW UP TO BE
A DOCTOR, SO I CAN CURE MY SISTER'S ILLNESS.

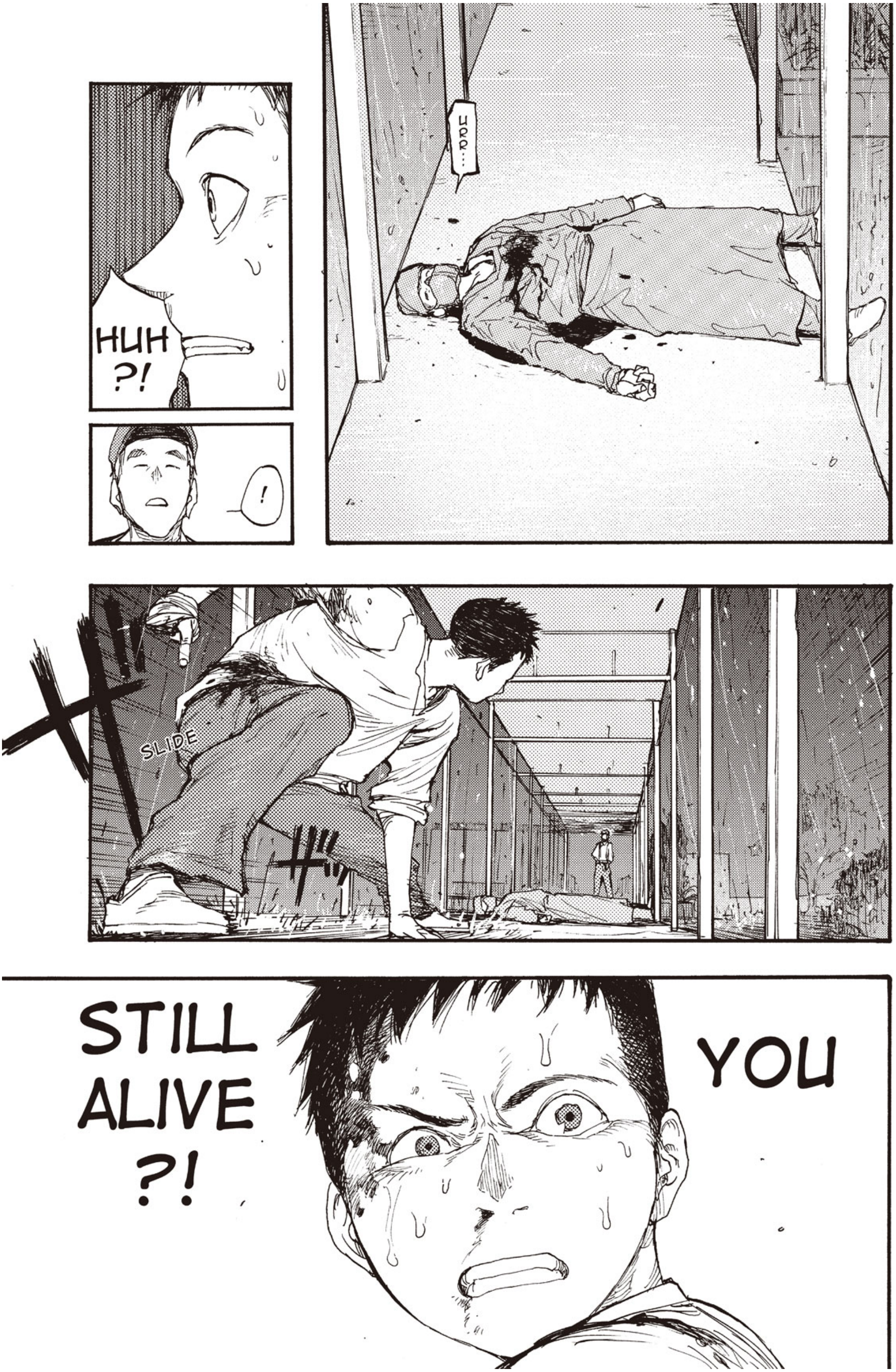

I WAS CLOSER TO HIM THAN ANYONE,
SO I COULD TELL IT WASN'T FOR MY SAKE...
SMUG
HE ONLY SAID IT TO LOOK GOOD.
HM?
GIVE MOMMY YOUR PHONE.
NO MORE PLAYING WITH KAITO.
WHAT?!
WHY NOT?
YOU DON'T NEED TO KNOW.

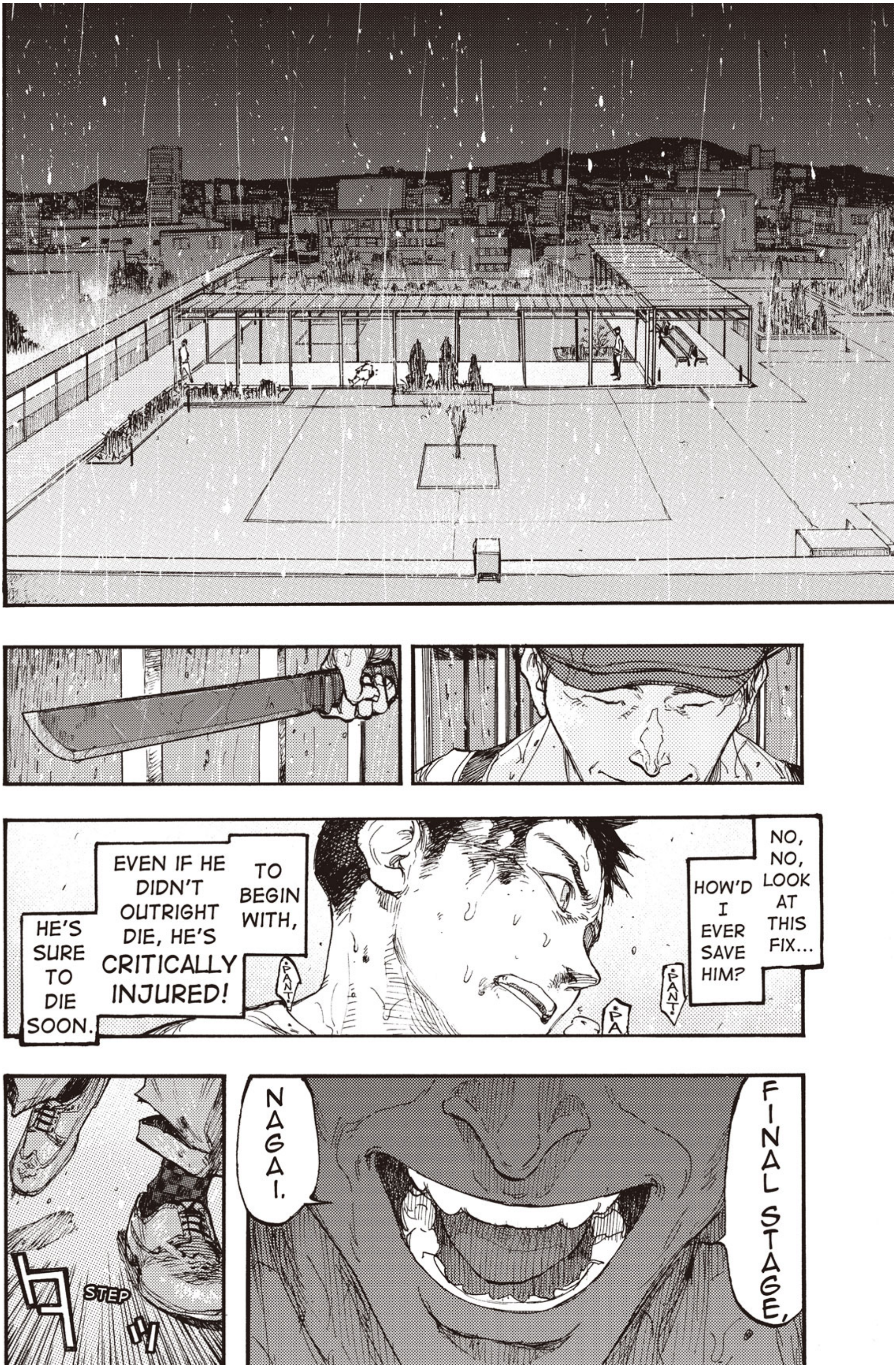

I CAN'T IF YOU WON'T TELL ME.
...
SIGH
LISTEN,
KAITO IS ...
THE SON OF A CRIMINAL.

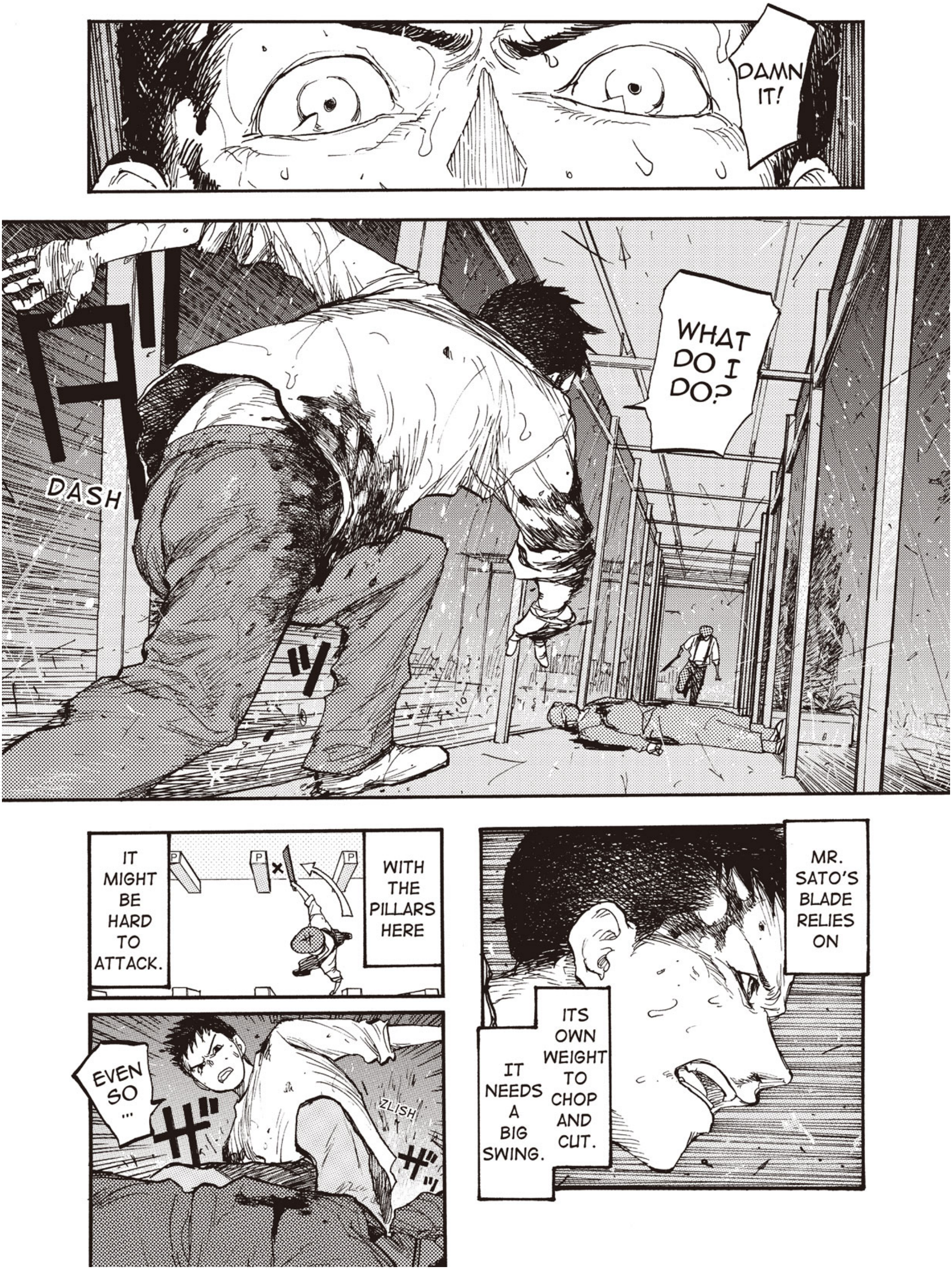

I'VE GOT NO CHOICE THEN.
I ONLY MINDED HIM
'CAUSE HE LOOKS SO SAD ALONE.
AT HEART HE'S
LOGICAL AND ICY COLD.
HE WAS LIKE THAT FROM AGES AGO.

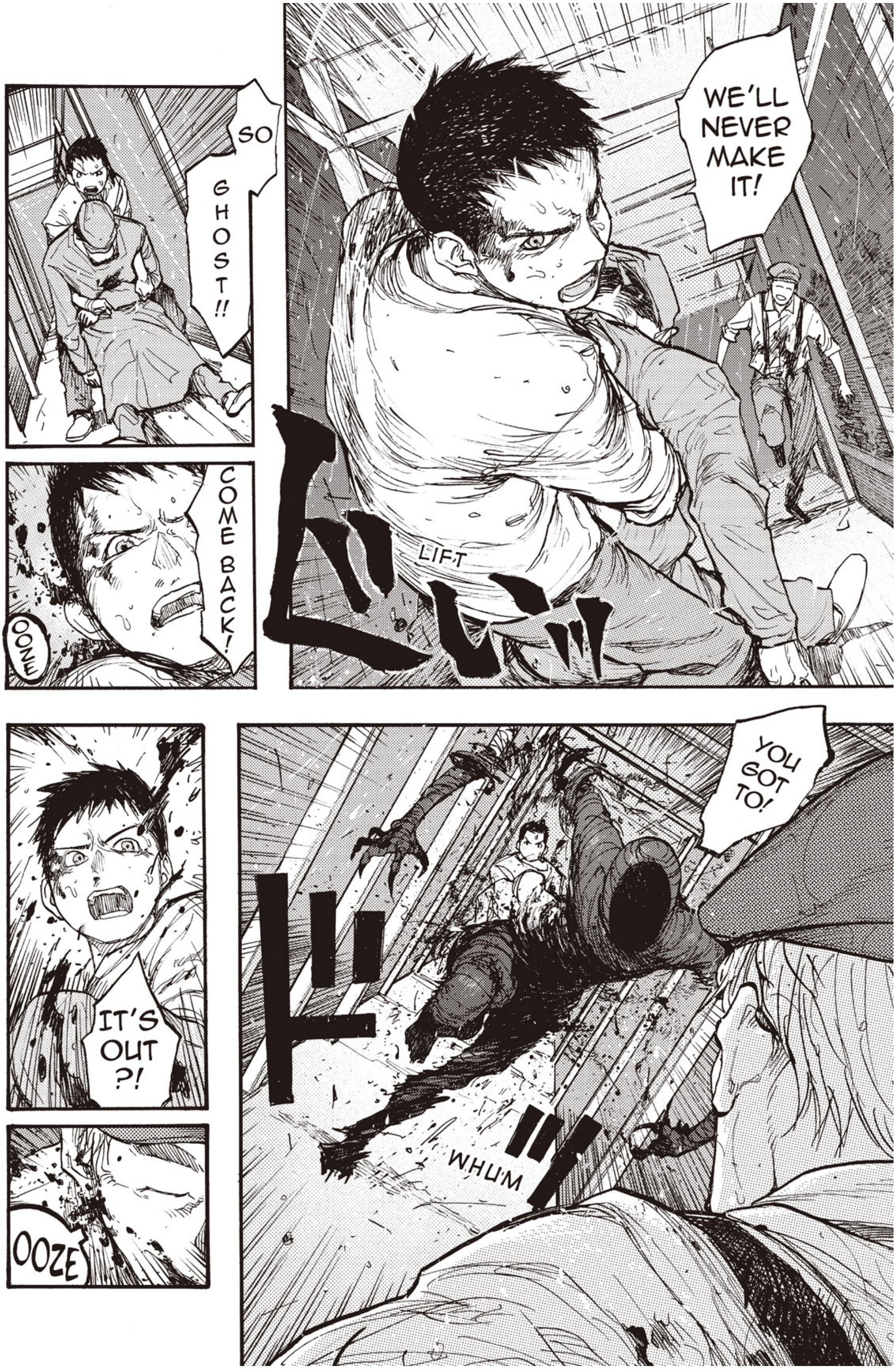

PANT
PANT
PANT
CAN'T HELP HIM IF HE'S DEAD.
NOW...
I NEED TO JUMP TO SAFETY.
THE SHORTEST IS THAT ROUTE.
HM, THE CORPSE WOULD BE IN MY WAY.
I CAN'T BE PICKY, HUH?

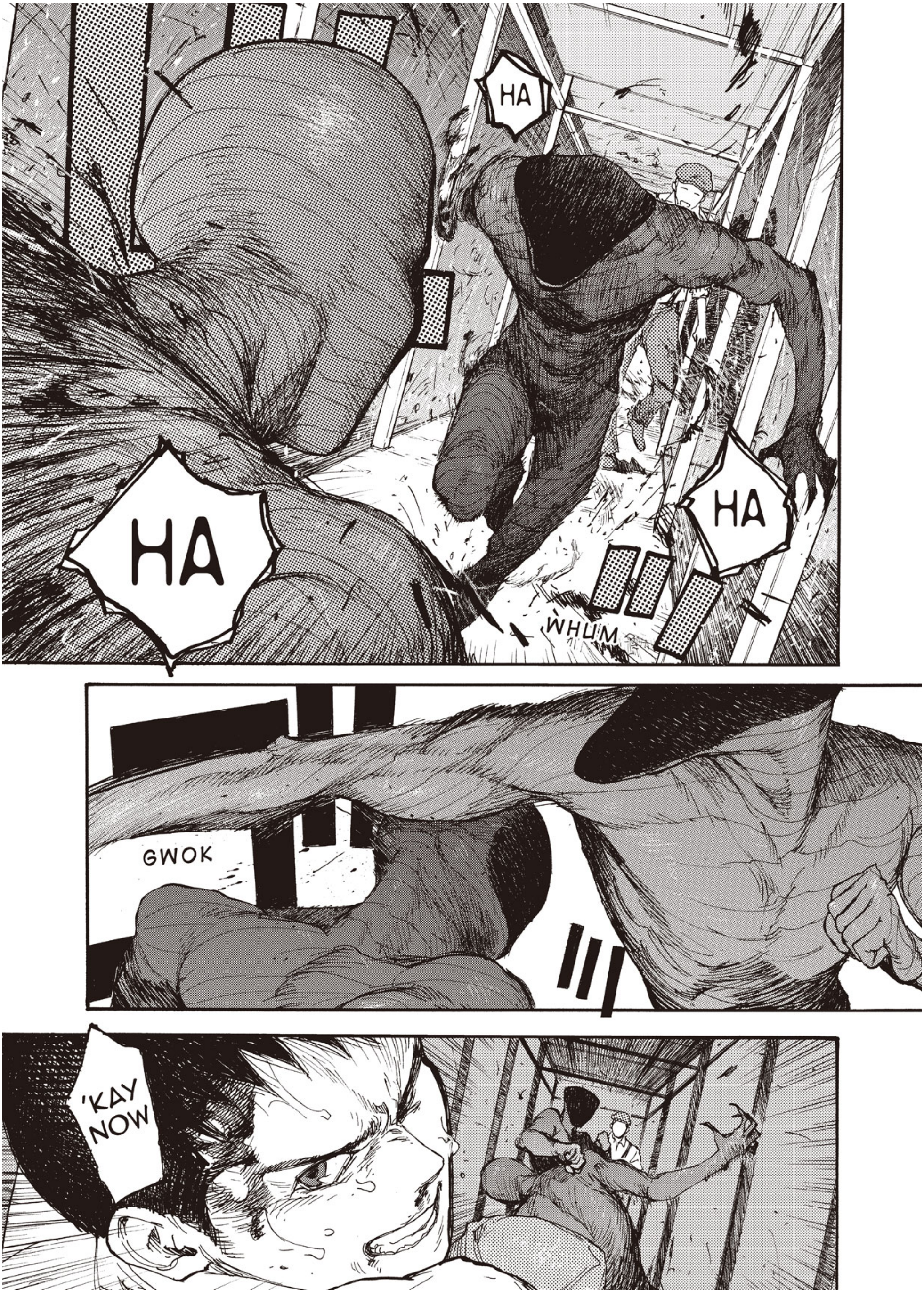

ダッ
DASH
POP
HA, I'M OUT...
JUST A BIT
A BIT MORE!

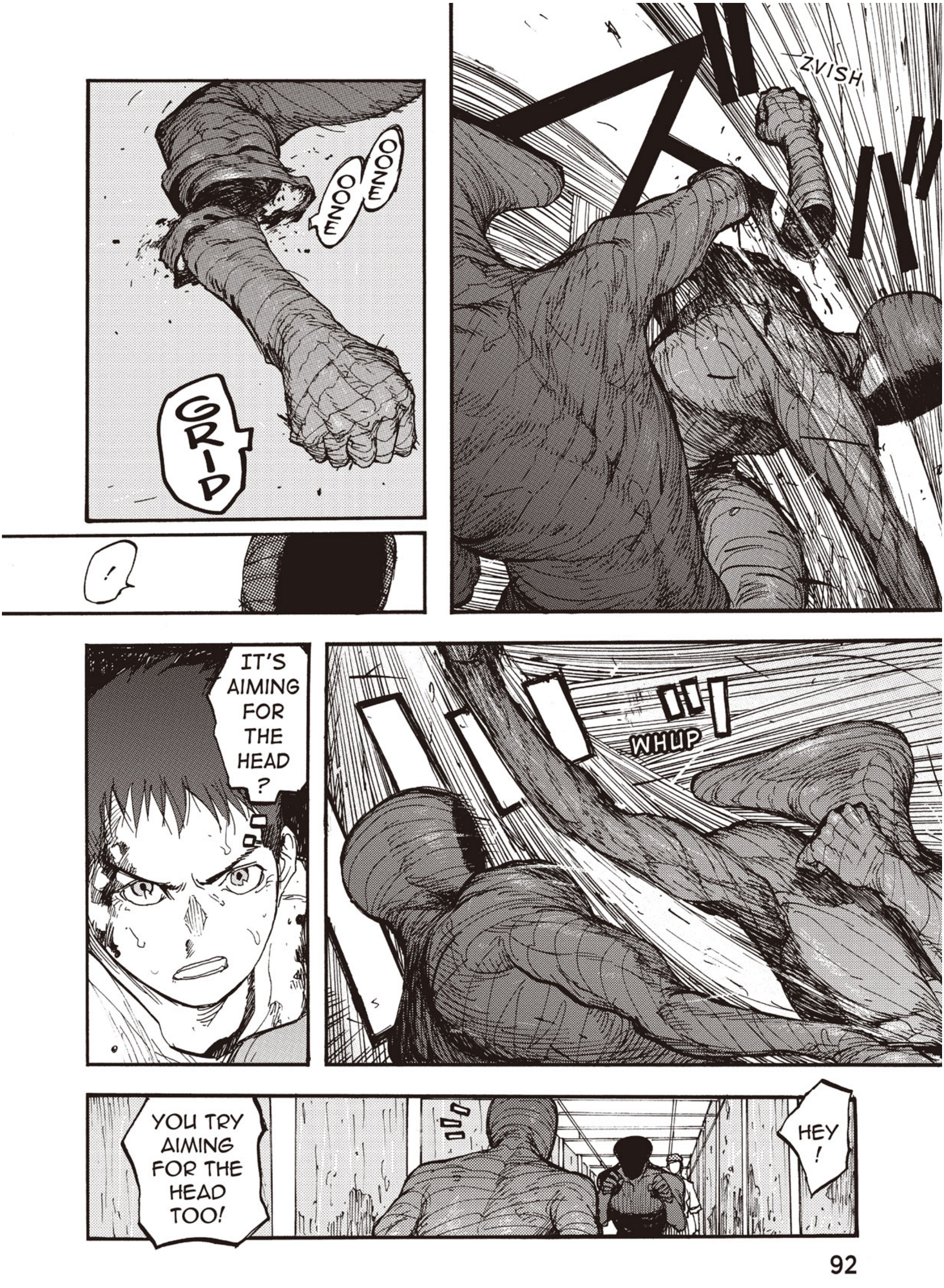

URR...
HUH?!
!
SLIDE
YOU
STILL ALIVE?!

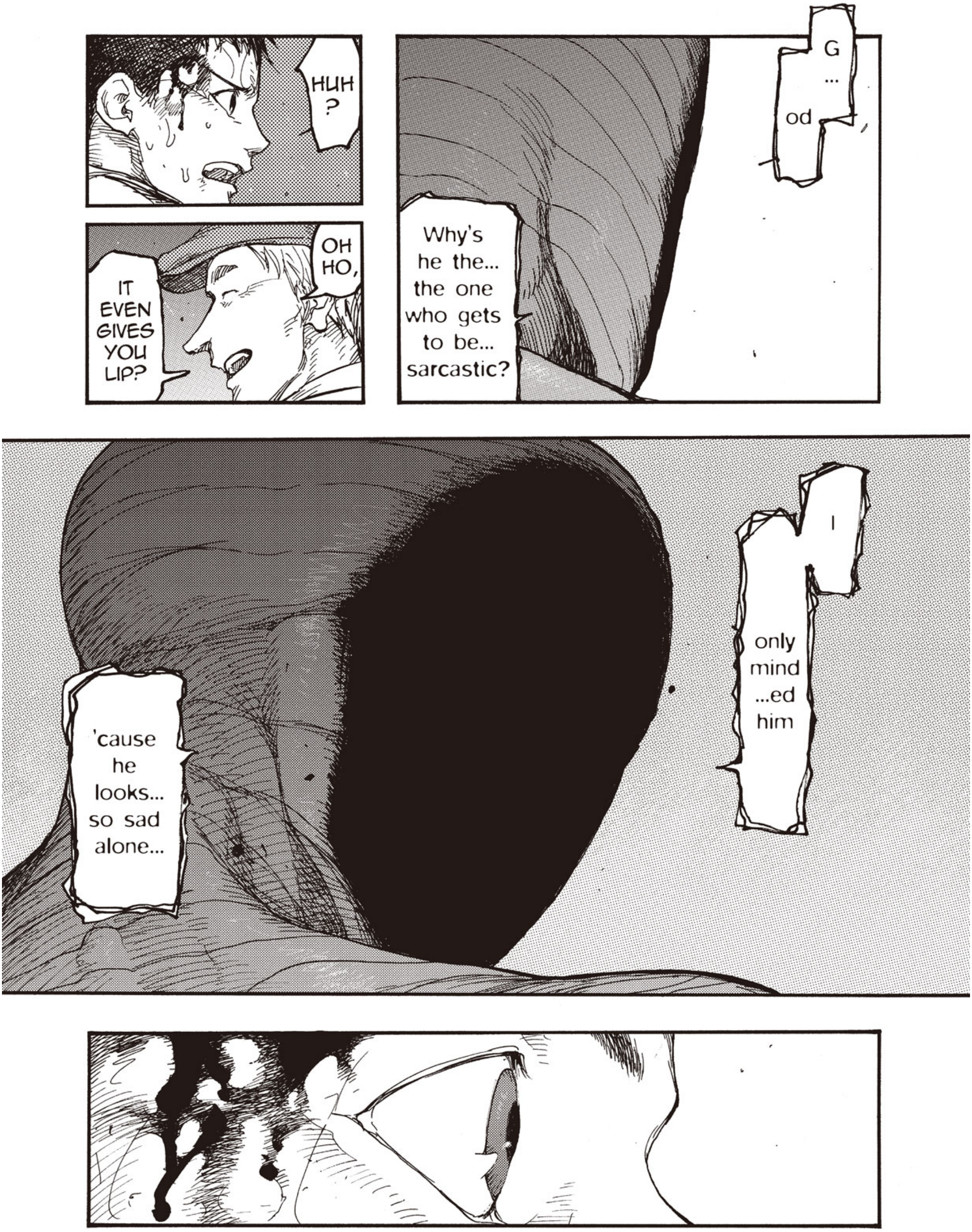

NO, NO, LOOK AT THIS FIX…
HOW'D I EVER SAVE HIM?
PANT
*PA
TO BEGIN WITH,
PANT
EVEN IF HE DIDN'T OUTRIGHT DIE, HE'S CRITICALLY INJURED!
HE'S SURE TO DIE SOON.
FINAL STAGE,
NAGAI.
STEP

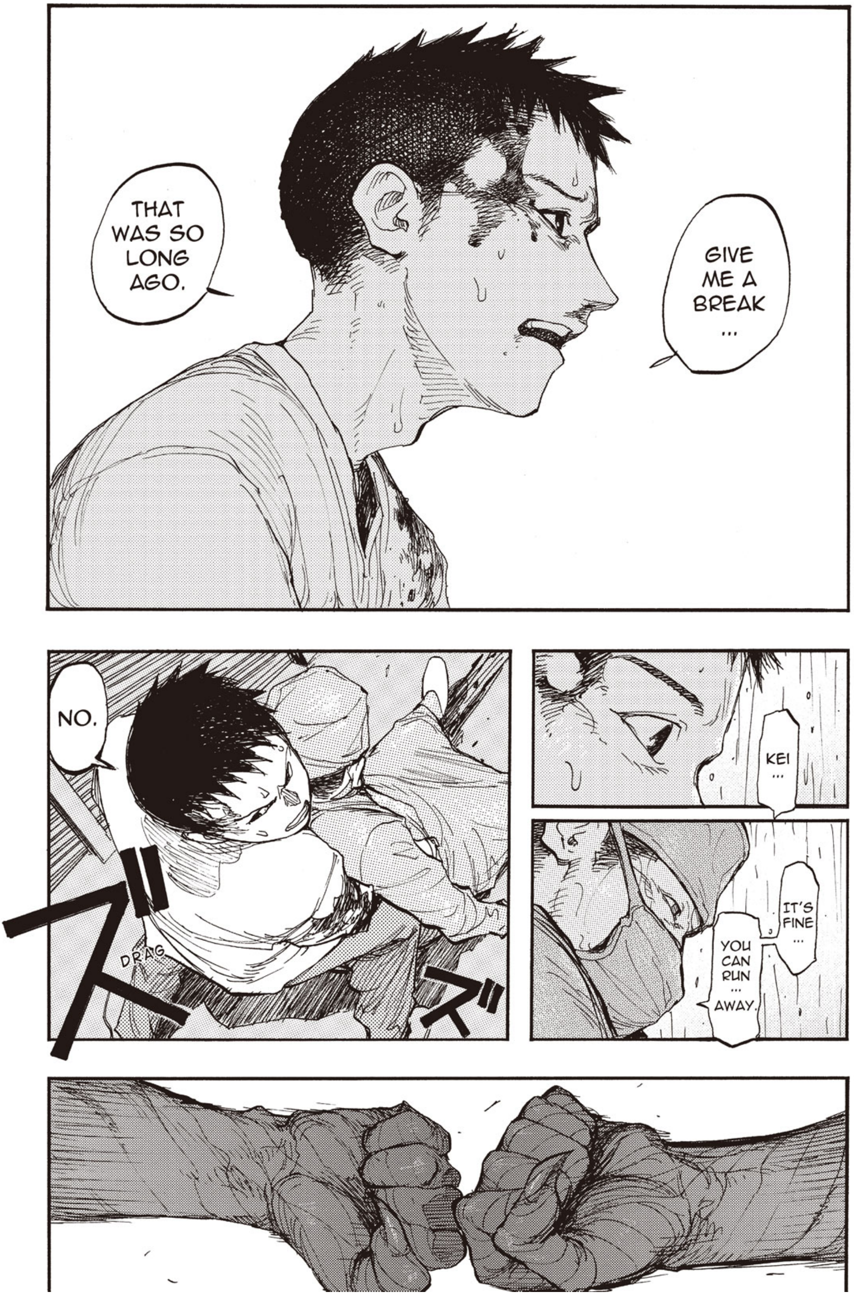

DAMN IT!
WHAT DO I DO?
DASH
MR. SATO'S BLADE RELIES ON
ITS OWN WEIGHT TO CHOP AND CUT.
IT NEEDS A BIG SWING.
WITH THE PILLARS HERE
IT MIGHT BE HARD TO ATTACK.
EVEN SO ...
ZLISH

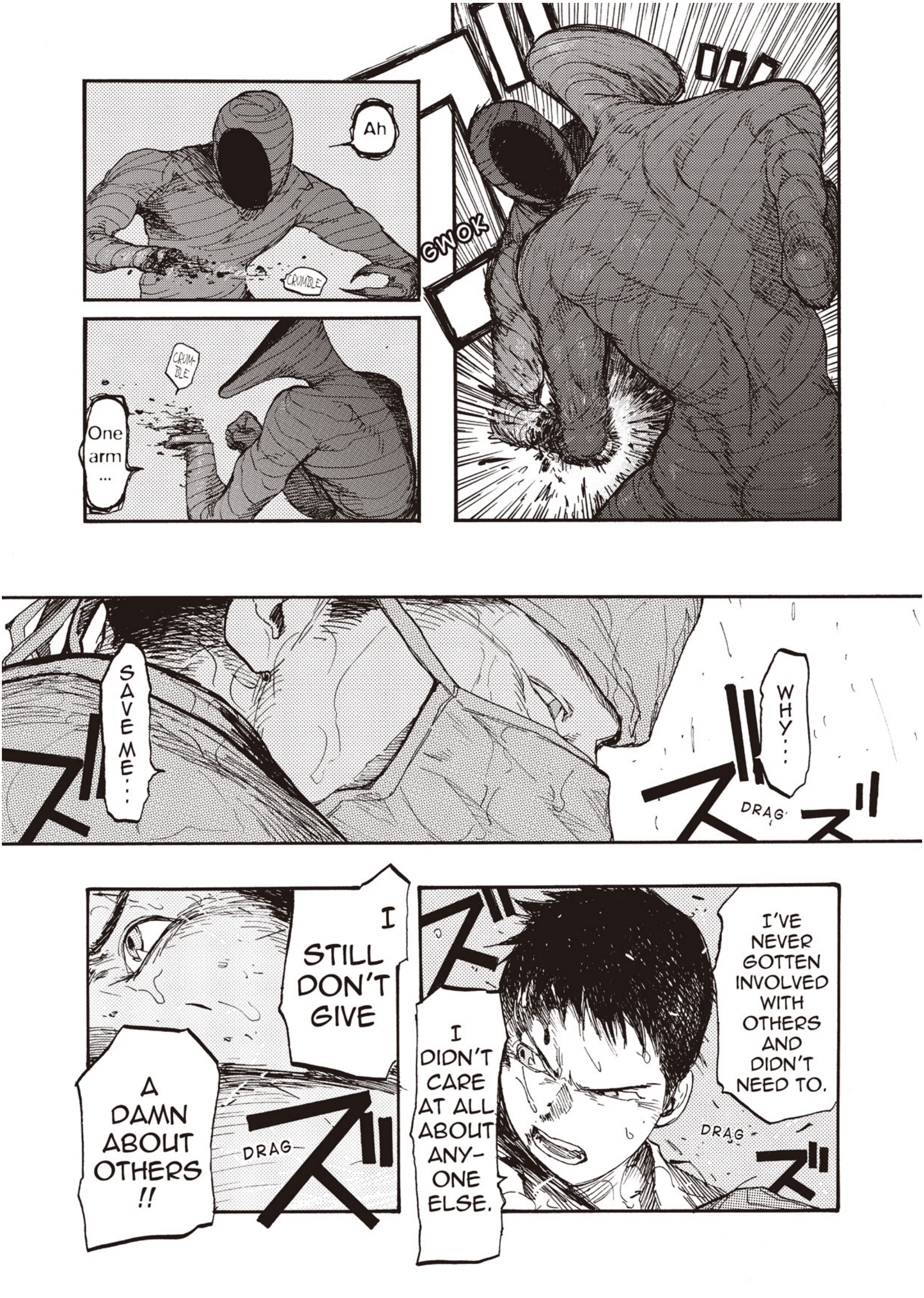

WE'LL NEVER MAKE IT!
LIFT
SO GHOST!!
COME BACK!
OOZE
YOU GOT TO!
WHUM
IT'S OUT?!
OOZE

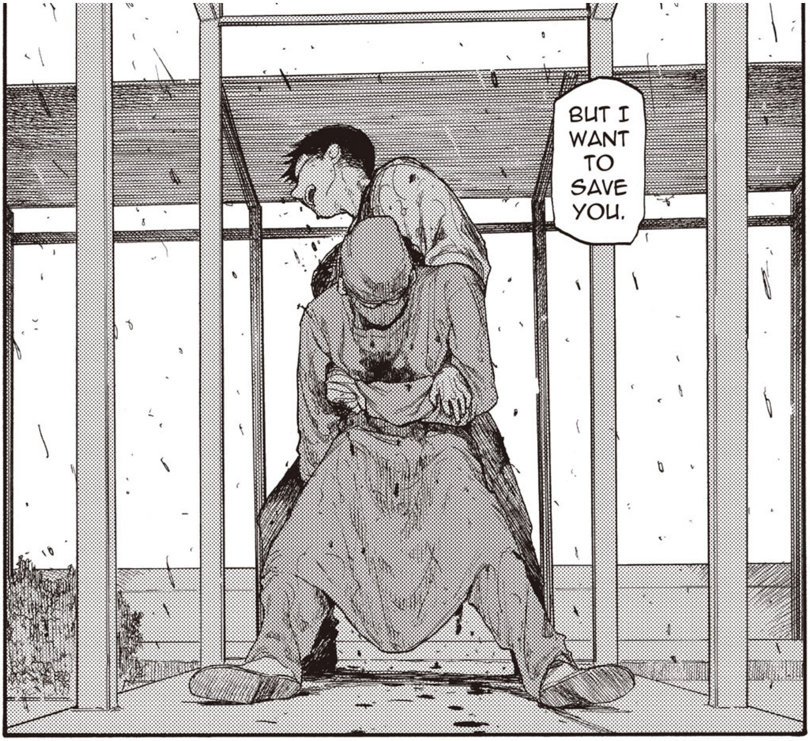

HA
HA
HA
WHUM
GWOK
'KAY NOW

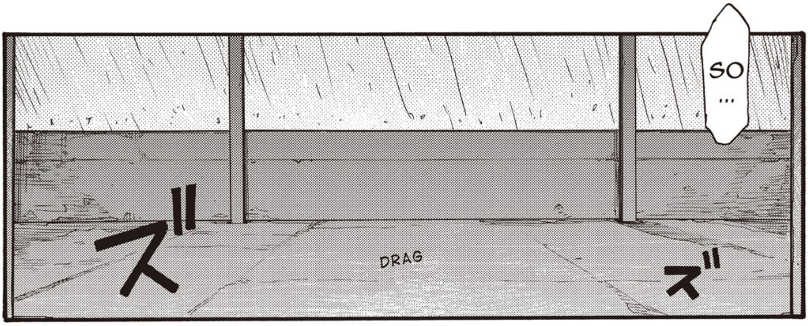

ZVISH
OOZE
OOZE
GRIP
!
WHUP
IT'S AIMING FOR THE HEAD?
HEY!
YOU TRY AIMING FOR THE HEAD TOO!


G... od
Why's he the... the one who gets to be... sarcastic?
HUH?
OH HO,
IT EVEN GIVES YOU LIP?
I only mind ...ed him
'cause he looks... so sad alone...

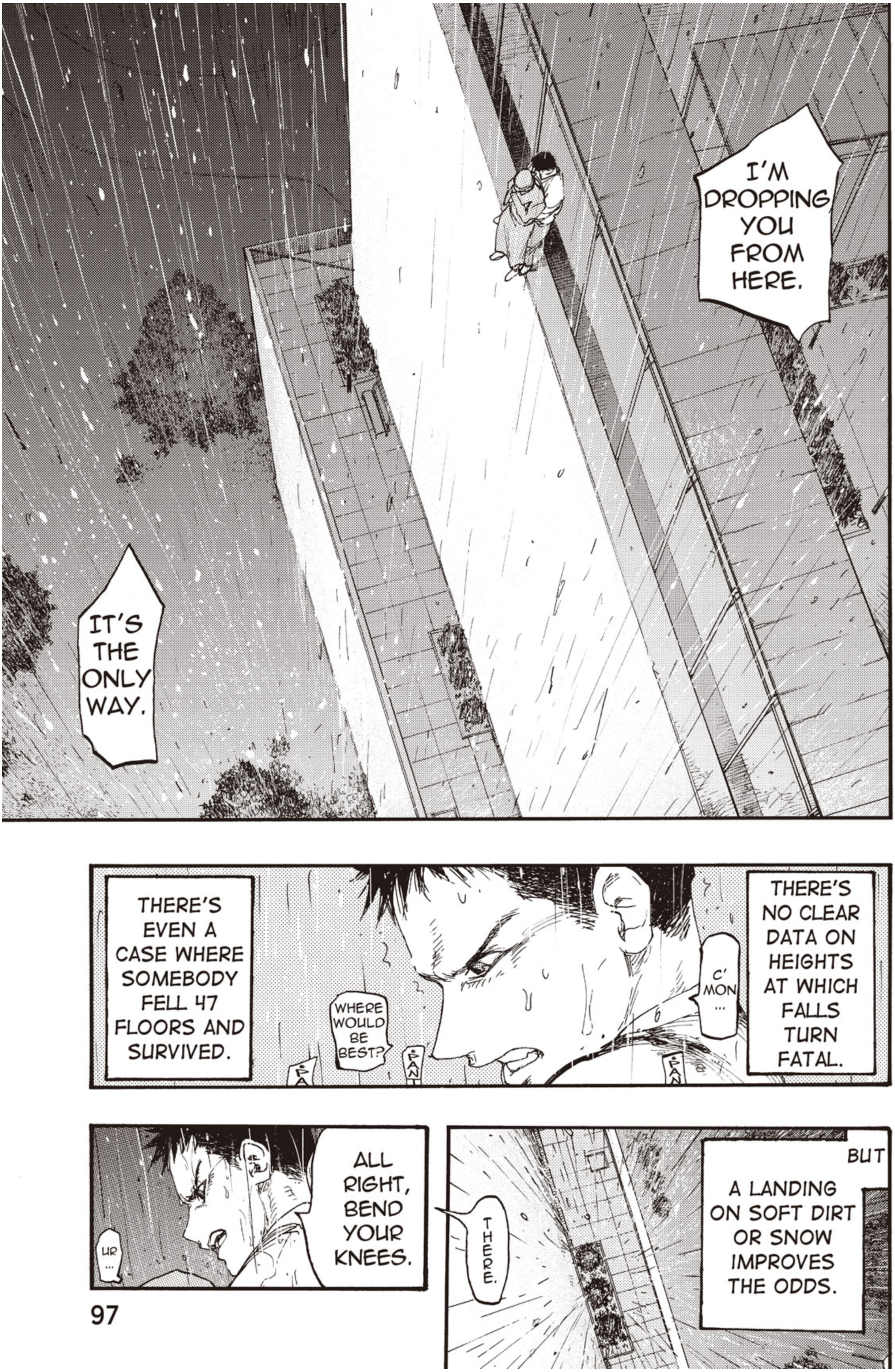

GIVE ME A BREAK ...
THAT WAS SO LONG AGO.
KEI ...
IT'S FINE ...
YOU CAN RUN ... AWAY.
NO.
ズ
ズ
DRAG

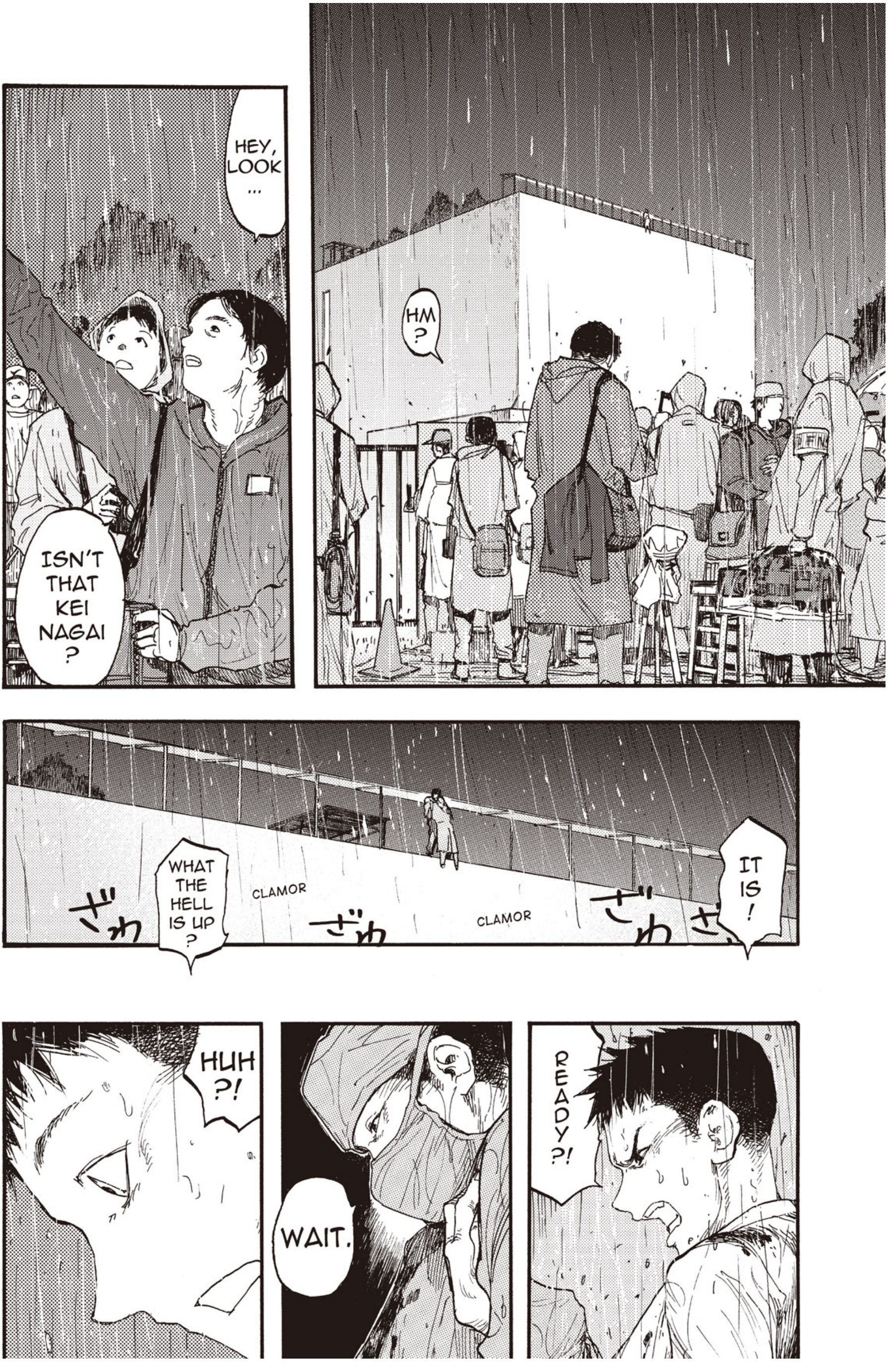

GWOK
Ah
CRUMBLE
CRUMBLE
One arm ...
WHY...
DRAG
ズズ
SAVE ME...
I'VE NEVER GOTTEN INVOLVED WITH OTHERS AND DIDN'T NEED TO.
DRAG
ズ
I DIDN'T CARE AT ALL ABOUT ANYONE ELSE.
ズ
I STILL DON'T GIVE
A DAMN ABOUT OTHERS !!
DRAG
ズ

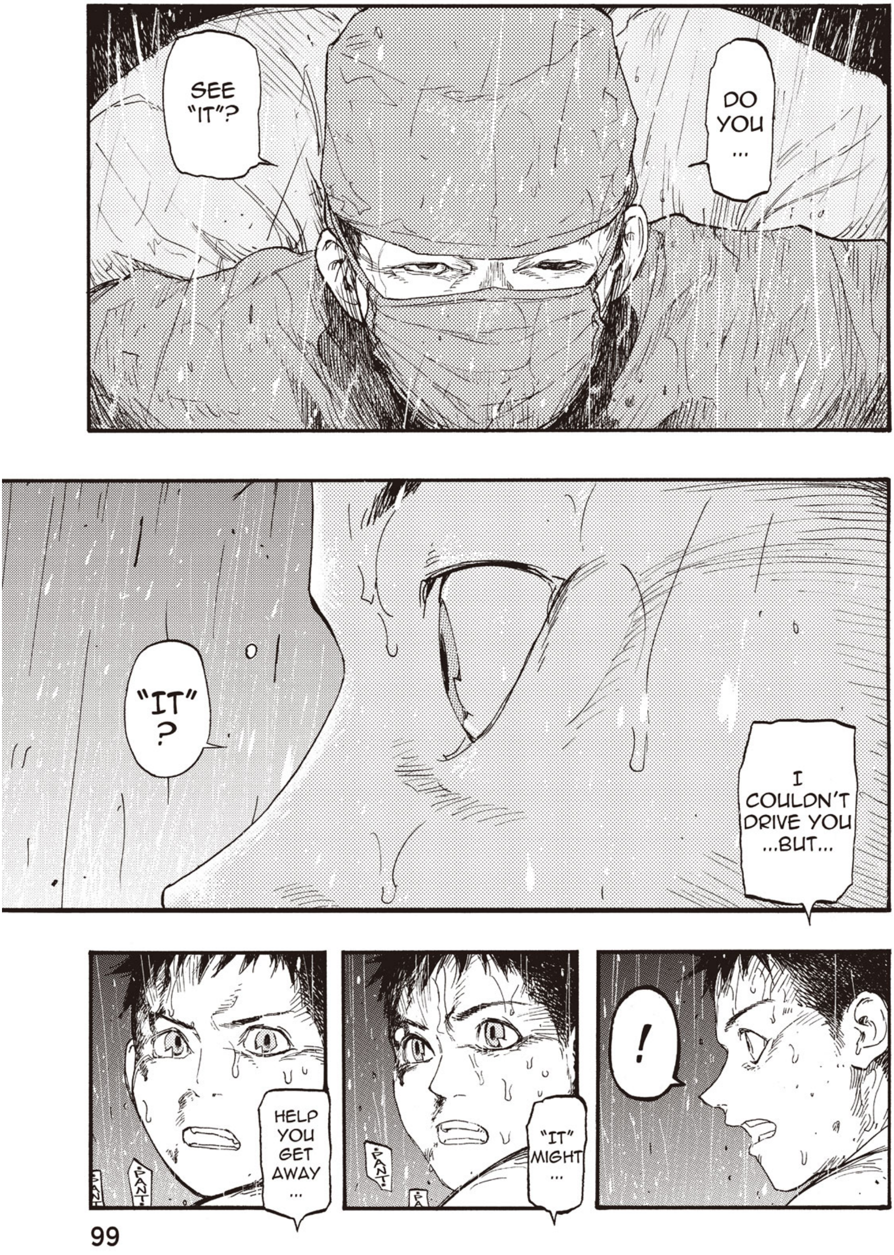

BUT I WANT TO SAVE YOU.

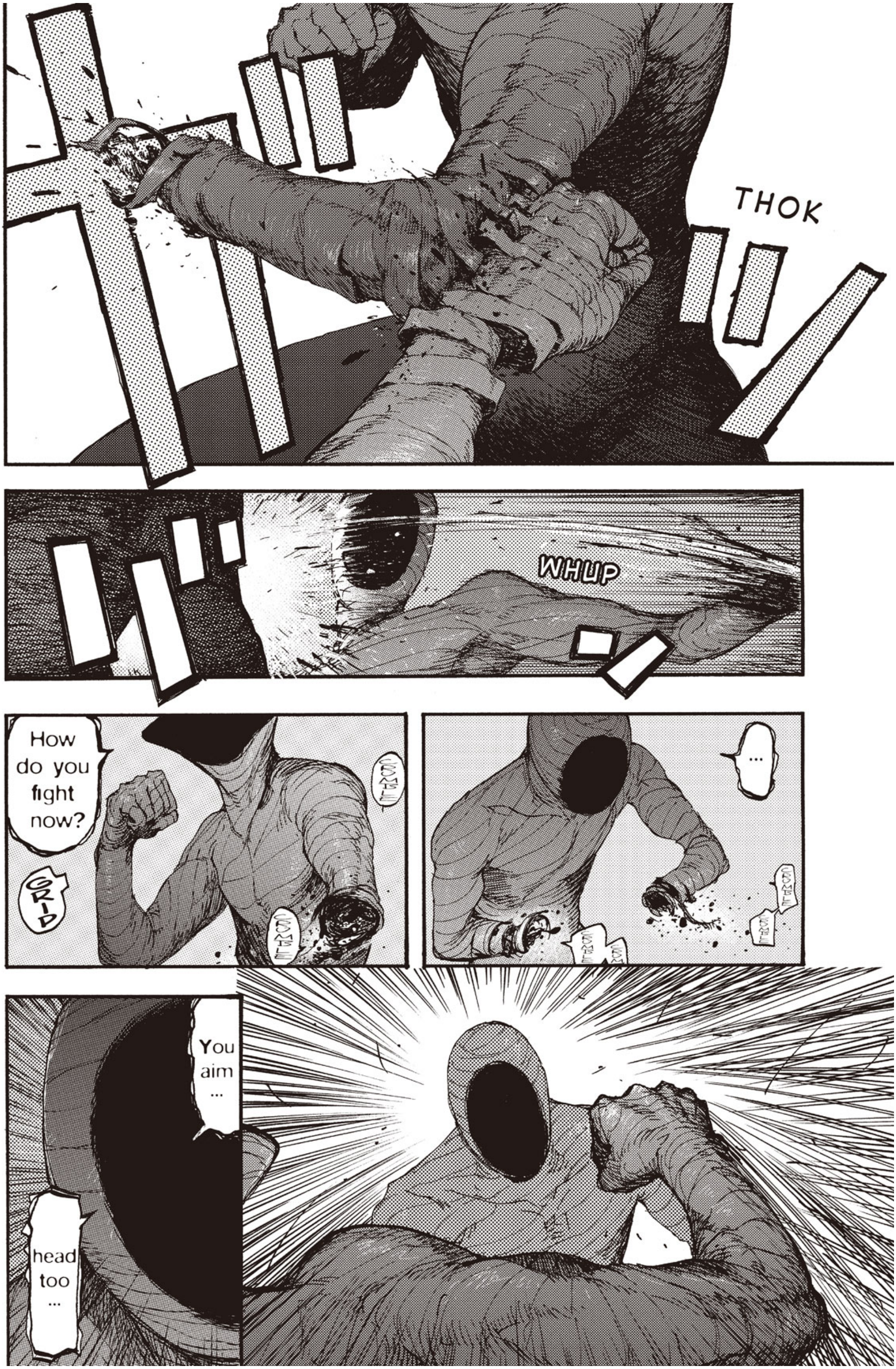

SO ...
ズ
DRAG
ズ

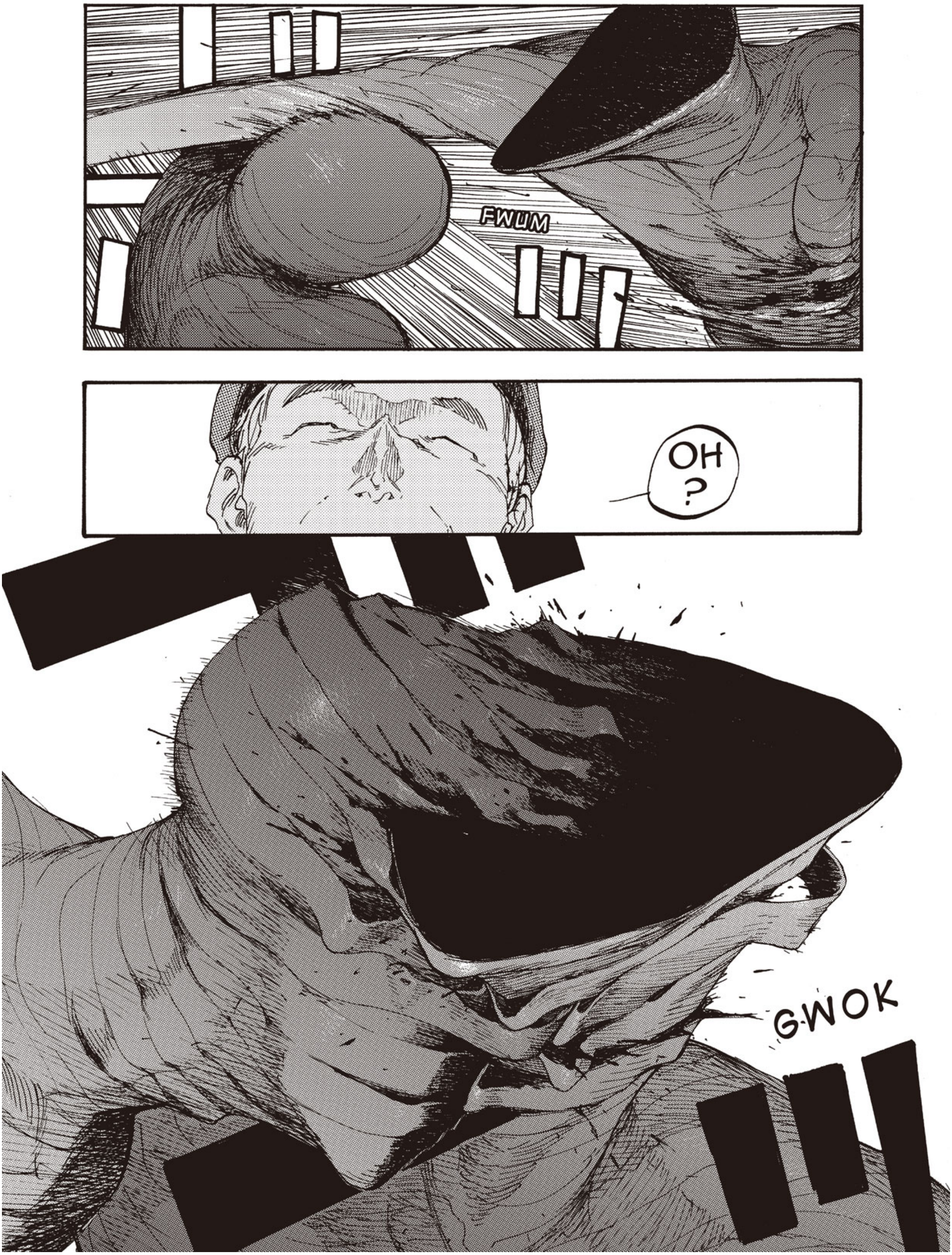
ズ
DRAG

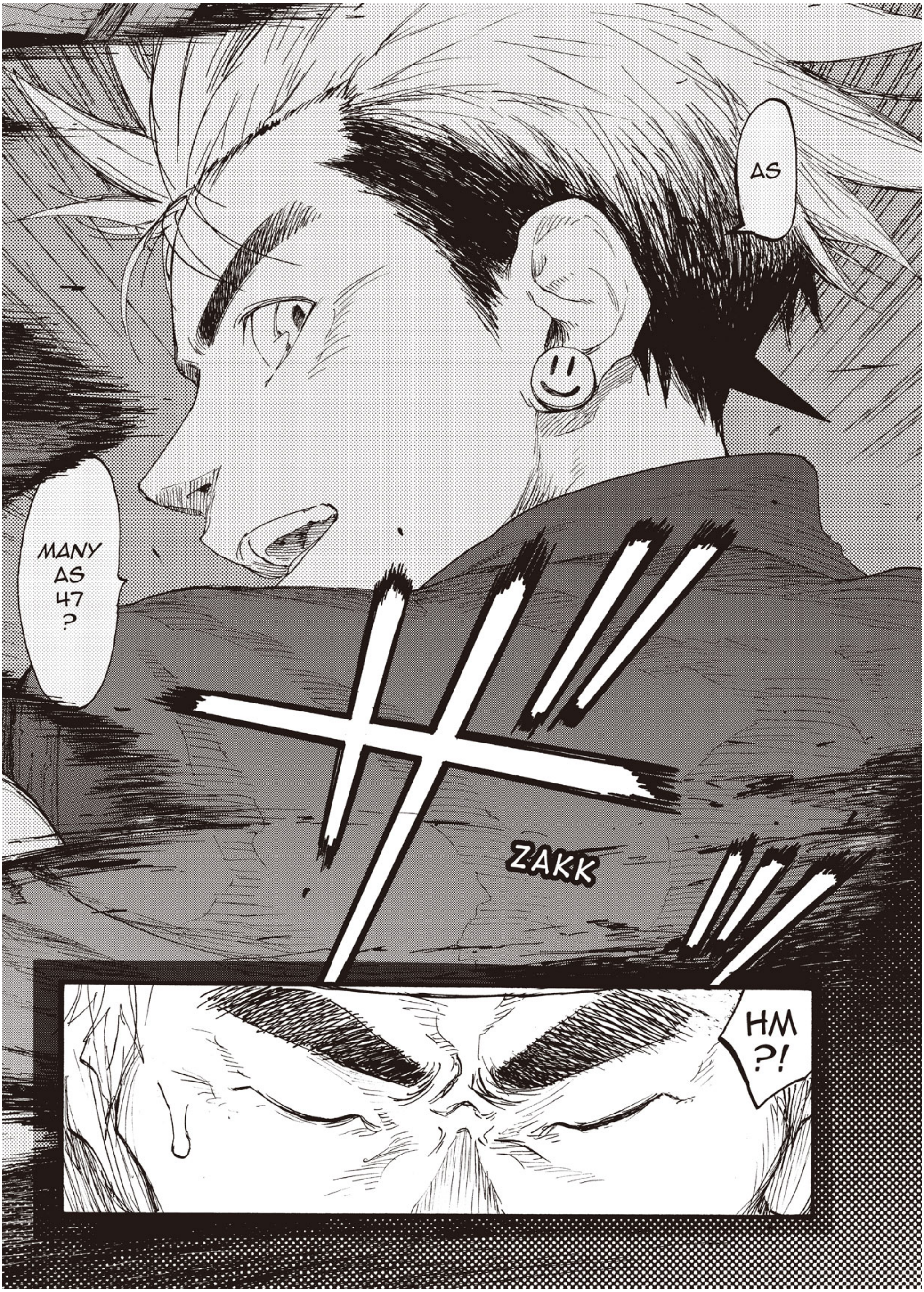

I'M DROPPING YOU FROM HERE.
IT'S THE ONLY WAY.
THERE'S NO CLEAR DATA ON HEIGHTS AT WHICH FALLS TURN FATAL.
C'MON…
PANT
WHERE WOULD BE BEST?
PANT
PANT
THERE'S EVEN A CASE WHERE SOMEBODY FELL 47 FLOORS AND SURVIVED.
BUT
A LANDING ON SOFT DIRT OR SNOW IMPROVES THE ODDS.
THERE.
ALL RIGHT, BEND YOUR KNEES.
UR…

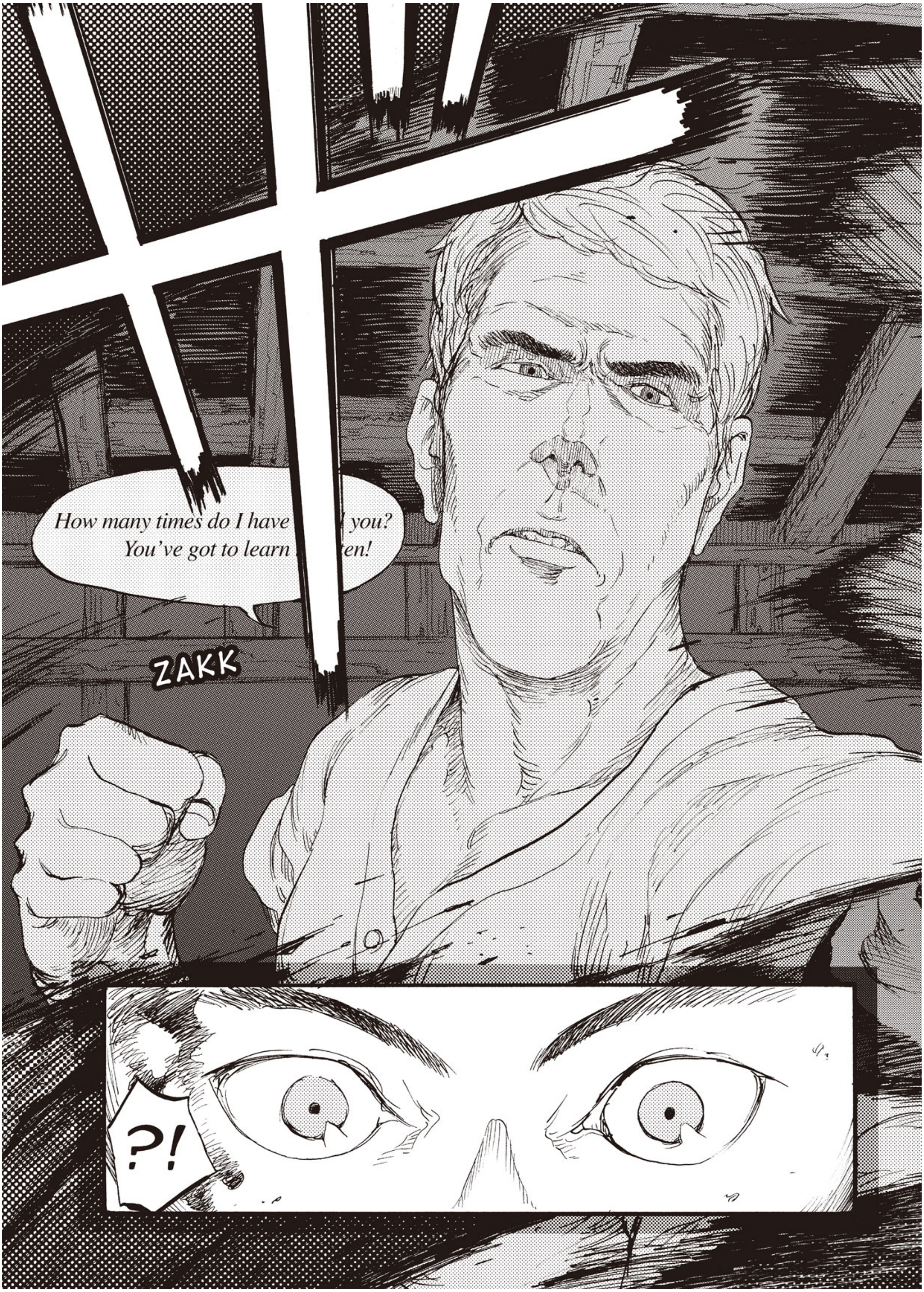

HM?
HEY, LOOK...
ISN'T THAT KEI NAGAI?
IT IS!
ざわ ざわ
CLAMOR
ざわ
CLAMOR
ざわ
WHAT THE HELL IS UP?
READY?!
WAIT.
HUH?!

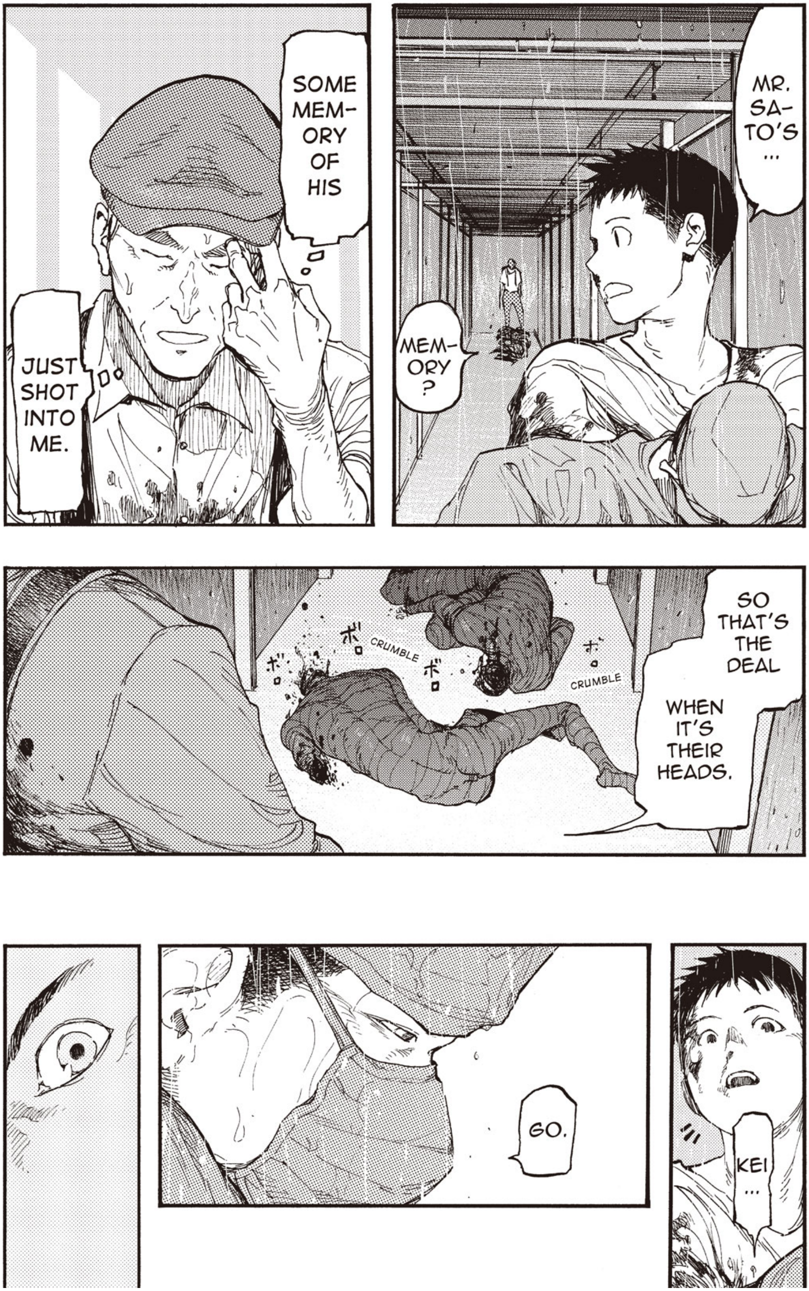

DO YOU ...
SEE "IT"?
I COULDN'T DRIVE YOU ...BUT...
"IT"?
!
"IT" MIGHT ...
PANT
PANT
HELP YOU GET AWAY ...
PANT
PANT

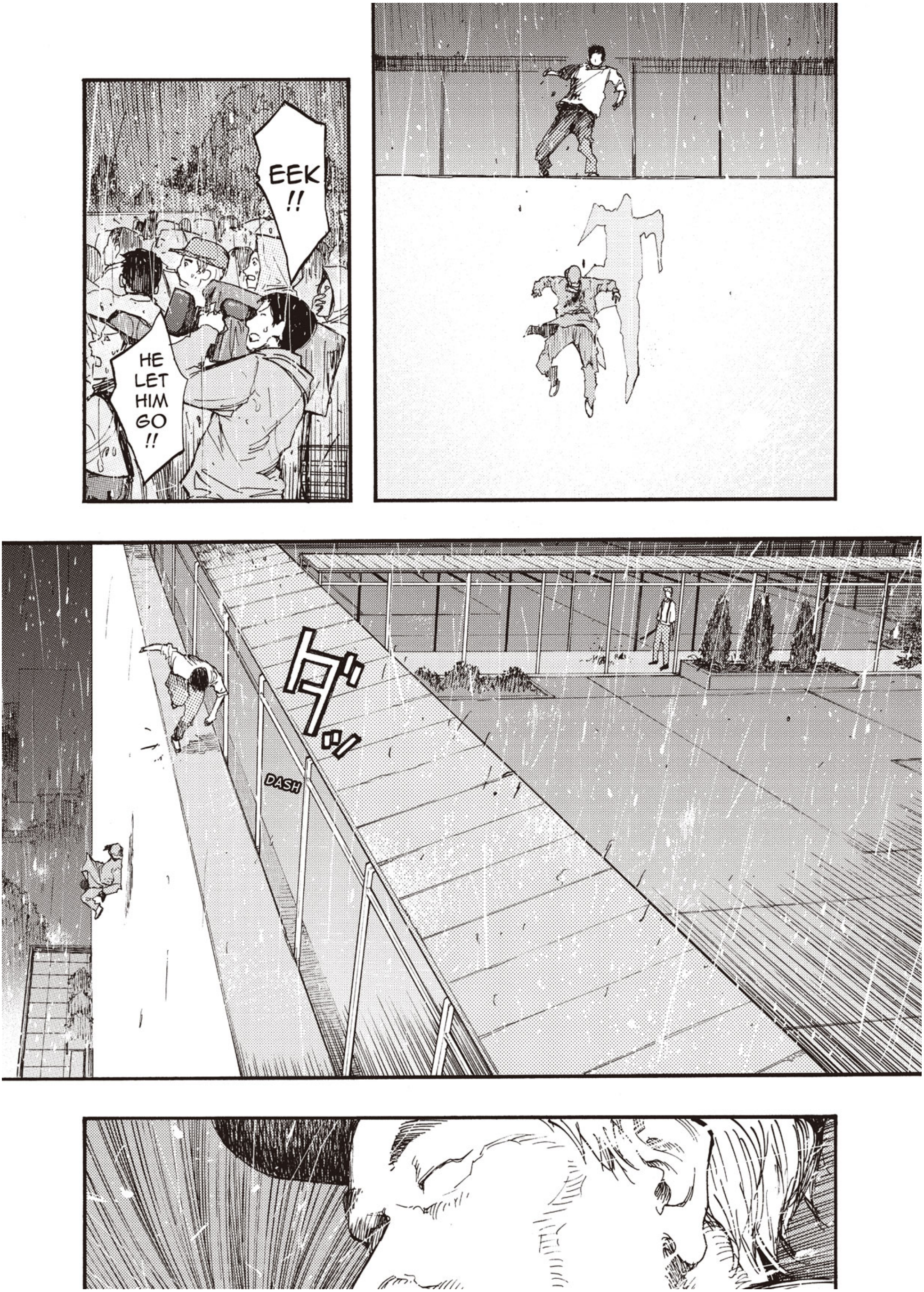

THOK
WHUP
…
CRUMBLE
CRUMBLE
CRUMBLE
CRUMBLE
How do you fight now?
GRIP
CRUMBLE
CRUMBLE
You aim …
head too …

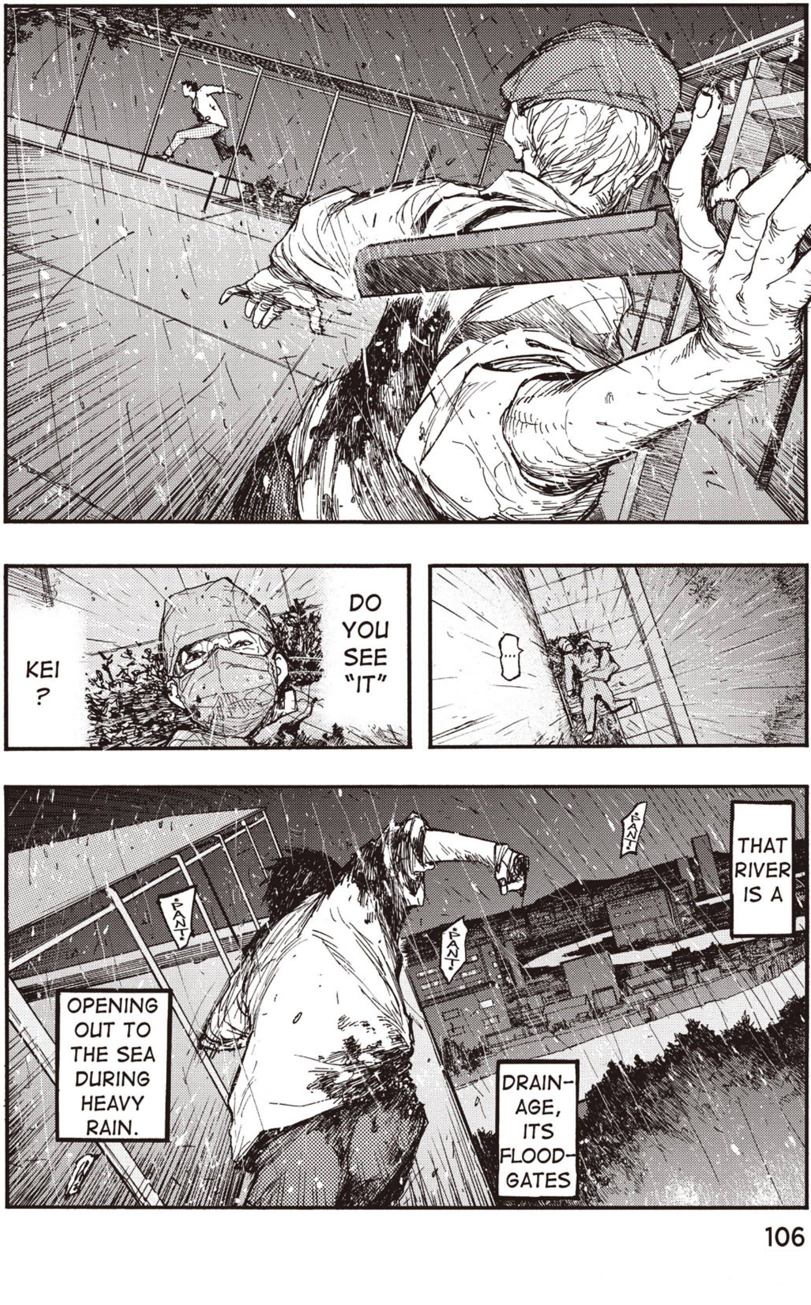

FWUM
OH?
GWOK

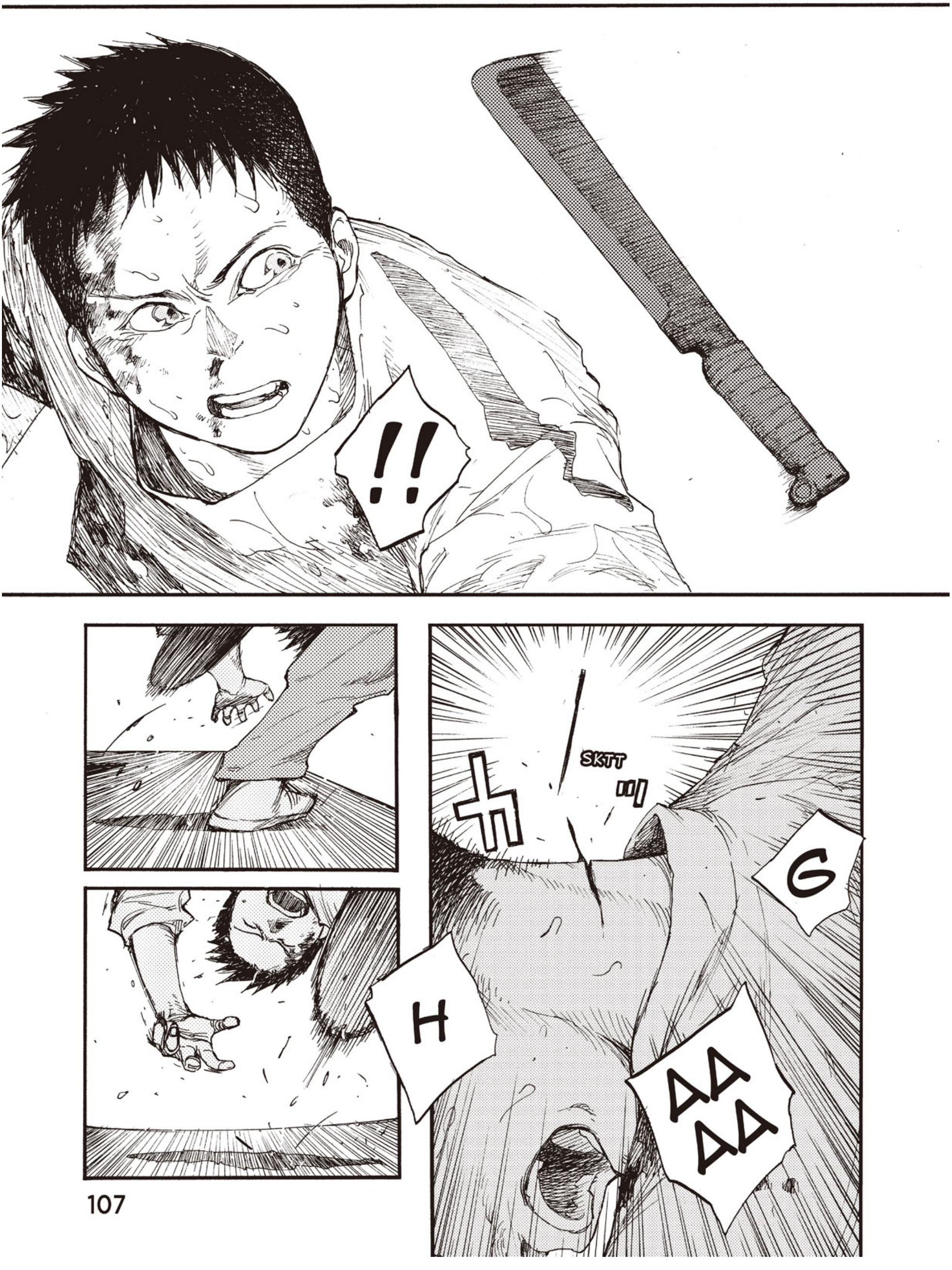

AS
MANY AS 47?
ZAKK
HM?!


How many times do I have l you?
You've got to learn ten!
ZAKK
?!


MR. SATO'S...
MEMORY?
SOME MEMORY OF HIS
JUST SHOT INTO ME.
ボロ
CRUMBLE
ボロ
CRUMBLE
SO THAT'S THE DEAL
WHEN IT'S THEIR HEADS.
KEI...
GO.


EEK !!
HE LET HIM GO !!
ダッ
DASH


…
DO YOU SEE "IT"
KEI ?
THAT RIVER IS A
PANT
PANT
PANT
DRAINAGE, ITS FLOODGATES
OPENING OUT TO THE SEA DURING HEAVY RAIN.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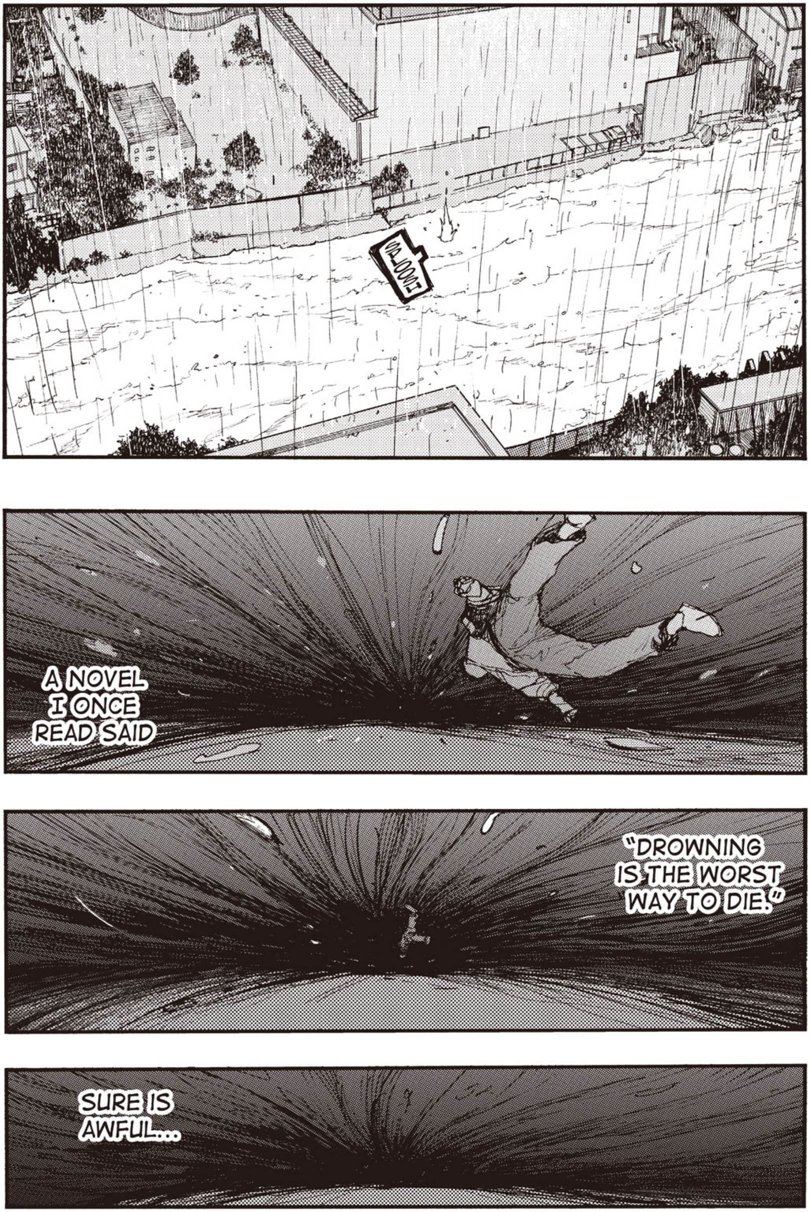
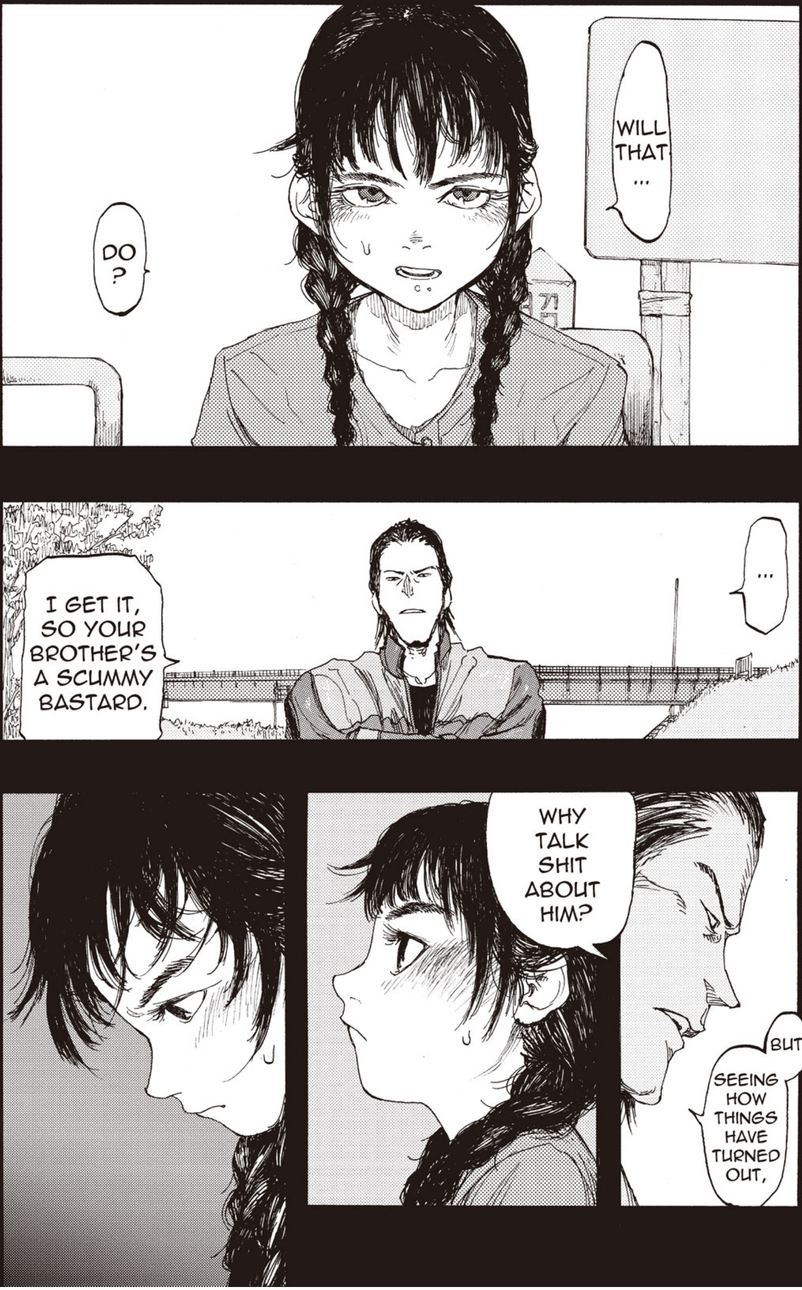
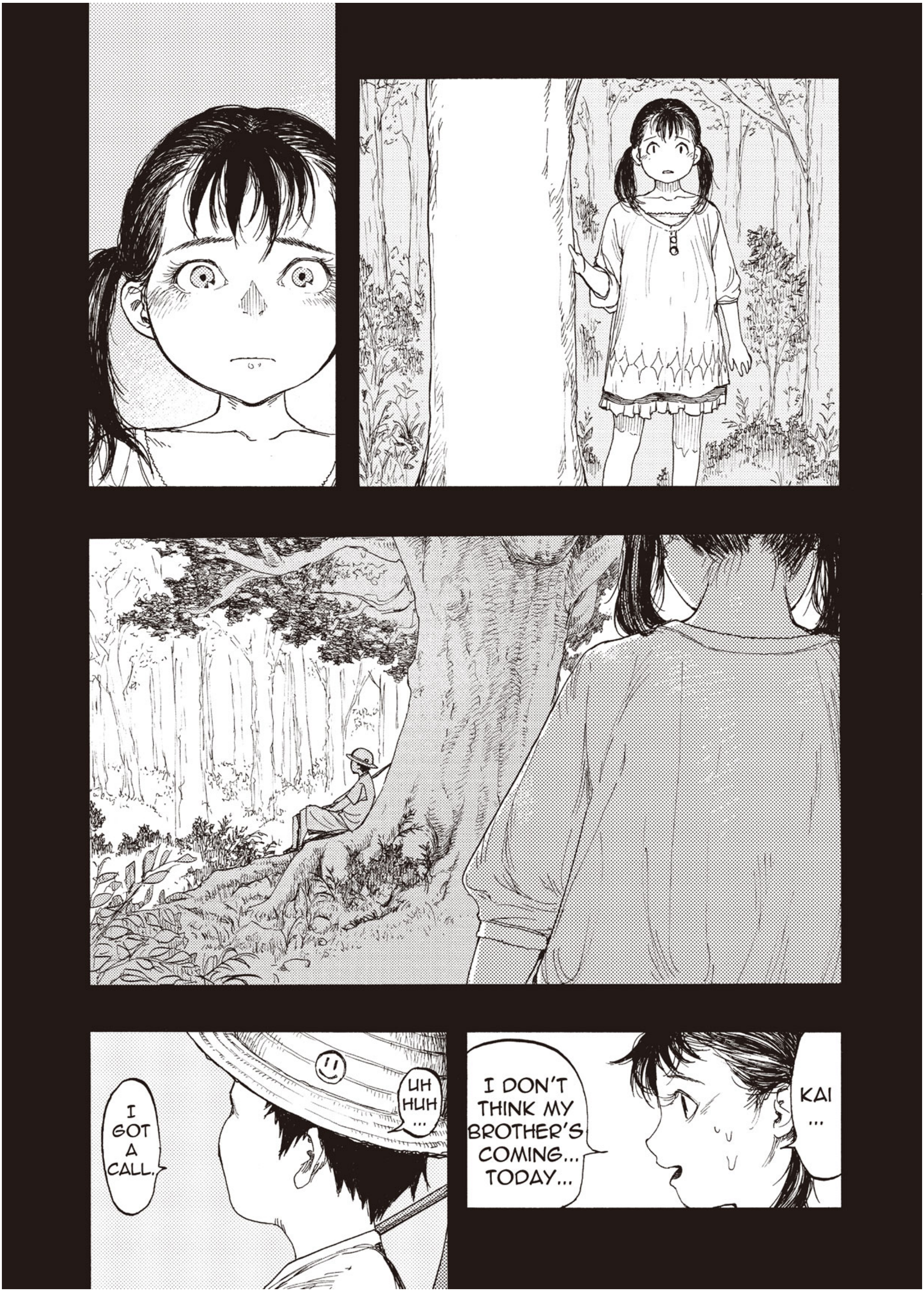
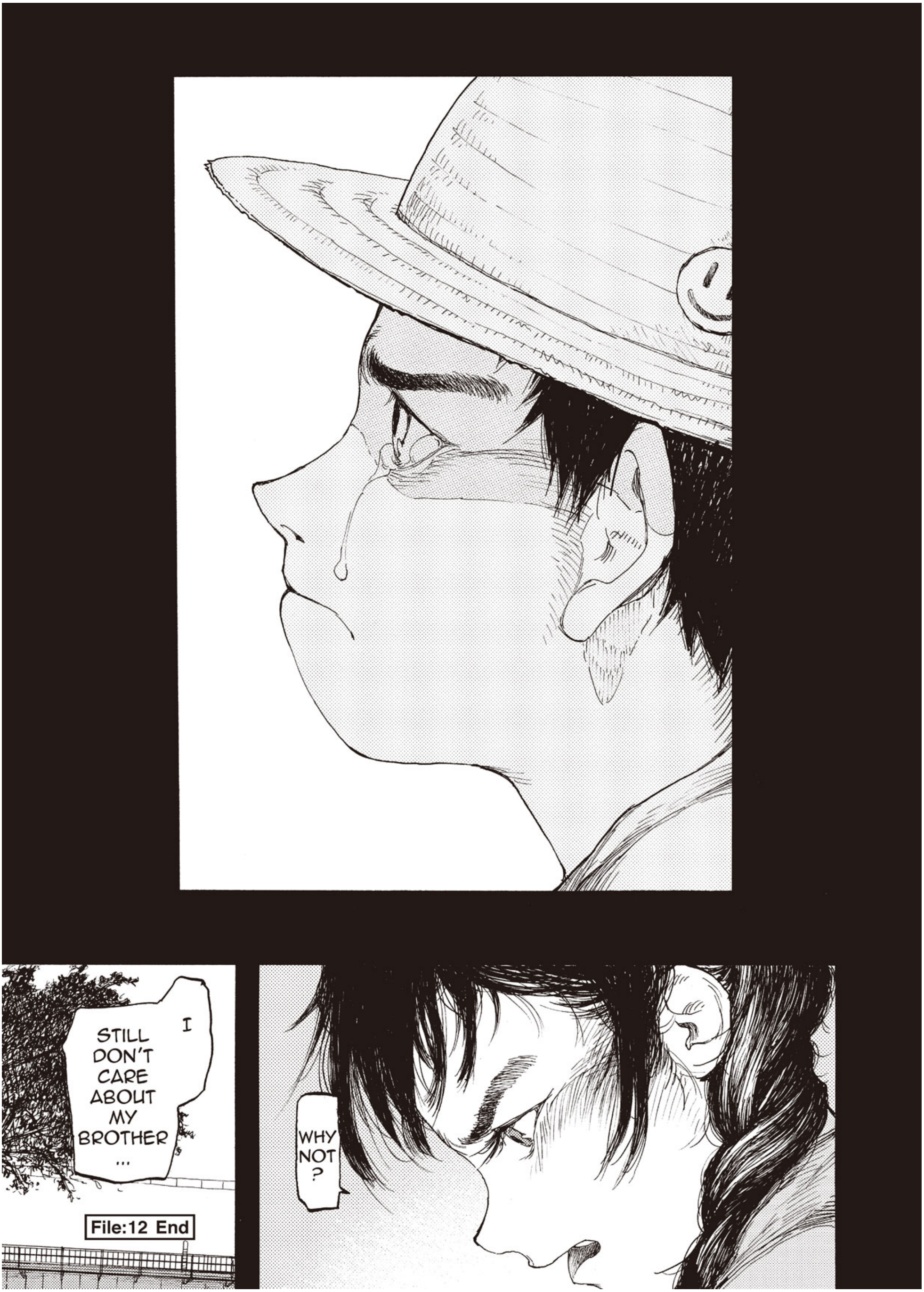
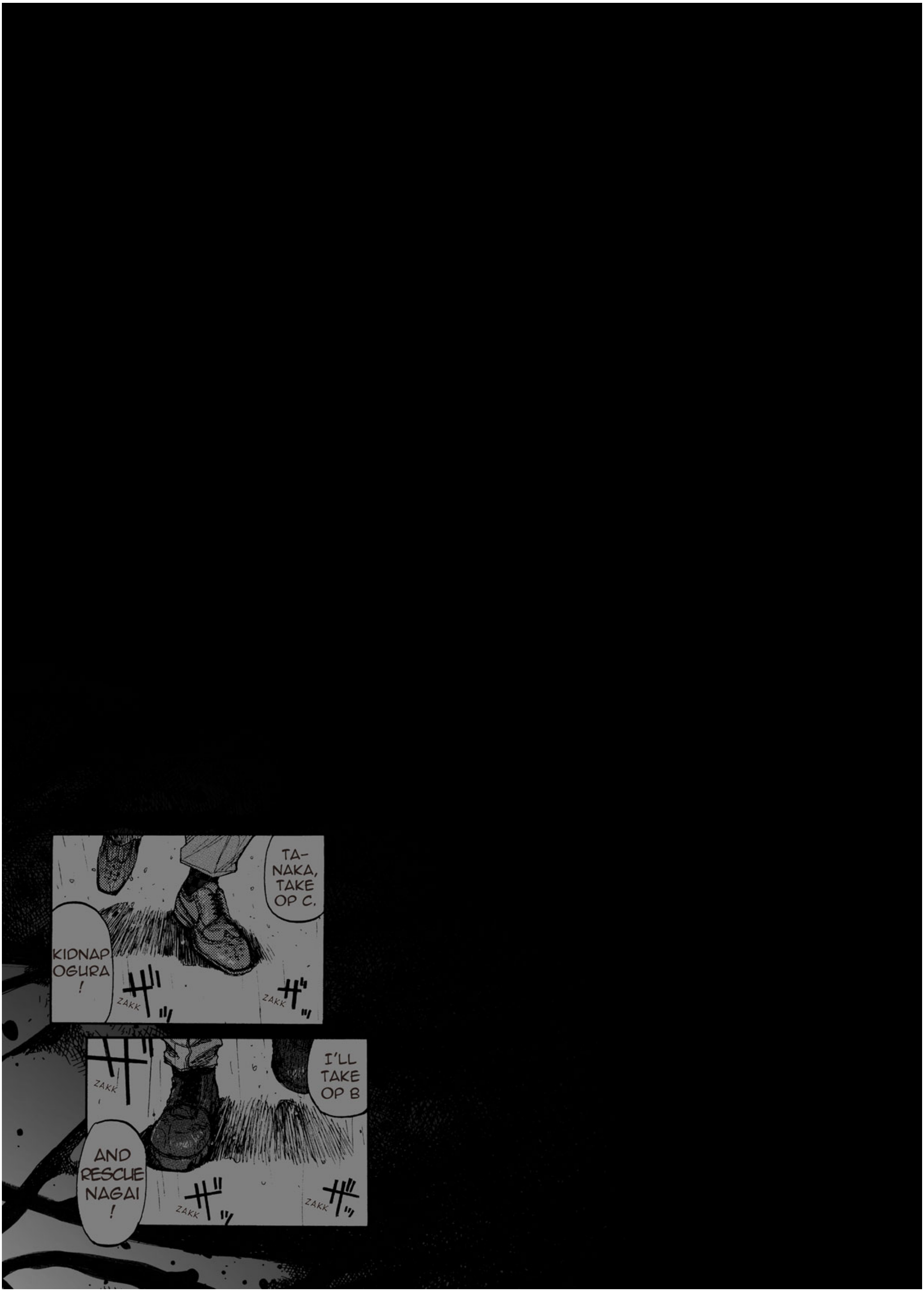

SPLOOSH
A NOVEL I ONCE READ SAID
"DROWNING IS THE WORST WAY TO DIE."
SURE IS AWFUL...

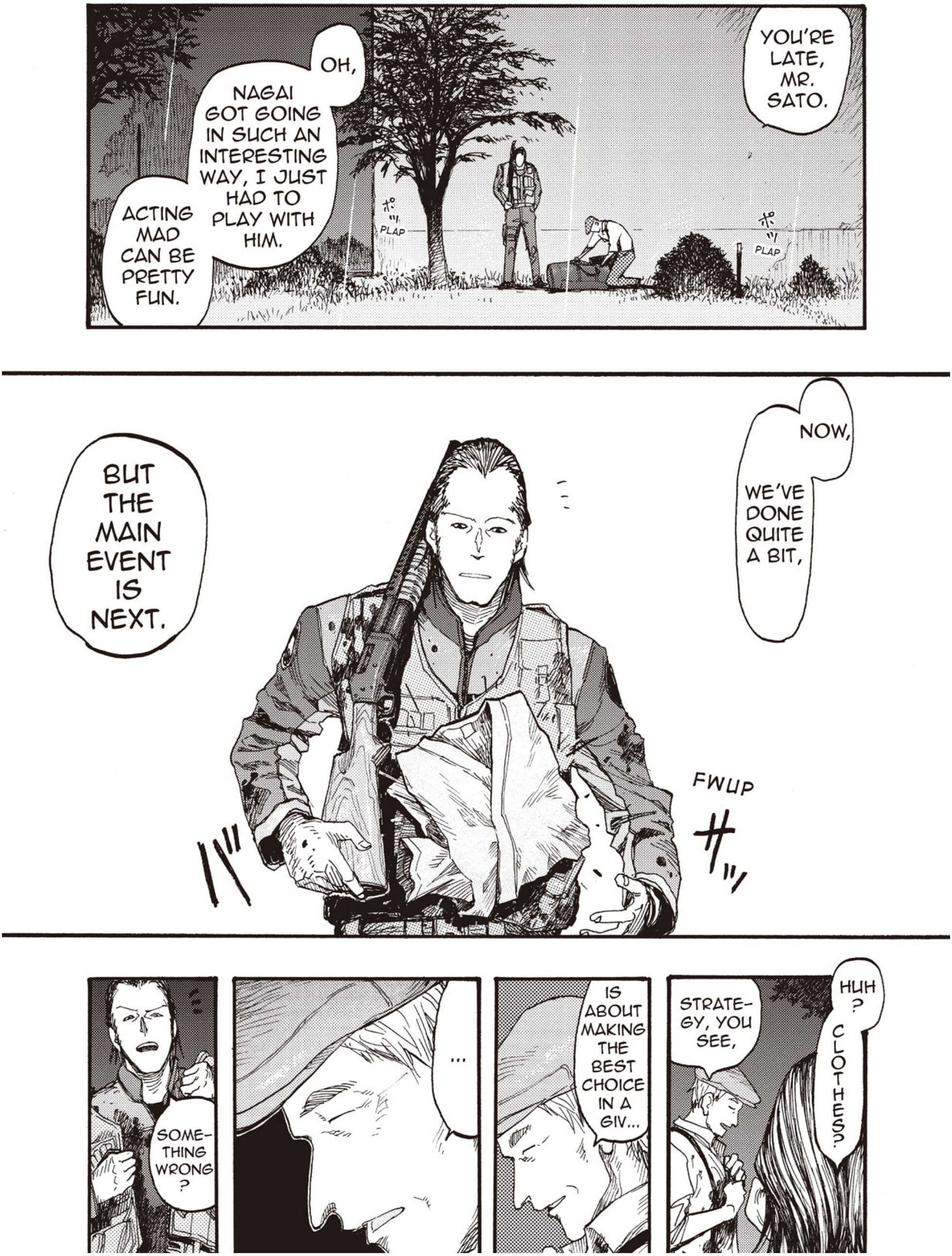

WILL THAT ...
DO ?
...
I GET IT, SO YOUR BROTHER'S A SCUMMY BASTARD.
BUT SEEING HOW THINGS HAVE TURNED OUT,
WHY TALK SHIT ABOUT HIM?

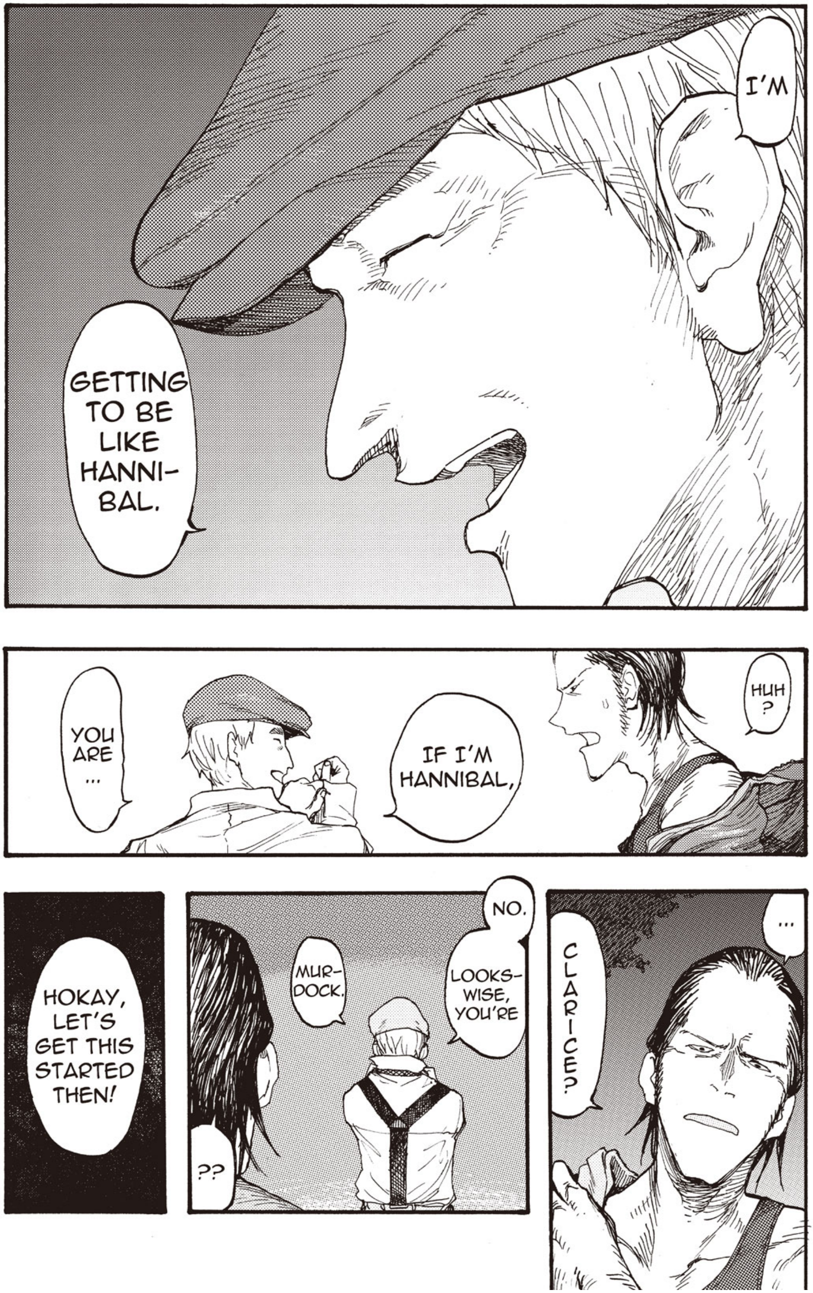

KAI...
I DON'T THINK MY BROTHER'S COMING... TODAY...
UH HUH...
I GOT A CALL.

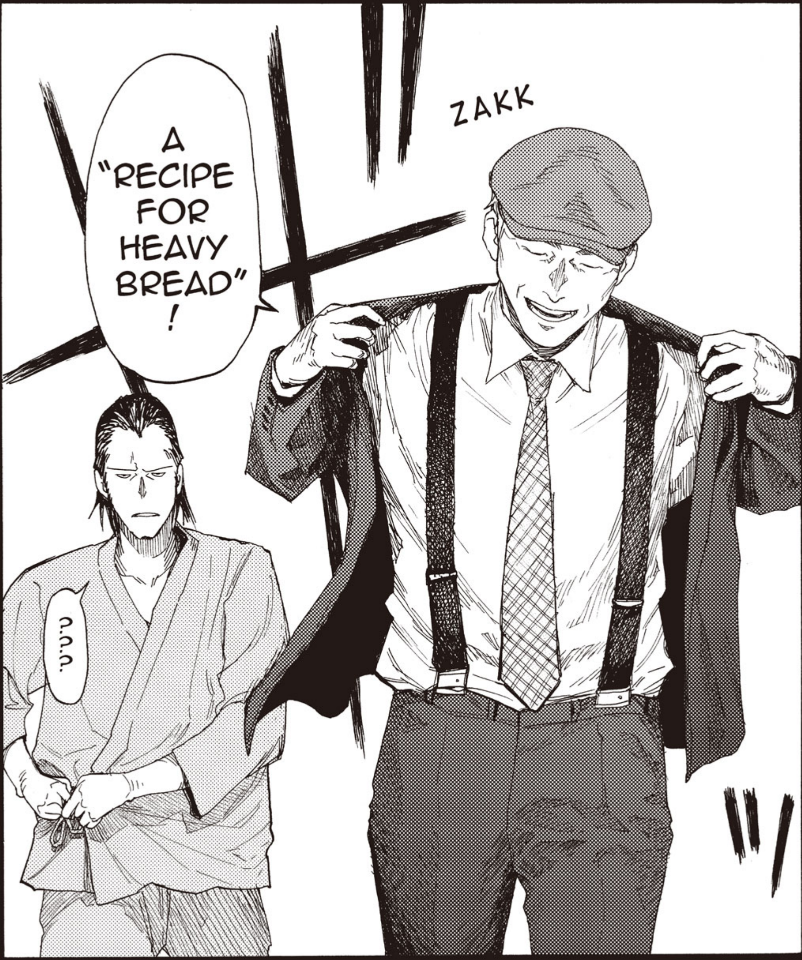

WHY NOT?
I STILL DON'T CARE ABOUT MY BROTHER...
File:12 End


TA-NAKA, TAKE OP C.
KIDNAP OGURA!
ザッ ZAKK
ザッ ZAKK
I'LL TAKE OP B
AND RESCUE NAGAI!
ザッ ZAKK
ザッ ZAKK
ザッ ZAKK

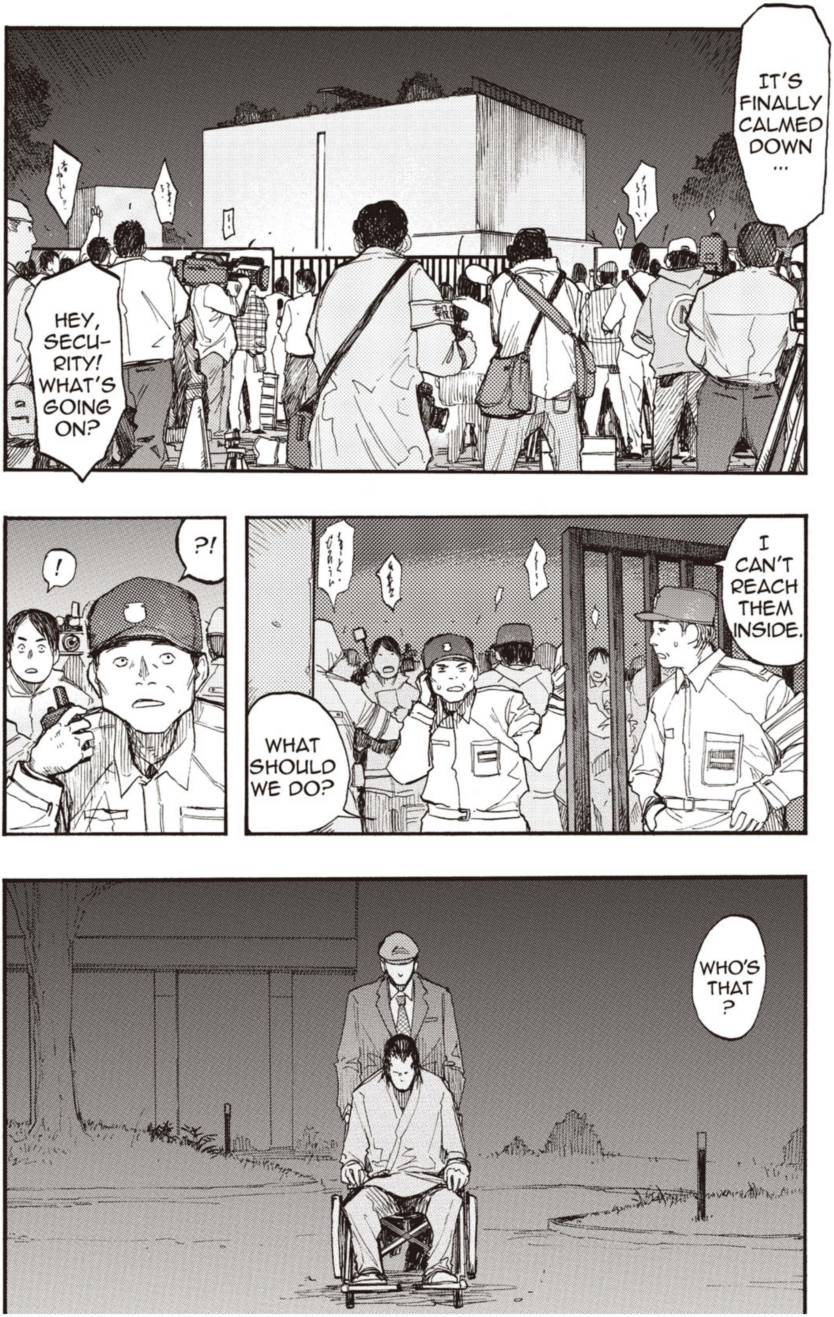
File:13

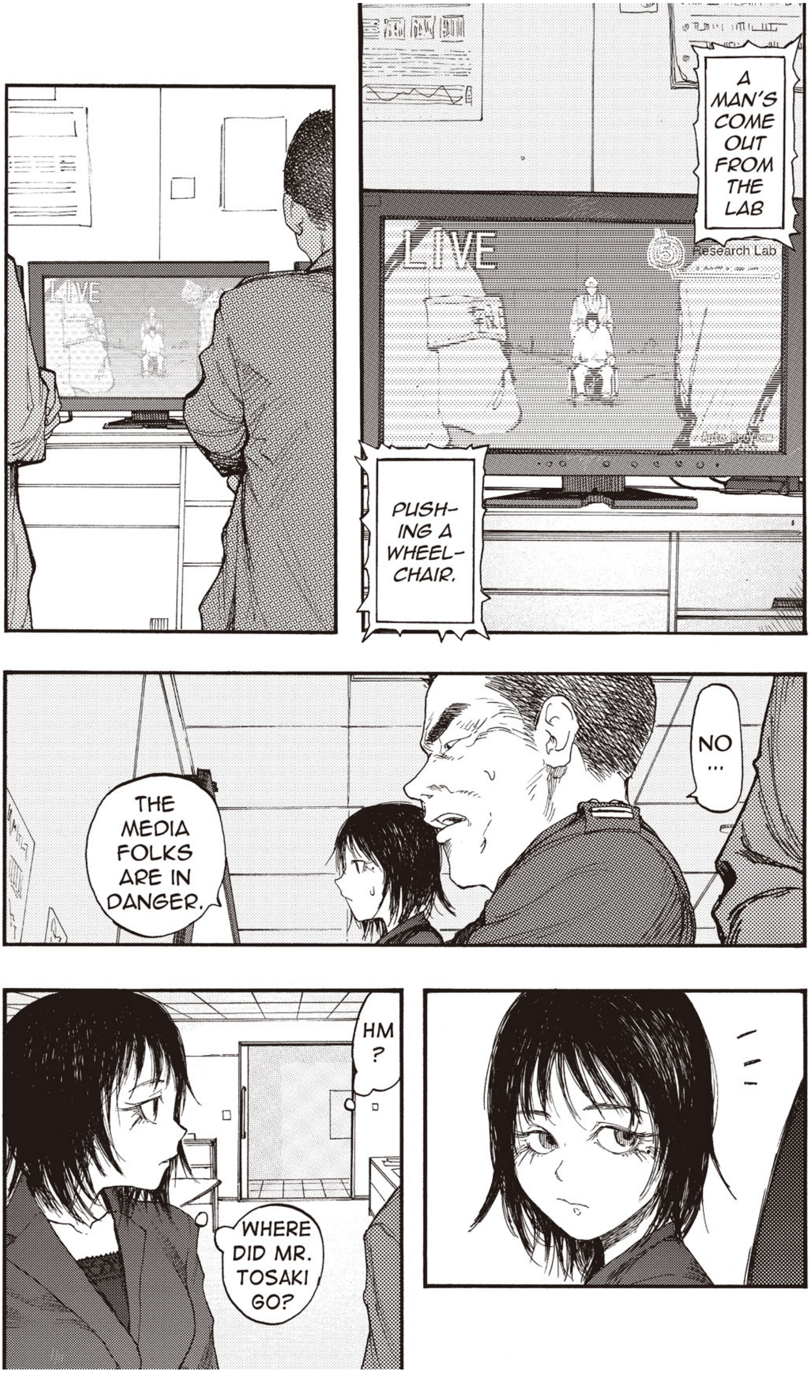

YOU'RE LATE, MR. SATO.
ポツ PLAP
OH,
NAGAI GOT GOING IN SUCH AN INTERESTING WAY, I JUST HAD TO PLAY WITH HIM.
ACTING MAD CAN BE PRETTY FUN.
ポツ PLAP
NOW,
WE'VE DONE QUITE A BIT,
BUT THE MAIN EVENT IS NEXT.
FWUP
バサッ
HUH? CLOTHES?
STRATEGY, YOU SEE,
IS ABOUT MAKING THE BEST CHOICE IN A GIV...
...
SOMETHING WRONG?

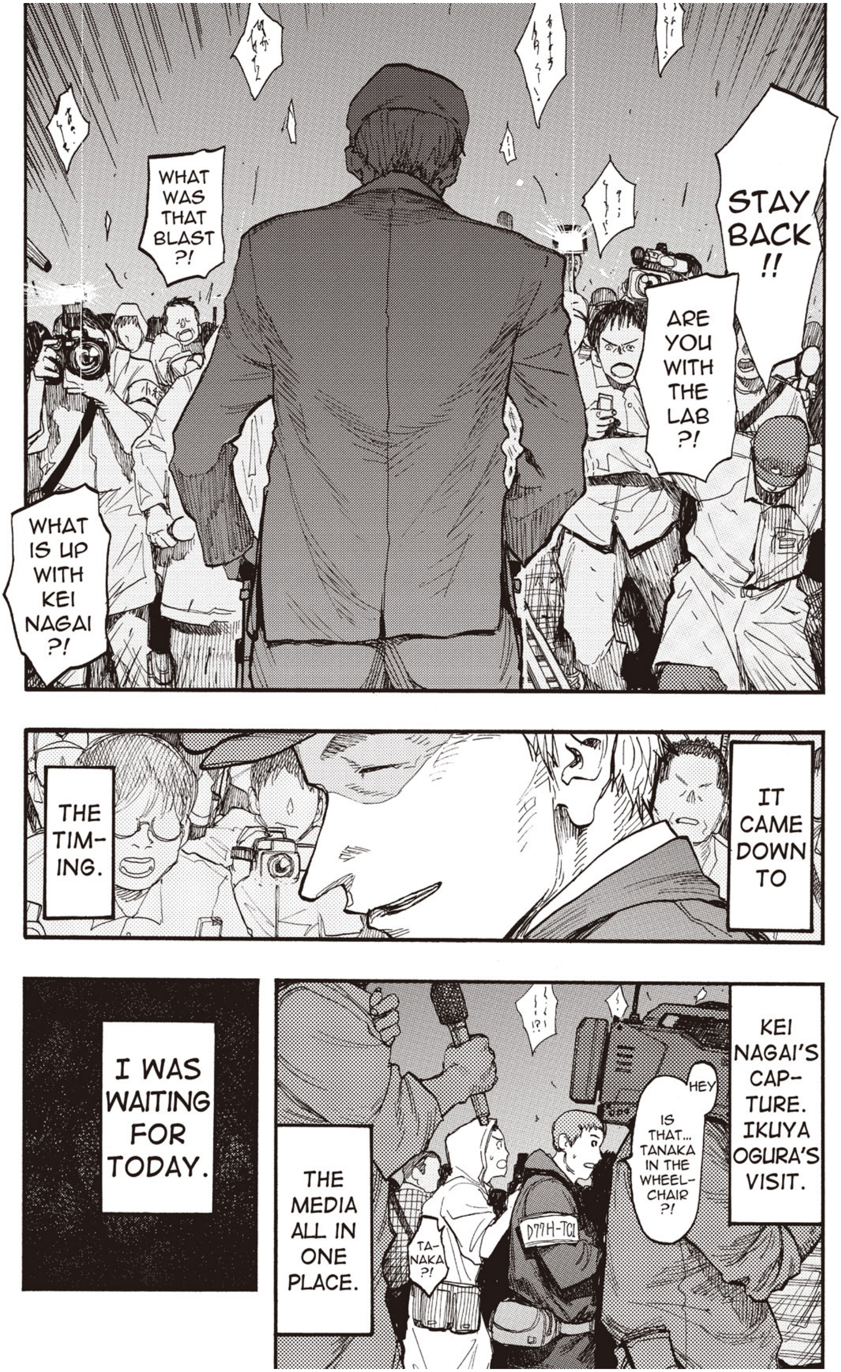

I'M
GETTING TO BE LIKE HANNIBAL.
HUH?
IF I'M HANNIBAL,
YOU ARE ...
...
CLARICE?
NO.
LOOKS-WISE, YOU'RE
MURDOCK.
??
HOKAY, LET'S GET THIS STARTED THEN!

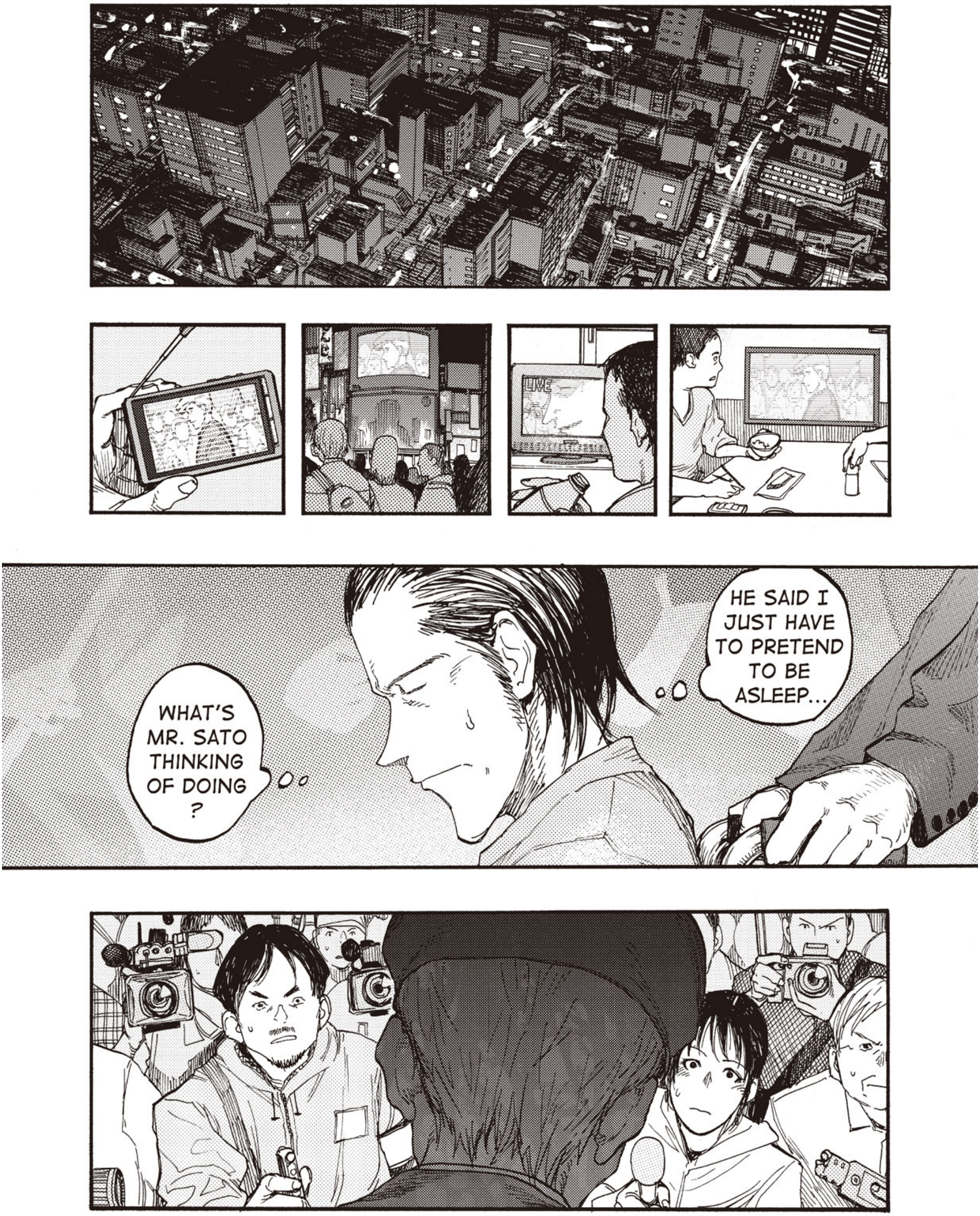

ZAKK
A "RECIPE FOR HEAVY BREAD"!
?.?.?.

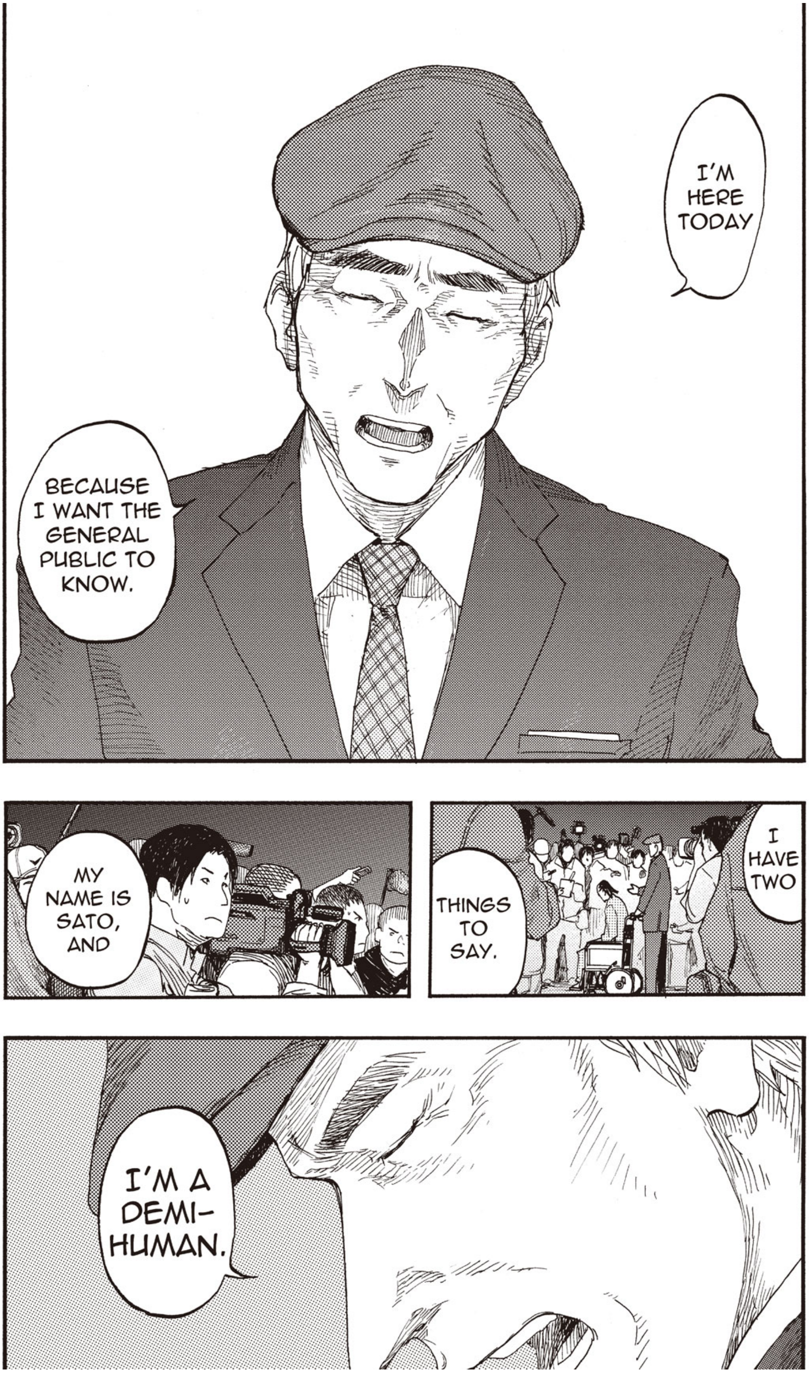
File 13: Op A

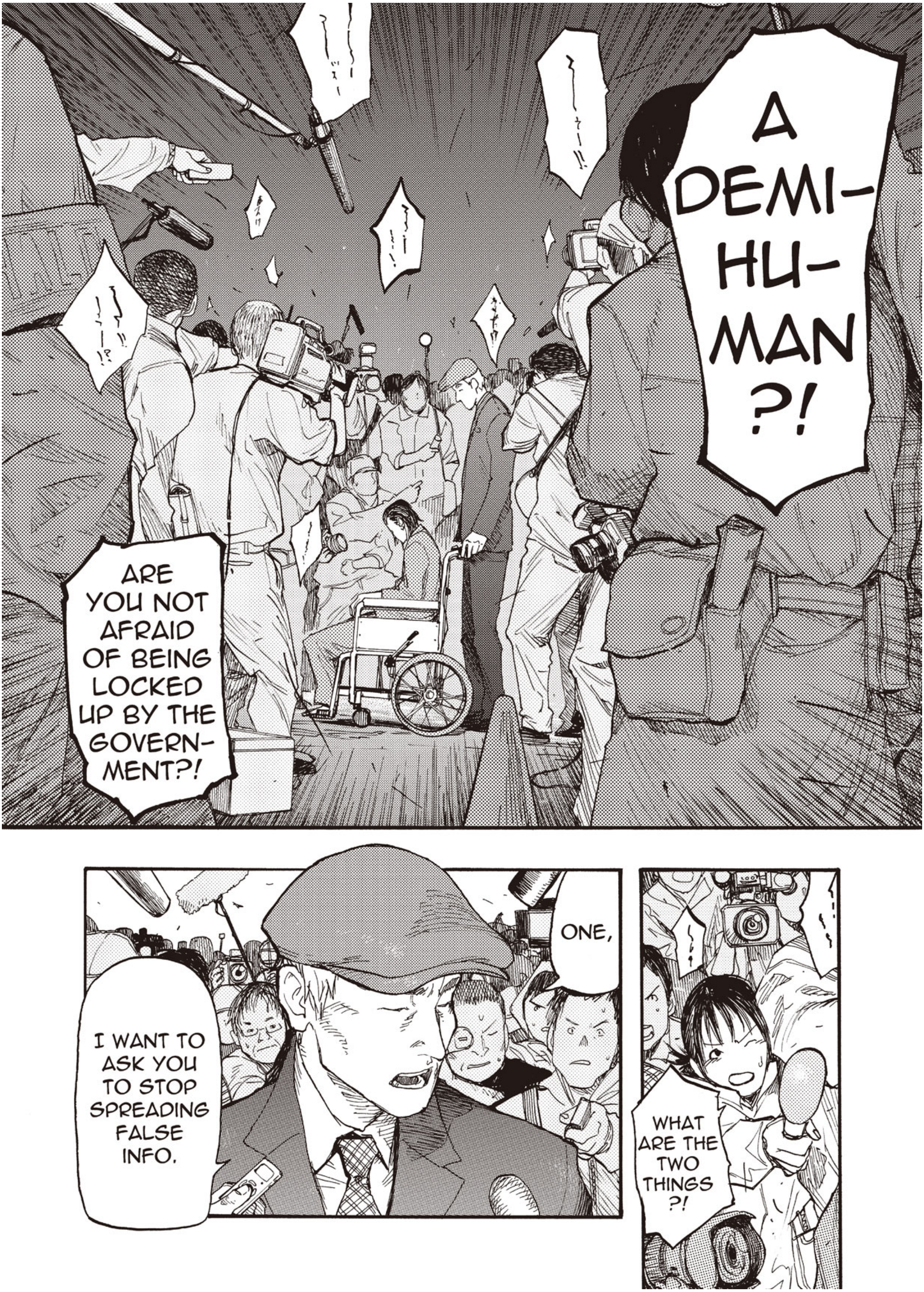

IT'S FINALLY CALMED DOWN...
HEY, SECURITY! WHAT'S GOING ON?
I CAN'T REACH THEM INSIDE.
WHAT SHOULD WE DO?
?!
!
WHO'S THAT?

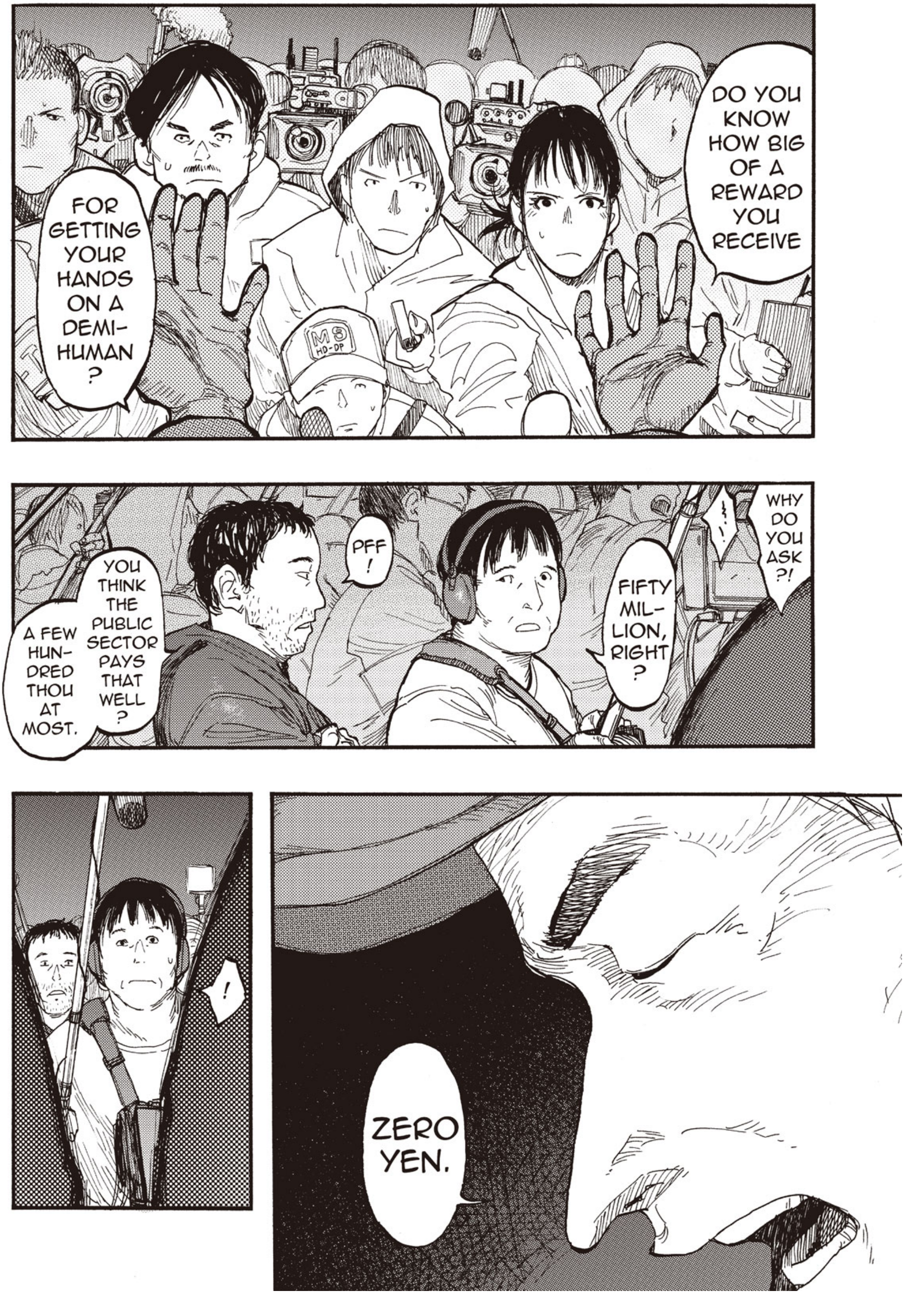

A MAN'S COME OUT FROM THE LAB
LIVE
Research Lab
PUSHING A WHEELCHAIR.
LIVE
NO ...
THE MEDIA FOLKS ARE IN DANGER.
HM?
WHERE DID MR. TOSAKI GO?

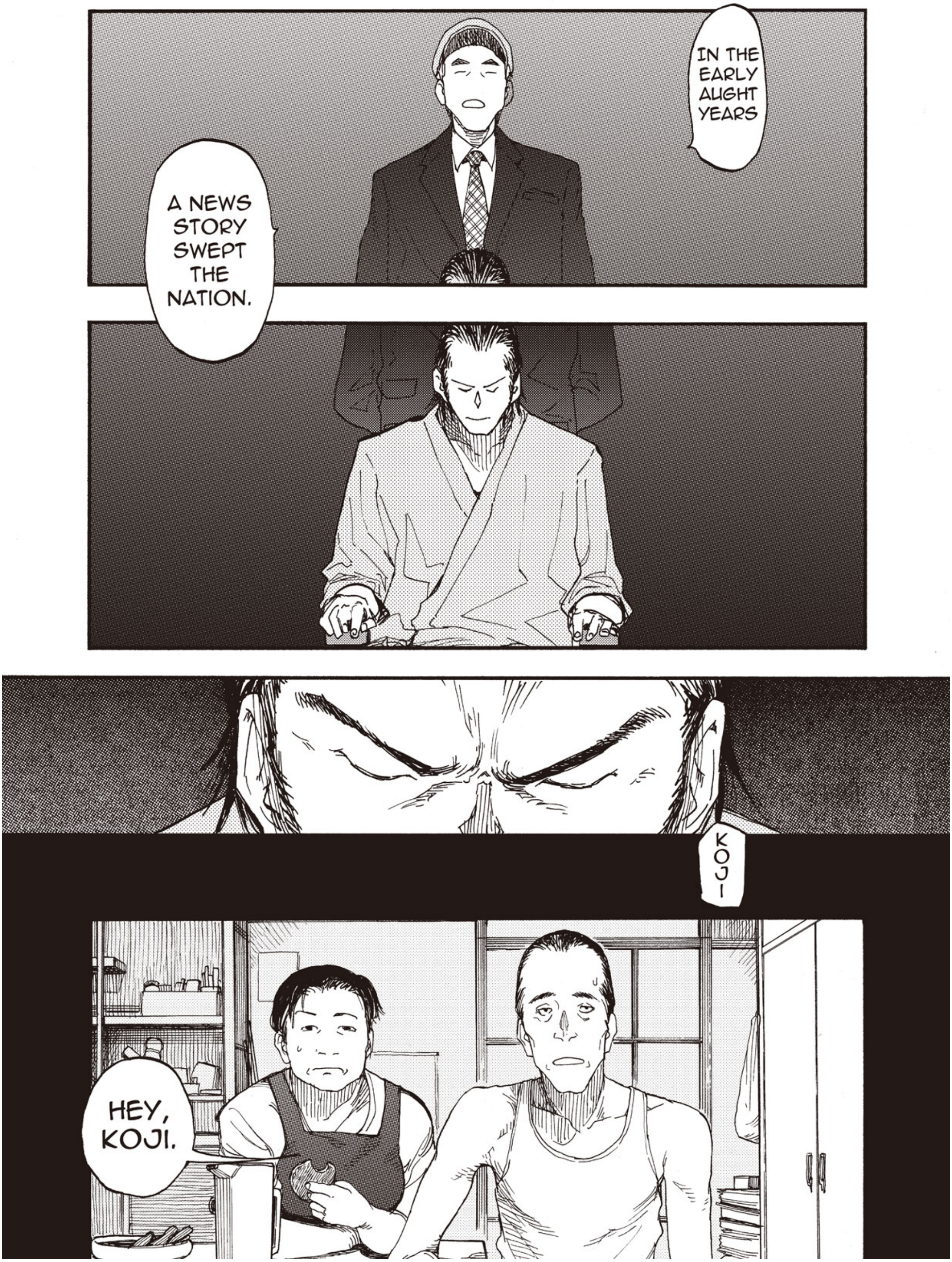

STAY BACK!!
ARE YOU WITH THE LAB?!
WHAT WAS THAT BLAST?!
WHAT IS UP WITH KEI NAGAI?!
IT CAME DOWN TO
THE TIMING.
KEI NAGAI'S CAPTURE. IKUYA OGURA'S VISIT.
HEY
IS THAT... TANAKA IN THE WHEELCHAIR?!
D77H-TC1
TANAKA?!
THE MEDIA ALL IN ONE PLACE.
I WAS WAITING FOR TODAY.

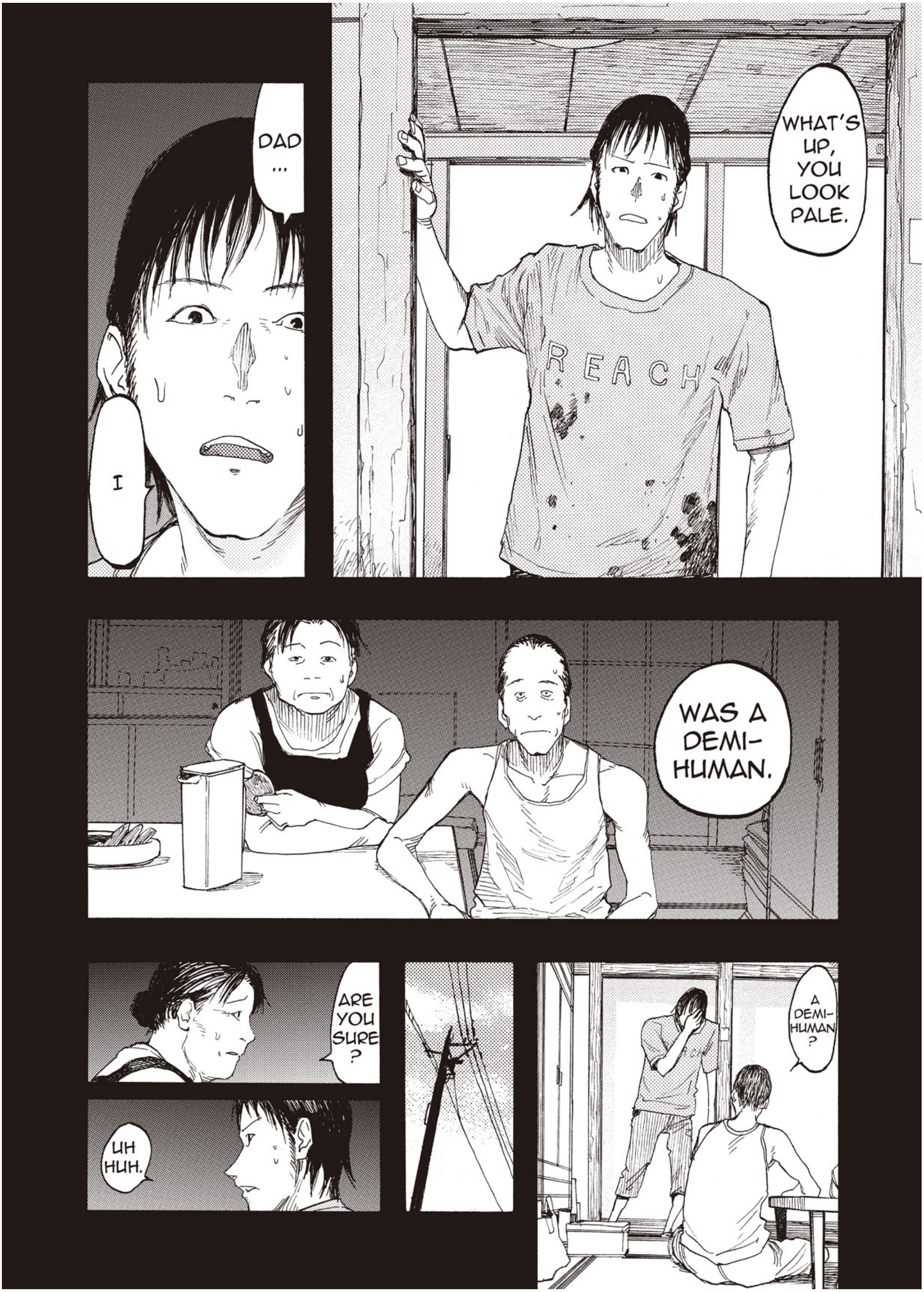

LIVE
HE SAID I JUST HAVE TO PRETEND TO BE ASLEEP...
WHAT'S MR. SATO THINKING OF DOING ?

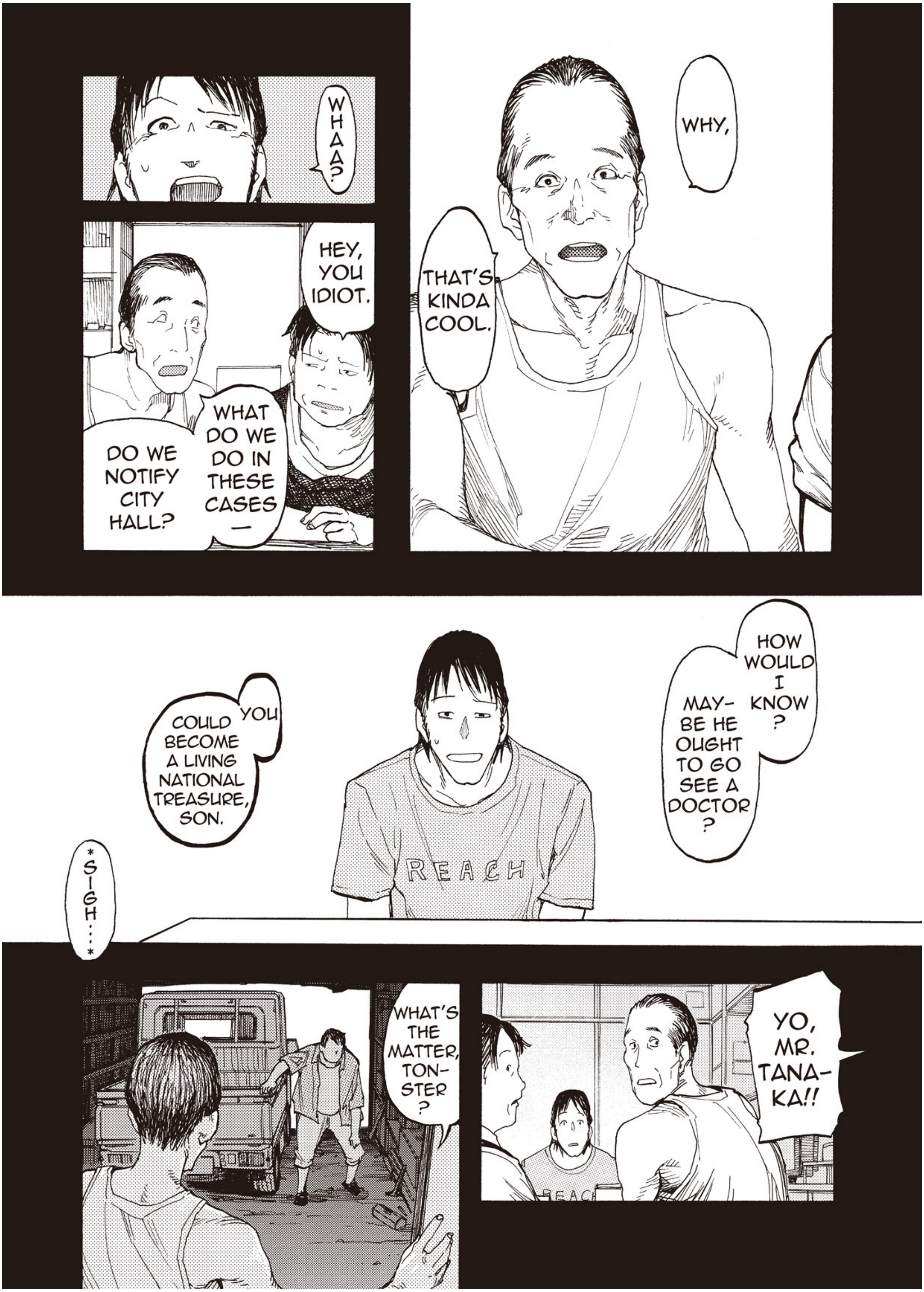

I'M HERE TODAY
BECAUSE I WANT THE GENERAL PUBLIC TO KNOW.
I HAVE TWO
THINGS TO SAY.
MY NAME IS SATO, AND
I'M A DEMI-HUMAN.

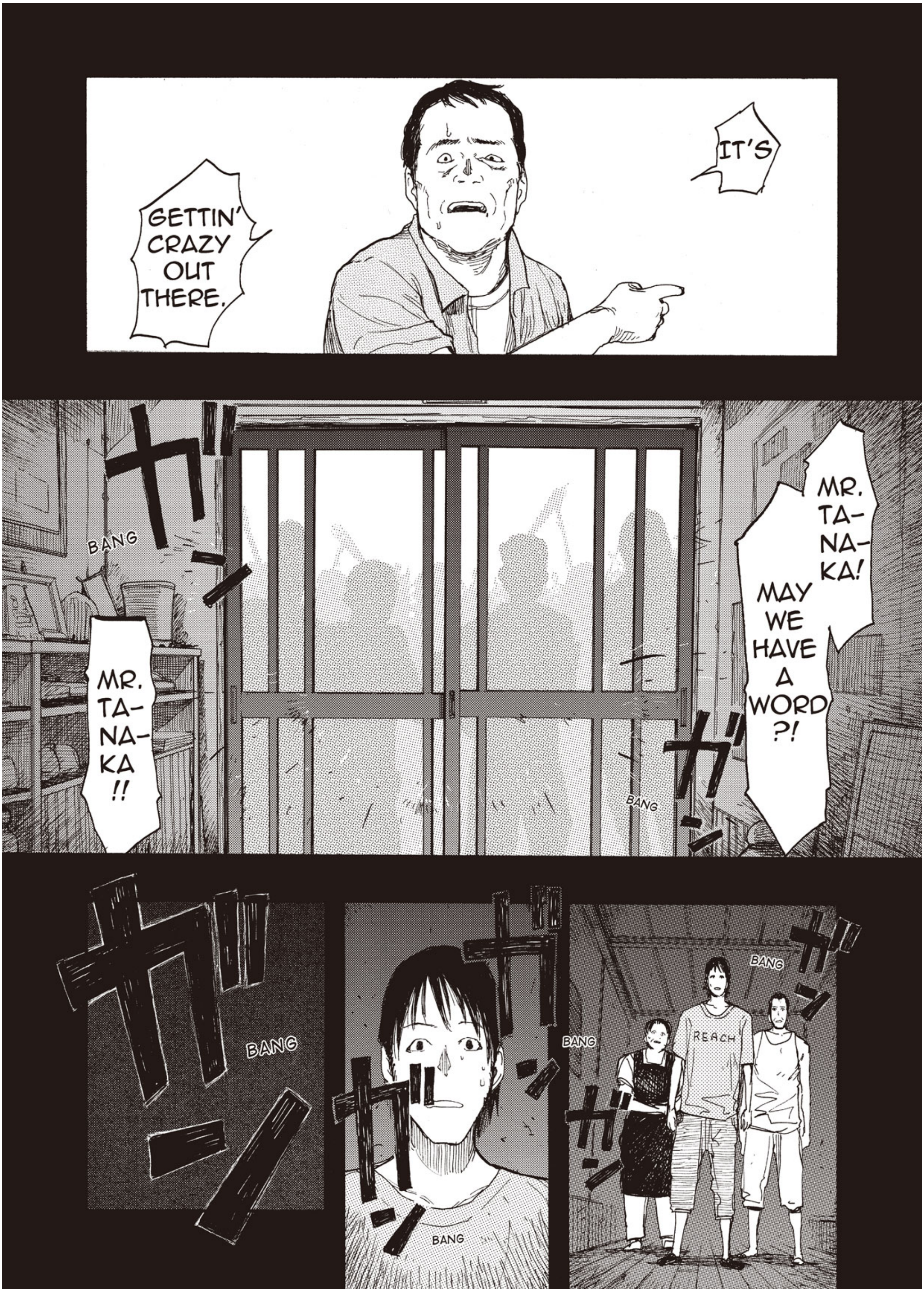

A DEMI-HUMAN?!
ARE YOU NOT AFRAID OF BEING LOCKED UP BY THE GOVERNMENT?!
WHAT ARE THE TWO THINGS?!
ONE,
I WANT TO ASK YOU TO STOP SPREADING FALSE INFO.

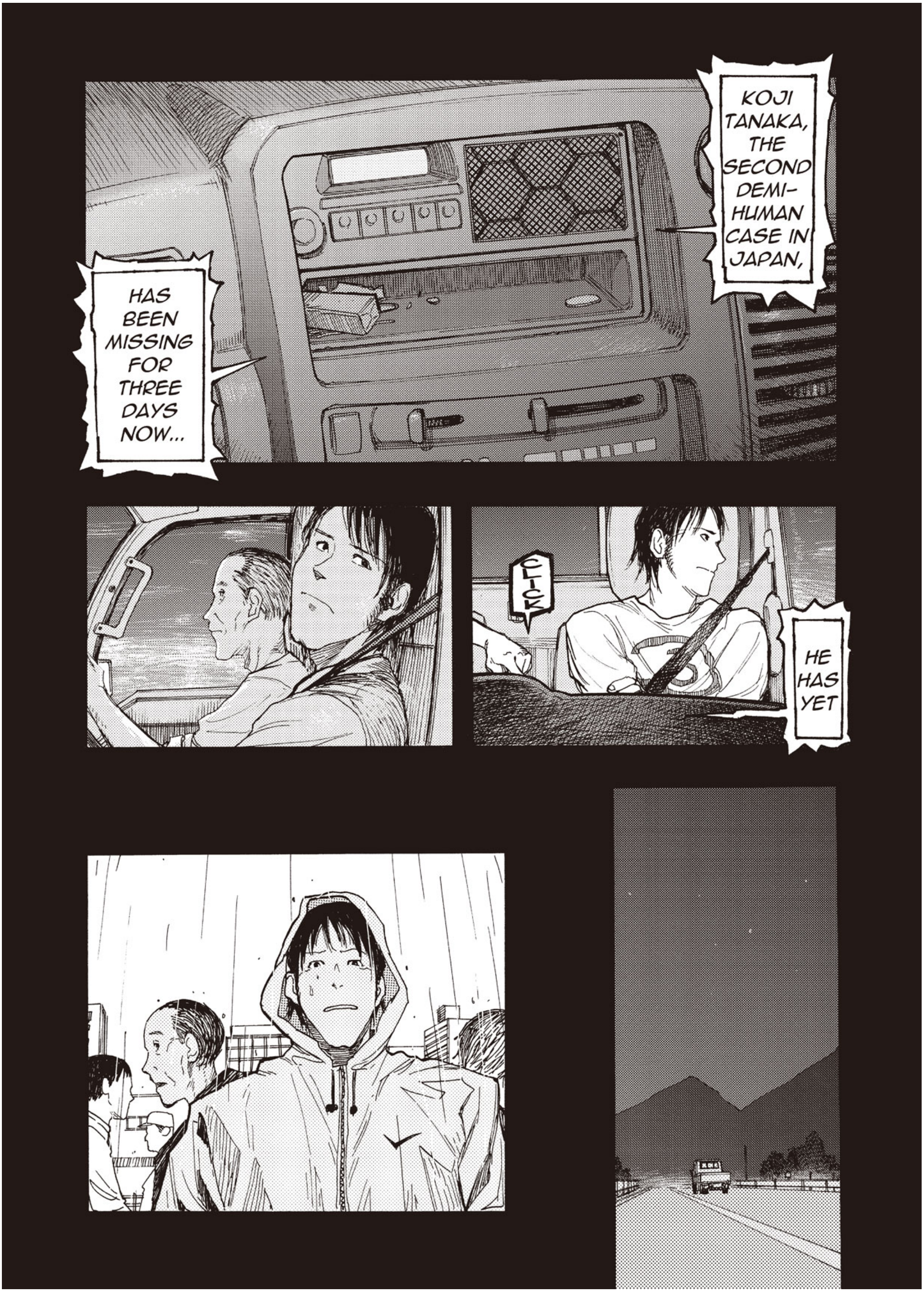

DO YOU KNOW HOW BIG OF A REWARD YOU RECEIVE
FOR GETTING YOUR HANDS ON A DEMI-HUMAN?
WHY DO YOU ASK?!
!…
FIFTY MILLION, RIGHT?
PFF!
YOU THINK THE PUBLIC SECTOR PAYS THAT WELL?
A FEW HUNDRED THOU AT MOST.
ZERO YEN.
!

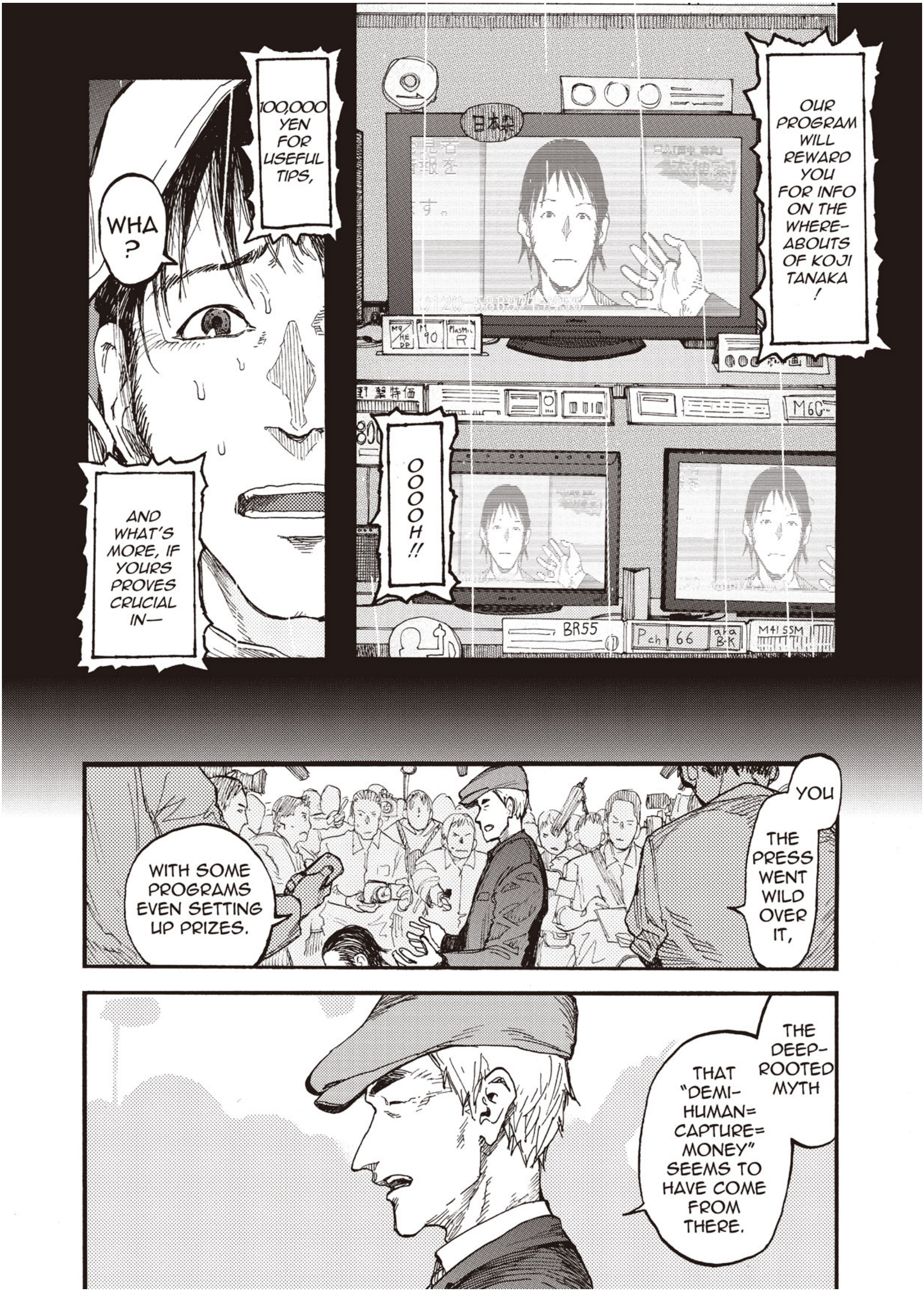

IN THE EARLY AUGHT YEARS
A NEWS STORY SWEPT THE NATION.
KOJI
HEY, KOJI.

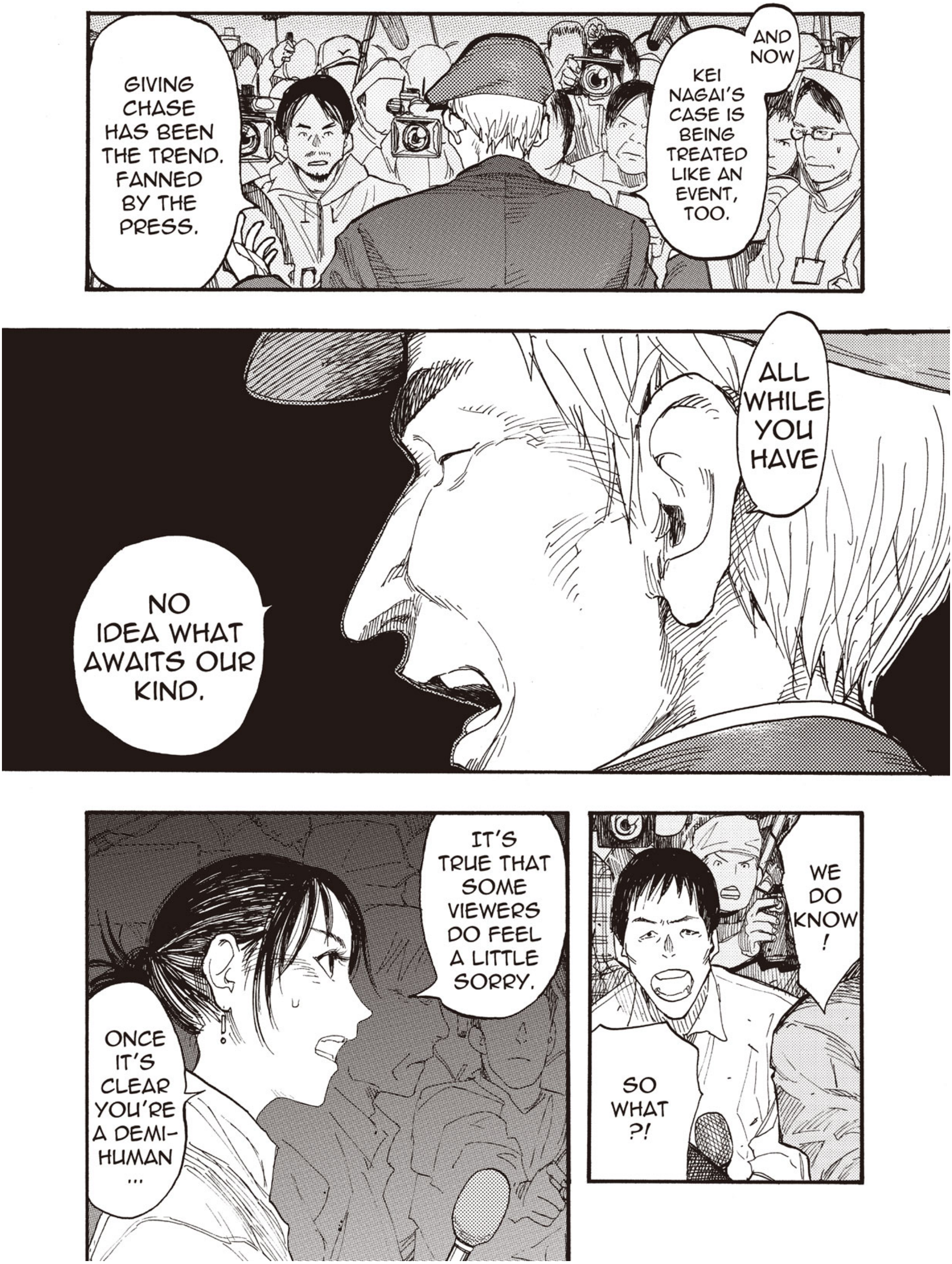

WHAT'S UP, YOU LOOK PALE.
DAD ...
I
WAS A DEMI-HUMAN.
A DEMI-HUMAN?
ARE YOU SURE?
UH HUH.

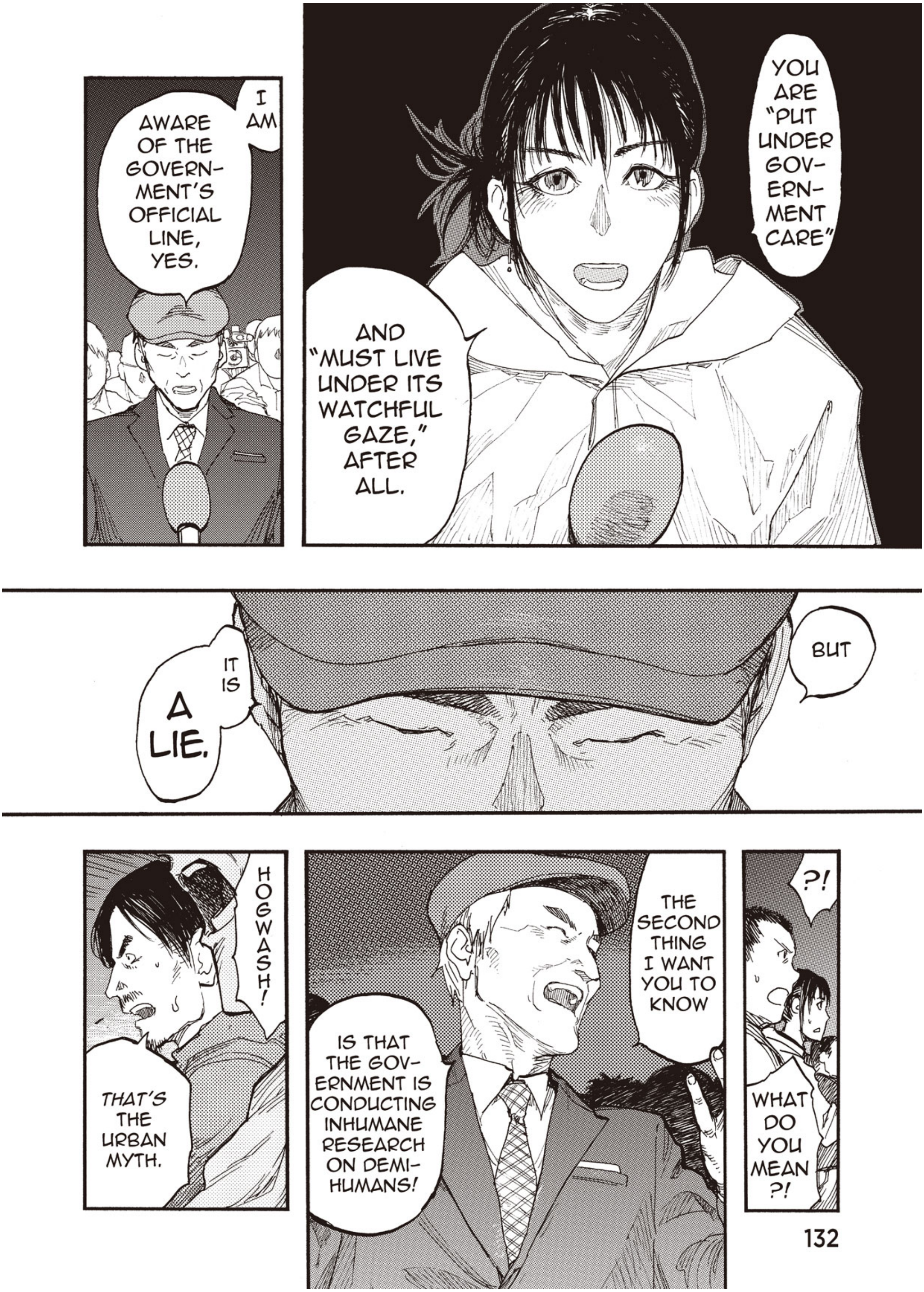

WHY,
THAT'S KINDA COOL.
WHAA?
HEY, YOU IDIOT.
WHAT DO WE DO IN THESE CASES—
DO WE NOTIFY CITY HALL?
HOW WOULD I KNOW?
MAYBE HE OUGHT TO GO SEE A DOCTOR?
REACH
YOU COULD BECOME A LIVING NATIONAL TREASURE, SON.
SIGH...
YO, MR. TANAKA!!
REACH
WHAT'S THE MATTER, TONSTER?

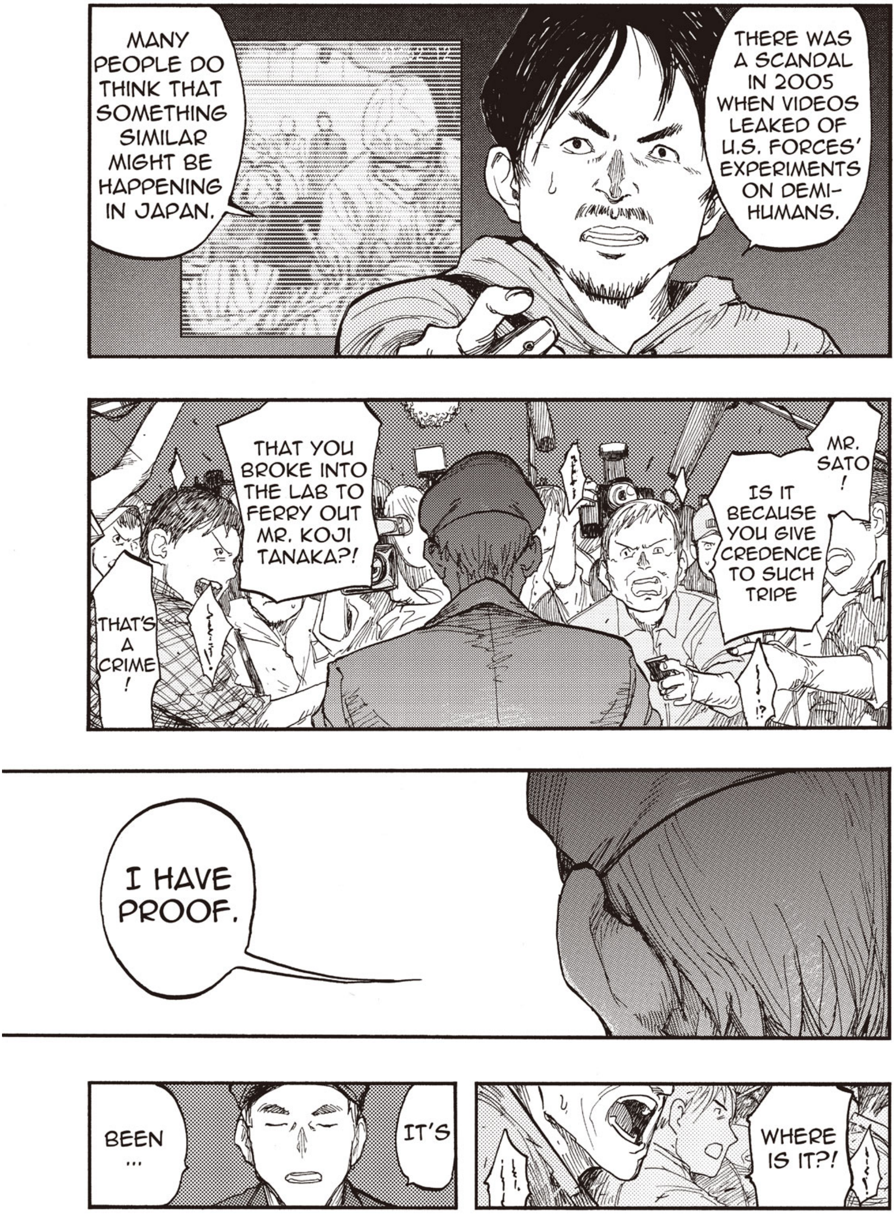

IT'S
GETTIN' CRAZY OUT THERE.
MR. TA-NA-KA!
MAY WE HAVE A WORD?!
BANG
MR. TA-NA-KA!!
BANG
BANG
BANG
BANG
BANG
BANG

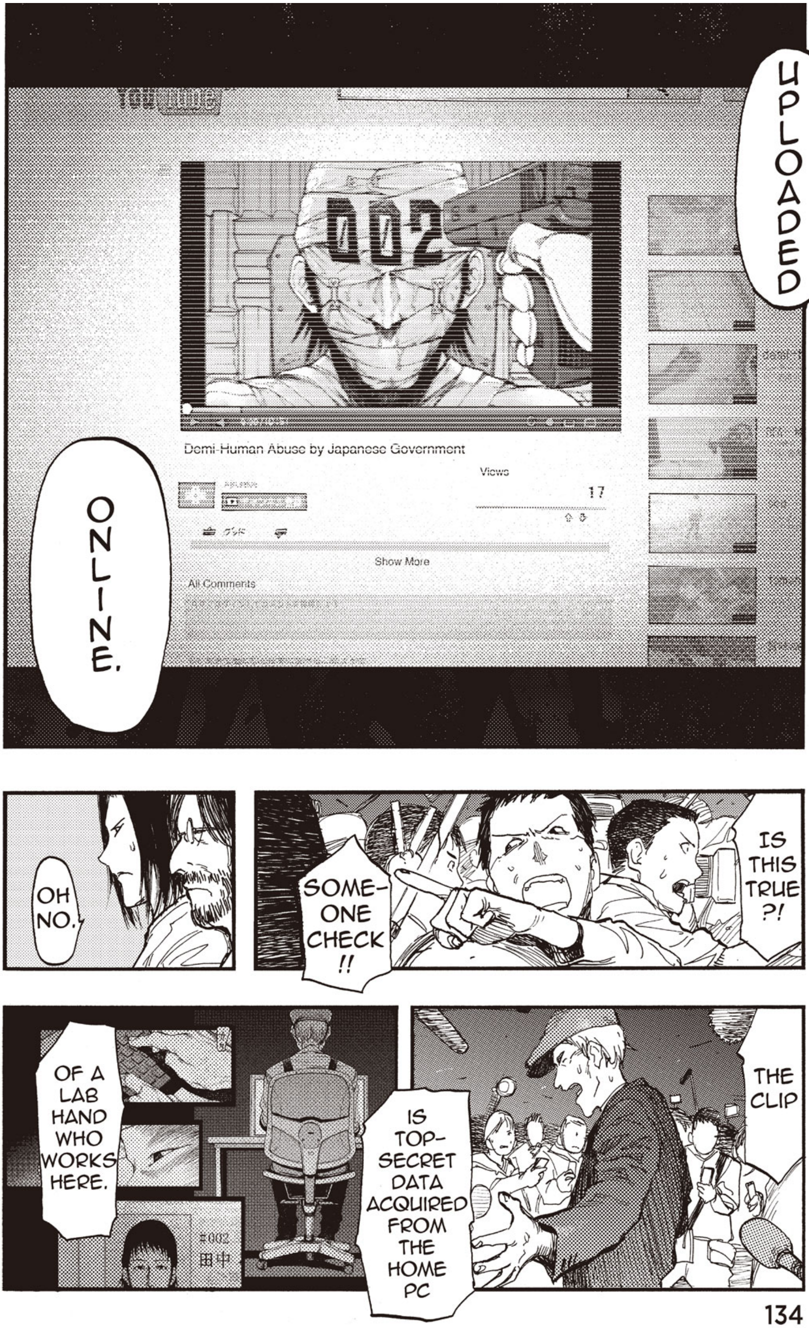

KOJI TANAKA, THE SECOND DEMI-HUMAN CASE IN JAPAN,
HAS BEEN MISSING FOR THREE DAYS NOW...
CLICK
HE HAS YET

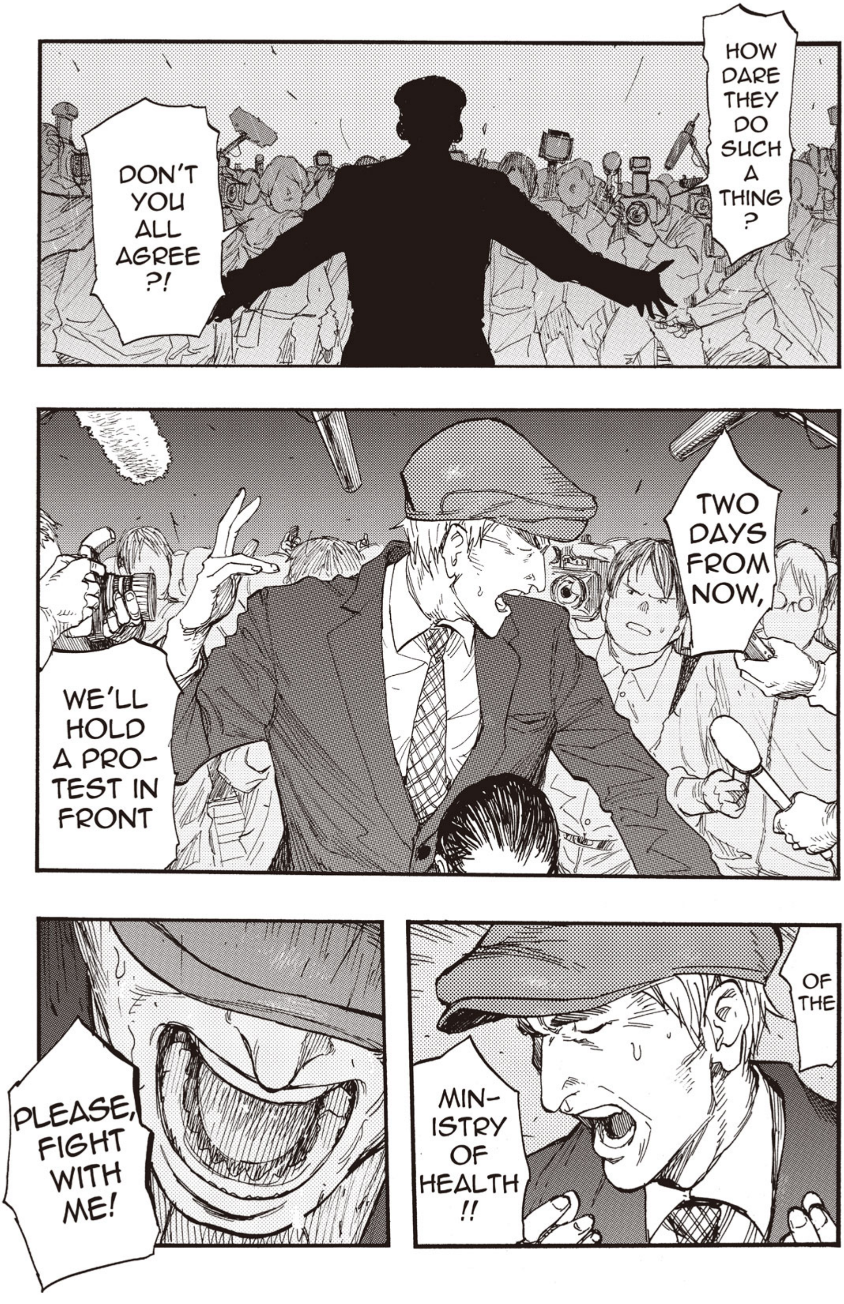

OUR PROGRAM WILL REWARD YOU FOR INFO ON THE WHEREABOUTS OF KOJI TANAKA!
OOOOOH!!
100,000 YEN FOR USEFUL TIPS,
WHA?
AND WHAT'S MORE, IF YOURS PROVES CRUCIAL IN—
YOU
THE PRESS WENT WILD OVER IT,
WITH SOME PROGRAMS EVEN SETTING UP PRIZES.
THE DEEP-ROOTED MYTH
THAT "DEMI-HUMAN=CAPTURE=MONEY" SEEMS TO HAVE COME FROM THERE.

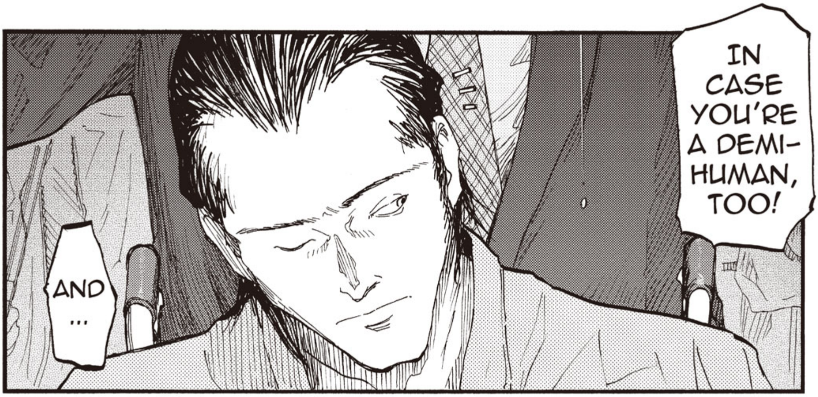

AND NOW KEI NAGAI'S CASE IS BEING TREATED LIKE AN EVENT, TOO.
GIVING CHASE HAS BEEN THE TREND. FANNED BY THE PRESS.
ALL WHILE YOU HAVE
NO IDEA WHAT AWAITS OUR KIND.
WE DO KNOW!
SO WHAT?!
IT'S TRUE THAT SOME VIEWERS DO FEEL A LITTLE SORRY.
ONCE IT'S CLEAR YOU'RE A DEMI-HUMAN...

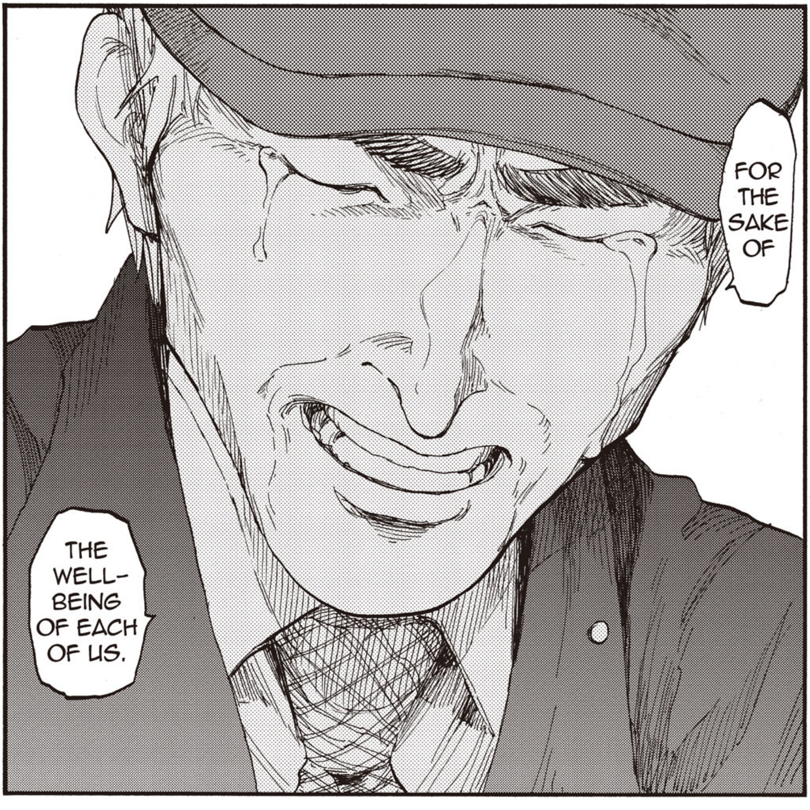

YOU ARE "PUT UNDER GOVERNMENT CARE"
AND "MUST LIVE UNDER ITS WATCHFUL GAZE," AFTER ALL.
I AM
AWARE OF THE GOVERNMENT'S OFFICIAL LINE, YES.
BUT
IT IS
A LIE.
?!
WHAT DO YOU MEAN ?!
THE SECOND THING I WANT YOU TO KNOW
IS THAT THE GOVERNMENT IS CONDUCTING INHUMANE RESEARCH ON DEMI-HUMANS!
HOGWASH!
THAT'S THE URBAN MYTH.

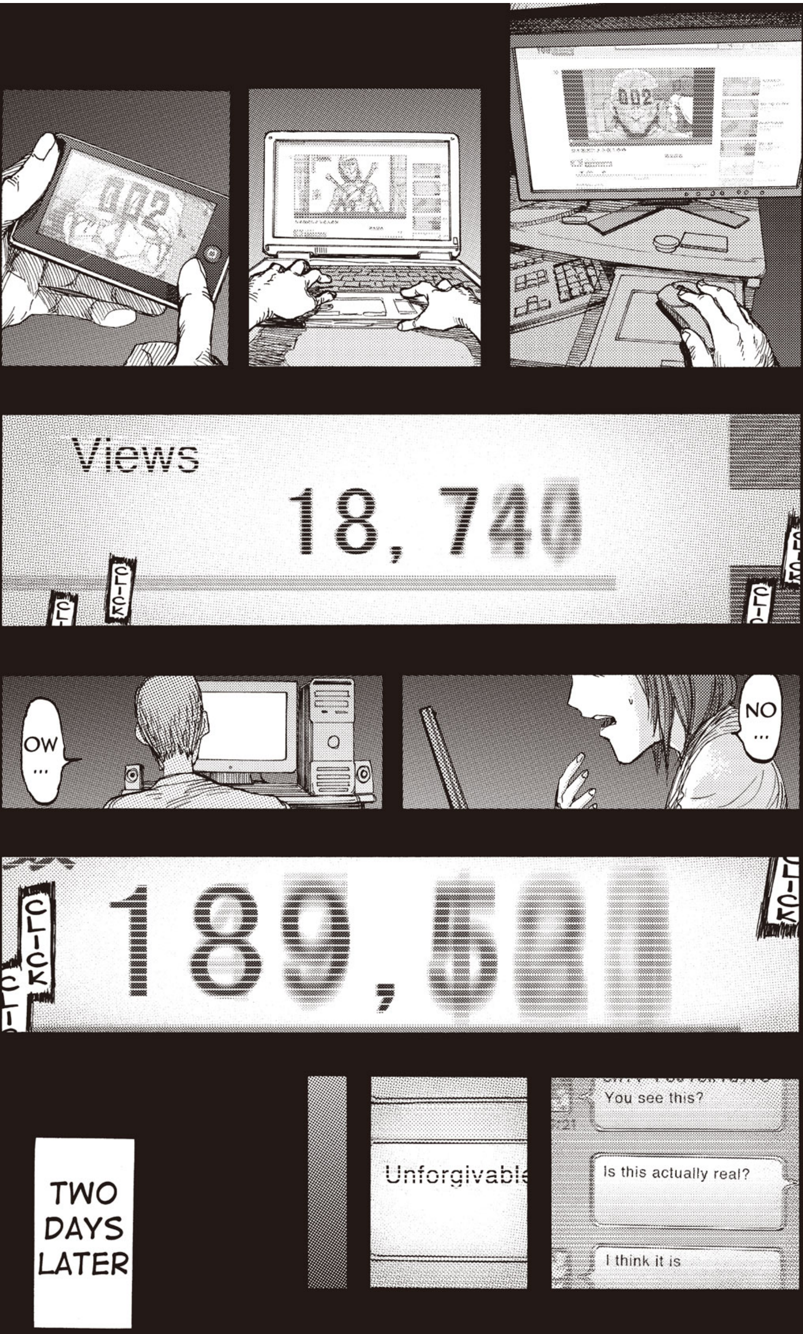

THERE WAS A SCANDAL IN 2005 WHEN VIDEOS LEAKED OF U.S. FORCES' EXPERIMENTS ON DEMI-HUMANS.
MANY PEOPLE DO THINK THAT SOMETHING SIMILAR MIGHT BE HAPPENING IN JAPAN.
MR. SATO!
IS IT BECAUSE YOU GIVE CREDENCE TO SUCH TRIPE
THAT YOU BROKE INTO THE LAB TO FERRY OUT MR. KOJI TANAKA?!
THAT'S A CRIME!
I HAVE PROOF.
WHERE IS IT?!
IT'S
BEEN ...

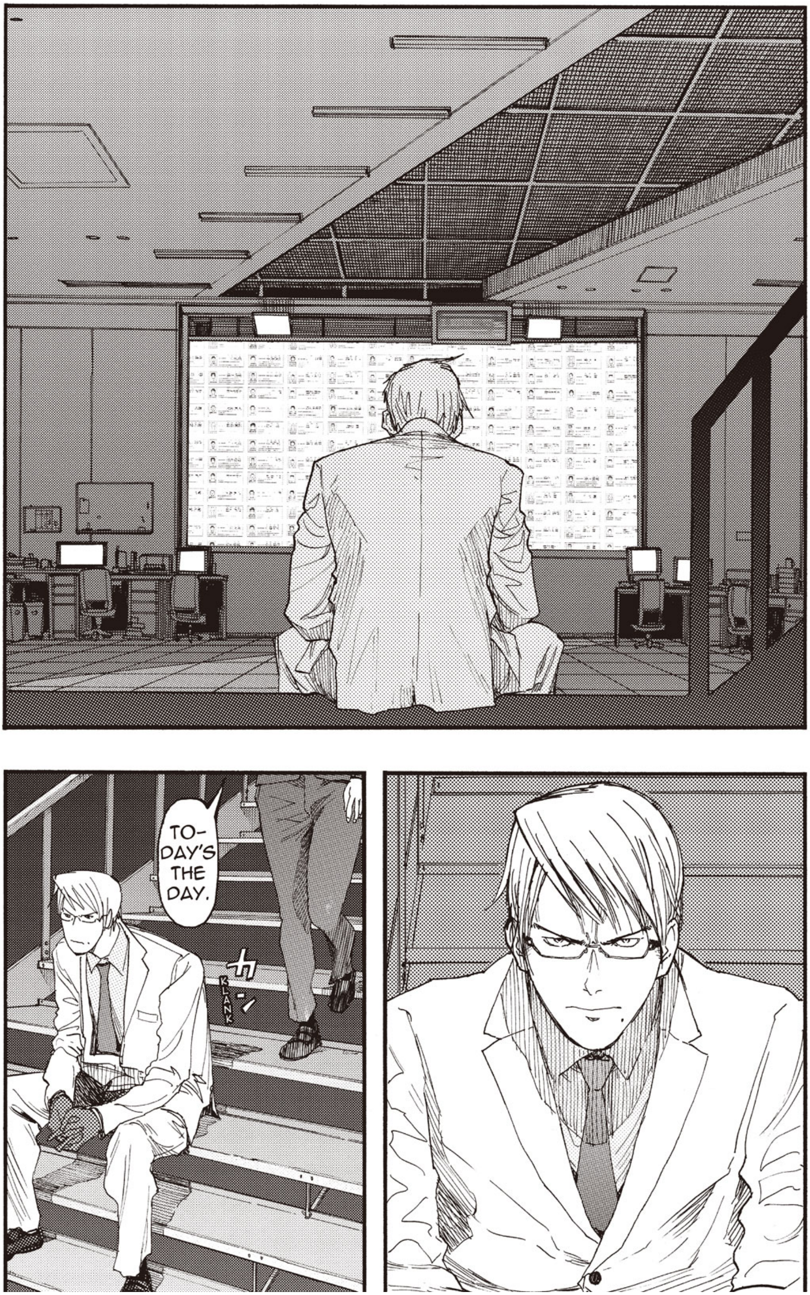

UPLOADED
ONLINE.
Demi-Human Abuse by Japanese Government
Views
17
Show More
All Comments
IS THIS TRUE?!
SOMEONE CHECK!!
OH NO.
THE CLIP
IS TOP-SECRET DATA ACQUIRED FROM THE HOME PC
OF A LAB HAND WHO WORKS HERE.
#002
田中

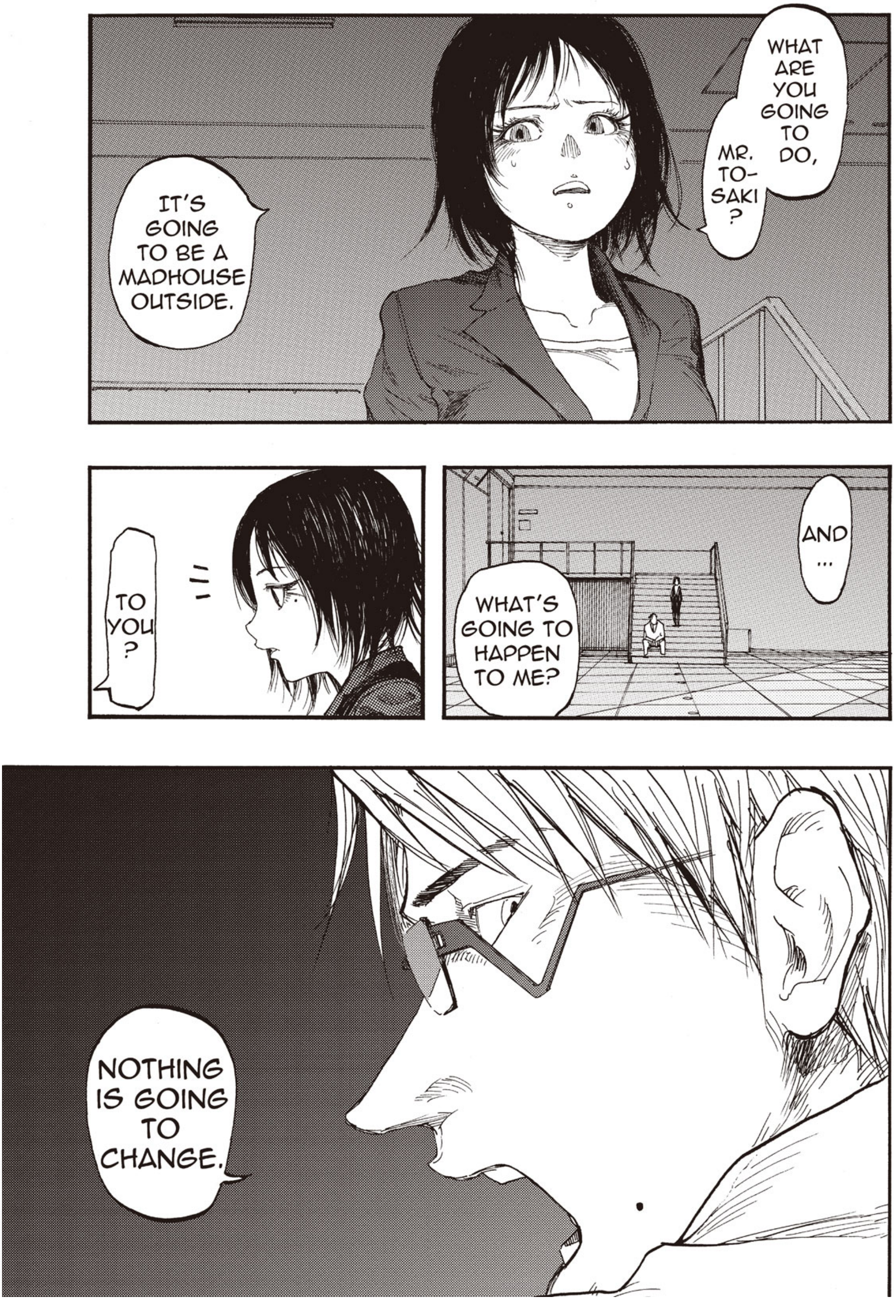

HOW DARE THEY DO SUCH A THING?
DON'T YOU ALL AGREE?!
TWO DAYS FROM NOW,
WE'LL HOLD A PROTEST IN FRONT
OF THE
MINISTRY OF HEALTH!!
PLEASE, FIGHT WITH ME!

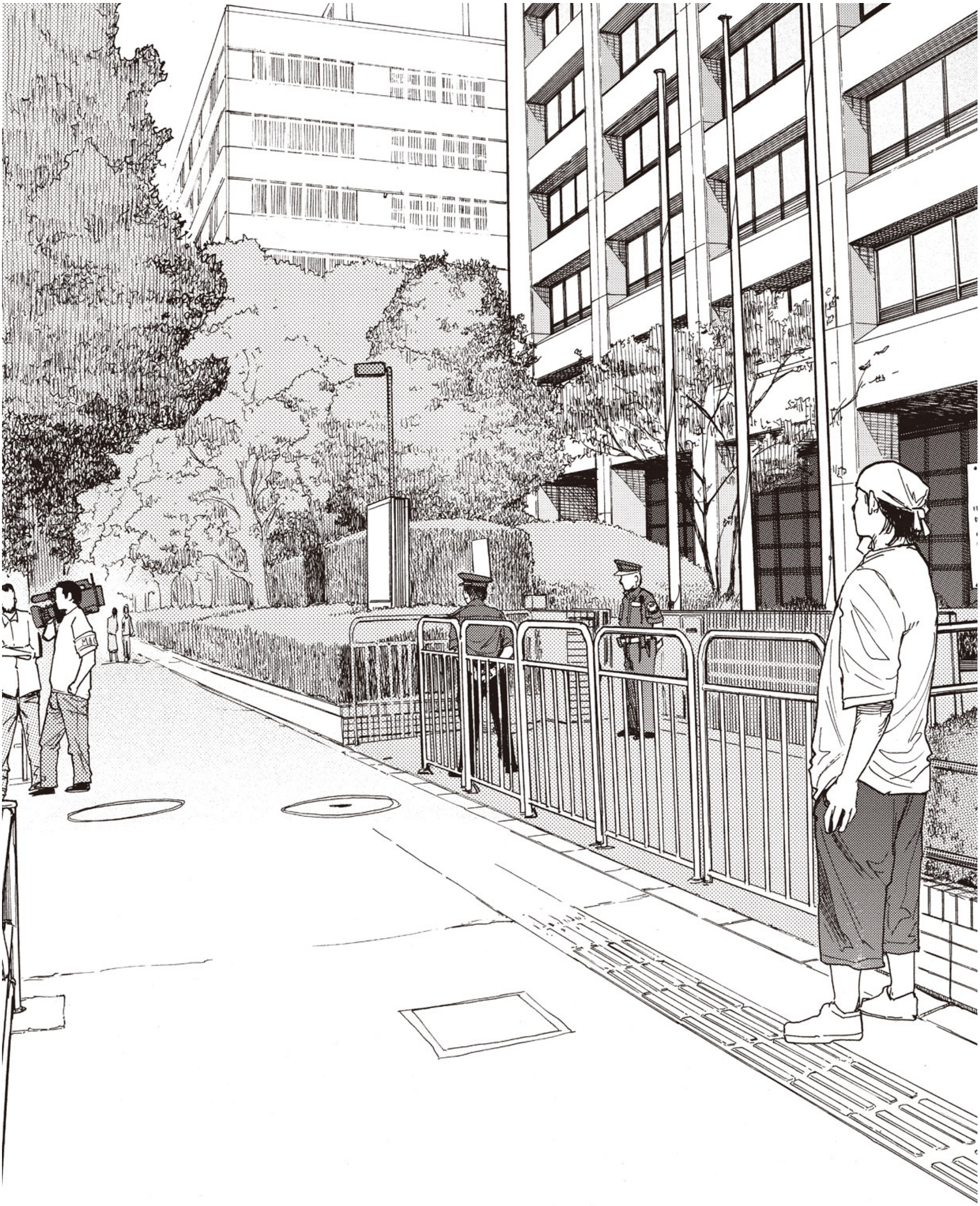

IN CASE YOU'RE A DEMI-HUMAN, TOO!
AND ...

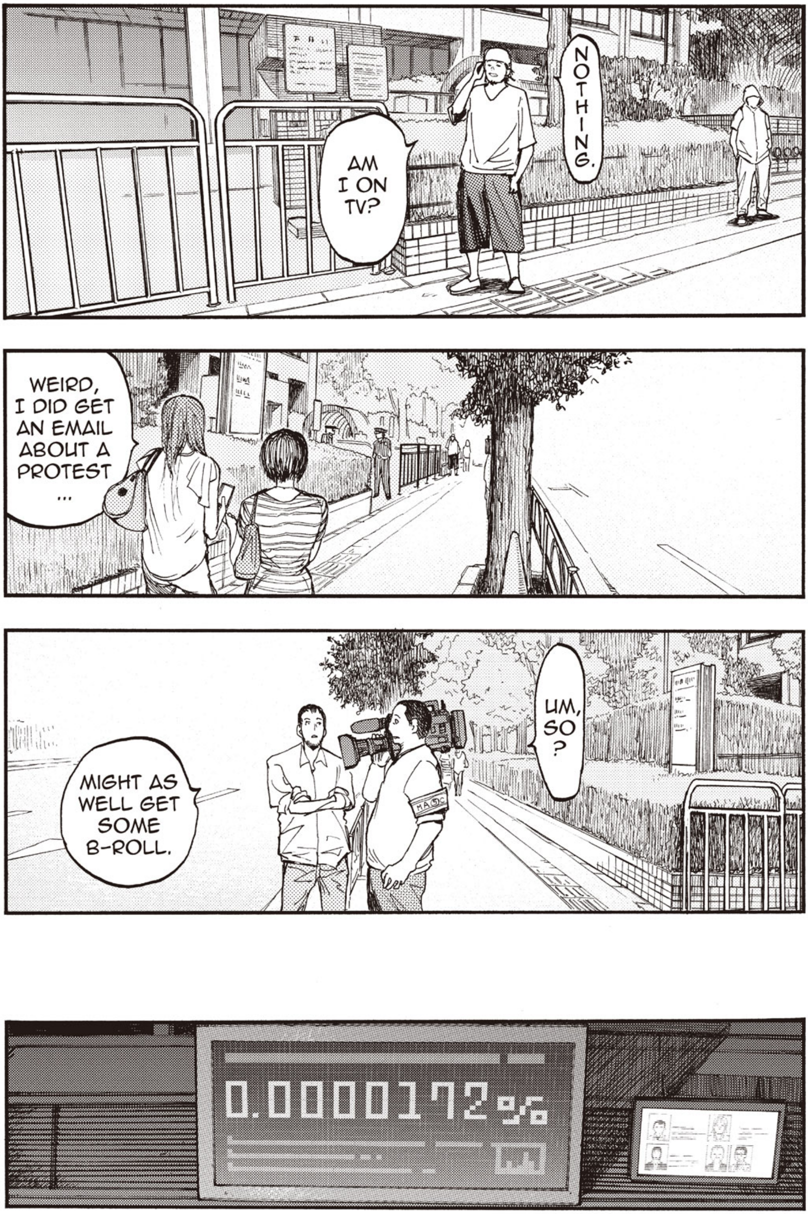

FOR THE SAKE OF
THE WELL-BEING OF EACH OF US.

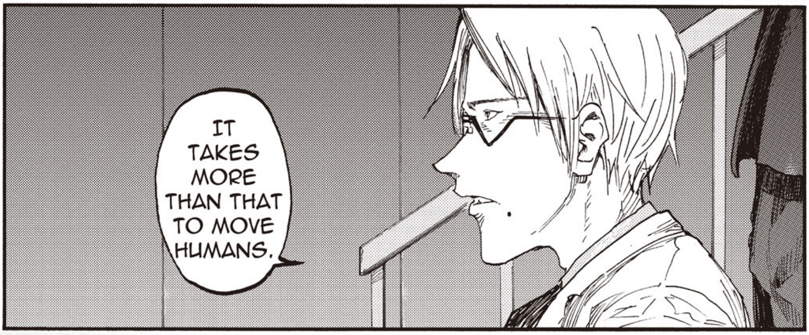

002
Views
18,740
CLICK
CLICK
CLICK
CLICK
NO …
OW …
189,500
CLICK
CLICK
CLICK
You see this?
Is this actually real?
I think it is
Unforgivable
TWO DAYS LATER

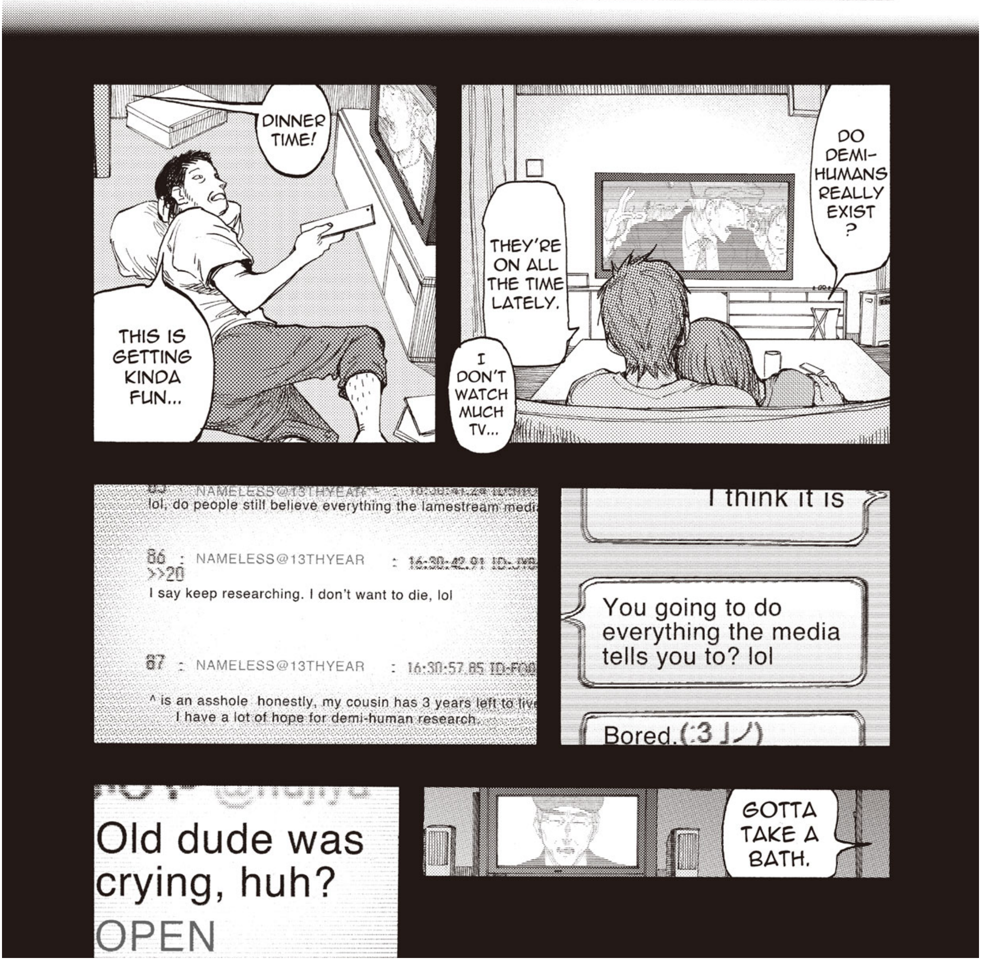

TODAY'S THE DAY.
カーン
KLANK


WHAT ARE YOU GOING TO DO, MR. TOSAKI?
IT'S GOING TO BE A MADHOUSE OUTSIDE.
AND ...
WHAT'S GOING TO HAPPEN TO ME?
TO YOU?
NOTHING IS GOING TO CHANGE.


MAC


NOTHING.
AM I ON TV?
WEIRD, I DID GET AN EMAIL ABOUT A PROTEST ...
UM, SO?
MIGHT AS WELL GET SOME B-ROLL.
0.000172%


IT TAKES MORE THAN THAT TO MOVE HUMANS.


DINNER TIME!
THIS IS GETTING KINDA FUN...
DO DEMI-HUMANS REALLY EXIST?
THEY'RE ON ALL THE TIME LATELY.
I DON'T WATCH MUCH TV...

NAMELESS@13THYEAR
lol, do people still believe everything the lamestream medi

86 : NAMELESS@13THYEAR : 16:30:42.91 ID:
>>20
I say keep researching. I don't want to die, lol

87 : NAMELESS@13THYEAR : 16:30:57.85 ID:
^ is an asshole honestly, my cousin has 3 years left to liv
I have a lot of hope for demi-human research.

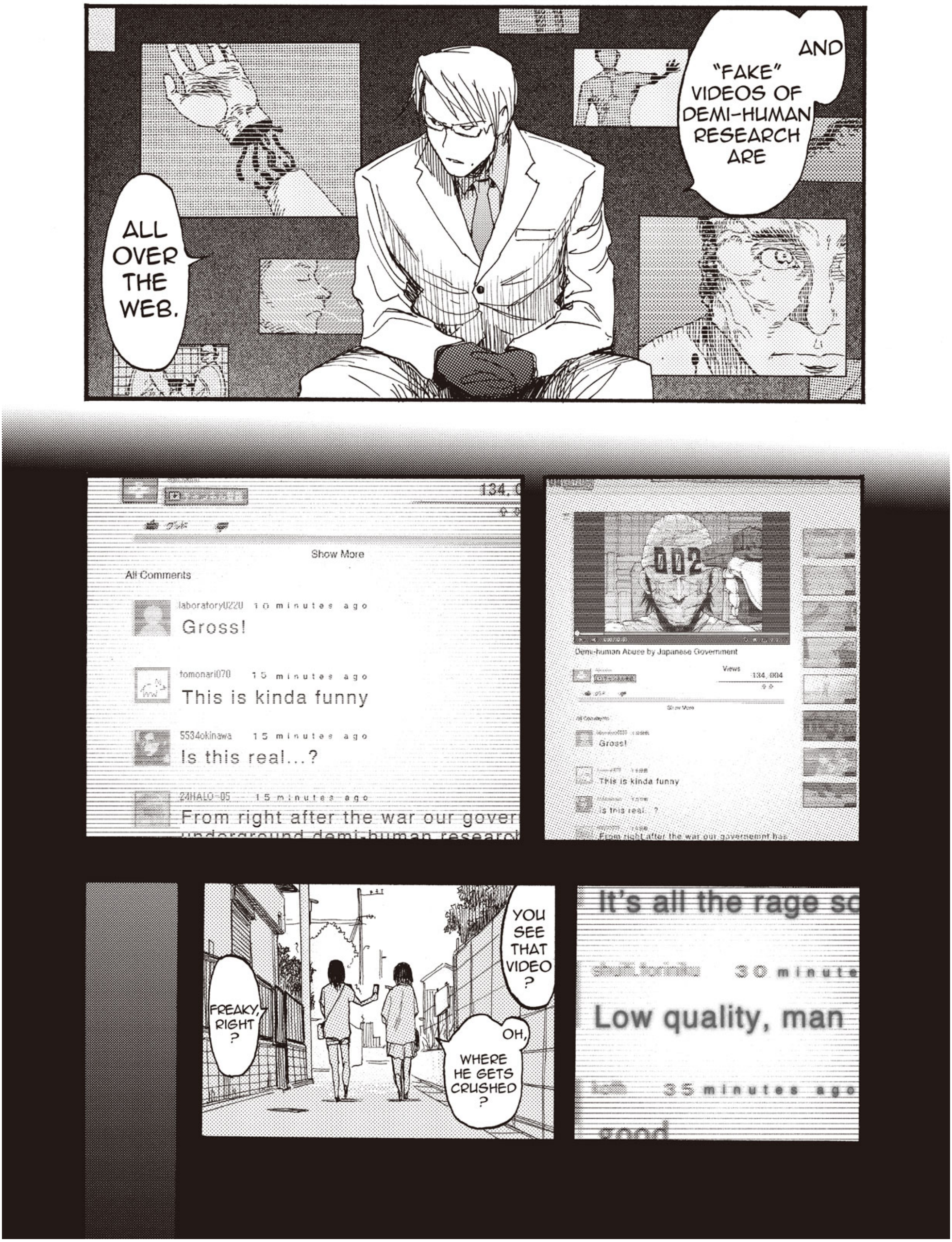
I think it is

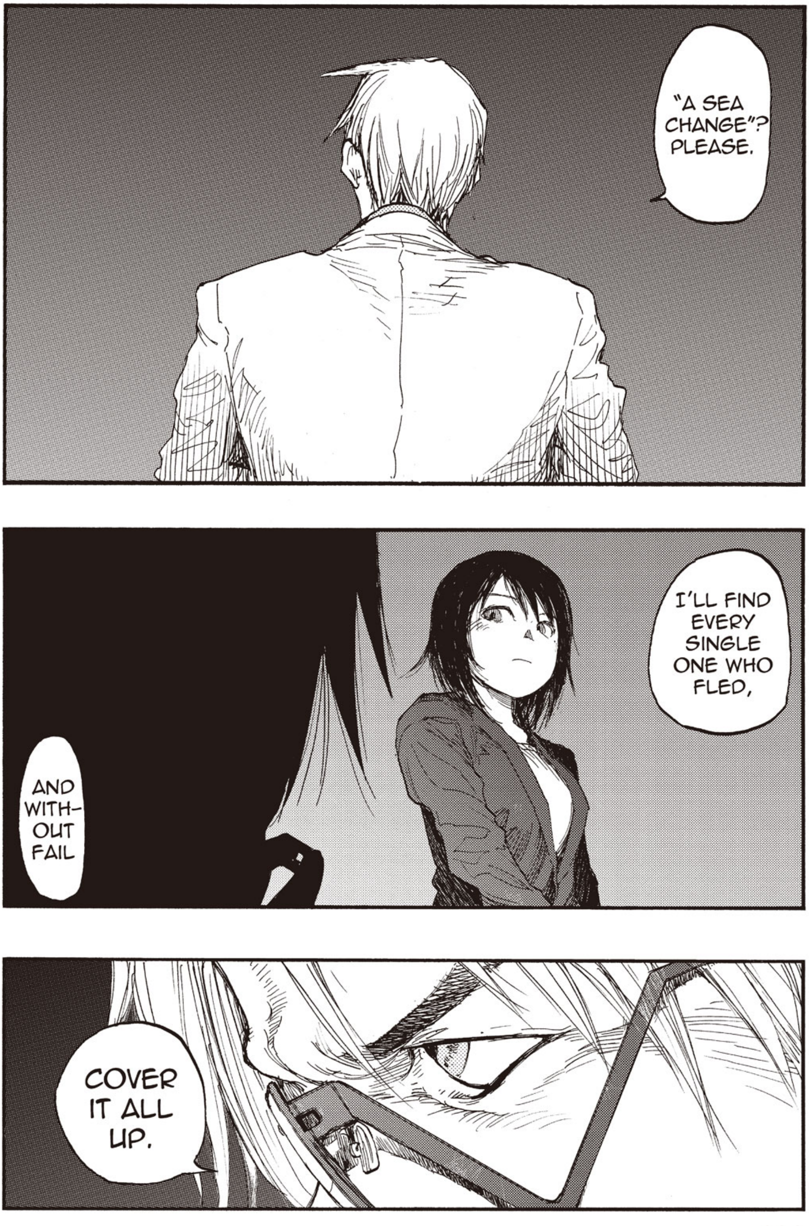
You going to do everything the media tells you to? lol

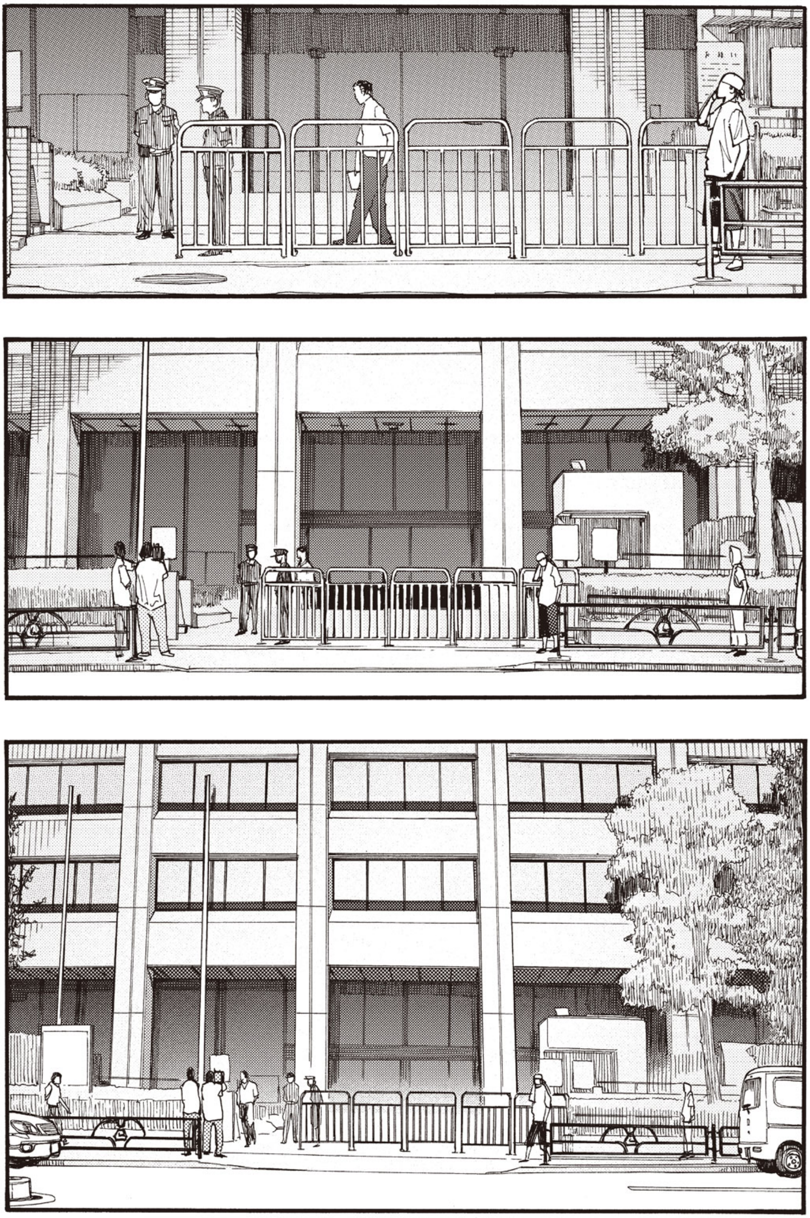
Bored.(:3 」ノ)

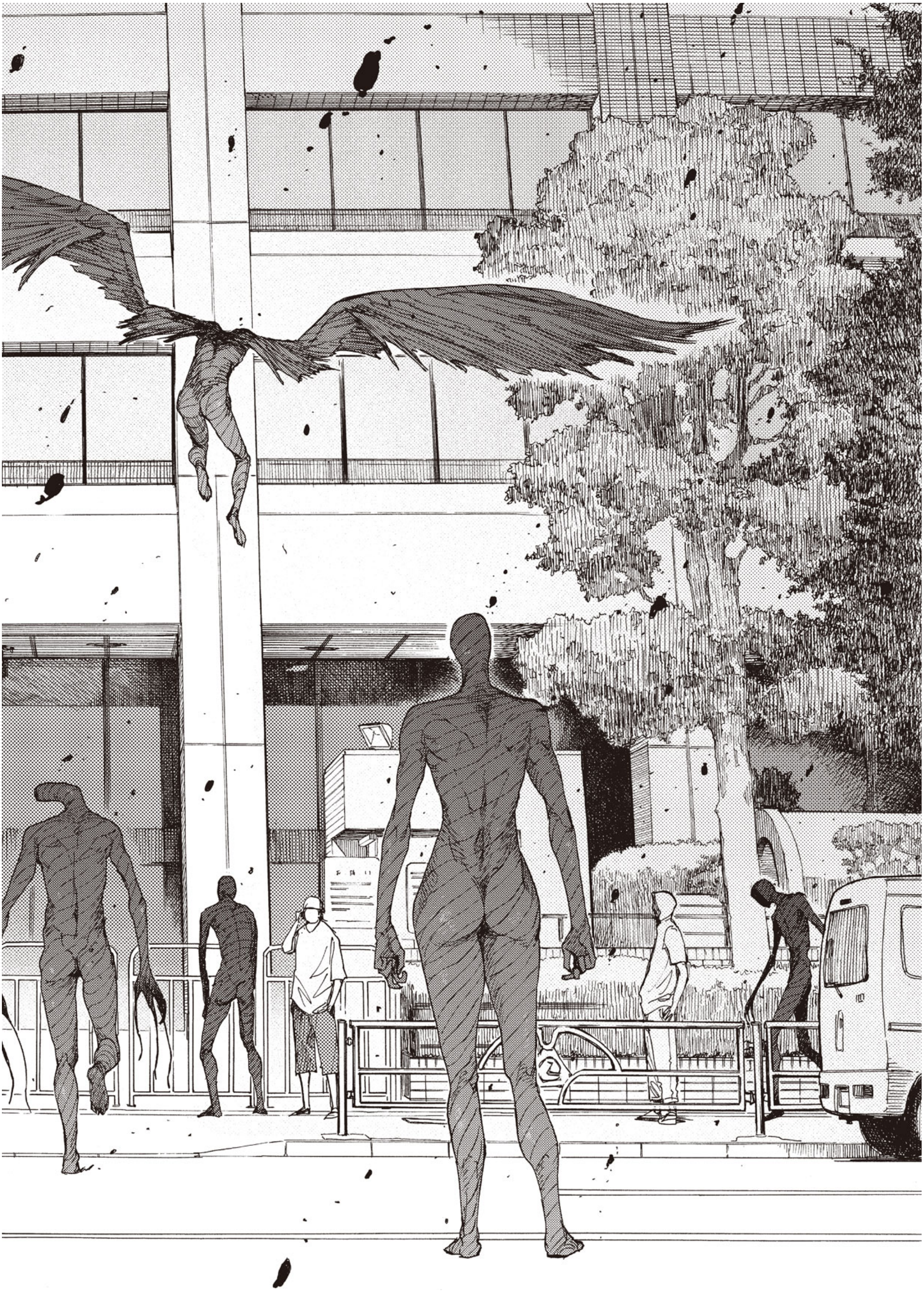
Old dude was crying, huh?
OPEN

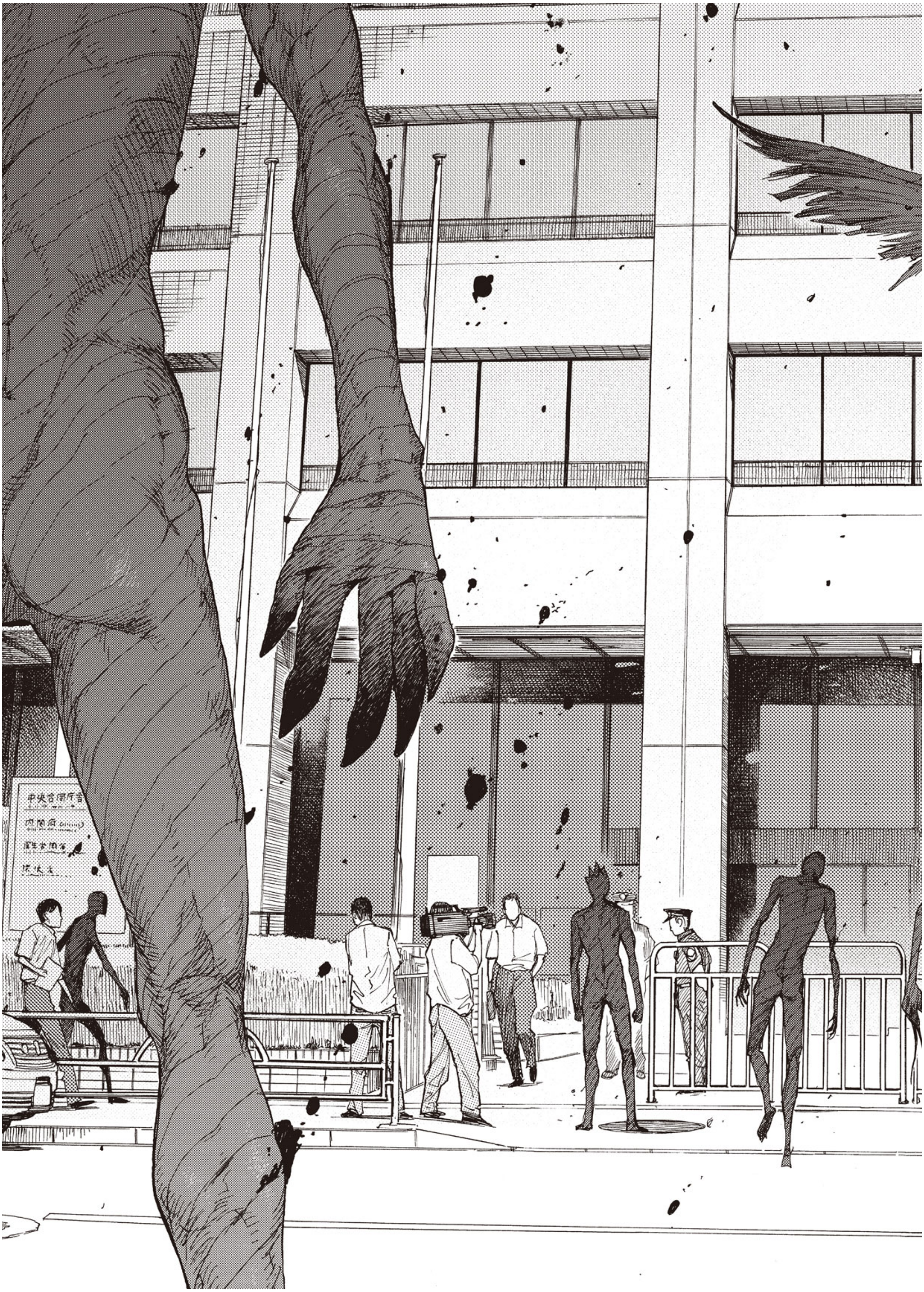
GOTTA TAKE A BATH.

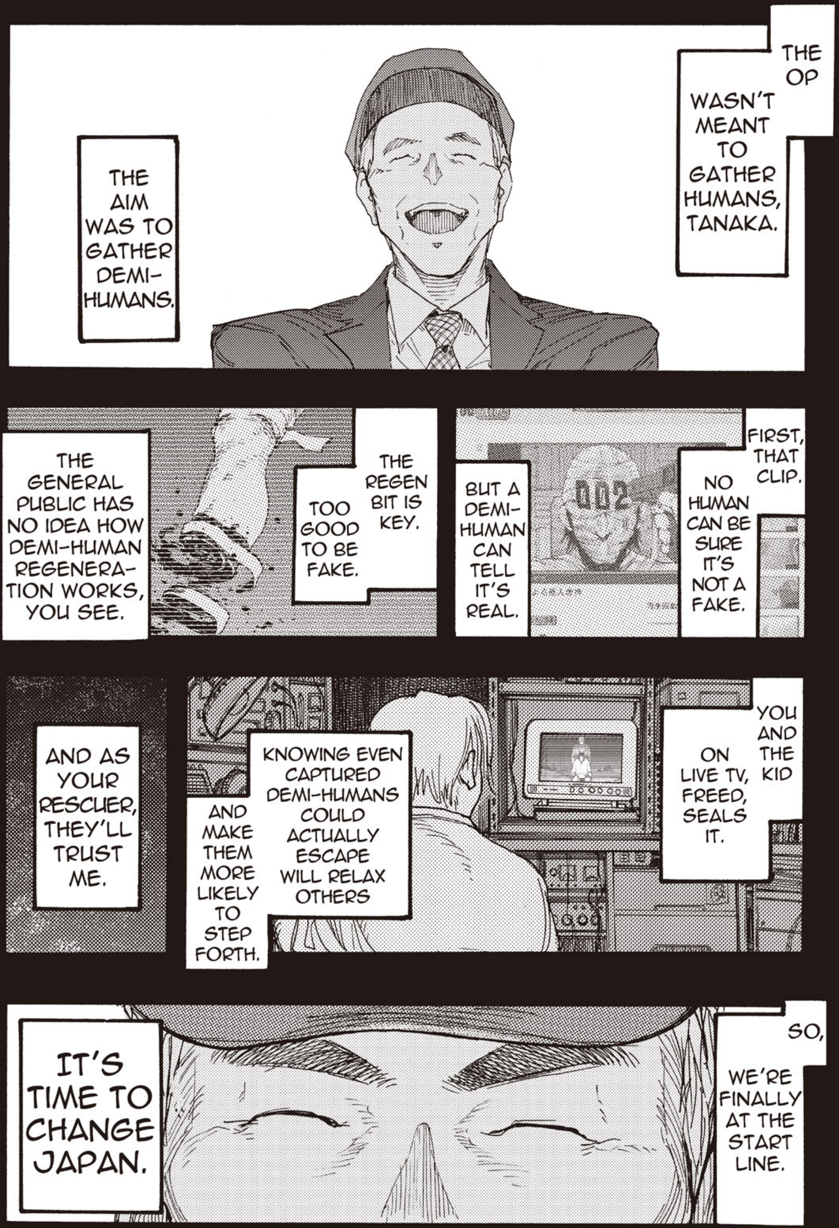

AND "FAKE" VIDEOS OF DEMI-HUMAN RESEARCH ARE
ALL OVER THE WEB.
002
Demi-human Abuse by Japanese Government
Views 134,004
Show More
All Comments
Gross!
This is kinda funny
Is this real...?
From right after the war our governemnt has
134,0
Show More
All Comments
laboratory0220 10 minutes ago
Gross!
tomonari070 15 minutes ago
This is kinda funny
5534okinawa 15 minutes ago
Is this real...?
24HALO-05 15 minutes ago
From right after the war our gover
underground demi-human researc
It's all the rage so
30 minute
Low quality, man
35 minutes ago
good
YOU SEE THAT VIDEO?
OH, WHERE HE GETS CRUSHED?
FREAKY, RIGHT?

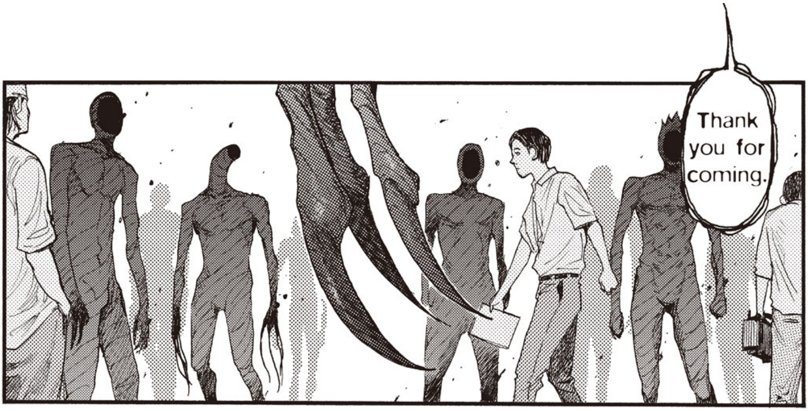

"A SEA CHANGE"? PLEASE.
I'LL FIND EVERY SINGLE ONE WHO FLED,
AND WITHOUT FAIL
COVER IT ALL UP.

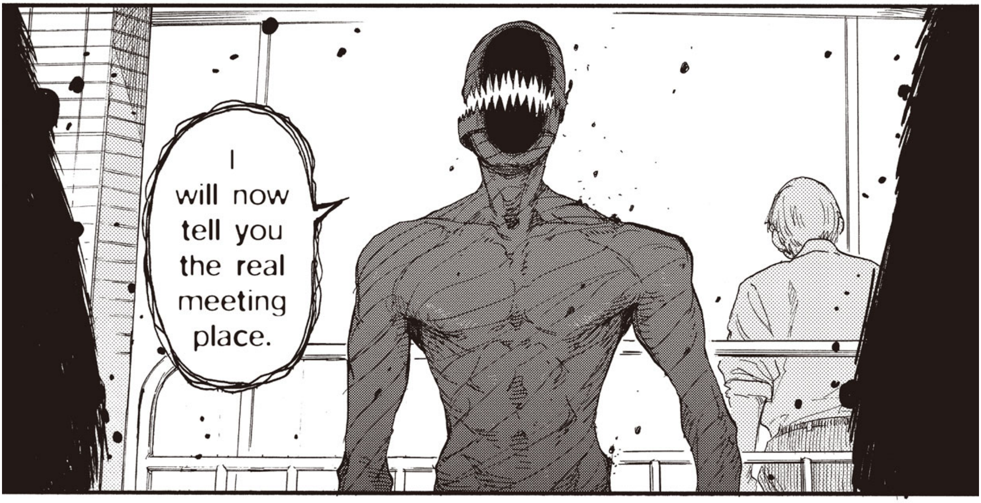


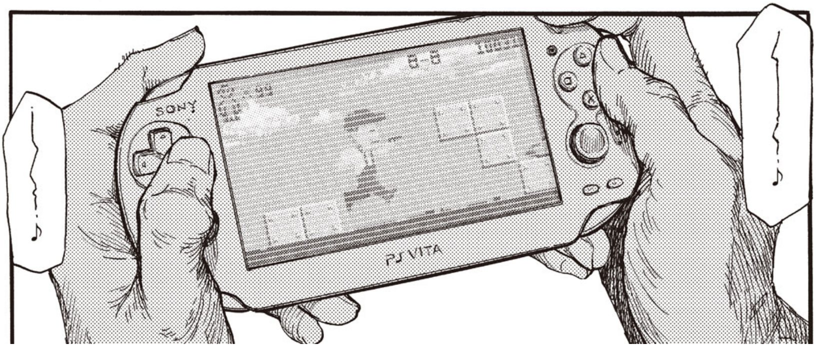

お願い

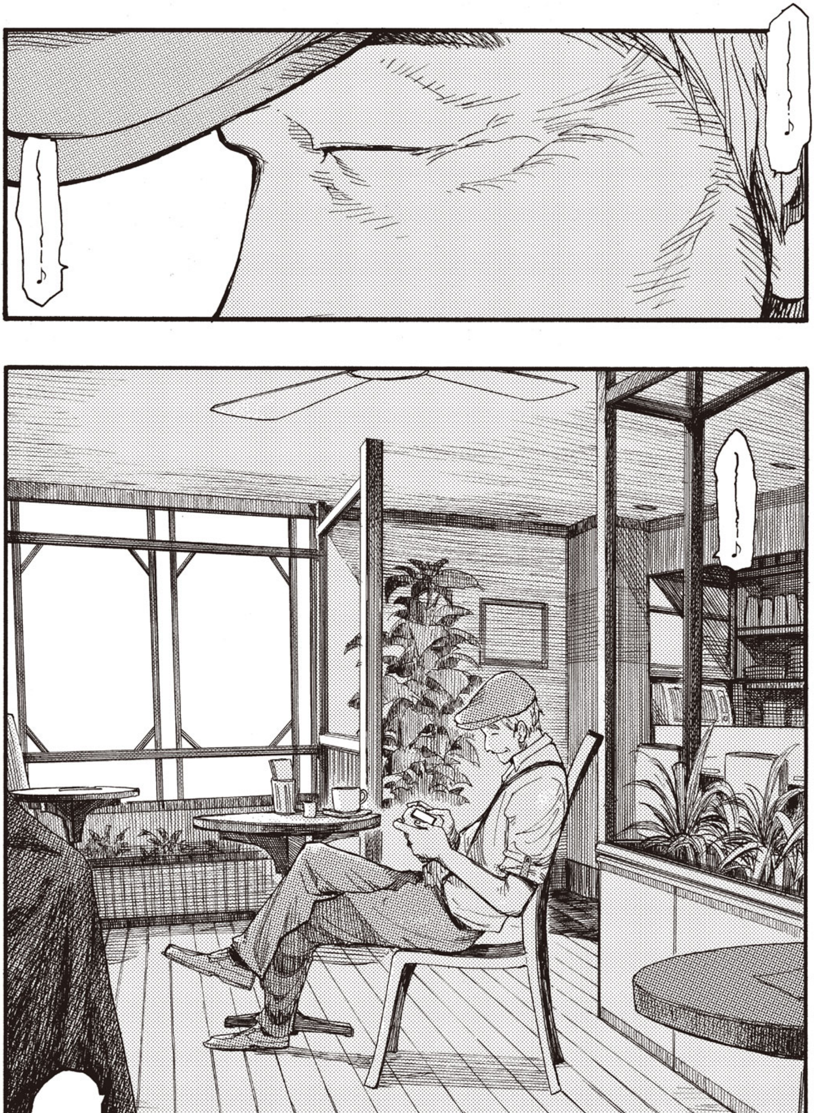

中央合同庁舎
内閣府
厚生労働省


THE OP WASN'T MEANT TO GATHER HUMANS, TANAKA.
THE AIM WAS TO GATHER DEMI-HUMANS.
FIRST, THAT CLIP.
NO HUMAN CAN BE SURE IT'S NOT A FAKE.
002
BUT A DEMI-HUMAN CAN TELL IT'S REAL.
THE REGEN BIT IS KEY.
TOO GOOD TO BE FAKE.
THE GENERAL PUBLIC HAS NO IDEA HOW DEMI-HUMAN REGENERATION WORKS, YOU SEE.
YOU AND THE KID
ON LIVE TV, FREED, SEALS IT.
KNOWING EVEN CAPTURED DEMI-HUMANS COULD ACTUALLY ESCAPE WILL RELAX OTHERS
AND MAKE THEM MORE LIKELY TO STEP FORTH.
AND AS YOUR RESCUER, THEY'LL TRUST ME.
SO,
WE'RE FINALLY AT THE START LINE.
IT'S TIME TO CHANGE JAPAN.

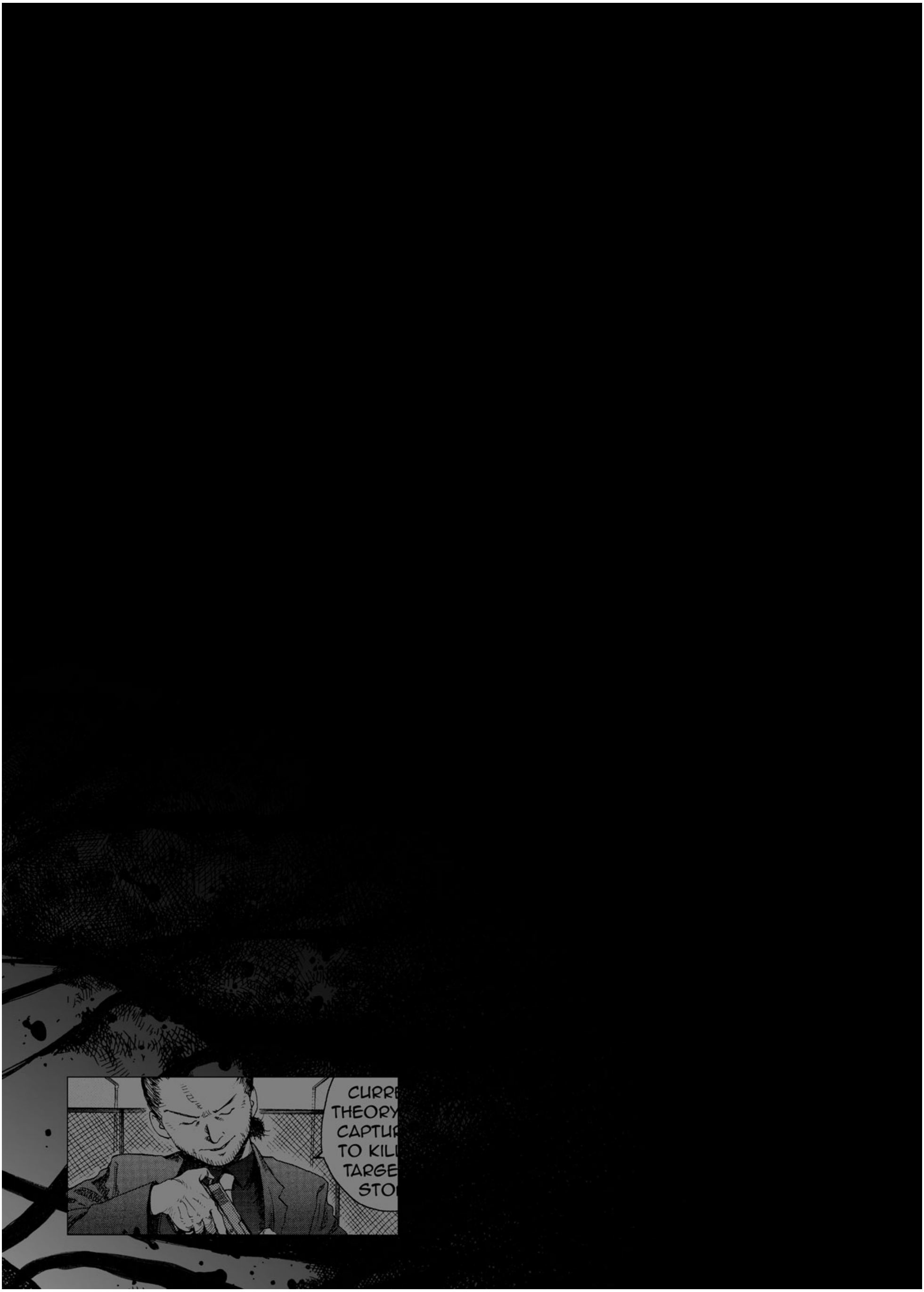

Thank you for coming.

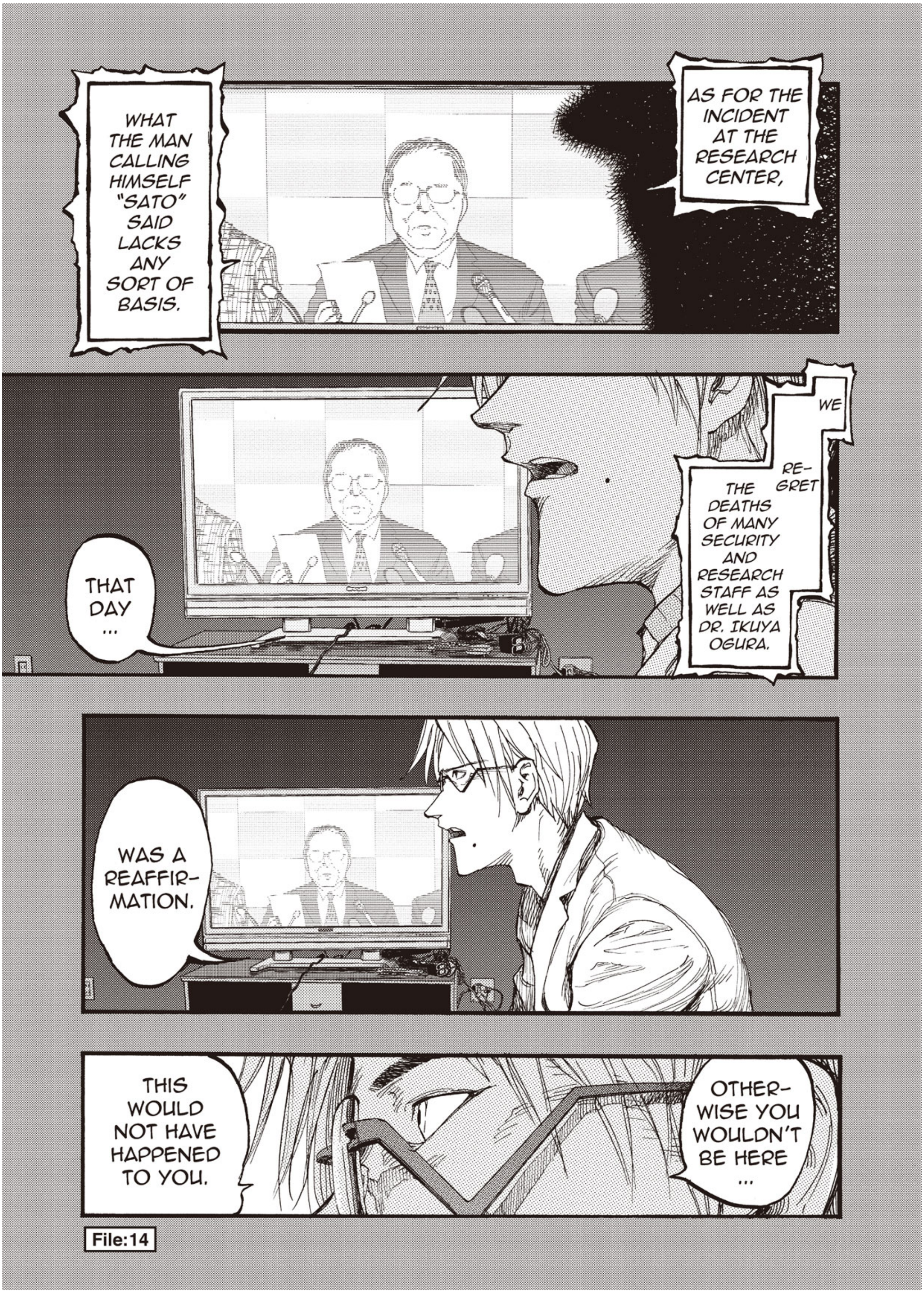

I will now tell you the real meeting place.


……♪
……♪
SONY
PS VITA

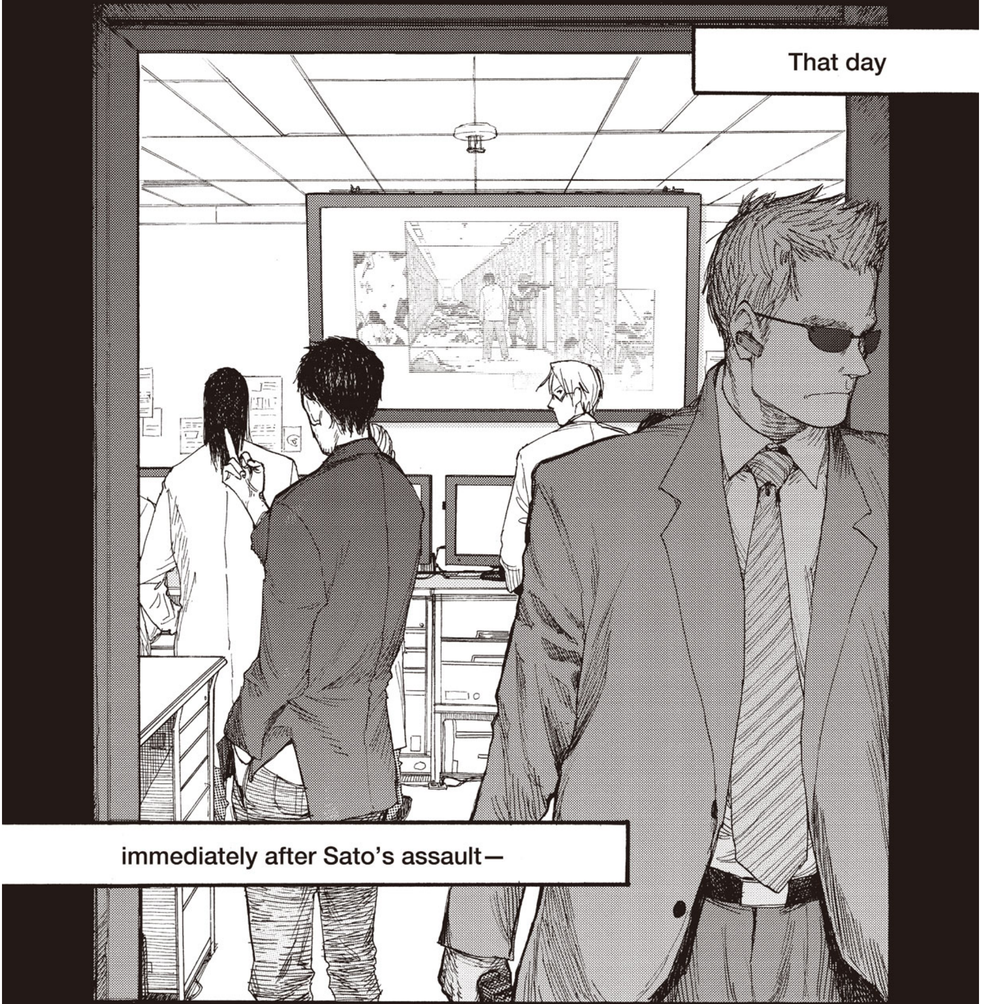


File:13 End

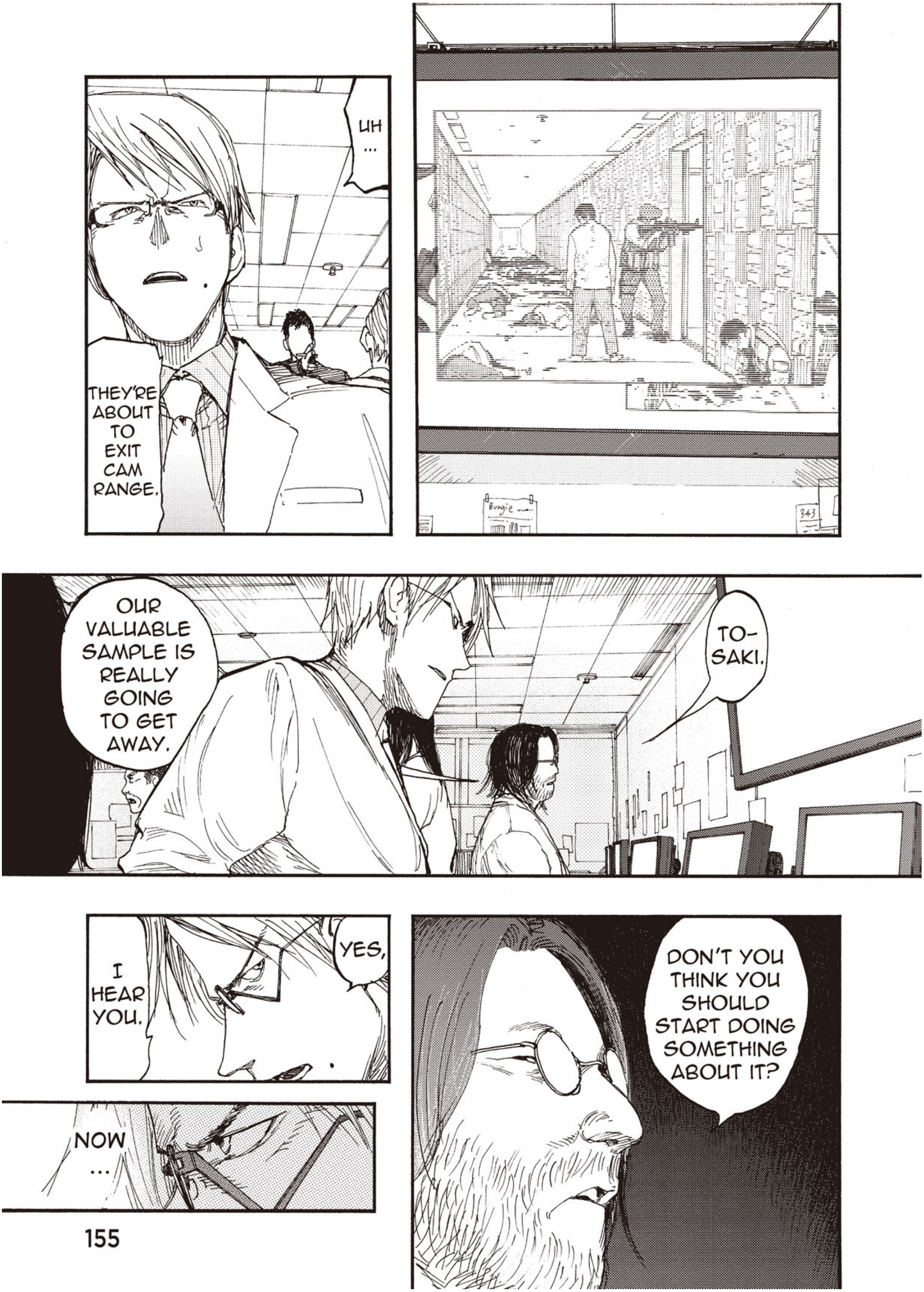

CURR THEORY CAPTUR TO KIL TARGE STO

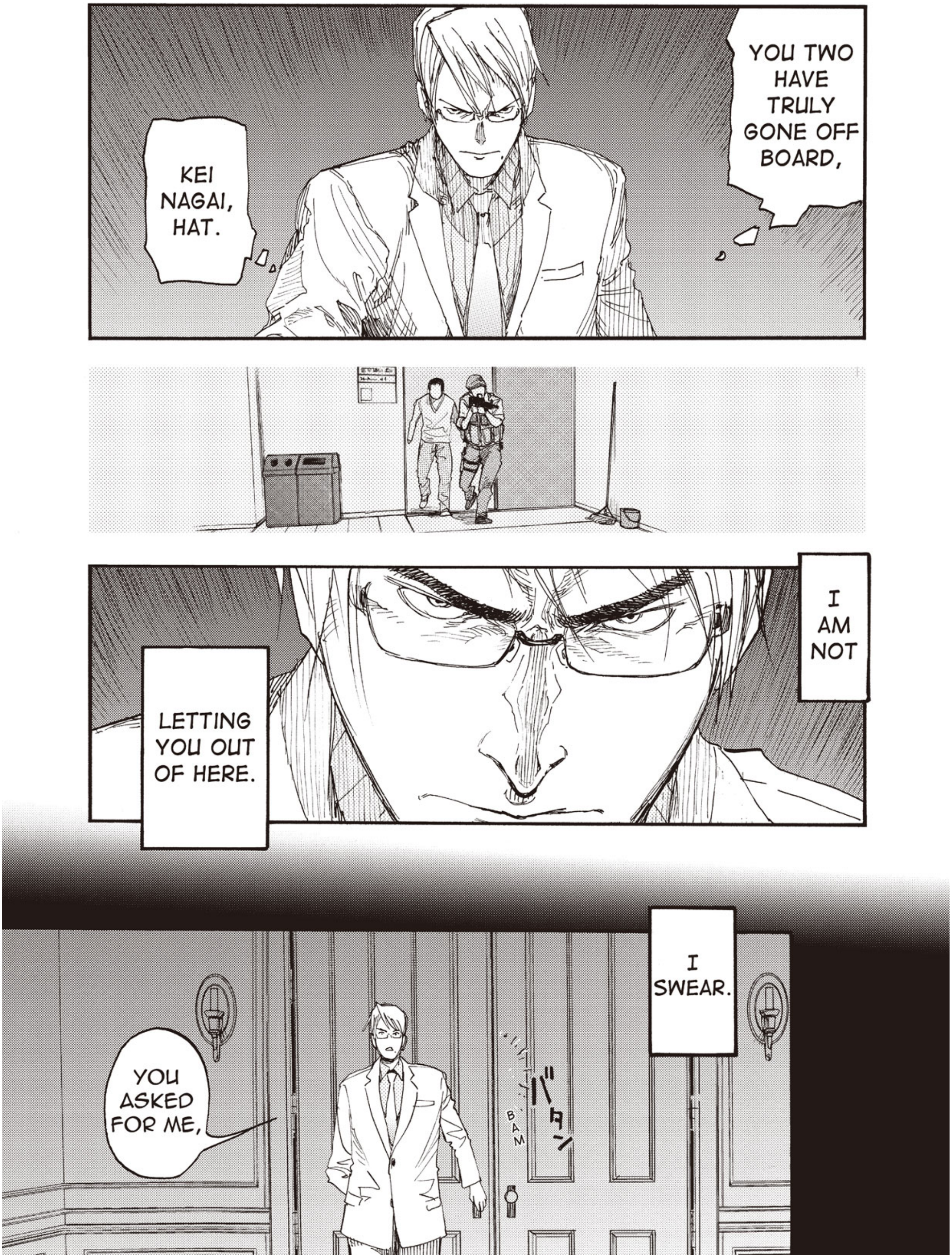

AS FOR THE INCIDENT AT THE RESEARCH CENTER,
WHAT THE MAN CALLING HIMSELF "SATO" SAID LACKS ANY SORT OF BASIS.
WE REGRET THE DEATHS OF MANY SECURITY AND RESEARCH STAFF AS WELL AS DR. IKUYA OGURA.
THAT DAY ...
WAS A REAFFIRMATION.
OTHERWISE YOU WOULDN'T BE HERE ...
THIS WOULD NOT HAVE HAPPENED TO YOU.

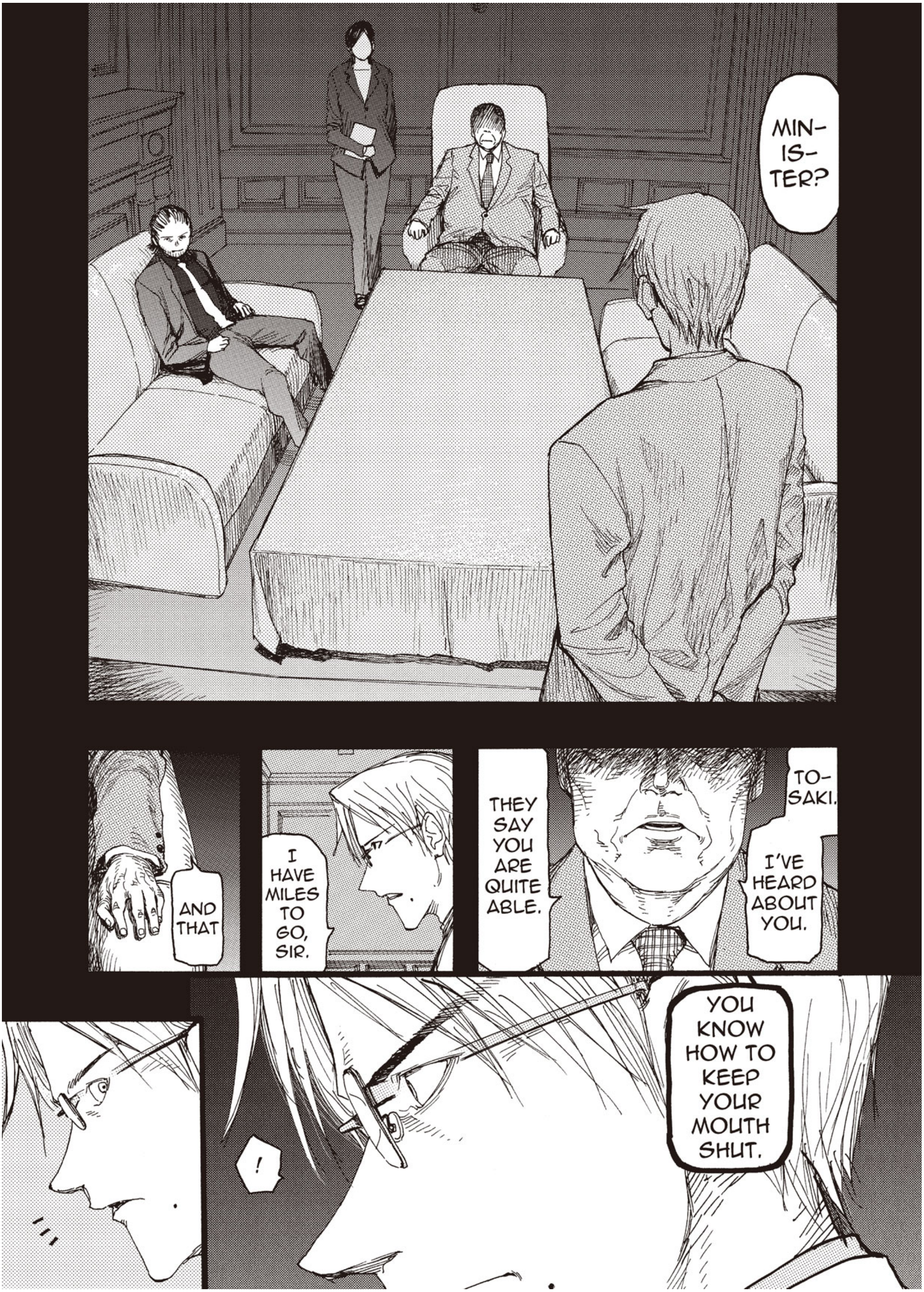
File:14

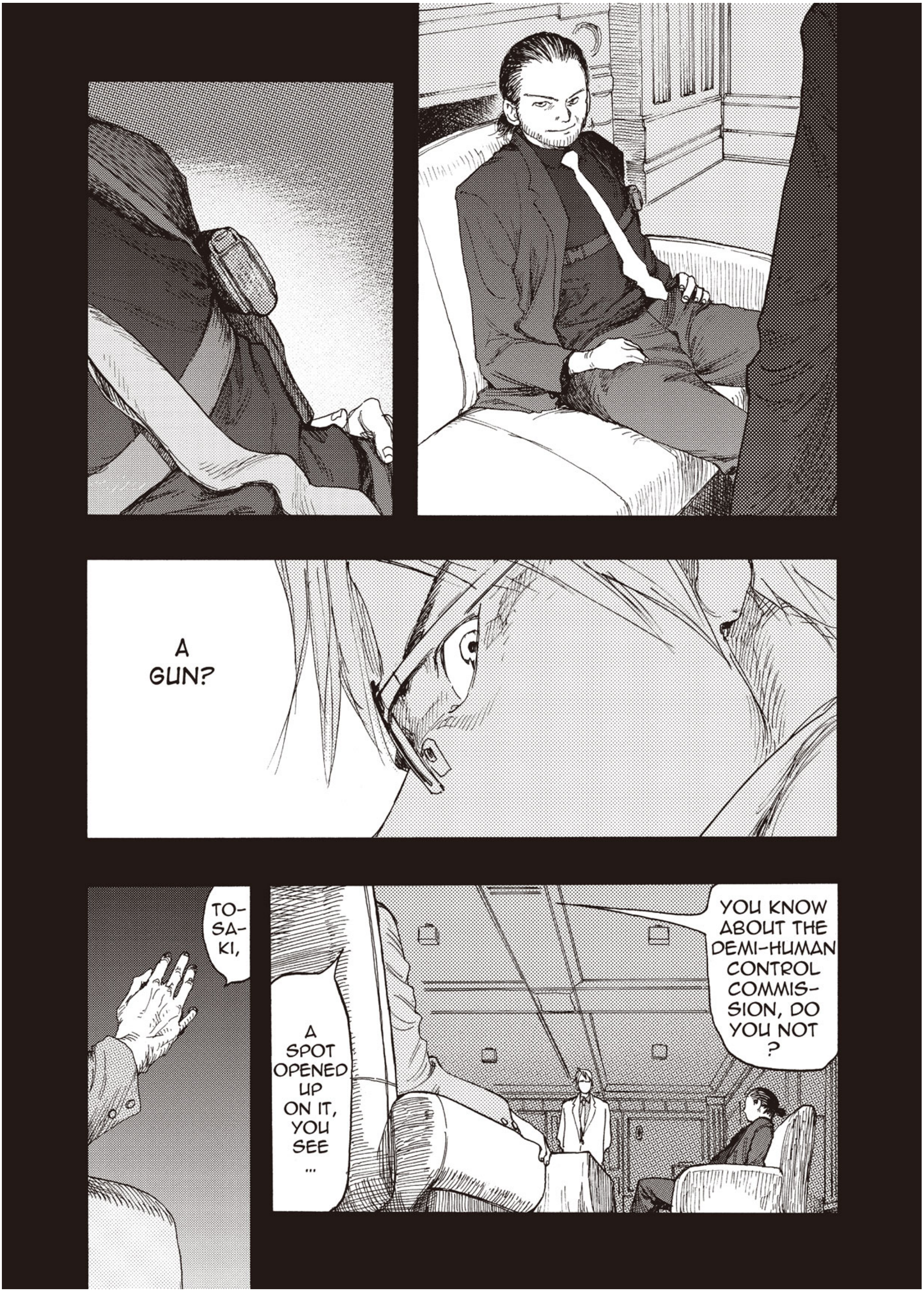

That day
immediately after Sato's assault—

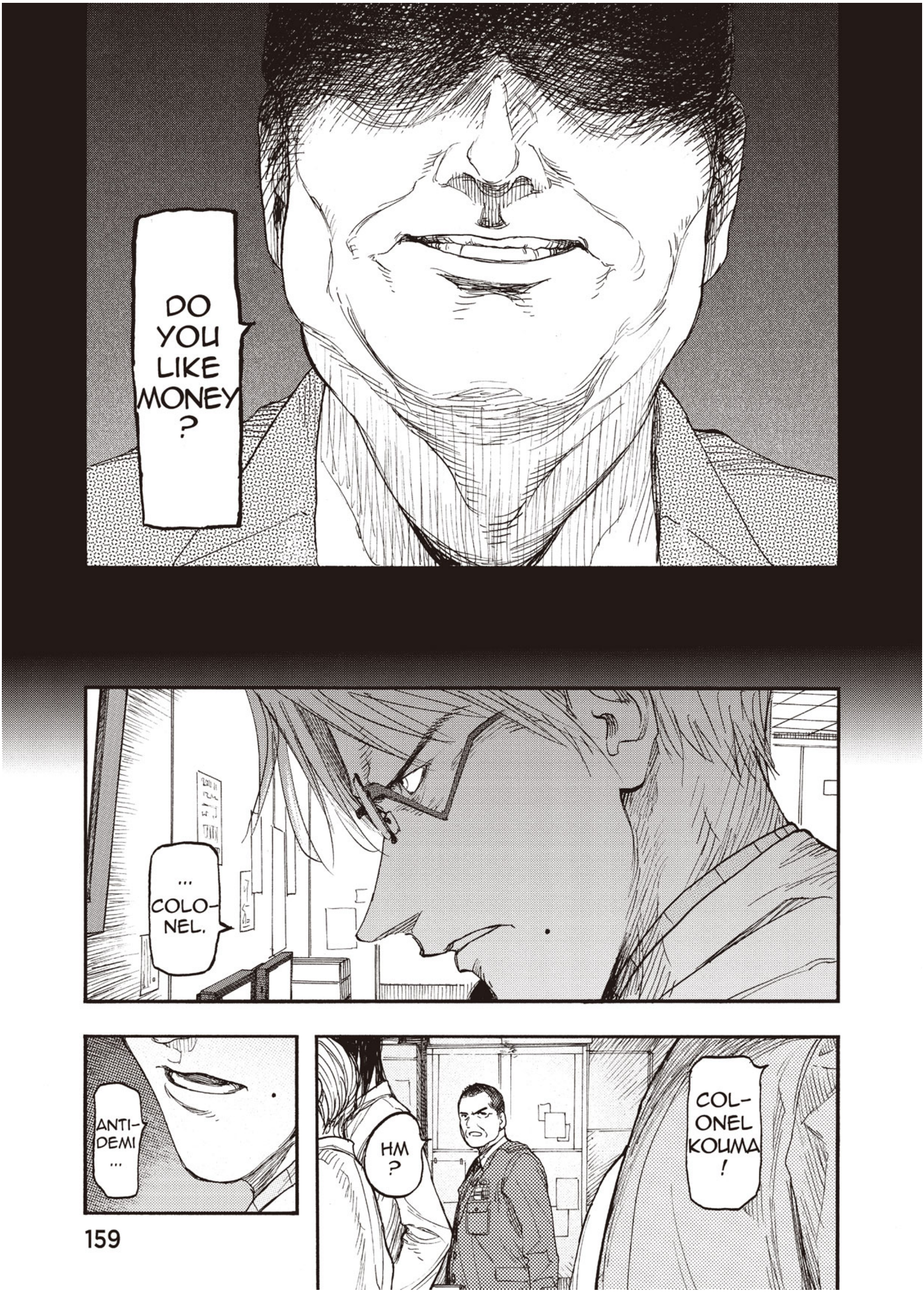
File 14: Backstage

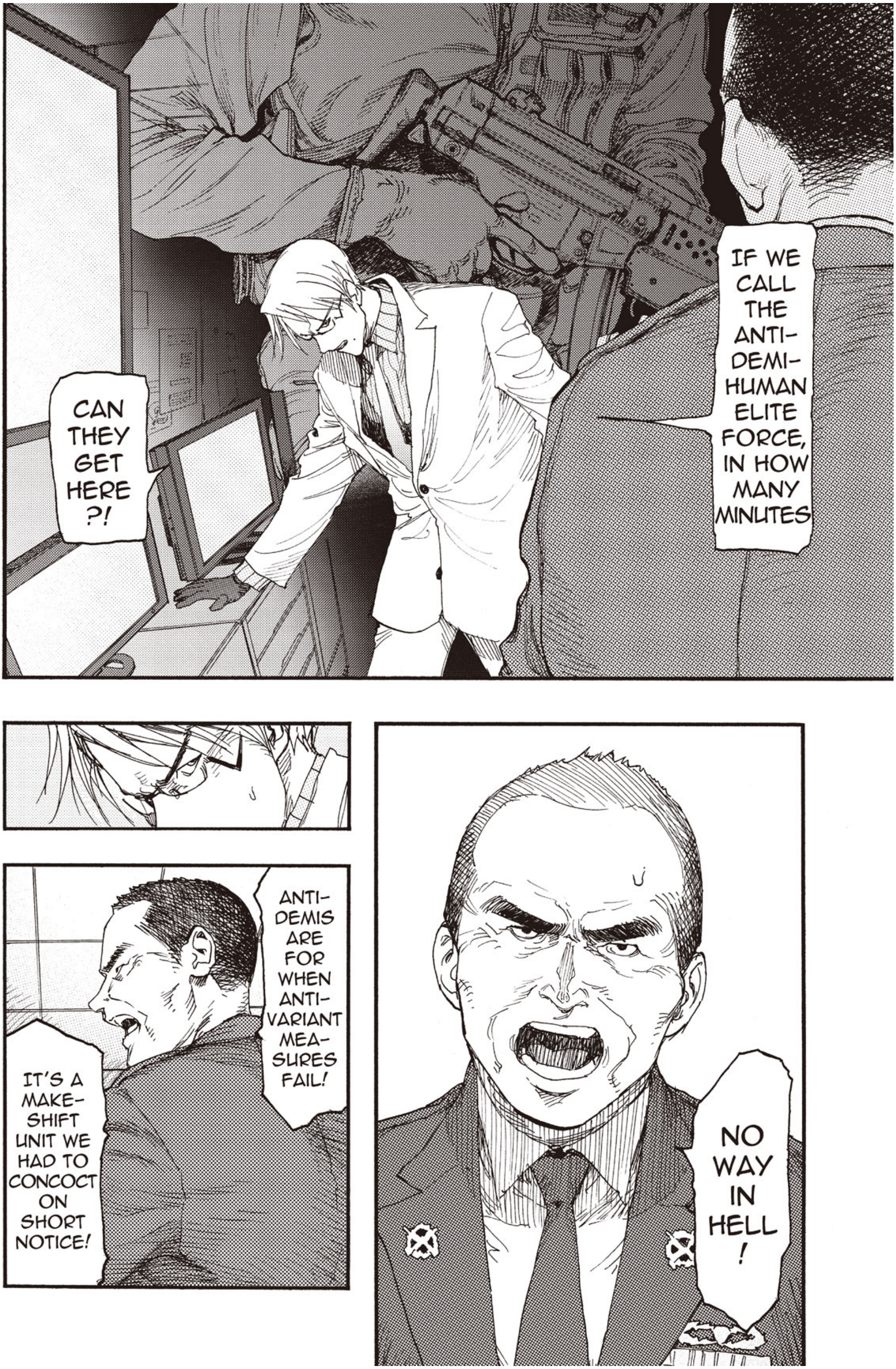

Bungie
343
UH ...
THEY'RE ABOUT TO EXIT CAM RANGE.
TO-SAKI.
OUR VALUABLE SAMPLE IS REALLY GOING TO GET AWAY.
DON'T YOU THINK YOU SHOULD START DOING SOMETHING ABOUT IT?
YES,
I HEAR YOU.
NOW ...

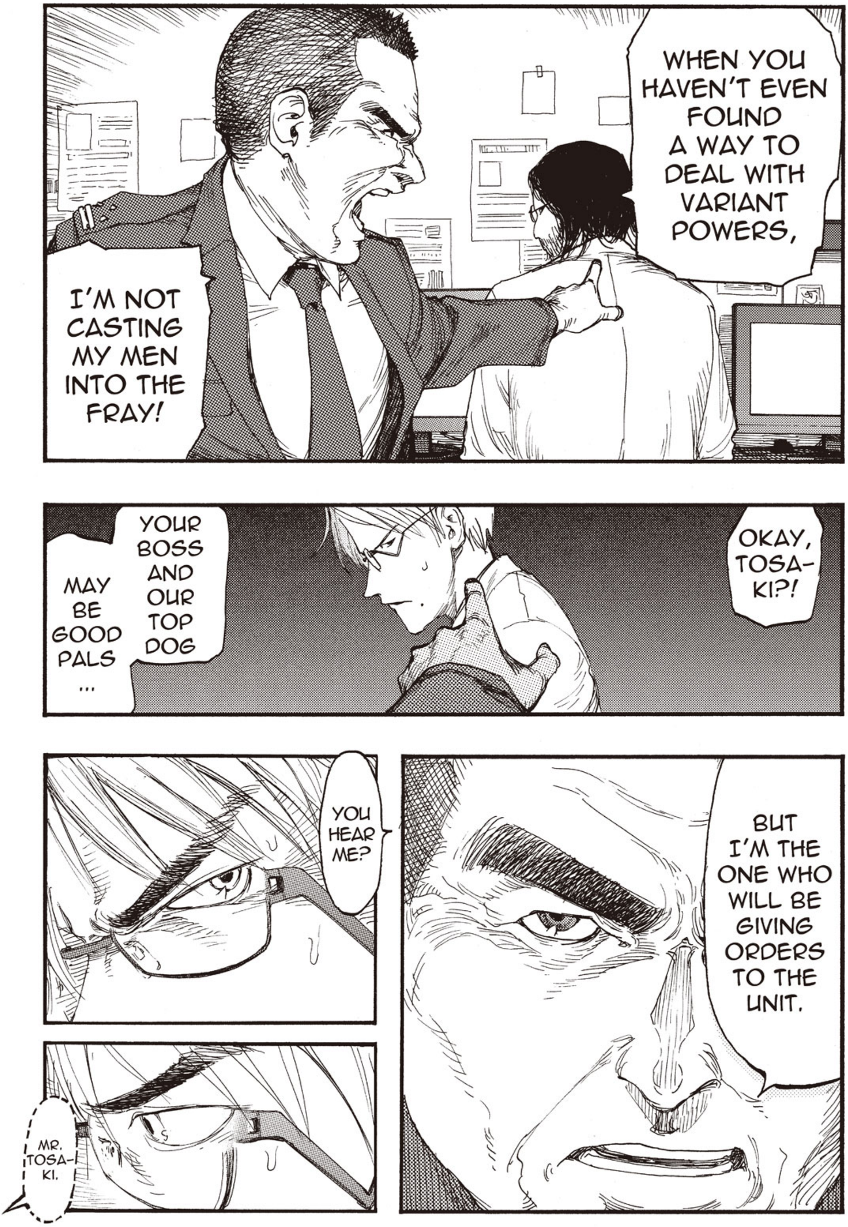

YOU TWO HAVE TRULY GONE OFF BOARD,
KEI NAGAI, HAT.
I AM NOT
LETTING YOU OUT OF HERE.
I SWEAR.
バタン
BAM
YOU ASKED FOR ME,

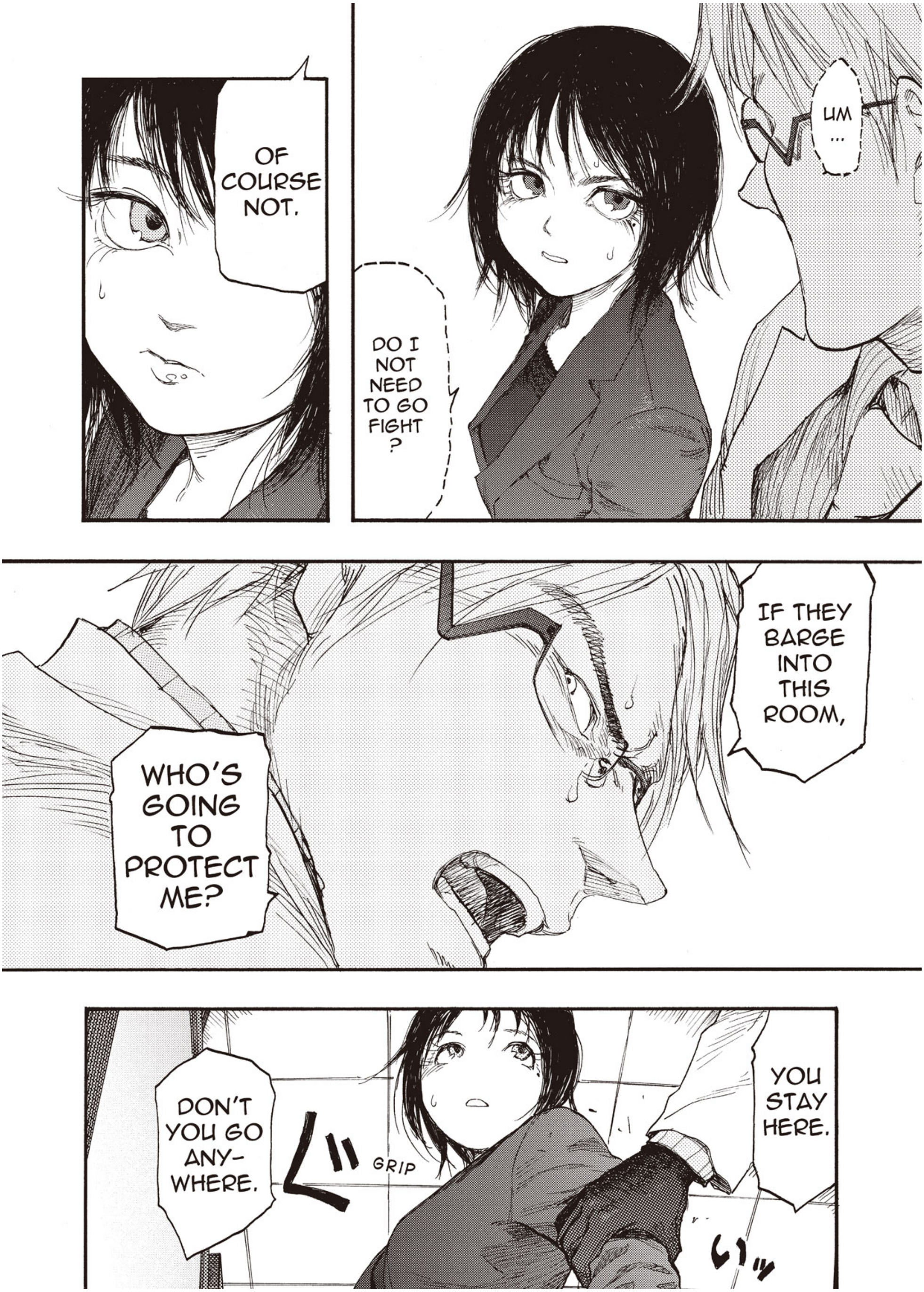

MINISTER?
TOSAKI.
I'VE HEARD ABOUT YOU.
THEY SAY YOU ARE QUITE ABLE.
I HAVE MILES TO GO, SIR.
AND THAT
YOU KNOW HOW TO KEEP YOUR MOUTH SHUT.
!

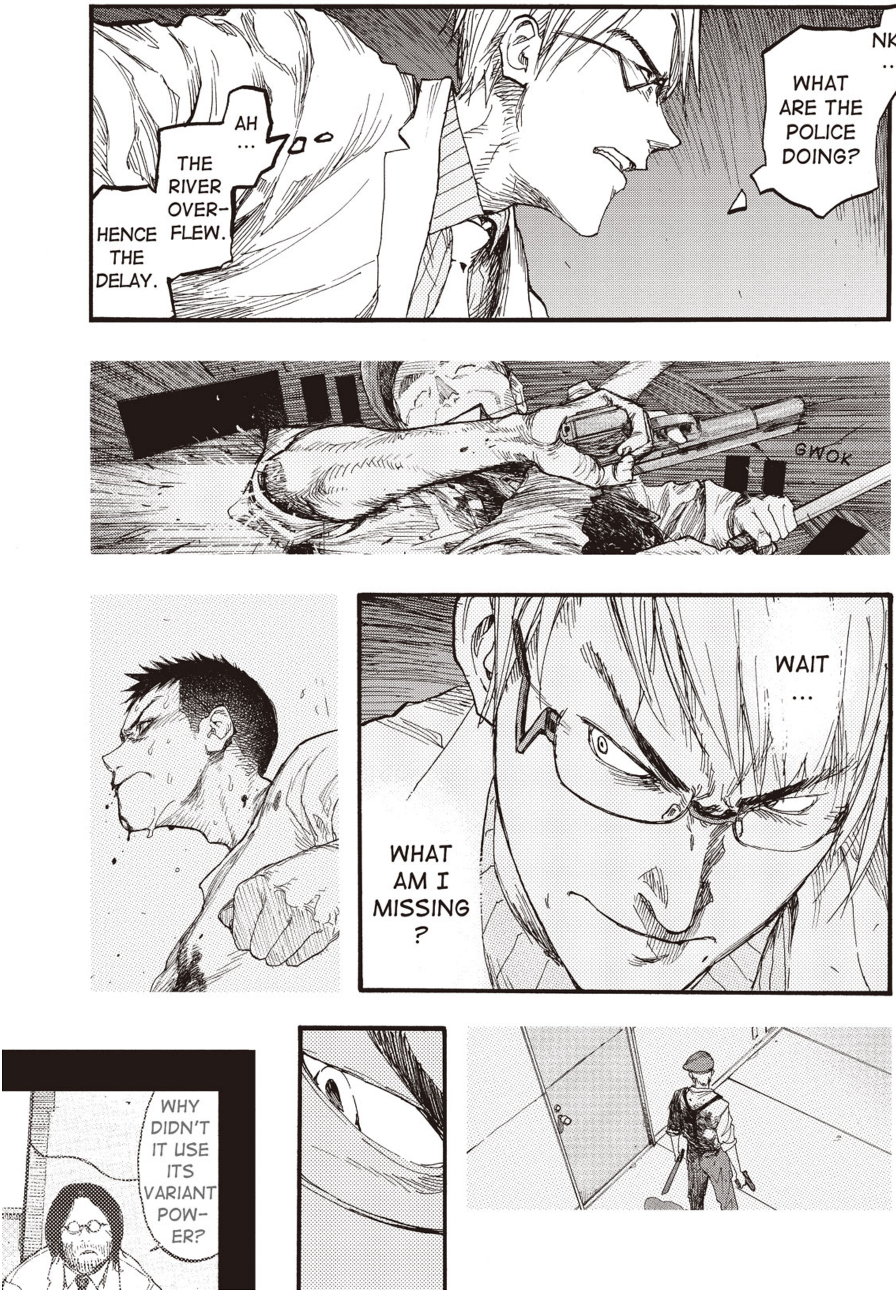

A GUN?
YOU KNOW ABOUT THE DEMI-HUMAN CONTROL COMMISSION, DO YOU NOT?
A SPOT OPENED UP ON IT, YOU SEE...
TOSAKI,

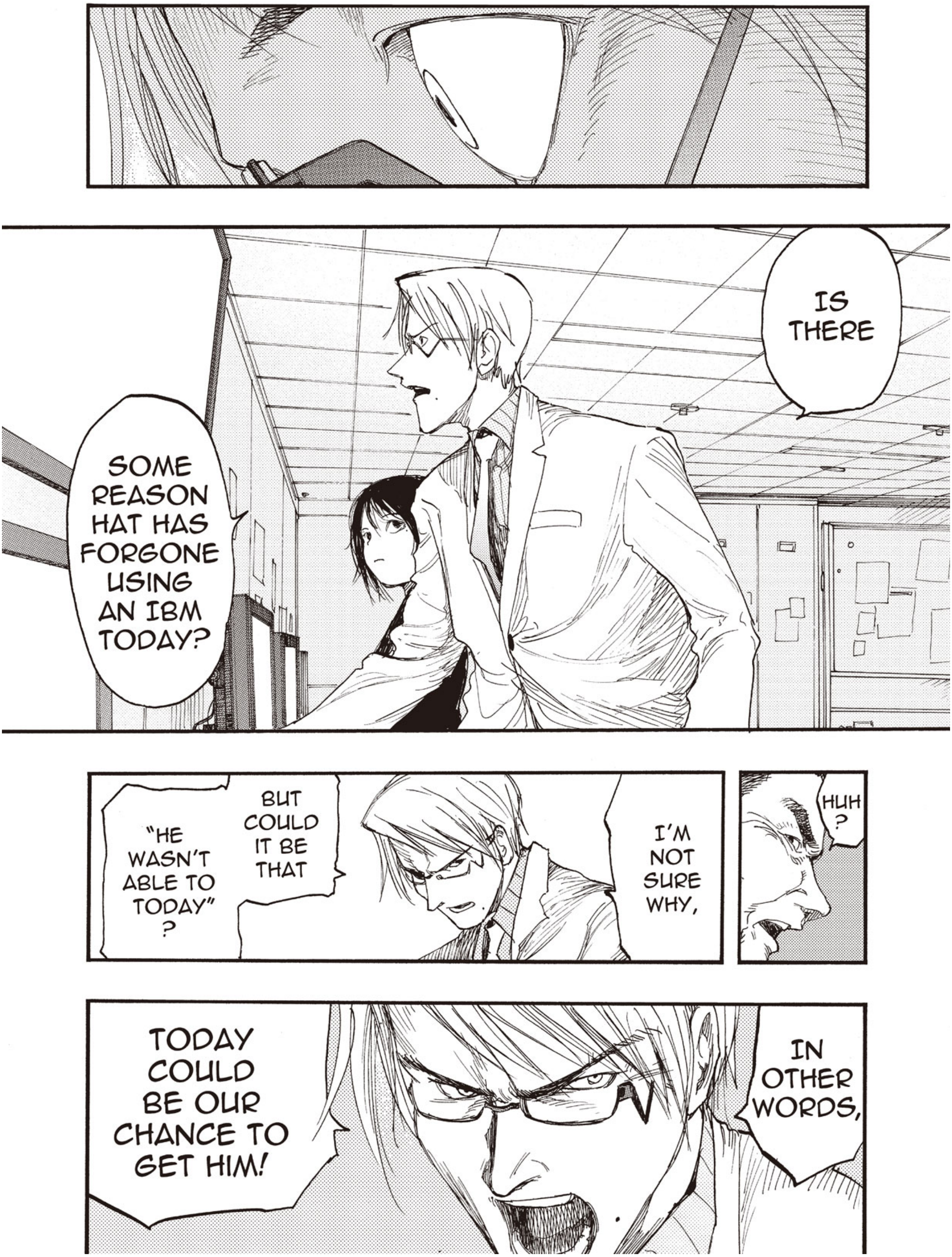

DO YOU LIKE MONEY?
... COLONEL.
COLONEL KOUMA!
HM?
ANTI-DEMI...

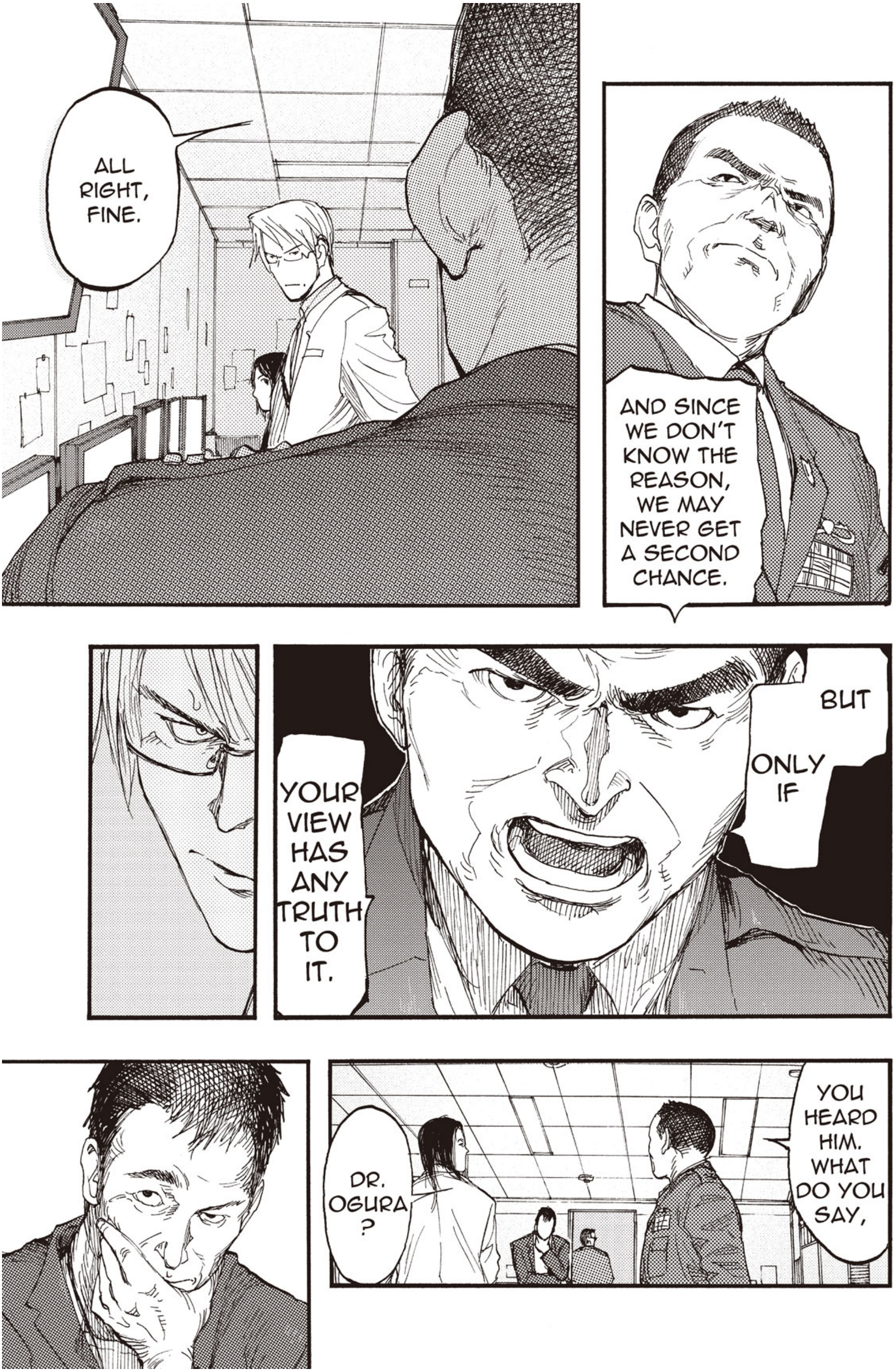

IF WE CALL THE ANTI-DEMI-HUMAN ELITE FORCE, IN HOW MANY MINUTES
CAN THEY GET HERE?!
NO WAY IN HELL!
ANTI-DEMIS ARE FOR WHEN ANTI-VARIANT MEASURES FAIL!
IT'S A MAKESHIFT UNIT WE HAD TO CONCOCT ON SHORT NOTICE!

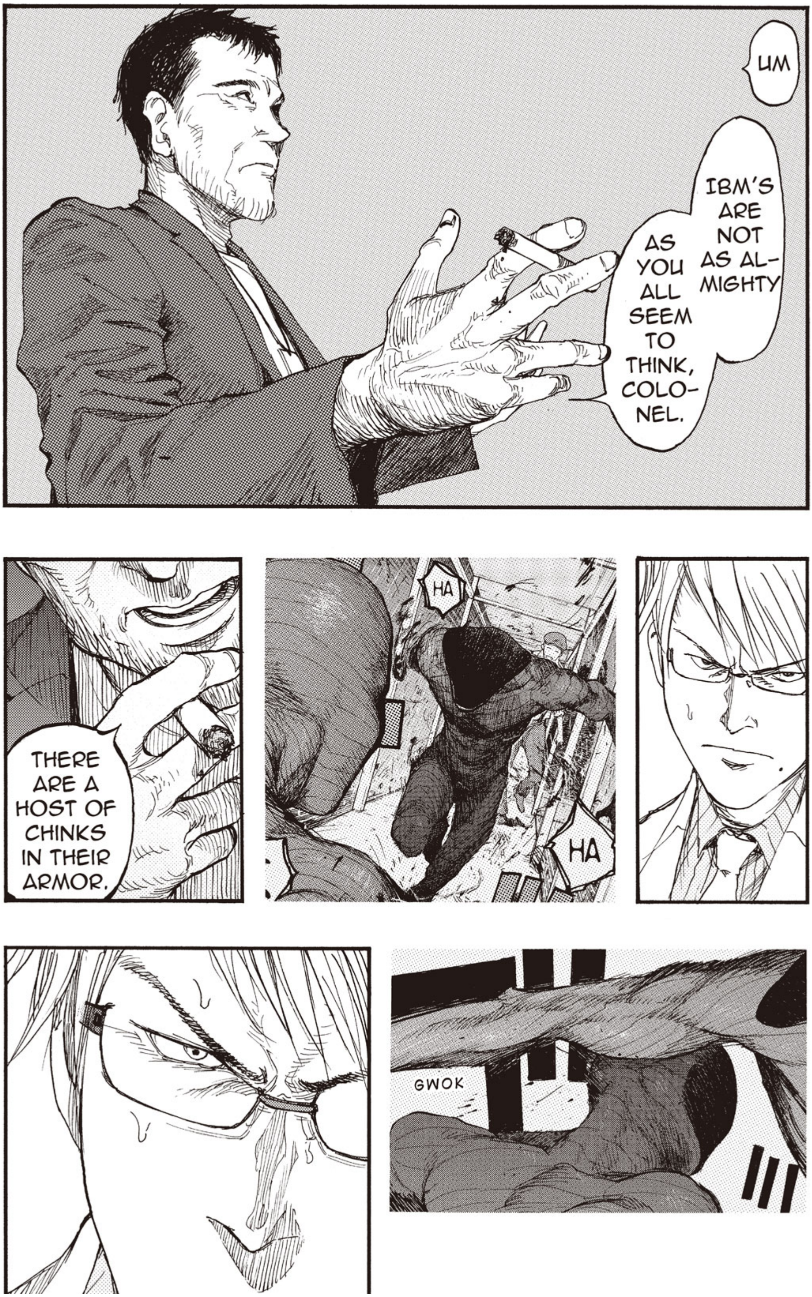

WHEN YOU HAVEN'T EVEN FOUND A WAY TO DEAL WITH VARIANT POWERS,
I'M NOT CASTING MY MEN INTO THE FRAY!
OKAY, TOSA-KI?!
YOUR BOSS AND OUR TOP DOG
MAY BE GOOD PALS ...
BUT I'M THE ONE WHO WILL BE GIVING ORDERS TO THE UNIT.
YOU HEAR ME?
MR. TOSA-KI.

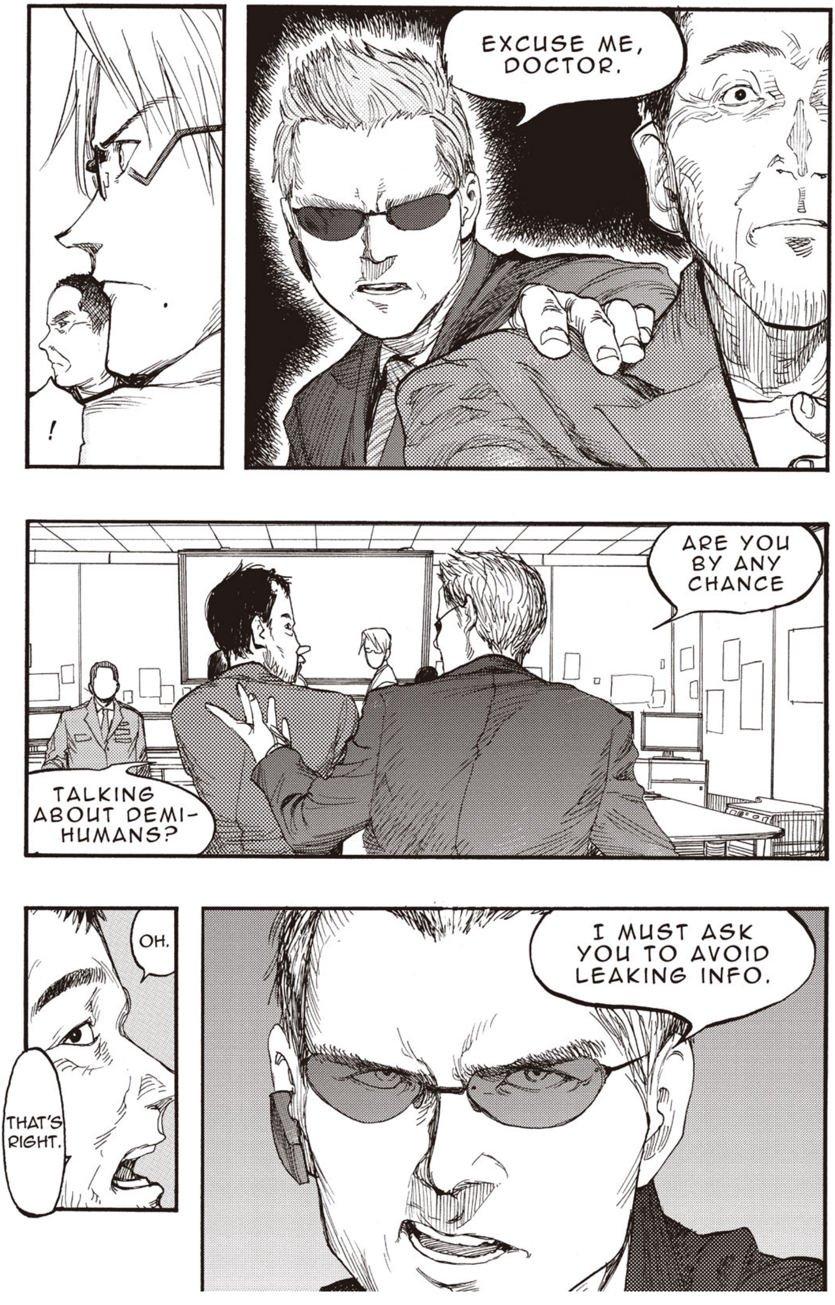

UM ...
DO I NOT NEED TO GO FIGHT?
OF COURSE NOT.
IF THEY BARGE INTO THIS ROOM,
WHO'S GOING TO PROTECT ME?
YOU STAY HERE.
GRIP
DON'T YOU GO ANYWHERE.

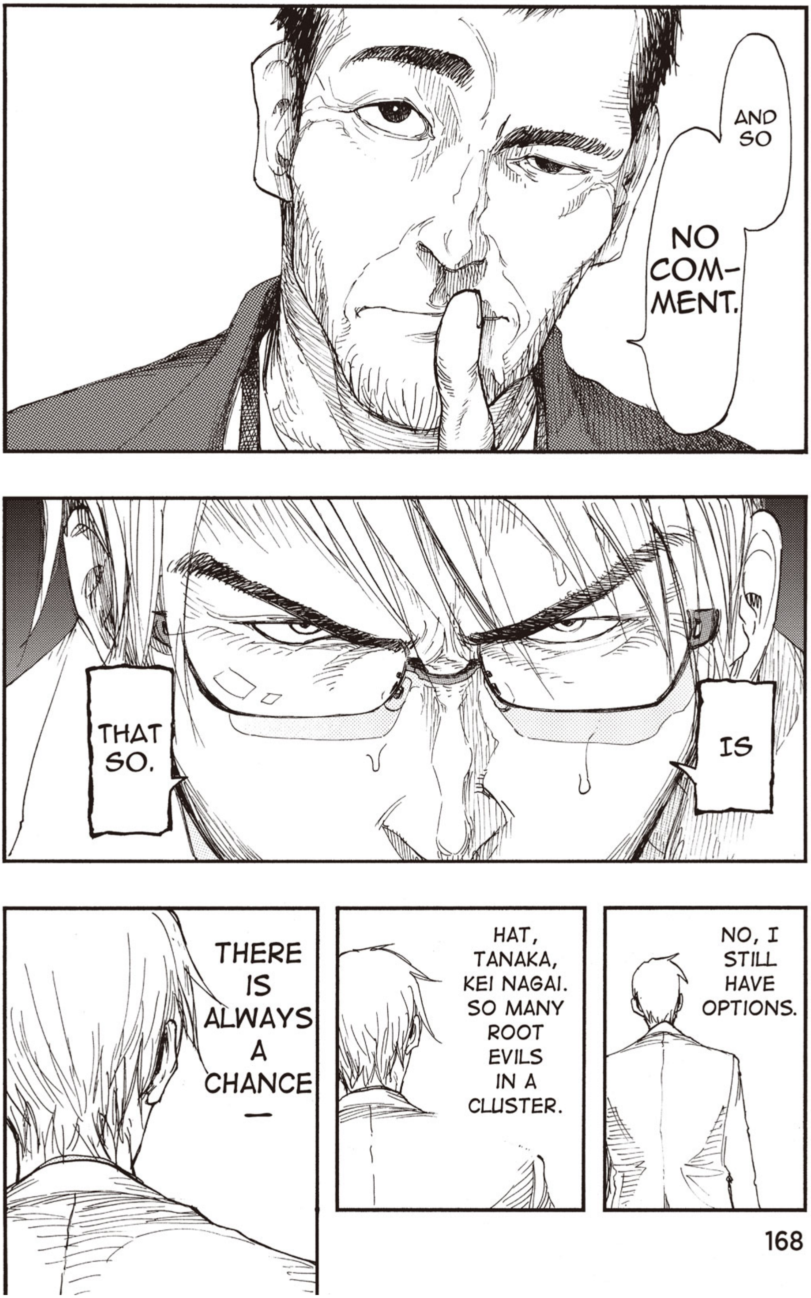

NKK ... WHAT ARE THE POLICE DOING?
AH ... THE RIVER OVERFLEW.
HENCE THE DELAY.
GWOK
WAIT ...
WHAT AM I MISSING?
WHY DIDN'T IT USE ITS VARIANT POWER?

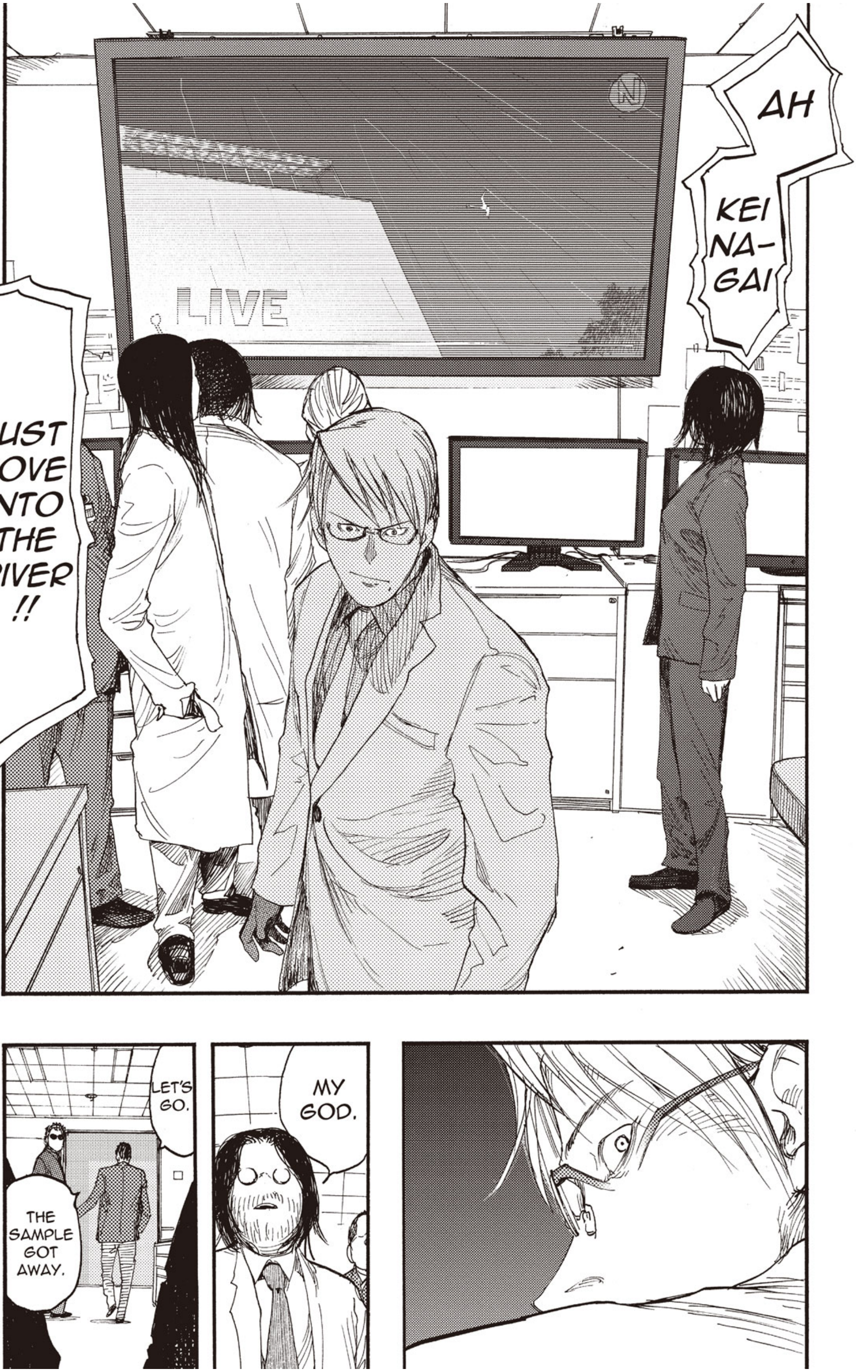

IS THERE
SOME REASON HAT HAS FORGONE USING AN IBM TODAY?
HUH?
I'M NOT SURE WHY,
BUT COULD IT BE THAT
"HE WASN'T ABLE TO TODAY"?
IN OTHER WORDS,
TODAY COULD BE OUR CHANCE TO GET HIM!

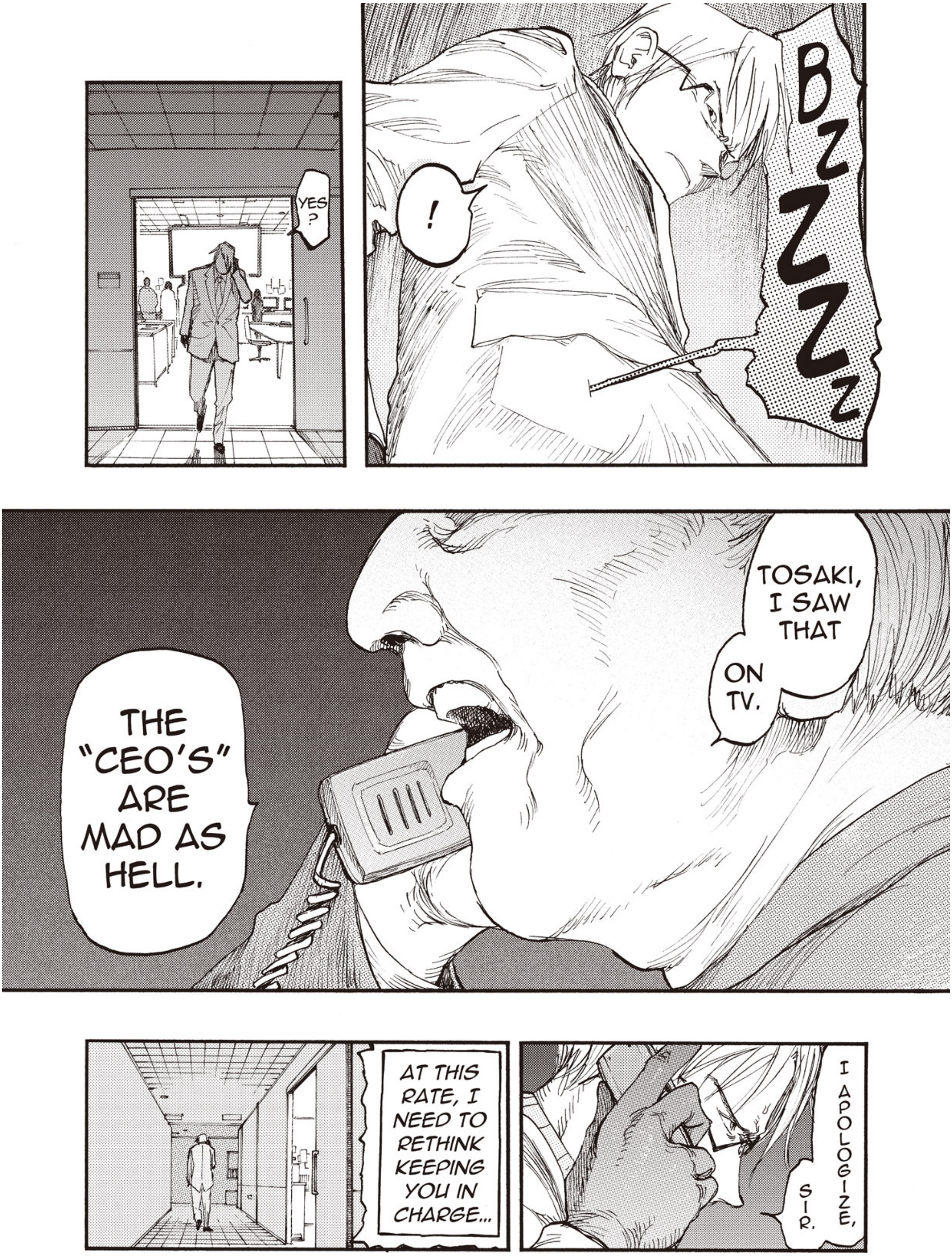

AND SINCE WE DON'T KNOW THE REASON, WE MAY NEVER GET A SECOND CHANCE.
ALL RIGHT, FINE.
BUT
ONLY IF
YOUR VIEW HAS ANY TRUTH TO IT.
YOU HEARD HIM. WHAT DO YOU SAY,
DR. OGURA?

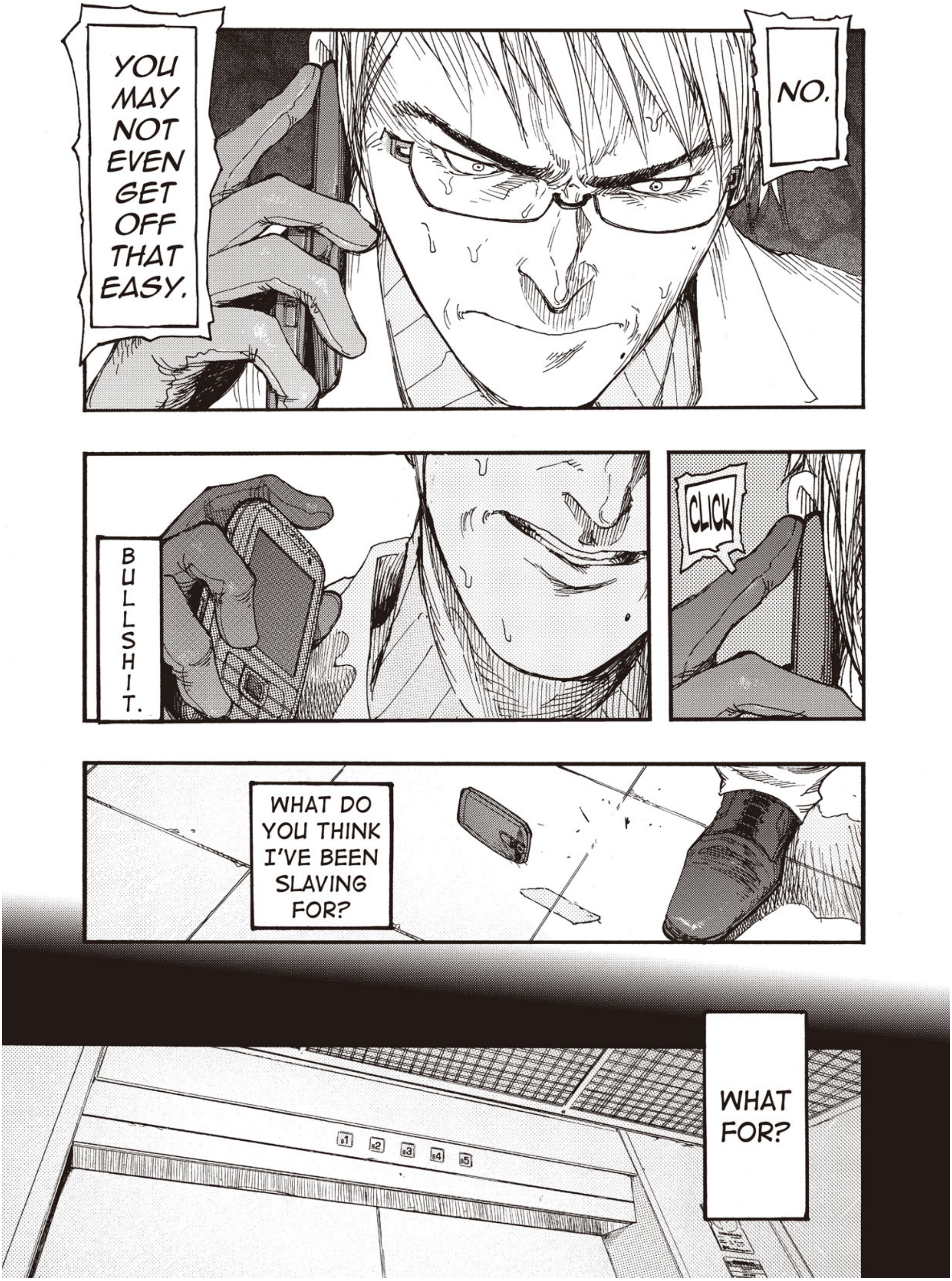

UM
IBM'S ARE NOT AS ALMIGHTY
AS YOU ALL SEEM TO THINK, COLONEL.
HA
HA
THERE ARE A HOST OF CHINKS IN THEIR ARMOR.
GWOK

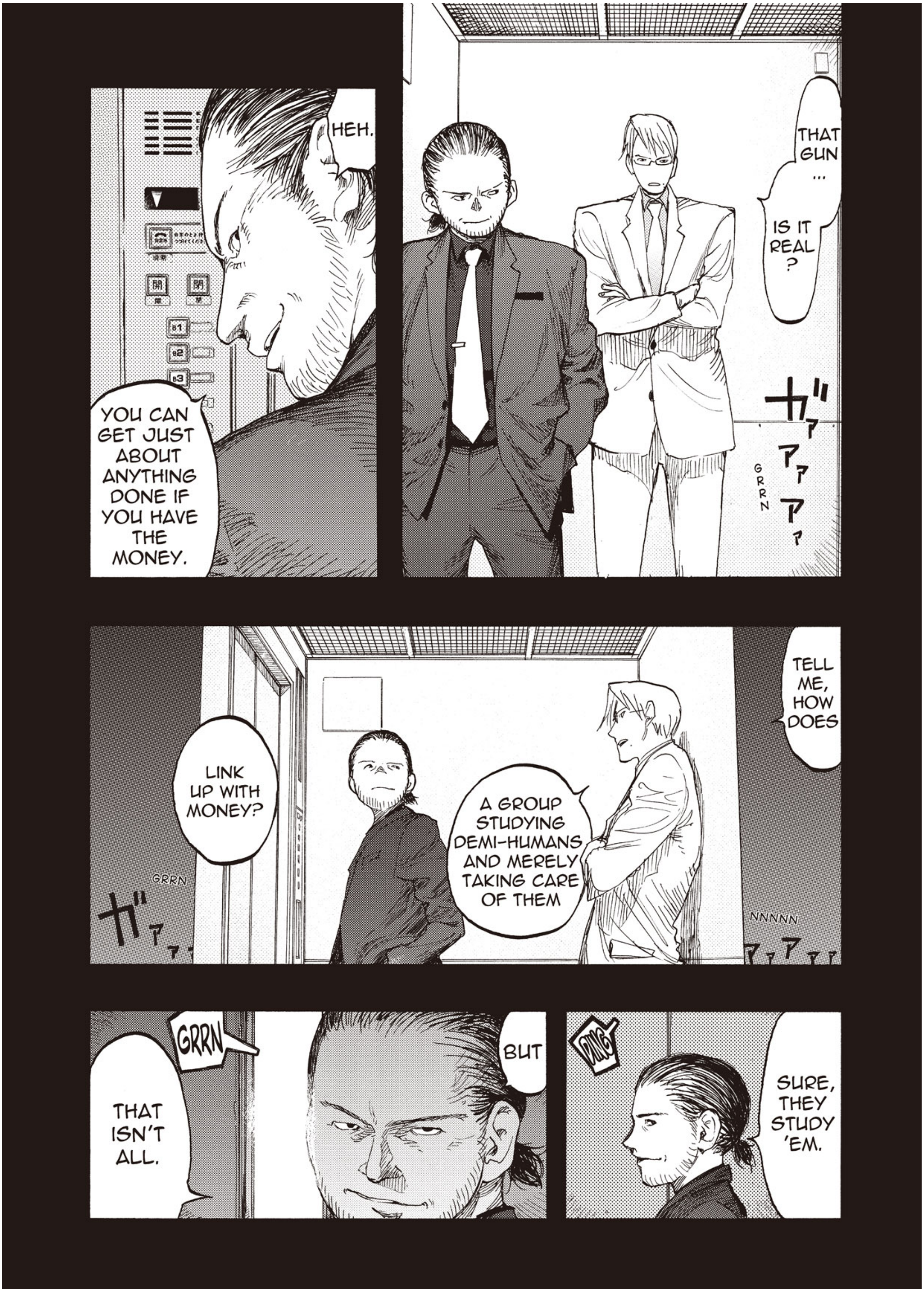

EXCUSE ME, DOCTOR.
!
ARE YOU BY ANY CHANCE
TALKING ABOUT DEMI-HUMANS?
I MUST ASK YOU TO AVOID LEAKING INFO.
OH.
THAT'S RIGHT.

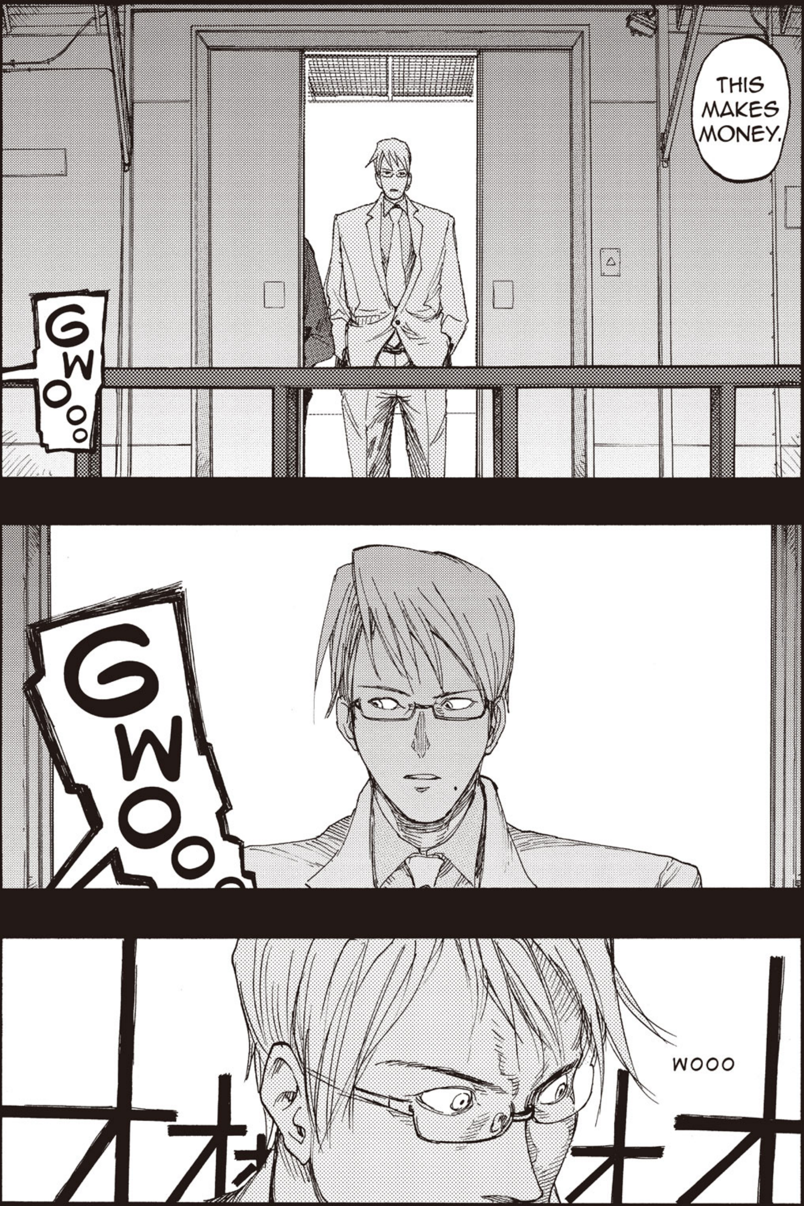

AND SO
NO COMMENT.
IS
THAT SO.
NO, I STILL HAVE OPTIONS.
HAT, TANAKA, KEI NAGAI. SO MANY ROOT EVILS IN A CLUSTER.
THERE IS ALWAYS A CHANCE —

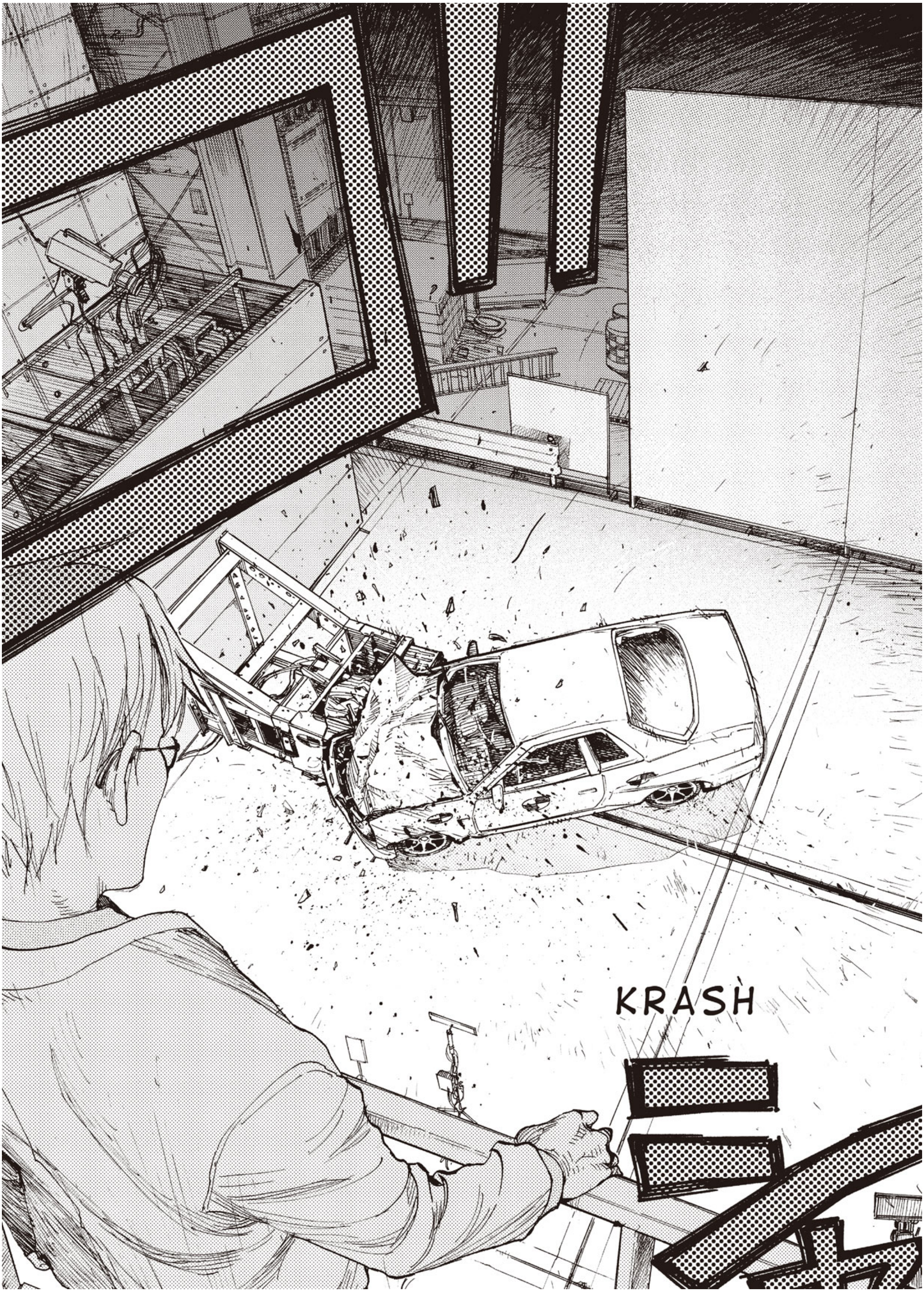

LIVE
AH
KEI NAGAI
JUST DOVE INTO THE RIVER!!
MY GOD.
LET'S GO.
THE SAMPLE GOT AWAY.

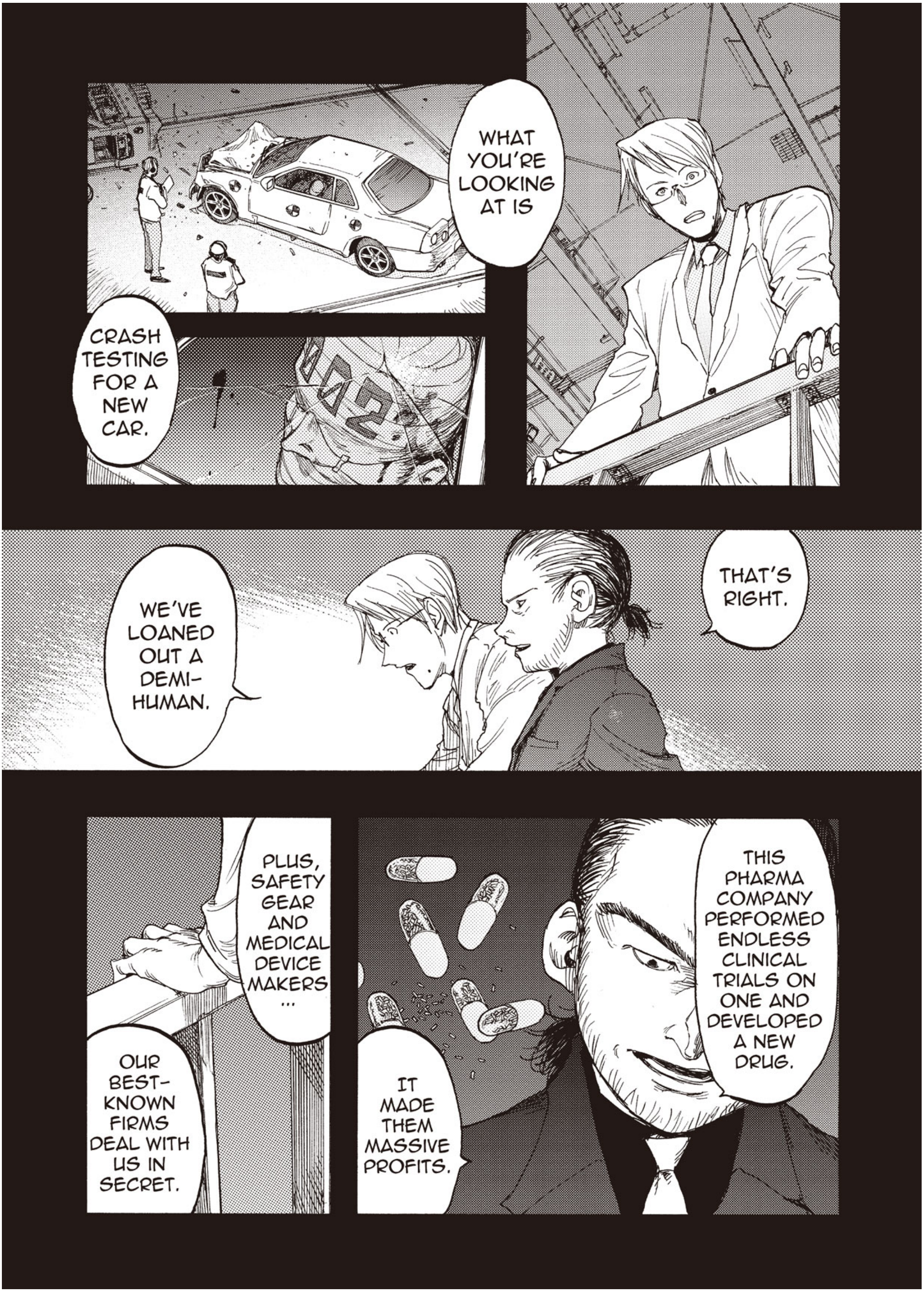

BZZZZZ
!
YES?
TOSAKI, I SAW THAT ON TV.
THE "CEO'S" ARE MAD AS HELL.
I APOLOGIZE, SIR.
AT THIS RATE, I NEED TO RETHINK KEEPING YOU IN CHARGE...

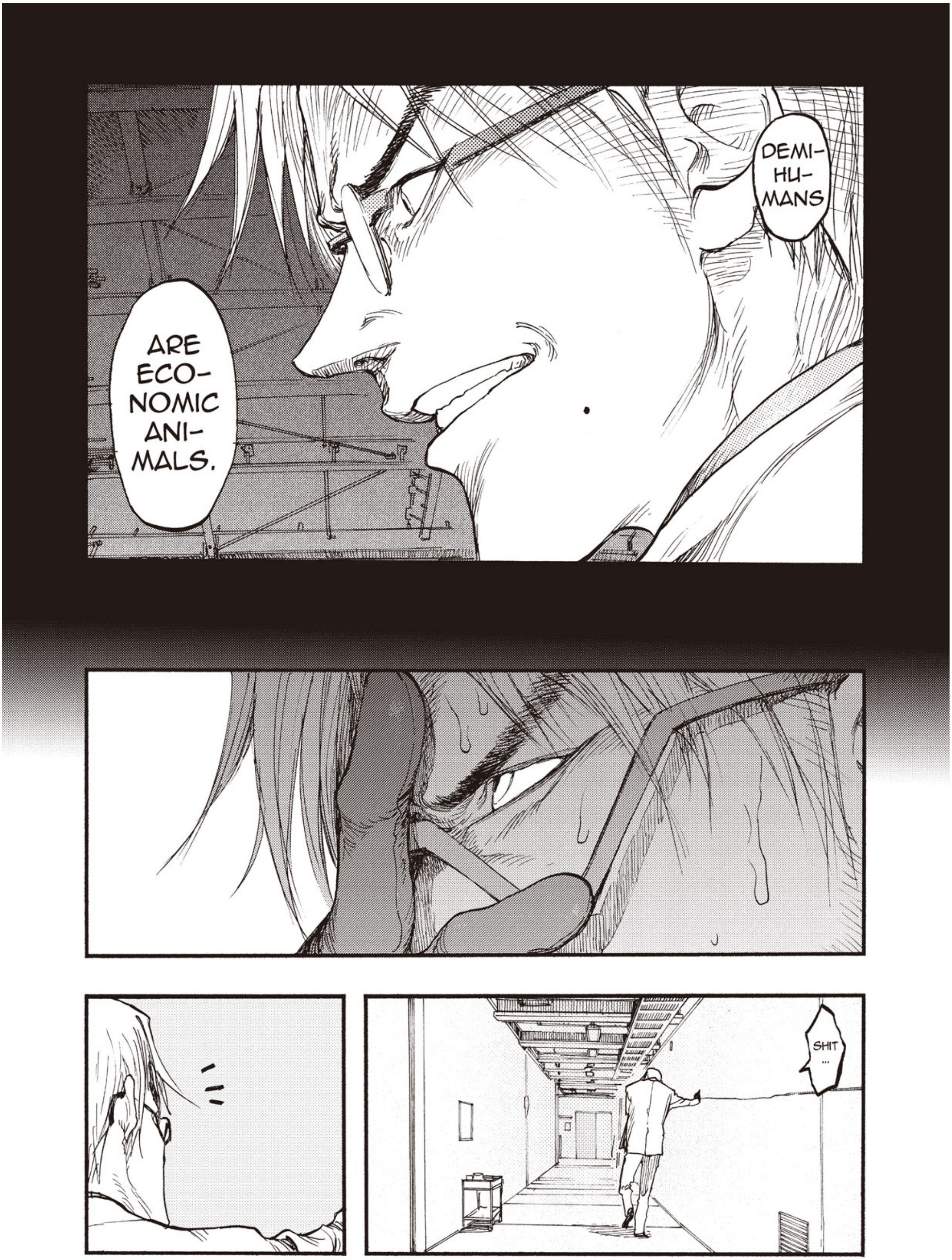

NO.
YOU MAY NOT EVEN GET OFF THAT EASY.
CLICK
BULLSHIT.
WHAT DO YOU THINK I'VE BEEN SLAVING FOR?
WHAT FOR?

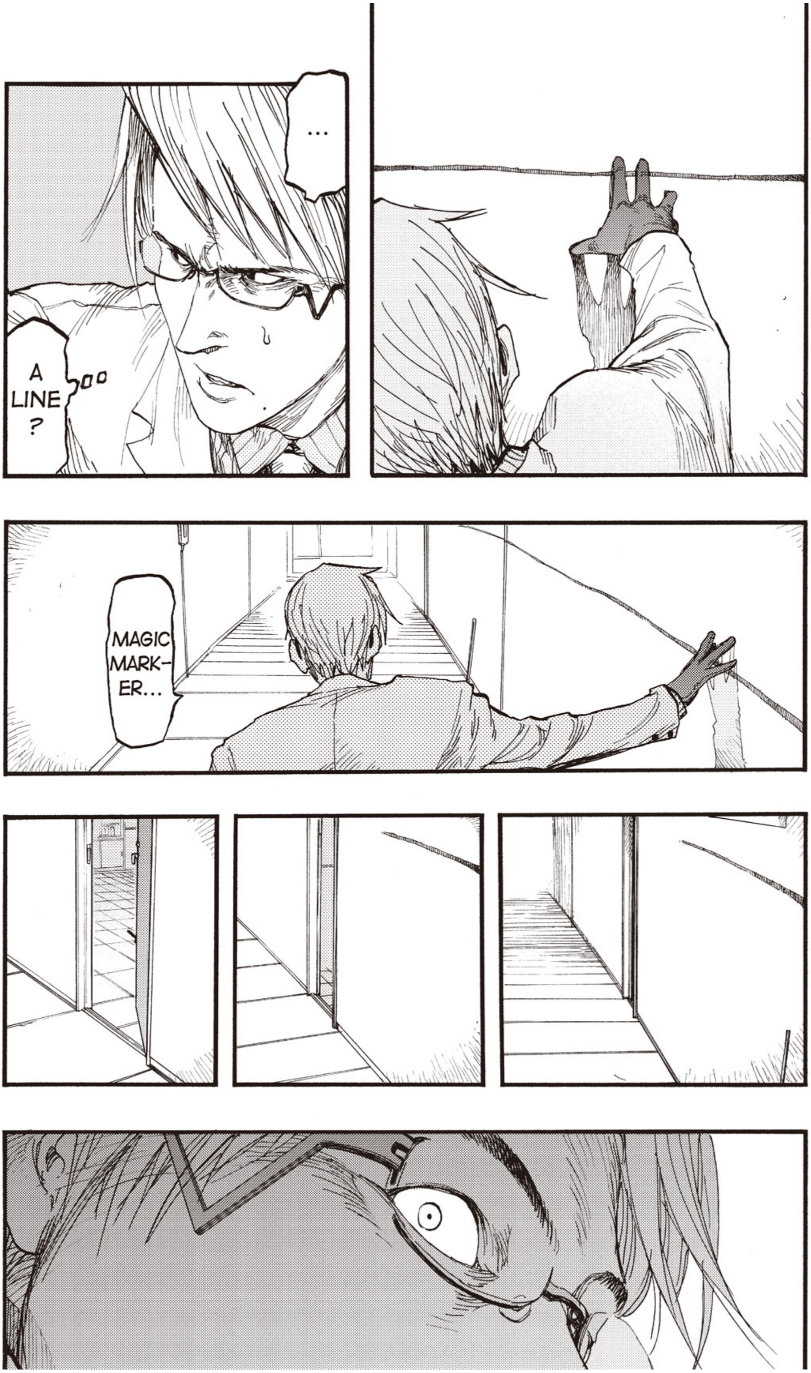

THAT GUN ...
IS IT REAL?
ガァァァ
GRRN
HEH.
YOU CAN GET JUST ABOUT ANYTHING DONE IF YOU HAVE THE MONEY.
TELL ME, HOW DOES
A GROUP STUDYING DEMI-HUMANS AND MERELY TAKING CARE OF THEM
LINK UP WITH MONEY?
NNNNN
GRRN
DING
SURE, THEY STUDY 'EM.
BUT
GRRN
THAT ISN'T ALL.

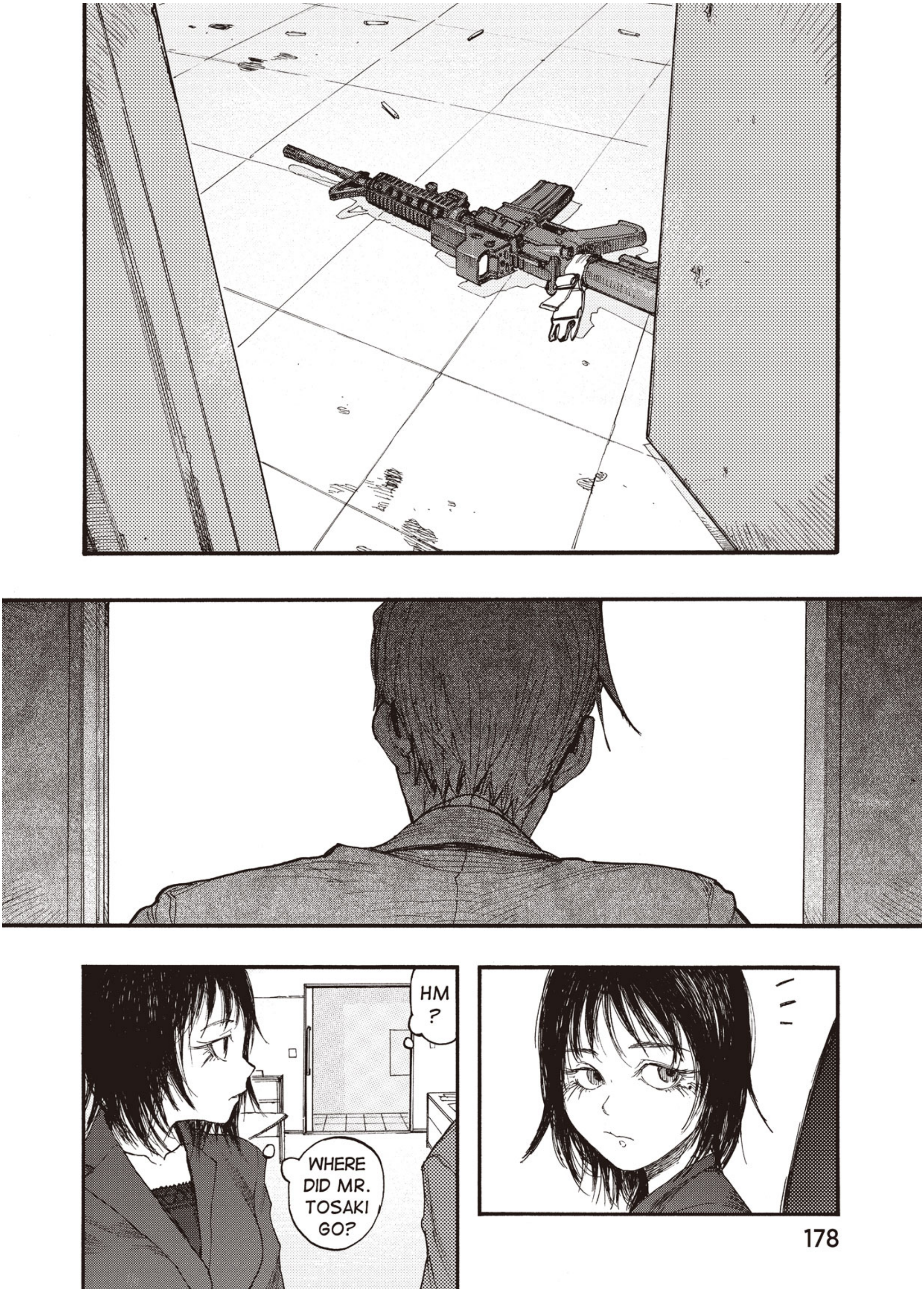

THIS MAKES MONEY.
GWOOO
GWOOO
WOOO
オオ
オオォ

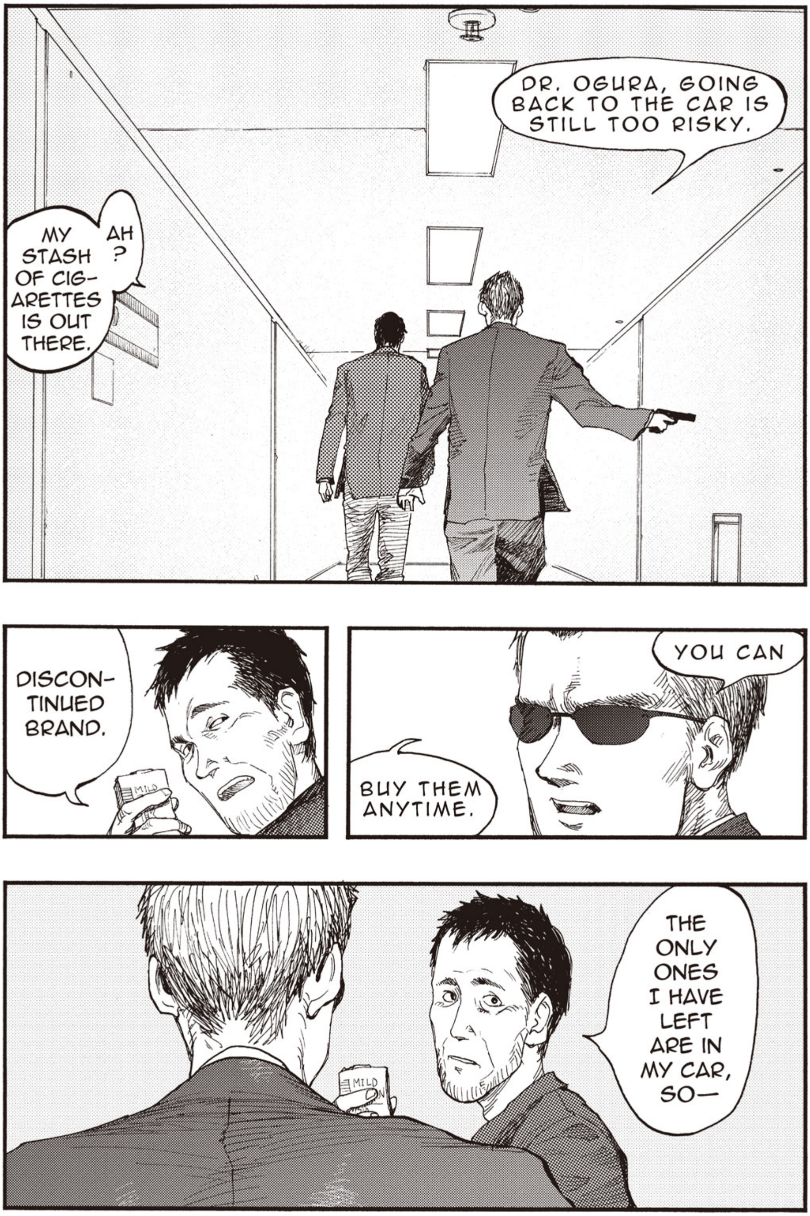

KRASH

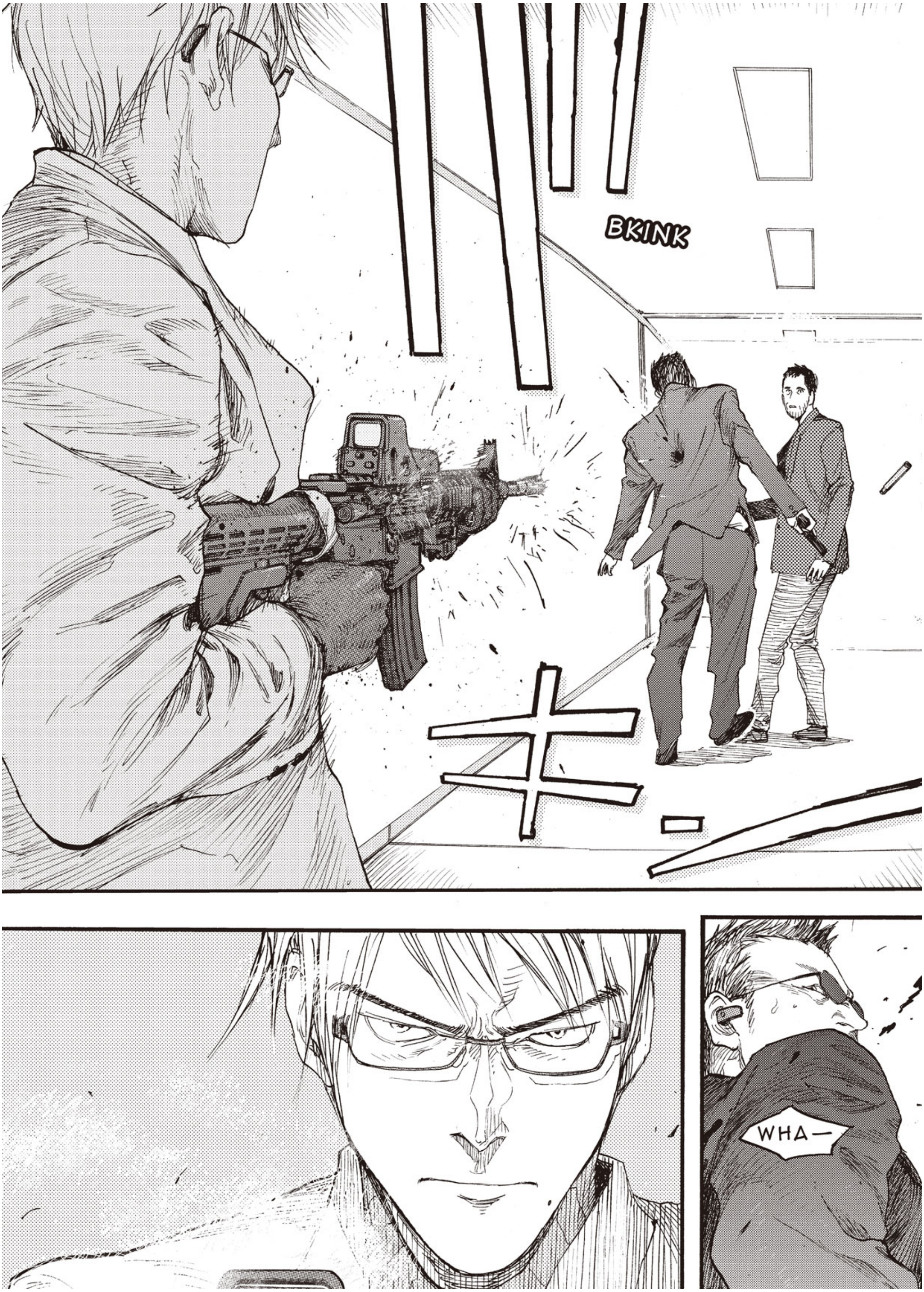

WHAT YOU'RE LOOKING AT IS
CRASH TESTING FOR A NEW CAR.
THAT'S RIGHT.
WE'VE LOANED OUT A DEMI-HUMAN.
THIS PHARMA COMPANY PERFORMED ENDLESS CLINICAL TRIALS ON ONE AND DEVELOPED A NEW DRUG.
IT MADE THEM MASSIVE PROFITS.
PLUS, SAFETY GEAR AND MEDICAL DEVICE MAKERS...
OUR BEST-KNOWN FIRMS DEAL WITH US IN SECRET.

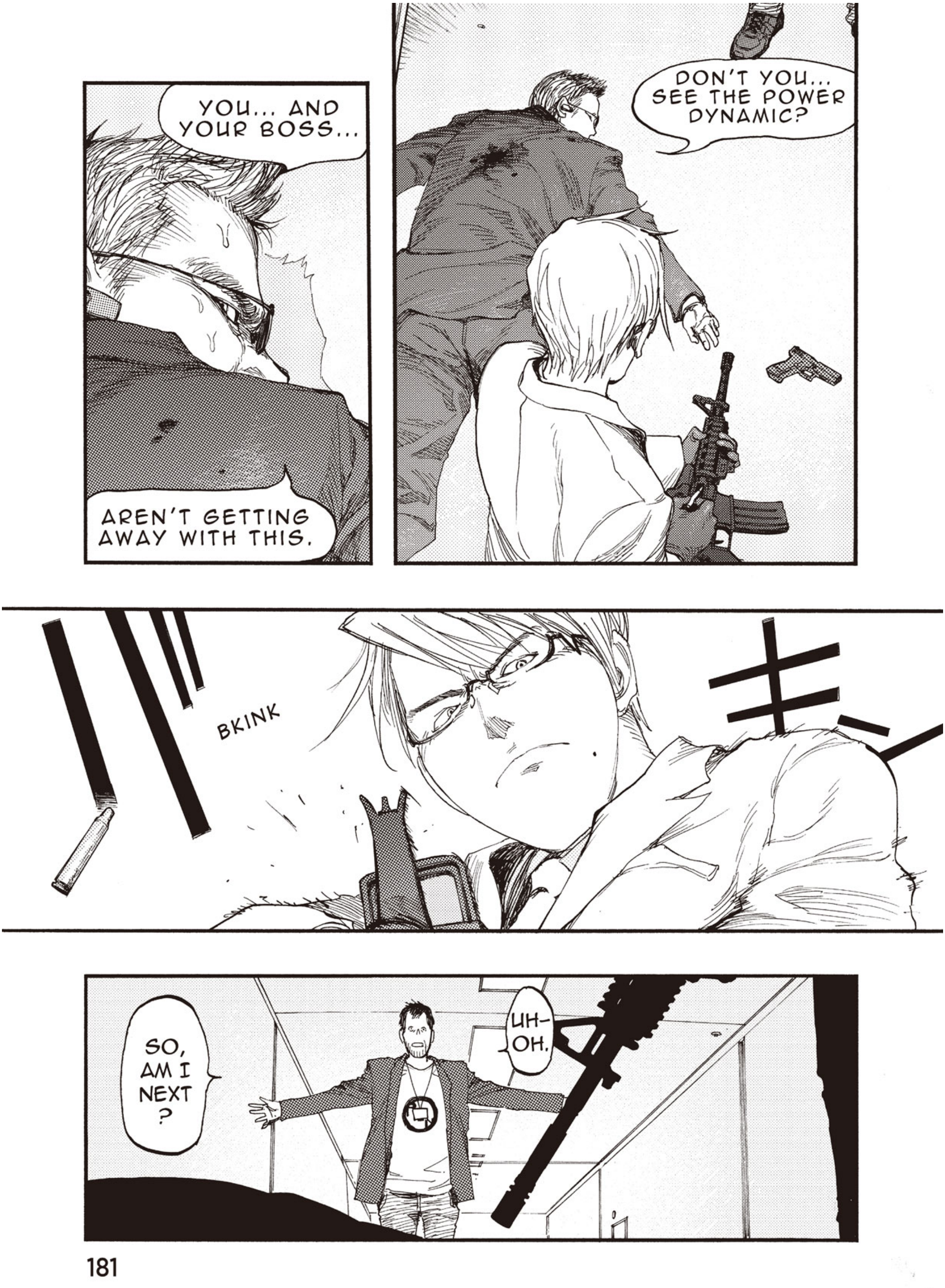

DEMI-HUMANS
ARE ECONOMIC ANIMALS.
SHIT...

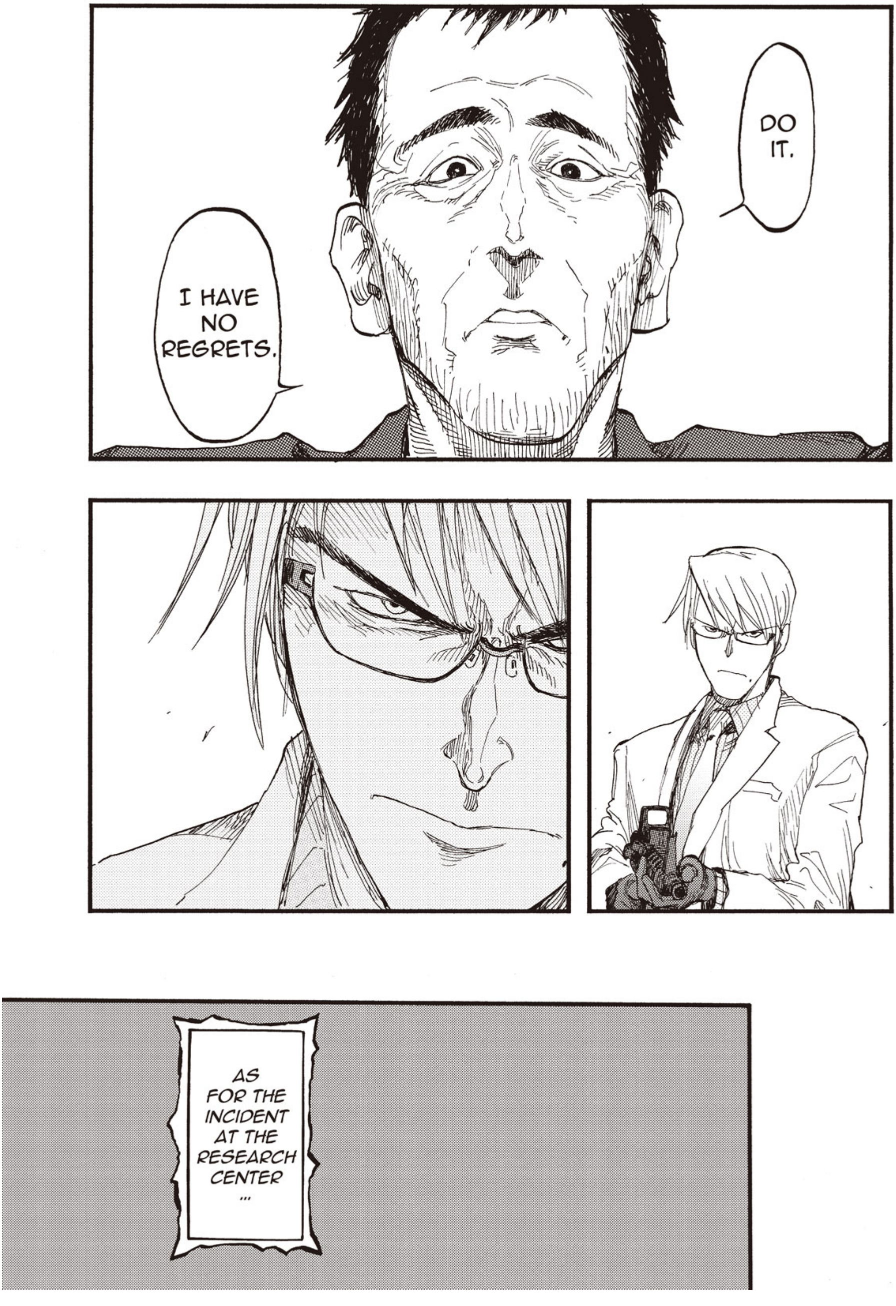

...
A LINE?
MAGIC MARKER...

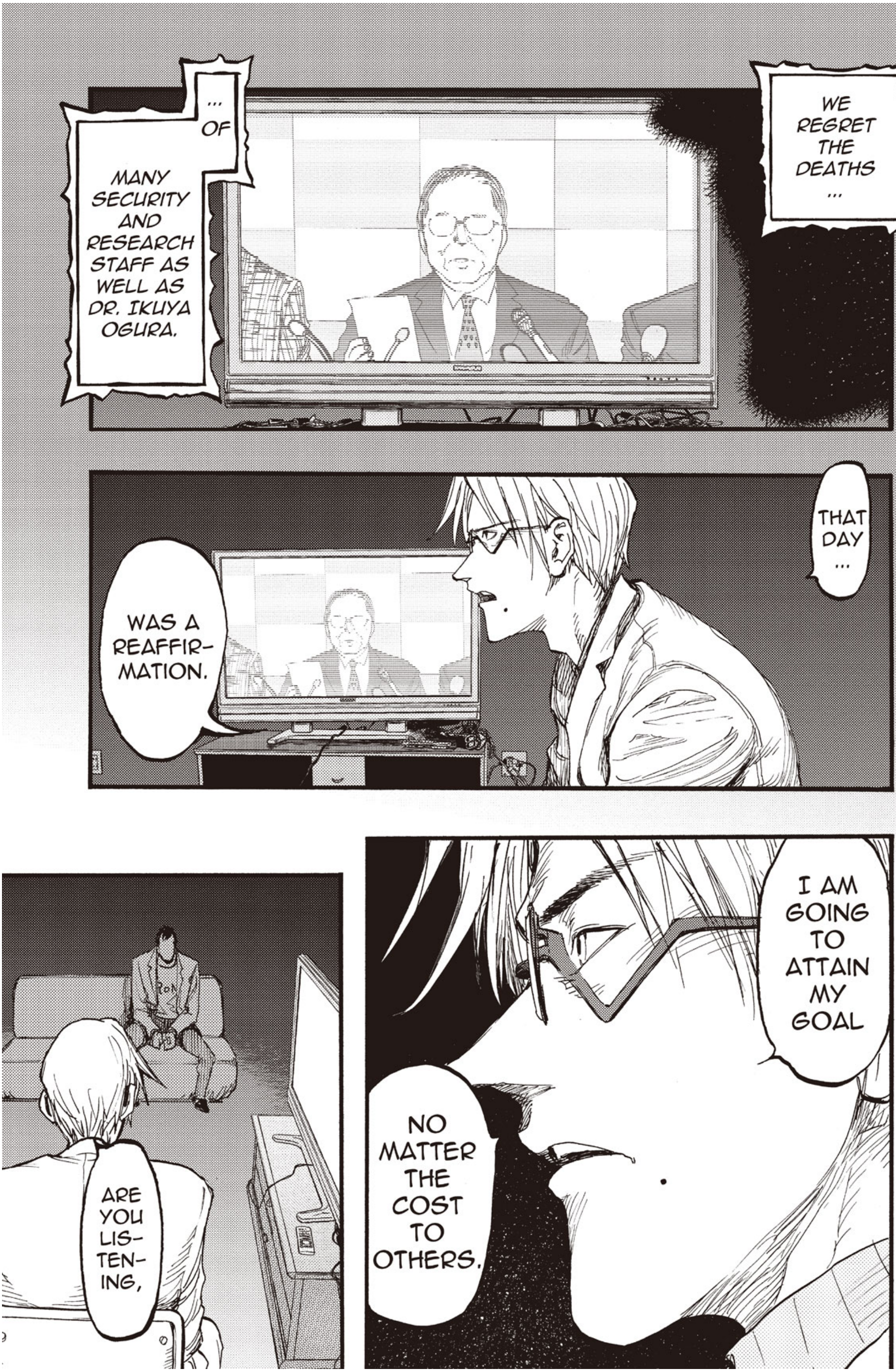

HM ?
WHERE DID MR. TOSAKI GO?

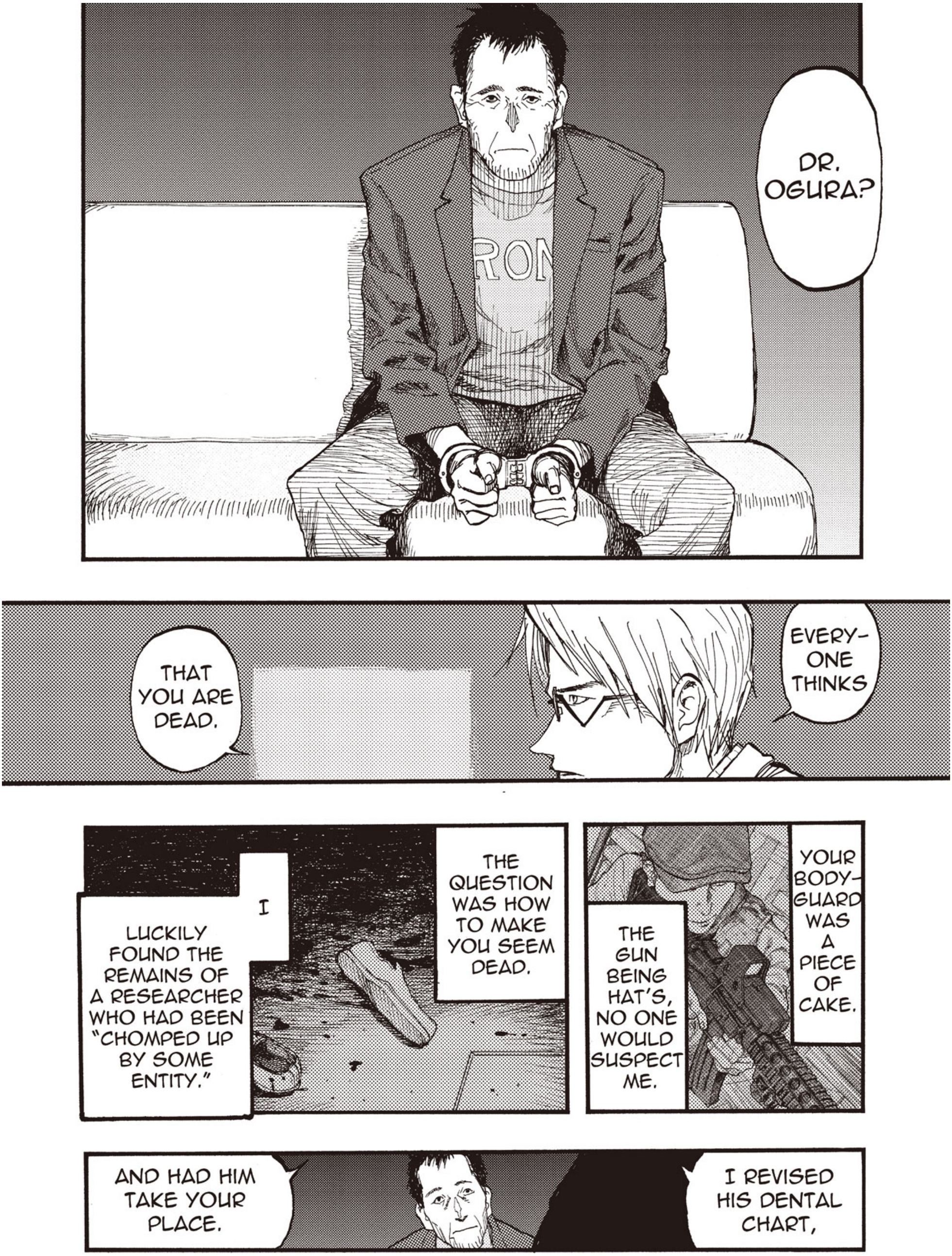

DR. OGURA, GOING BACK TO THE CAR IS STILL TOO RISKY.
AH?
MY STASH OF CIGARETTES IS OUT THERE.
YOU CAN
BUY THEM ANYTIME.
DISCONTINUED BRAND.
MILD
THE ONLY ONES I HAVE LEFT ARE IN MY CAR, SO—
MILD

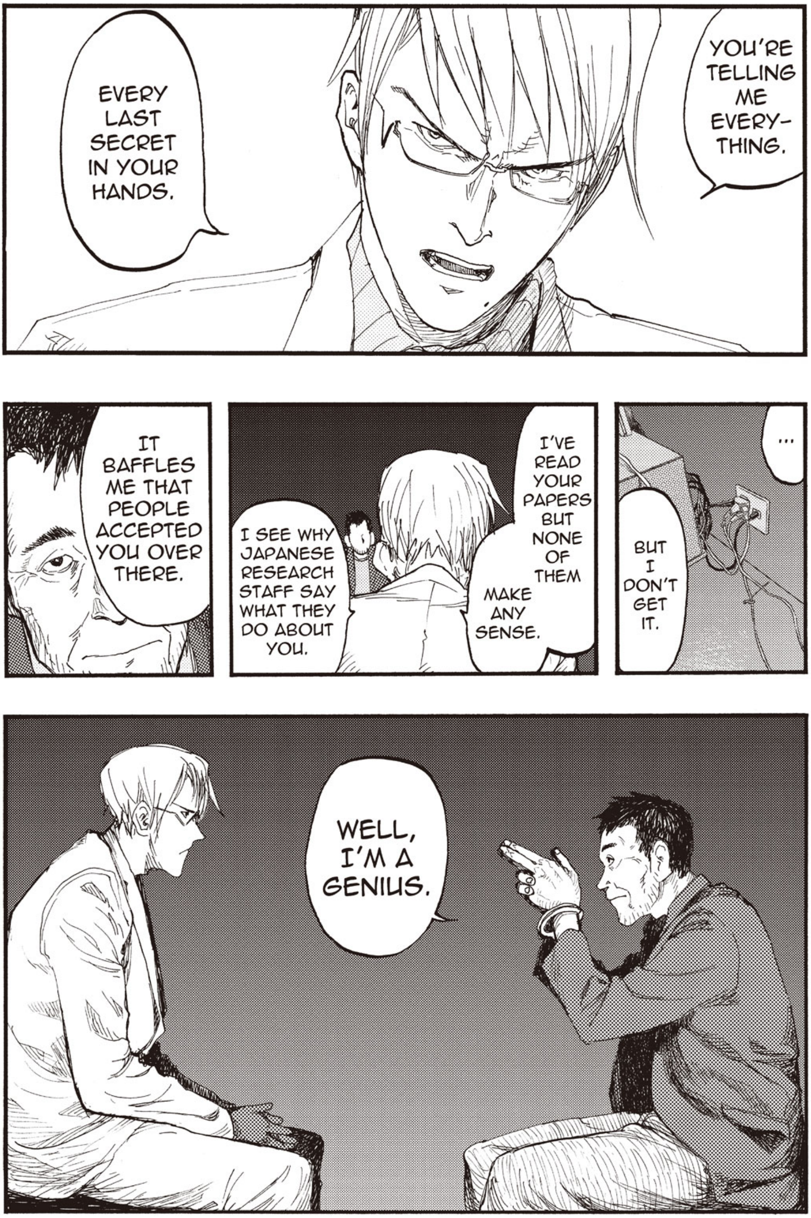

BKINK
WHA—

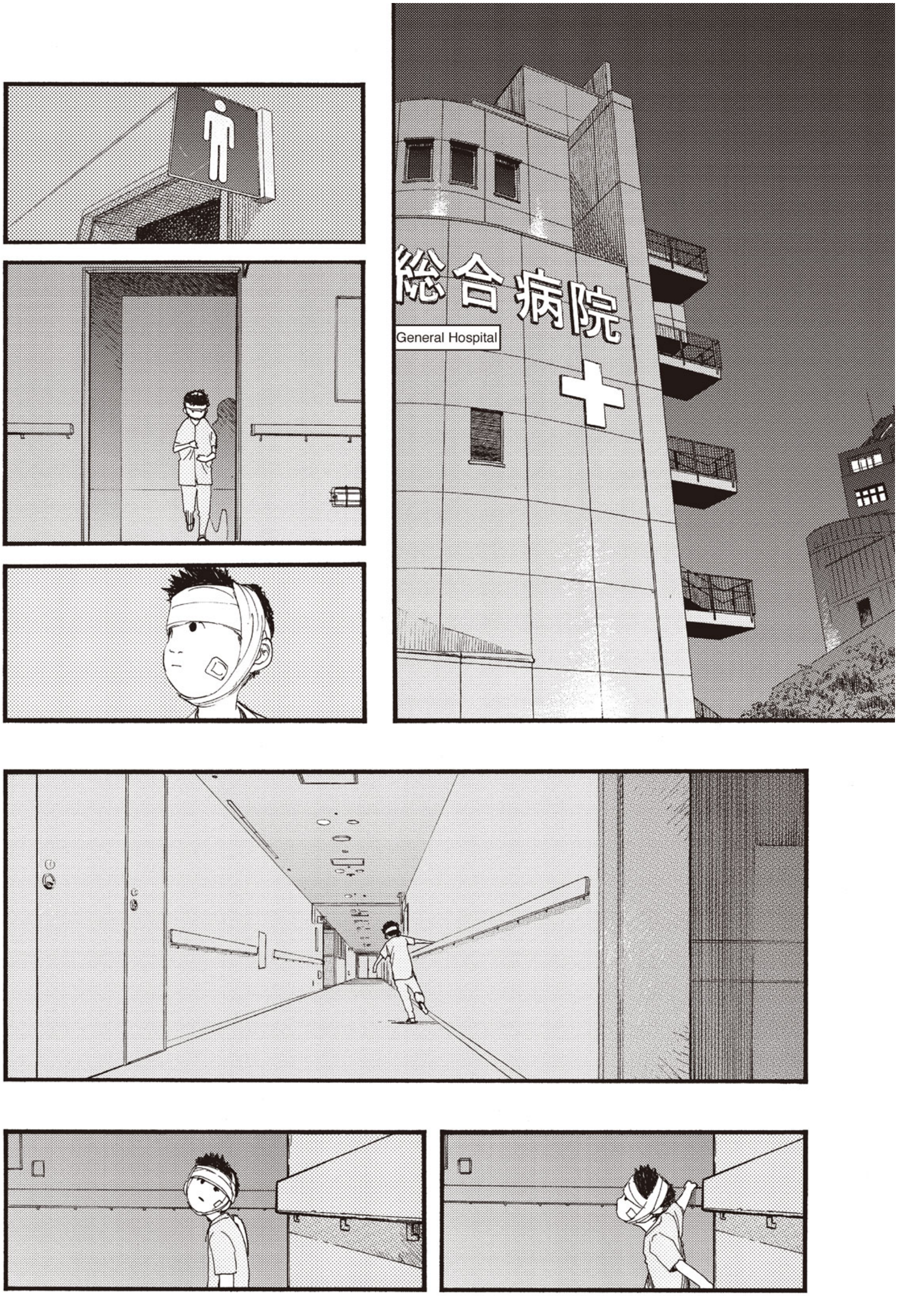

DON'T YOU... SEE THE POWER DYNAMIC?
YOU... AND YOUR BOSS...
AREN'T GETTING AWAY WITH THIS.
BKINK
UH-OH.
SO, AM I NEXT?

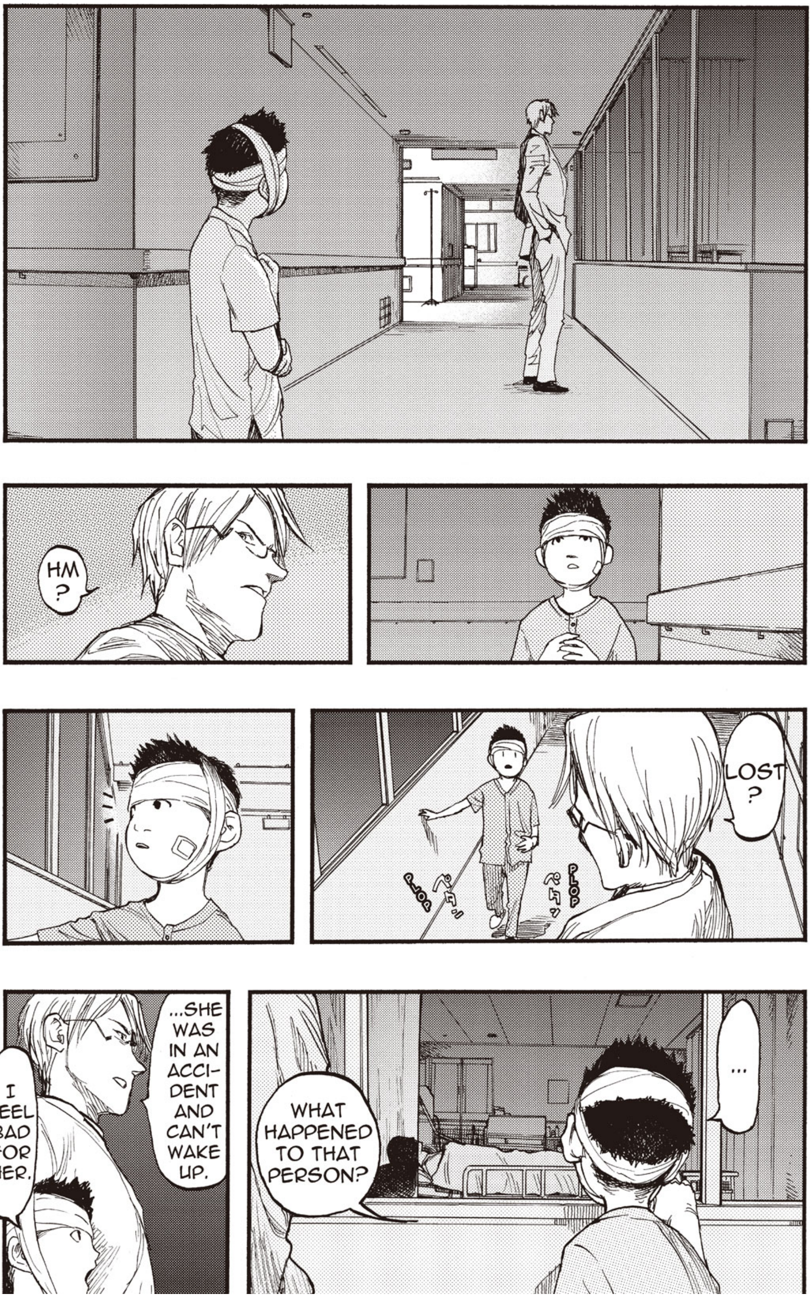

DO IT.
I HAVE NO REGRETS.
AS FOR THE INCIDENT AT THE RESEARCH CENTER...

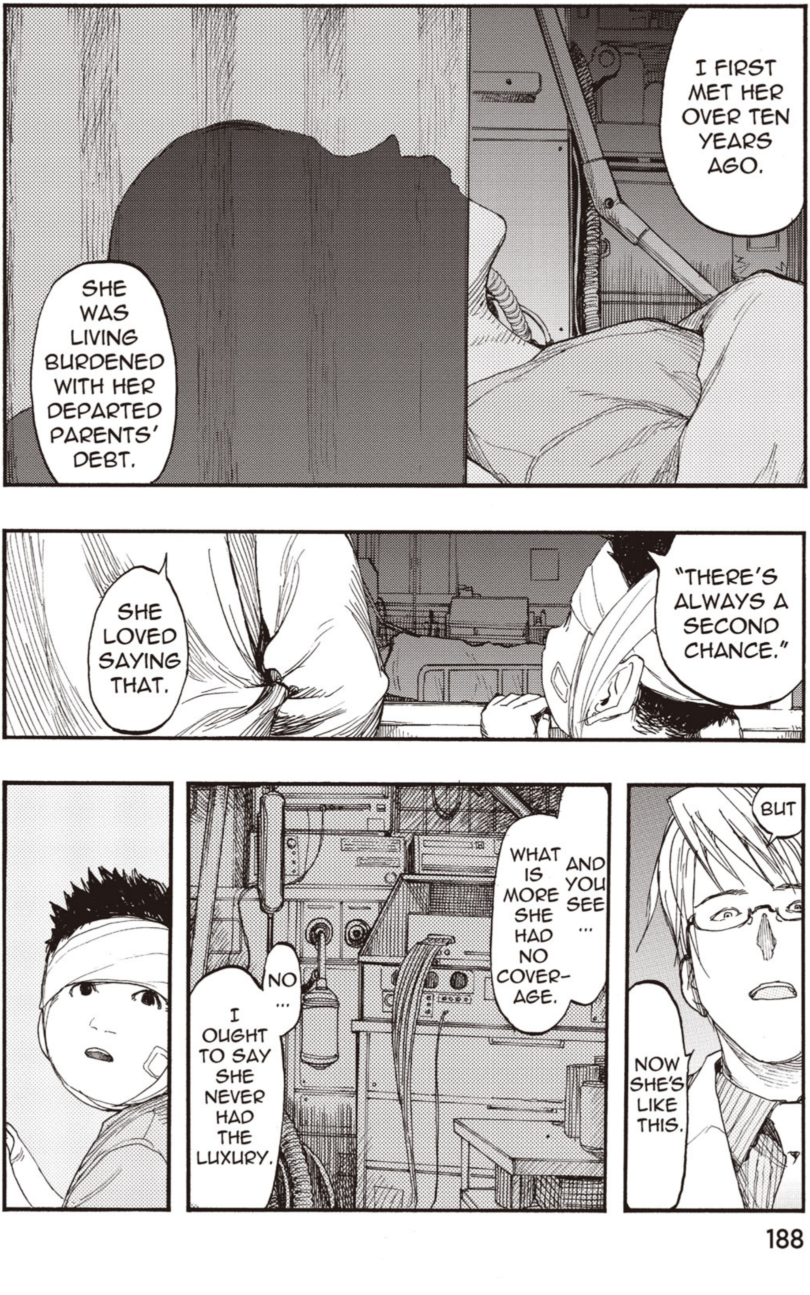

WE REGRET THE DEATHS ...
... OF MANY SECURITY AND RESEARCH STAFF AS WELL AS DR. IKUYA OGURA.
THAT DAY ...
WAS A REAFFIRMATION.
I AM GOING TO ATTAIN MY GOAL
NO MATTER THE COST TO OTHERS.
ARE YOU LISTENING,

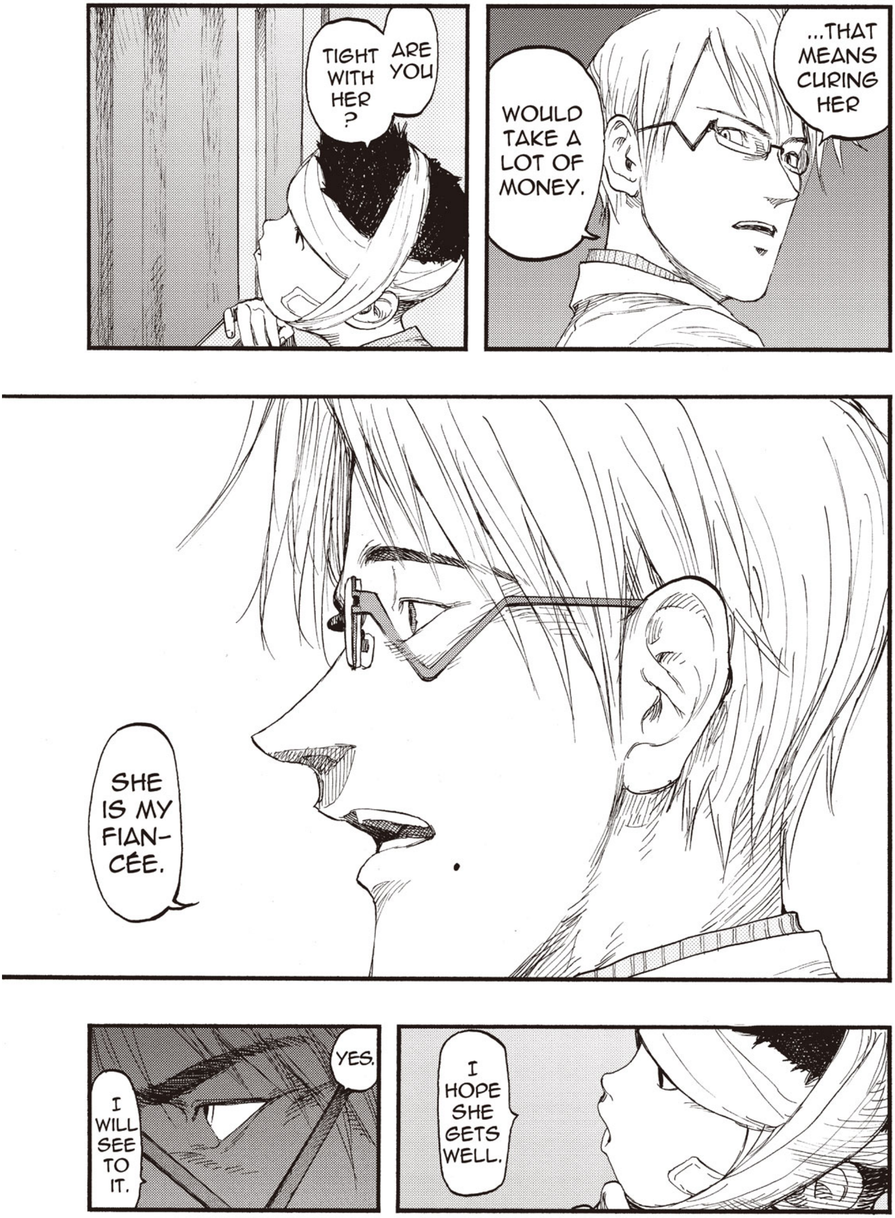

DR. OGURA?
RON
EVERYONE THINKS
THAT YOU ARE DEAD.
YOUR BODYGUARD WAS A PIECE OF CAKE.
THE GUN BEING HAT'S, NO ONE WOULD SUSPECT ME.
THE QUESTION WAS HOW TO MAKE YOU SEEM DEAD.
I LUCKILY FOUND THE REMAINS OF A RESEARCHER WHO HAD BEEN "CHOMPED UP BY SOME ENTITY."
I REVISED HIS DENTAL CHART,
AND HAD HIM TAKE YOUR PLACE.

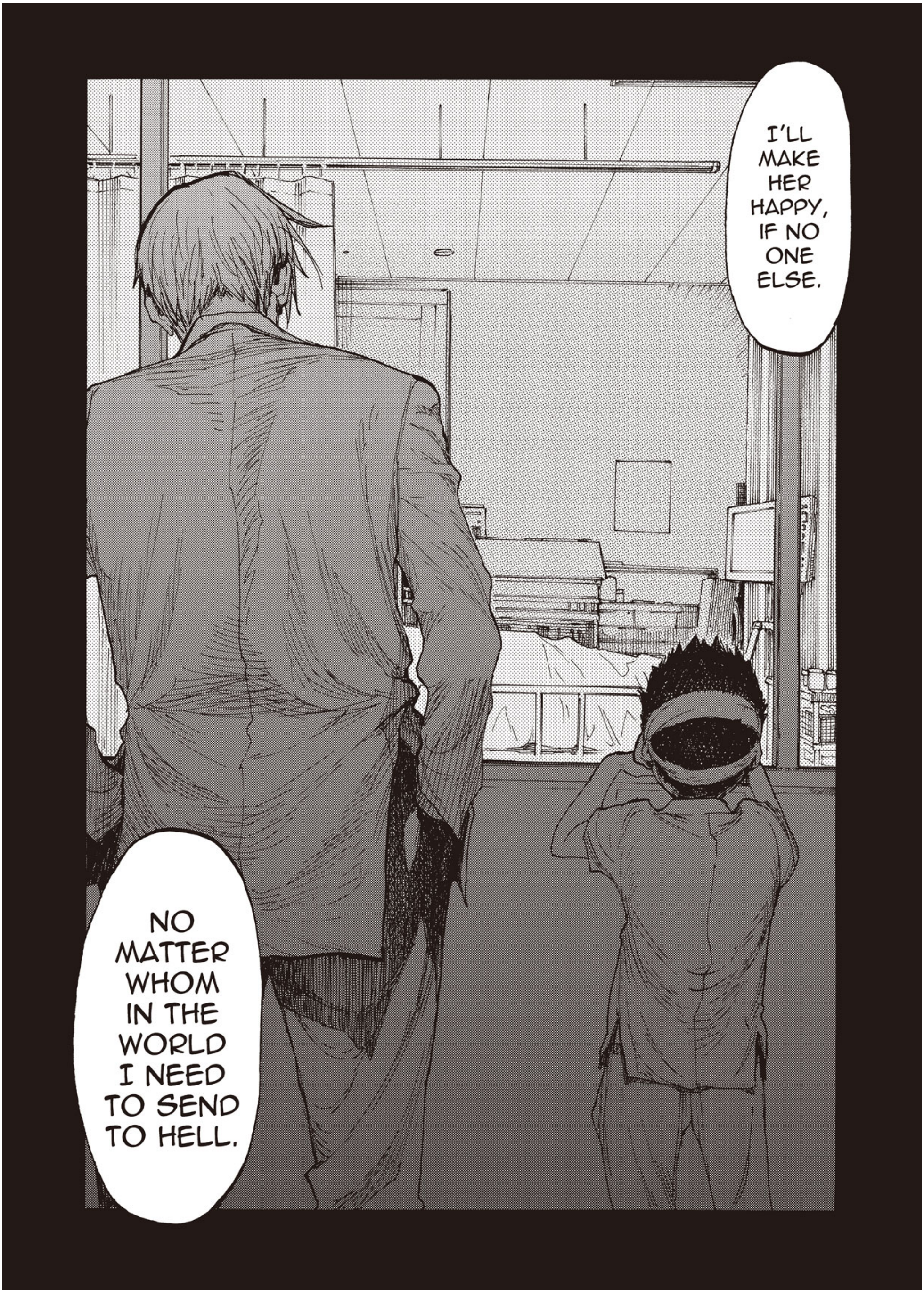

YOU'RE TELLING ME EVERYTHING.
EVERY LAST SECRET IN YOUR HANDS.
...
BUT I DON'T GET IT.
I'VE READ YOUR PAPERS BUT NONE OF THEM
MAKE ANY SENSE.
I SEE WHY JAPANESE RESEARCH STAFF SAY WHAT THEY DO ABOUT YOU.
IT BAFFLES ME THAT PEOPLE ACCEPTED YOU OVER THERE.
WELL, I'M A GENIUS.

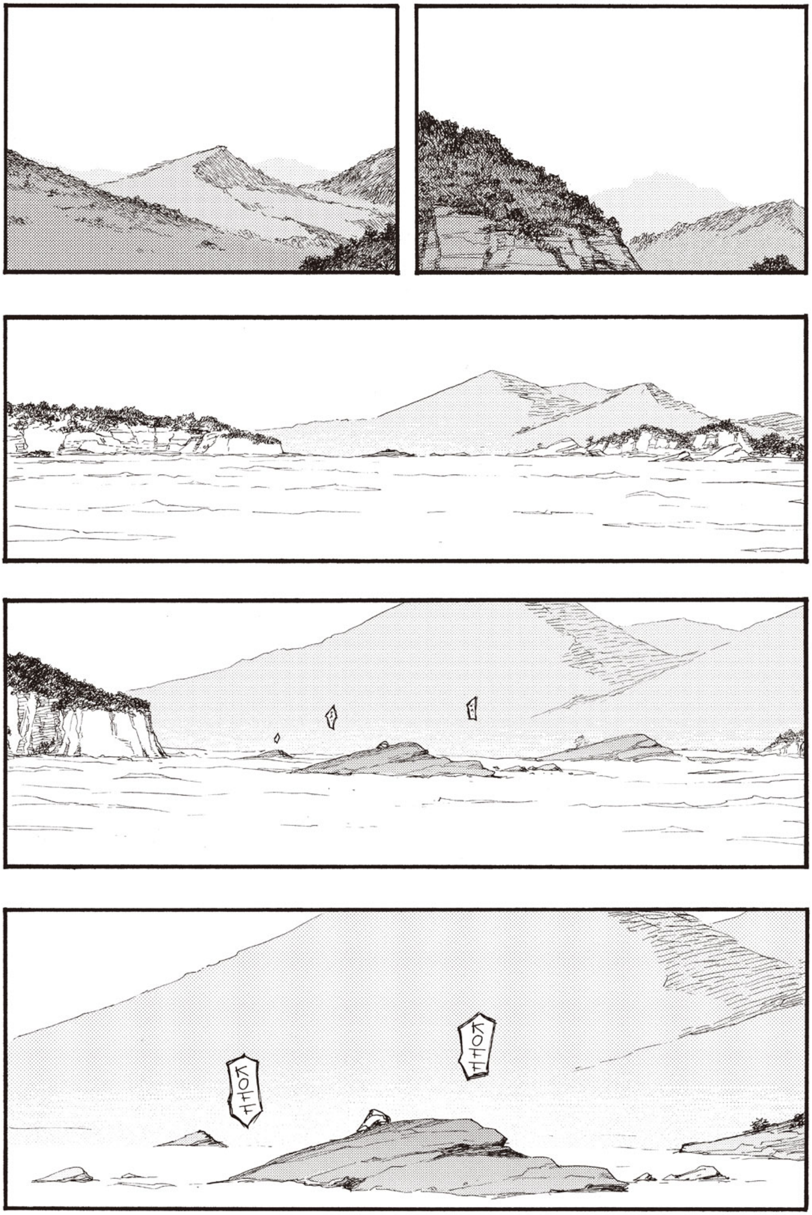

総合病院
General Hospital

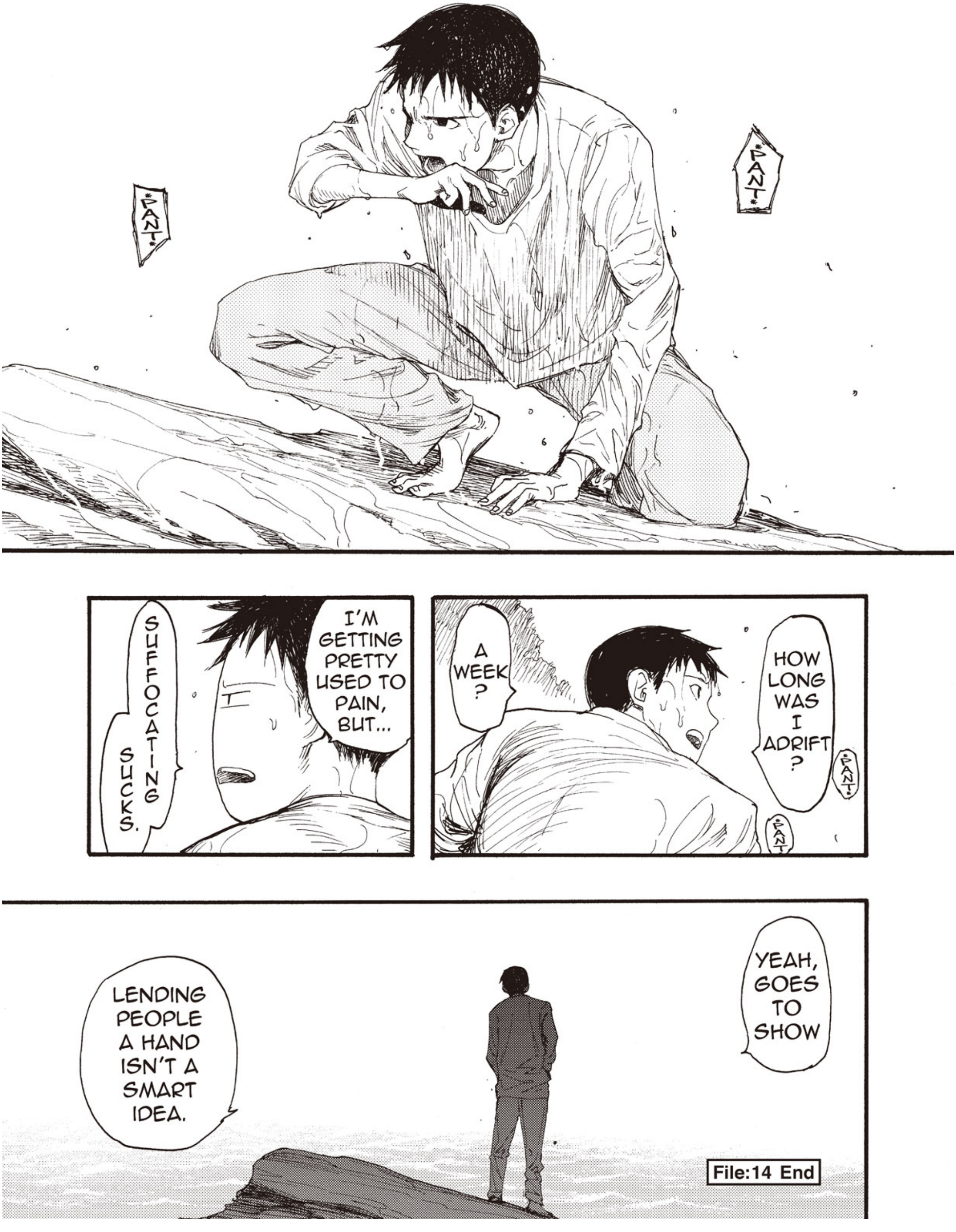

HM?
LOST?
ペタッ PLOP
ペタッ PLOP
...
WHAT HAPPENED TO THAT PERSON?
...SHE WAS IN AN ACCIDENT AND CAN'T WAKE UP.
I FEEL BAD FOR HER.


I FIRST MET HER OVER TEN YEARS AGO.
SHE WAS LIVING BURDENED WITH HER DEPARTED PARENTS' DEBT.
"THERE'S ALWAYS A SECOND CHANCE."
SHE LOVED SAYING THAT.
BUT
NOW SHE'S LIKE THIS.
AND YOU SEE ...
WHAT IS MORE SHE HAD NO COVERAGE.
NO ... I OUGHT TO SAY SHE NEVER HAD THE LUXURY.


...THAT MEANS CURING HER
WOULD TAKE A LOT OF MONEY.
ARE YOU TIGHT WITH HER?
SHE IS MY FIANCÉE.
I HOPE SHE GETS WELL.
YES.
I WILL SEE TO IT.


I'LL MAKE HER HAPPY, IF NO ONE ELSE.
NO MATTER WHOM IN THE WORLD I NEED TO SEND TO HELL.


KOFF
KOFF


PANT
PANT
HOW LONG WAS I ADRIFT?
PANT
PANT
A WEEK?
I'M GETTING PRETTY USED TO PAIN, BUT...
SUFFOCATING SUCKS.
YEAH, GOES TO SHOW
LENDING PEOPLE A HAND ISN'T A SMART IDEA.

File:14 End

COMIC: GAMON SAKURAI

ASSISTANTS: **CROUTON SANCHI** (almost all tone range masking)

SAWANOSHOW (Line drawings for backgrounds, etc. [File 14: p. 153, panels 1, 2, 3: background except screen: 100%]
[File 14: p. 171, panel 5: background except ceiling: 100%]
[File 14: p. 172, panel 2: background: 100%]
[File 14: p. 183, panels 1, 2: background except screen: 100%]
[File 14: p. 183, panel 4: TV set and stand: 100%]
[File 14: p. 185, panel 2: background: 100%]
[File 14: p. 186, panels 1, 2, 5: background: 98%])

MK-5 (Line drawings for backgrounds, etc. [File 14: p. 156, panel 4: background: 99%]
[File 14: p. 157, panel 1: background wall, column, shelf: 97%]
[File 14: p. 160, panel 1: MP5A5 (except under-barrel): 90%]
[File 14: p. 174, panel 1: car (except destruction): 86%]
[File 14: p. 175, panel 2: car (except destruction): 86%]
[File 14: p. 181, panel 1: Glock 17: 100%])

AJIN
DEMI-HUMAN
3 End

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